

Allegro vivacissimo $\text{♩} = \text{♩} = 200$

I. II
 3 Flauti
 III
 2 Oboi
 Corno inglese
 2 Clarinetti (A)
 Clarinetto basso (B)
 2 Fagotti
 I. II
 4 Corni (F)
 III. IV
 2 Trombe (B)
 3 Tromboni
 Tuba
 Timpani (A, D, B)
 Tamburo
 Celesta
 (Piano)
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Tuba, Timpani, Celesta, Arpa, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings like *ppp*, *pp*, and *fpp*.

II

Cl.

Cl. b.

Fg.

Tp.

Archi

10

II

Cl.

Cl. b.

Fg.

Tp.

Archi

II

Cl.

Cl. b.

Fg.

Cz.

Tp.

Archi

20

Fg.

Cz.

Tp.

Archi

FL. I, II *pp* *un poco cresc.*

Ob.

C. I.

Cl. *pp* *poco cresc.*

Cl. b. *pp* *poco cresc.*

Fg. *pp* *un poco cresc.*

Cr.

Trb.

Trbn. *pp* *un poco cresc.*

Tb.

Tr.

Archi *pp* *un poco cresc.* *p* *cresc.* *poco cresc.*

un poco cresc. 30

FL. I, II *p* *poco cresc.*

Ob.

C. I. *p* *poco cresc.*

Cl. *p* *poco cresc.*

Cl. b. *p* *poco cresc.*

Fg. *p* *poco cresc.*

Cr.

Trb.

Trbn. *p* *poco cresc.*

Tb. *p* *poco cresc.*

Tr.

Archi *p* *poco cresc.* *p* *poco cresc.*

p *poco cresc.*

Fl. I, II *mp cresc. poco a poco* *mf cresc.*
 Ob. *mf cresc.*
 Cl. I *mp cresc. poco a poco* *mf cresc.*
 Cl. *mp cresc. poco a poco* *mf cresc.*
 Cl. b. *mp cresc. poco a poco* *mf cresc.*
 Fg. *mp cresc. poco a poco* *mf cresc.*
 Cr. *mf cresc.*
 Trb. *mf cresc.*
 Trbn. & Tb. *mp cresc. poco a poco* *mf cresc.*
 Trb. *mp cresc. poco a poco* *mf cresc.*
 Tp. *mp cresc. poco a poco* *mf cresc.*
 Tro. *mp cresc. poco a poco* *mf cresc.*
 P P P P

Archi *mp cresc. poco a poco* *mf a cresc.*
mp cresc. poco a poco *f cresc.*
mp cresc. poco a poco *f cresc.*
mp cresc. poco a poco *f cresc.*

mp cresc. poco a poco 40 *mf cresc.*

Fl. *mf cresc.* *ff* *ff marcato*
 Ob. *ff* *ff*
 Cl. I *ff* *ff*
 Cl. *ff* *ff*
 Cl. b. *ff marcato* *ff*
 Fg. *ff marcato* *ff*
 Cr. *ff marcato* *ff*
 Trb. *ff marcato* *ff*
 Trbn. & Tb. *ff marcato* *ff*
 Trbn. *ff marcato* *ff*
 Tp. *ff marcato* *ff*
 Tro. *mp cresc.* *ff*
 Archi *cresc.* *ff* *ff marcato* *ff marcato*

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. e

Tb.

Tp.

Archi

FL.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Archi

pp

ppp

ppp

pp

ppp

pp

60

Cl.

Cl. b.

Fg.

Tp.

Archi

Cl.

Cl. b.

Fg.

Tp.

Archi

ppp

pp

pp

pp

70

11 4

Cl. I

Cl. b.

Fg.

Cr.

Tp.

Archi

sempre ppp

ppp

Cl. I

Cl. b.

Fg.

Cr.

Tp.

Archi

pp

pp

6

Fl.

Ob.

