

DUETTO

per Violino e Viola

Composto e dedicato

A Sua Eccellenza

Sig. Duca Carlo Isconti

MODRONE

Pietro Tassistro

Primo Clarinetto dell'Opera nell'I.R. Teatro alla Scala

Proprietà dell'Editore
N.º 2433.

ANNO VI. Classe V. Fascicolo della Bibl.^a di Musica mod.^a

Deposito alla C.R. Bib.^a
Prezzo Fr. 3

MILANO

Presso GIO. RICORDI dirimpetto all' I.R. Teatro alla Scala.

Carlo Barato

VIOLINO

ADAGIO.

First system of musical notation for the Adagio section. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of half notes and quarter notes, with dynamic markings of *f* and *p* and accents. The bottom staff continues the melody with similar rhythmic values and dynamics.

ALLEGRO

Multiple systems of musical notation for the Allegro section. The first system is marked with a 3/4 time signature and a *p* dynamic. The music is more rhythmic, featuring eighth and sixteenth notes. Subsequent systems include trills (tr), repeated notes (rif.), and various dynamic markings such as *f*, *p*, and *tr*. The notation includes many slurs and ties, indicating complex phrasing and technical passages. The section concludes with a final system marked with a *f* dynamic.

C.G.

VIOLINO

Violino musical score, page 2. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various dynamics (p, f, cres., dimin.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the number 2433.

CG 2 4 2 4 2433

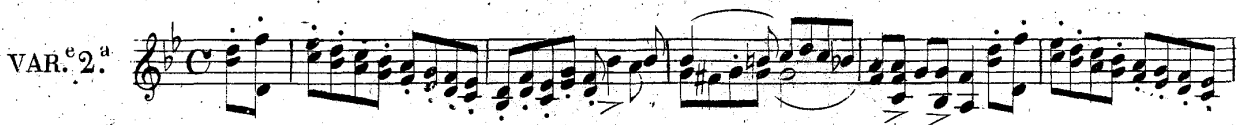
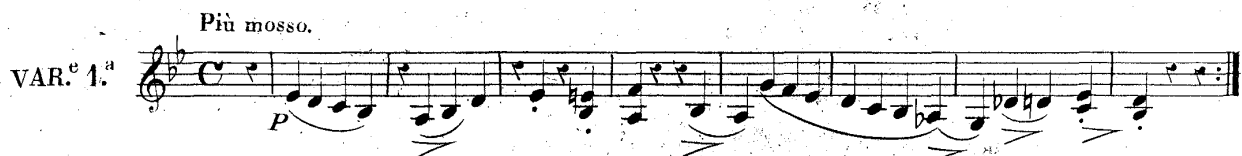
VIOLINO

5

This page of a violin score contains 20 staves of music, numbered 2433 to 2453. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *P* (piano) and *F* (forte) are used frequently. A tempo change to *Tempo* is indicated in measure 2438. A *rallent* (ritardando) marking appears in measure 2445. A trill (*tr*) is marked in measure 2448. The piece concludes with a double bar line in measure 2453. The initials "CG" are written at the bottom left of the page.

CG

VIOLINO



58

VAR.^e 4.^a

VAR.^e 5.^a Più mosso

2

4

Più mosso

VAR.^e 5.^a

VAR. 5. *Pia Mosso*

F

2

4

F

1 2

p

cres. *F* *p* *p*

cc *F*

VIOLINO

Allegro.

p

sf

tr

tr

tr

p

P

cres

cres

F

P

cres

cres

F

P

cres

cres

FF staccato

rallent.

C.G.

2453

Carlo Barato

VIOLINO

This page of a violin score, numbered 2453, contains 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *cres* (crescendo), *tr* (trill), *ff staccato*, and *1* (first ending). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with double and triple slurs. The page concludes with a *ff* marking and a final measure.

DUETTO

per Violino e Viola

Composto e dedicato

à Sua Eccellenza

Sig.^r Duca Carlo Visconti

MODRONE

Pietro Tassistro

Primo Clarinetto dell'Opera nell'I.R. Teatro alla Scala

Proprietà dell'Editore
N.º 2453.

ANNO VI. Classe V. Fascicolo della Bibl.^a di Musica mod.^a

Deposito alla C.R. Bib.^a
Prezzo Fr. 3

MILANO

Presso GIO. RICORDI dirimpetto all' I. R. Teatro alla Scala.

Carlo Baratò

VIOLA

1

ADAGIO. 

ALLEGRO 

C.G.

2433

VIOLA

3

Rallentando

1.º tempo

f *p* *rf* *p* *p^{mo}*

C.G.

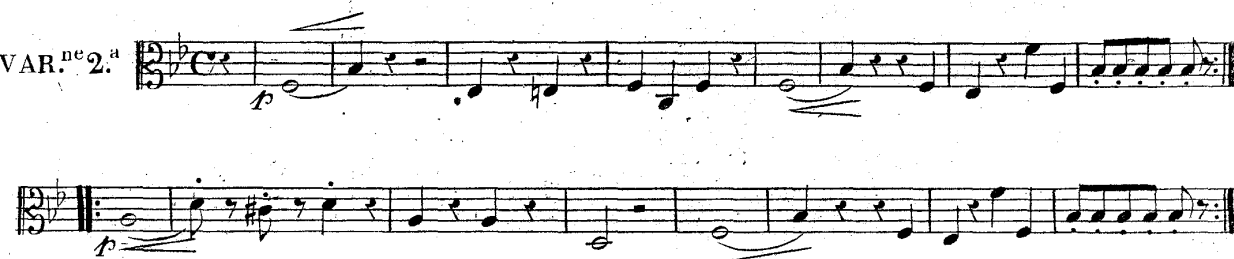
VIOLA

Andante

TEMA.



Più mosso.

VAR. ^{ne} 1.^aVAR. ^{ne} 2.^aVAR. ^{ne} 3.^a

C.G.

F

VIOLA

5

VAR. ^{ne} 4. ^a *Più lento*
espress.

VAR. ^{ne} 5. ^a *Più mosso*
p

C.G.

VIOLA

Allegro.

Allegro. 

VIOLA

7

The musical score for Viola spans measures 2435 to 2455. It is written in 2/4 time and features a variety of musical textures and dynamics. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. Dynamics such as *f*, *p*, *ff*, *cres.*, and *CG* are used throughout. Some measures include first endings marked with a '1'. The score concludes with a double bar line and repeat dots.