

Andante non troppo

2 Flauti

Oboe

Clarinetto (B)

Fagotto

Arpa

Andante non troppo
con sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

riten.

Archi

10

Fg.

Archi

pizz.

27b
Cl.
Fg.
Archi

pp

Ob.
Cl.
Fg.
Archi

pp

Ob.
Cl.
Fg.
Archi

p

20

Fl.
A.
V. I
V. II
Vla.

p dolce
pp

Fl.
Ob.
Cl.
Fg.
A.

p

C, Dis, Es, Fis, Ges, A, His

Archi

p
arco

Fl. Ob. Cl. Fg. A. Archi

Fl. *p* *p*

Ob.

Cl.

Fg. [*tr*]

A. *p* *p*

Archi *f* *pp* *f* *pp* *p*

30

Ob. Cl. Fg. Archi Cl. A. Archi

Ob. *p*

Cl. *p*

Fg. *p*

Archi *p* *p*

Archi *p* *pizz.*

Cl. *pp* ^{a)}

A. *pp*

Archi *pp* *pp* *pp*

^{a)} В случае (если) нужно можно повторить 2 или 3 раза все между ||: || (Примеч. автора)

Fl. *pp*

A. *pp*

Musical score for Flute (Fl.) and Piano (A.). The Flute part features a melodic line with a *pp* dynamic marking. The Piano part consists of chords and arpeggiated figures, also marked *pp*.

Archi *pp*

pp arco

40 *pp*

Musical score for the string section (Archi). It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamics are marked *pp* throughout. A *pp arco* marking is present in the lower strings, and a rehearsal mark '40' is located at the beginning of the section.

Fl.

A.

Musical score for Flute (Fl.) and Piano (A.). The Flute part continues with a melodic line. The Piano part features chords and arpeggiated figures.

Archi *ppp*

Musical score for the string section (Archi). It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamics are marked *ppp* throughout.