Cl. I.

Cl.

Cl. b.

Fg.

Cr.

Tp.

Tro.

Archi

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Cr.

Tp.

Tro.

Archi

cresc. poco a poco

pp

ppp

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Fl.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
c
Tb.

Tp.

Tro

Archi

mp cresc.

cresc. poco a poco

90

Fl.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
c
Tb.

Tp.

Tro

Archi

a2

Fl.
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tro.
Archi

98 99 100

cresc.

Fl.
Ob.
Cl. A
Cl. Bb
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
Tro.
Archi

101 102 103

cresc. ff

Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
Archi

Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Tro.
Archi

a2
simile
simile
simile

7

FL. *ff marcato*

Ob. *ff marcato*

C. I.

Cl. *ff marcato*

Cl. b.

Fg. *ff marcato*

Cr.

Trb.

Trbn. c.

Tb.

Timp. A muta in G

Tp.

Tro.

Archi *ff marcato*

120

FL. *sempre ff*

Ob. *sempre ff*

C. I.

Cl. *sempre ff*

Cl. b. *sempre ff marcato*

Fg. *sempre ff marcato*

Cr.

Trb.

Trbn. c.

Tb.

Tp.

Tro.

Archi *sempre ff marcato*

sempre ff marcato

FL. *marcato*

I Ob. *marcato*

II Ob. *marcato*

C. I. *marcato*

CL. *marcato*

CL. b *marcato*

Fg. *marcato*

Cr. *f*

Trb. *f*

Trbn. o. Tb. *f* *marcato*

Tp.

Tro. *cresc. poco a poco*

V. I. *marcato*

V. II. *marcato*

Vle. div. *marcato*

Vc. *marcato*

Cb. *marcato*

FL. *marcato*

I Ob. *marcato*

II Ob. *marcato*

C. I. *marcato*

CL. *marcato*

CL. b. *marcato*

Fg. *marcato*

Cr. *f* *marcato*

Trb. *f* *marcato*

Trbn. o. Tb. *f* *marcato*

Tp.

Tro.

V. I. *marcato*

V. II. *marcato*

Vle. div. *marcato*

Vc. *marcato*

Cb. *marcato*

8^a 2

9

Fl.
Ob.
Cl. I.
Cl. II.
Cl. b.
Fg.
Tr. I.
Tr. II.
Tr. III.
Tr. IV.
V. I.
V. II.
Vle. div.
Ve.
Cb.

Timp. G muta in A, B in Cis, D in Es

150

Fl.
Cl. I.
Cl. II.
Cl. b.
Fg.
Vo.
Fl.
Cl. I.
Cl. II.
Cl. b.
Fg.
Vle.

160

FL. *mf* *mf*

C. I. *mf* *mf*

Cl. *mf* *mf*

Cl. b. *mf* *mf*

Fg. *mf* *mf*

Archi *p* *poco cres.* *mf*

FL. *f* *mf* *p*

Ob. *mf* *dim.* *p*

C. I. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Cl. b. *f* *mf* *p*

Fg. *mf* *dim.* *p*

Archi *mf* *dim.* *p*

FL. *pp* *pp*

Ob. *pp* *pp*

C. I. *pp* *pp*

Cl. *pp* *pp*

Cl. b. *pp* *pp*

Fg. *pp* *pp*

Cr. I, II *pp* *pp*

Trb. *pp* *pp*

Trbn. *pp* *pp*

Tb. *pp* *pp*

V. I. *pp* *pp*

Vle. *pp* *pp*

Vo. *pp* *pp*

Cb. *pp* *pp*

Trb. *ppp* *ppp*

Trbn. *ppp* *ppp*

Tb. *ppp* *ppp*

Archi *ppp* *ppp*

170

10

Fl. I, II

Cl. b.

Trb.

Trbn. I

Tb. III

Archi

ppp

f ma espress. quasi parlando

ppp

pp

180

Fl. I, II

Cl. b.

v. II

Vo.

p

Fl. I, II

Cl. b.

Trb.

Trbn. I

Tb.

Archi

Fl. I, II

Cl. b.

Archi

ppp

pp

ppp

ppp

190

II

Fl. I II

Cl. b.

Trb.

Trbn. o.

Tb.

Archi

200

ppp

Fl. I II

Cl.

Fg.

Trb.

Trbn. o.

Tb.

Archi

p

pp

ppp

Fl. I II

Cl.

Fg.

Trb.

Trbn. o.

Tb.

Archi

pp

ppp

ppp

ppp

ppp

Fl. I II

Cl.

Fg.

Trb.

Trbn. o.

Tb.

Archi

210

II

ppp

ppp

ppp

ppp

ppp

pp

ppp

pizz.

Fl. I, II
Cl.
Fg.
Archi

poco cresc.
poco cresc.
poco cresc.

ppp *poco cresc.* *ppoco cresc.*
ppp *poco cresc.* *p poco cresc.*

220

Fl. I, II
C. i.
Cl.
Cl. b.
Fg.
A.
Archi

mf
mf
mf
mf
mf

gliss.
ff
Ces, D, E, F, G, A, H 27

Fl. I, II
C. i.
Cl.
Cl. b.
Fg.
Cel.
A.

f 3 6

muta Eis in E, F in Fes

Fl. I, II
C. i.
Cl.
Cl. b.
Fg.
Cel.
A.

gliss.
ff 27

230

meno rit.

FL. I, II
C. I.
Cl.
Cl. b.
Fg.
Cel.
A.

FL. I, II
C. I.
Cl.
Cl. b.
Fg.
Cel.
A.

Moderato a tempo I $\text{♩} = 112$

u2

FL.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trbn.
Tb.
Tp.
Cel.
A.

Moderato a tempo I $\text{♩} = 112$

con sord.
rubatissimo

V. I. div.
V. II. div.
Vle. div.
Ve. div.
Cb.

FL. *a2*

Ob.

C. I.

Fg.

Cr. *mf p*

Tp. *mf p*

Col.

A.

V. I div.

V. II div.

Vle div.

Vo. div.

Cb.

FL. *a2*

Ob.

C. I.

Fg.

Cr. *mf p*

Tp. *mf p*

Col.

A.

V. I div.

V. II div.

Vle div.

Vo. div.

Cb.

animando poco a poco

Fl. ^{a2}
 Ob. ^I
 C. I.
 Fg. ^{a2}
 Cr. ^{mf}
 Tp. ^{mf}
 Cel.
 A.
 V. I. div.
 V. II div.
 Vle. div.
 Ve. div.
 Cb.

Musical score for page 194. The score includes woodwinds (Flute, Oboe, Clarinet I, Bassoon), brass (Trumpet, Trombone, Cello, Double Bass), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and brass sections play sustained notes with dynamic markings like *p* and *mf*. The strings play a rhythmic accompaniment.

Fl. ^{a2}
 Ob. ^I
 C. I.
 Fg. ^{a2}
 Cr. ^{mf}
 Tp. ^{mf}
 Cel.
 A.
 V. I. div.
 V. II div.
 Vle. div.
 Ve. div.
 Cb.

Musical score for page 195. This page continues the orchestration from page 194. The woodwinds and brass sections continue with their parts, and the string section maintains its rhythmic accompaniment. The score shows various musical notations including notes, rests, and dynamic markings.

12

Fl. *p* *mp*

Ob. *p* *mp*

C.1. *p* *mp*

Fg. *p* *mp*

Cr. *mf* *mf*

Tp. *mf* *mf*

C.c. *poco cresc.*

A. *poco cresc.*

V.I. div. *poco cresc.*

V.II div. *poco cresc.*

Vl. div. *poco cresc.*

Ve. div. *poco cresc.*

Cb. *poco cresc.*

Piu mosso $\text{♩} = 132$

Fl. *mp* *mf*

Ob. *mp* *mf*

C.1. *mp* *mf*

Fg. *mp* *mf*

Cr. *mf* *mf*

Trbn. I, II *mf* *mf*

Tp. *mf* *mf*

C.c. *mf* *mf*

A. *mf* *mf*

V.I. div. *mf* *mf*

V.II div. *mf* *mf*

Vle. div. *mf* *mf*

Ve. div. *mf* *mf*

Cb. *mf* *mf*

250

Fl. *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. *fp*

Trb. *fp*

Trbn. *mf*

Tb. *dim.*

Tp.

Cel. *mf*

A. *mf*

V. I. div. *mf*

V. II. div. *mf*

Vle. div. *mf*

Vo. div. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

C. I. *mf*

Cl. *mf*

Cl. b. *mf*

Fg. *mf*

Cr. *fp*

Trb. *fp*

Trbn. *pp*

Tb. *pp*

Tp. *mf*

Cel. *mf*

A. *mf*

V. I. div. *mf*

V. II. div. *mf*

Vle. div. *mf*

Vo. div. *mf*

Cb. *mf*

Musical score for page 200. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Tbn.), Trumpet (Tp.), Cello (Col.), and Violin (A.). The woodwind and string parts feature complex rhythmic patterns and dynamics such as *mp*, *p*, and *pp*. The string section includes a *pizz.* (pizzicato) marking.

Musical score for page 201. The score includes staves for Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Cello (Col.), Violin (A.), and Archi (Archi). The woodwind parts feature a *Tuolo* (trill) marking and dynamics like *pp* and *mp*. The string section includes a *rit. poco a poco* (ritardando) marking and a *sompropp* (sforzando) marking. The *Archi* section is marked with *pp*.

C. I.
 CL.
 CL. b.
 Fg.
 Col.
 A.
 Archi

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

solo *I solo* *ppress.*

CL. b.
 Fg.
 Cr. III, IV
 Archi

Moderato *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

canl. con passione piu f *IV (son ouvert)* *canl. con passione piu f*

Moderato *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

sempre piu. *pp* *p*

poco animato

CL.
 CL. b.
 Fg.
 Cr. III, IV
 Archi

poco rit. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

I *[son ouvert]* *poco rit.* *pp* *mp* *pp* *mp* *pp* *mp*

p *p* *p* *p* *p* *p* *p* *p*

280

CL.
 CL. b.
 Fg.
 Cr. I, II
 Archi

13 *Tempo I* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

animando *p* *p* *p* *p* *p* *p* *p* *p*

II (son ouvert) *Tempo I* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

animando *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

dim. *dim.*

rit. Tempo I
I solo

Ob.

C.I.

Cl. I

Cl. b

Fg.

Cr. I, II

Cel.

A.

Archi

rit. Tempo I

acceler.

Ob.

C.I.

Cl.

Cl. b

Fg.

Cel.

A.

Vie

Vo.

Cb.

rit. Tempo I acceler.

Ob.

C.I.

Cl.

Cl. b

Fg.

Cel.

A.

Vie

Vo.

Cb.

rit.

I 14 rit. molto

Ob.
Cl. in B.
Cl. in A.
Cb.
Tr.
Cr.
Vn.
Vla.
Vcl.
Cb.
Cl.
Cr.
Cel.
A.
Archi

Moderato sostenuto
[son ouvert]
Moderato sostenuto
rit. molto
dim.
mf espress.
piu
arco
piu

Fl.
Ob.
Cl. in B.
Cl. in A.
Tr.
Cr.
Vn.
Vla.
Vcl.
Cb.
Fl.
Ob.
Cl. in B.
Cl. in A.
Tr.
Cr.
Archi

a2
mf
mf
mf
mf
piu f
piu f

Fl. I, II
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Archi

Fl. I, II
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Archi

poco rit. *mf*

poco rit. *plaz.*

15 Tempo precedente

Fl.
Ob.
C. I.
Cl.
Cl. b.
Fg.
Cr.
Trb.
Trbn.
Tb.
Tp.
Cel.
A.

Archi

Tempo precedente *plaz.*

animando

FL.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trm.
Tb.

Tp.

Cel.

A.

Archi

Allegro moderato

FL.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trm.
Tb.

Tp.

Cel.

A.

Archi

FL.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Cel.

A.

Archi

pp

ARGO SPDO.

FL.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Cel.

A.

Archi

pp

pp

pp

pp

pp

pp

pp

pizz.

pp

Musical score for page 214, featuring woodwinds, brass, strings, and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), and Tuba (Tp.). The piano part (A.) is shown with a detailed keyboard diagram. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp* and *f*. A *arco* marking is present at the bottom.

Musical score for page 215, featuring woodwinds, brass, strings, and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.I.), Clarinet in B-flat (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone in C (Tb.), and Tuba (Tp.). The piano part (A.) is shown with a detailed keyboard diagram. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mp*, and *mf*. A *pizz.* marking is present at the bottom. Four vocal lines with lyrics are included at the end of the page.

un poco arzo.
 un poco arzo.
 un poco arzo.
 un poco arzo.

rit. **Moderato come prima**

FL.

Ob.

C. I.

CL.

CL. b.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Col.

A.

rit. **Moderato come prima**

Archi

string.

C. I.

CL.

CL. b.

Fg.

Cr.

Va.

Cb.

Moderato con moto

C. I.

CL.

CL. b.

Fg.

Cr.

Col.

A.

Hi

pizz.

pizz.

360

animando

FL.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. o Th.

Tp.

Cel.

A.

Archi

17

FL.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. o Th.

Tp.

Cel.

A.

Archi

Fl. *rit.*

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Cel.

A.

Archi

370

Tempo I

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. & Tb.

Tp.

Cel.

A.

Tempo I

Archi

animando

Fl. *più f*

Ob.

C. I. *più f*

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

Cel.

A.

Arch. *più f*

Fl.

Ob.

C. I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

Cel.

A.

Arch.

Fl.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

Cel.

A.

Archi

18

Fl.

Ob.

C.I.

Cl.

Cl. b.

Fg.

Cr.

Trb.

Trbn. Tb.

Tp.

Cel.

A.

Archi

Allegro giusto

string. cresc.

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *pp* *IV*

Trb. *mf*

Trbn. *mf*

Tb. *mf*

Tp.

Allegro giusto

string. cresc. div.

V. I. *pp*

V. II. *pp* *div.*

Vla. *pp* *div.*

Ve. *pp* *div.*

Cb. *pp*

380

poco a poco

Fl. *ff*

Ob. *ff*

C. I. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cr. *pp* *IV*

Trb.

Trbn. *mf*

Tb.

Tp.

poco a poco

V. I. *pp*

V. II. *pp* *div.*

Vla. *pp* *div.*

Ve. *pp* *div.*

Cb. *pp*

Moderato

FL. *mf* *op.asso.* *ff* *p*

Ob. *mf* *op.asso.* *ff* *p*

C.I. *mf* *op.asso.* *ff* *p*

Cl. *mf* *op.asso.* *ff* *p*

Cl. b. *mf* *op.asso.* *ff* *p*

Fg. *mf* *op.asso.* *ff* *p*

Cr. *mf* *op.asso.* *ff* *p*

Trb. *mf* *op.asso.* *ff* *p*

Trbn. *mf* *op.asso.* *ff* *p*

Tb. *mf* *op.asso.* *ff* *p*

Tp. *mf* *op.asso.* *ff* *p*

V. I *mf* *op.asso.* *ff* *p*

V. II *mf* *op.asso.* *ff* *p*

div. *mf* *op.asso.* *ff* *p*

Vlo. *mf* *op.asso.* *ff* *p*

div. *mf* *op.asso.* *ff* *p*

Vo. *mf* *op.asso.* *ff* *p*

div. *mf* *op.asso.* *ff* *p*

Cb. *mf* *op.asso.* *ff* *p*

400

FL. *mf* *op.asso.* *ff* *p*

Ob. *mf* *op.asso.* *ff* *p*

C.I. *mf* *op.asso.* *ff* *p*

Cl. *mf* *op.asso.* *ff* *p*

Cl. b. *mf* *op.asso.* *ff* *p*

Fg. *mf* *op.asso.* *ff* *p*

Cr. *mf* *op.asso.* *ff* *p*

Trb. *mf* *op.asso.* *ff* *p*

Trbn. *mf* *op.asso.* *ff* *p*

Tb. *mf* *op.asso.* *ff* *p*

Tp. *mf* *op.asso.* *ff* *p*

Arch. *mf* *op.asso.* *ff* *p*

19

FL.

Ob.

C.I.

CL.

CL.b.

Fg.

Cr.

Trb.

Trm.

Tb.

Tp.

Arohi

oposo, sempre

p poco oposo.

410

FL.

Ob.

C.I.

CL.

CL.b.

Fg.

Cr.

Arohi

Arohi

accelerando

accelerando

rit.

420

Allegro vivacissimo

Ob. *ff*

Cl. I. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Cx. *ff*
sans bouches

Tp. *fff* *ff* *ff* *fff* *ffff*

Allegro vivacissimo

f *fff*

Archi *f* *fff*

f *fff*

430

Cl. b. *mf* ma espressivo, quasi parlando a voce bassa

Archi

Cl. I. *pp*

Cl. b. *sempre ppp*

Archi *ppp*

Archi *ppp*

440

Fl. II *pp*

Cl. I. *pp*

Cl. *pp*

Cl. b. *pp*

Archi

FL. I, II **30**

C. I.

CL.

CL. B.

ppp

sempre pp

ppp

Arch.

ppp

FL. I, II

C. I.

CL.

CL. B.

pp

ppp

Arch.

ppp

450

FL. I, II

Ob.

C. I.

CL.

Fg.

pp

ppp

Arch.

FL. I, II **31**

Ob.

CL.

Fg.

Cz. I, II **II [con cuvert]**

Arch.

stringendo

ppp

sempre ppp

ppp

sempre ppp

ppp

160

Musical score for page 236, measures 140-170. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Horn in C (Cr.), Trombone (Trb.), Trombone in Bb (Trb. Bb.), Trumpet (Tp.), and Trombone in F (Tzo). The woodwinds and brass play sustained notes with dynamic markings of *ppp* and *pppp*. The strings (Archi) play a rhythmic pattern of eighth notes, also marked *tempo pppp*. Performance instructions include *I*, *II*, *I [son ouvert]*, and *IV [son ouvert]*. The page number 170 is visible at the bottom.

Musical score for page 237, measures 170-200. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bassoon (Fg.), Horn in C (Cr.), Trombone (Trb.), Trombone in Bb (Trb. Bb.), Trumpet (Tp.), and Trombone in F (Tzo). The woodwinds and brass play sustained notes with dynamic markings of *ppp* and *pppp*. The strings (Archi) play a rhythmic pattern of eighth notes, also marked *ppp*. Performance instructions include *Tempo I*, *senza sord.*, and *poco dim.*. The page number 170 is visible at the bottom.

C. I.
Cl.
Cl. b.
Fg.
Ox.
Trbn.
Tb.
T.
Archi

480

Cl.
Cl. b.
Fg.
Ox.
Trbn.
Tb.
T.
Cb.
Cl. b.
Fg.
Ox.
Trbn.
Tb.
T.
Cb.

490

500

510