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# QUINTETTO.

## Violino II.

Allegro con spirito.  $\text{♩} = 84$ .

Serge Iv. Tanéïev, Op. 14.

The musical score for Violino II consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro con spirito" with a quarter note equal to 84 beats per minute. The score includes various dynamics and articulations: *f*, *sf*, *dim.*, *p*, *p dolce*, *cresc.*, *sf*, *pp*, *mf*, and *ppp*. Performance instructions include *rit.*, *a tempo*, and *ten.* (tension). There are five numbered first endings (1-5) and one numbered second ending (2). The score concludes with a *pp* dynamic.

# Violino II.

6

*p* *cresc.* *f*

*p* *espress.* *cresc.* *dim.*

7

*p* *sf* *cresc. sf* *f* *sf*

*f*

8

*p*

9 *au talon*

*ff*

*dim*

10

*p dolce* *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mf* *p* *morendo*

11

*tr* *p dolce*

1 2

Violino II.

12 *dim.* *pp* *trm* *sf*

13 *pp* *trm* *V*

14 *p* *mp* *cresc.*

15 *sf* *ff* *sf* *sf* *sf* *sf*

*poco meno mosso* *ritard.* *a tempo* *p* *3*

16 *arco* *pp* *pp* *cresc.* *dim.* *pizz.* *p*

Violino II.

pizz. arco pizz. arco 17  
*p*  
*cresc. all f fp*  
*cresc.* 19  
*ff sf sf*  
19  
*p cresc. fp*  
*cresc.*  
20  
*sf sf sf sf ff sf*  
*poco a poco dim. p*  
*rit. a tempo* 21  
*dim. pp 3 pp*  
22 *poco a poco cresc. appassionato*  
*p*  
23 *sostenuto*  
*ff sf appassionato*

Violino II.

24 *maestoso*

25 *ff largamente*

26 *incalzando* *dim.* *mp* *p*

27 *sf* *pp* *meno mosso* *1 poco rit.* *ppp* *p espr.*

*a tempo*

28 *poco cresc.* *pp* *poco cresc.* *p* *pp* *p* *pp*

*p* *cresc.* *mf* *p* *cresc.* *sf*

29 *f*

*sf* *dim.* *sf* *mf* *p* *dim.*

30 *p* *cresc.* *mf*

31 *pp* *dim.* *ppp*

1 2

Violino II.

Musical score for Violino II, measures 32-36. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 32 begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 33 features a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 34 starts with a piano (*p*) dynamic and a subito (*subito*) marking. Measure 35 is marked *au talon* and begins with a fortissimo (*ff*) dynamic. Measure 36 starts with a piano (*p*) dynamic, includes a decrescendo (*dim.*), and ends with a fortissimo (*ff*) dynamic. The final staff of the page shows a crescendo (*cresc.*) and a *largamente* marking.

Violino II.

37 *sostenuto*  
*ff marcatissimo*

38 *rit.*  
*sf*  
*dolce*  
*meno marc.*  
*dim.*

39 *a tempo*  
*p*  
*p*  
*sf*  
*pp*

40 *p*  
*pp*  
*cresc.*  
*sf*  
*f*  
*f espr.*  
*ff*  
*f*

41 *ff*  
*p*  
*poco cresc.*  
*mf*  
*dim.*  
*tr*

42 *p*  
*mp*  
*p*  
*dim.*  
*dolce*  
*pp*  
*dim. ppp*  
*1*

# Violino II.

## II.

Vivace con fuoco.  $\text{♩} = 120$ .

1

*f sf dim.*

*mf p mf sf sf*

*f p cre - - scen - - do ff*

*sf sf f dim. mf*

1

*mf mf p pp*

*mf cre - - scen - - do ff*

*sf sf sf mf*

*sf sf sf*

sul G. **45** sul G

*sf dim. mp f p p mf mf*

*mf cresc. f cresc. ff impetuoso*

**43**

**44**

**46**



Violino II.

Musical score for Violino II, measures 47-52. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *dim.*, *p*, *poco cresc.*, *cresc.*, *sf*, *ff*, *mf*, *pizz.*, and *f*. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated in boxes. Fingerings are marked with numbers 1 and 2. The score concludes with a fermata over the final note of measure 52.

Violino II.

1 *au talon*

*f*

*dim.*

53 *p* *sf* *p*

*sf* 54 *sf* *di. - mi. -*

*nu. - en. - do* *pp*

*sul G.* 55

*mf* 56 *impetuoso*

*f* *mf* *cresc.* *f* *cresc.* *ff*

*poco a poco diminuendo*

57 *p* *poco cresc.*

*dim.*

Violino II.

58 *poco cresc.*

*dim.* *p*

59 *cresc.* *sf* *sf* *sf*

*sf cresc.* *ff* *sf* *sf*

*sf* *sf*

*mf* *cresc.*

60 *ff* *dim.* *p* *cresc.*

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

61 *3*

*fff* *sf* *Presto.* *f* *dim.*

*p* *ff* *2*

Violino II.

III.

Tema con variazioni.

Tema.

Andantino. ♩=80.

Musical notation for the first line of the main theme, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andantino" with a quarter note equal to 80 beats per minute. The dynamics include *p* and *ten.* (tension). The phrase ends with *poco cresc.*

62

Musical notation for the second line of the main theme, featuring dynamics *pp*, *p.*, and *mf.*

63

Musical notation for the third line of the main theme, featuring dynamics *dim.*, *p*, and *pp*.

Musical notation for the fourth line of the main theme, featuring dynamics *p*, *poco cresc.*, *all.*, and *mf dim. p*. The tempo marking *poco rit.* is also present.

Var. 1.

Poco più mosso. ♩=88.

Musical notation for the first line of the first variation, starting with a treble clef, key signature of one sharp, and a 2/4 time signature. The tempo is marked "Poco più mosso" with a quarter note equal to 88 beats per minute. The dynamics include *p* and *poco cresc.*

Musical notation for the second line of the first variation, featuring dynamics *espr.* and *mf*.

64

Musical notation for the third line of the first variation, featuring dynamics *pp*, *mp espr.*, and *mf*.

Musical notation for the fourth line of the first variation, featuring dynamics *cresc.*, *mf*, and *dim.*

Musical notation for the fifth line of the first variation, featuring dynamics *p* and *a tempo*. The phrase "poco ri - te - nu - to" is written above the notes.

65

Musical notation for the sixth line of the first variation, featuring dynamics *p*, *morendo*, *rit. lunga*, and *pp*.

Var. 2.

Vivace. ♩=100.

Musical notation for the first line of the second variation, starting with a treble clef, key signature of one sharp, and a 2/4 time signature. The tempo is marked "Vivace" with a quarter note equal to 100 beats per minute. The dynamics include *p*, *mf*, *dim.*, *mp*, and *p*. The phrase "cre - scen - do all" is written above the notes.

Musical notation for the second line of the second variation, featuring dynamics *arco*, *mf*, *mp*, and *pizz.*

Violino II.

66 arco *p* *mp* *p*

67 *pp* *sostenuto* *f* *f* *pizz.* *p espr.*

68 *cresc.* *f* *mf*

68 *f* *dim.* *all* *mf*

di - mi - nu - en - do all

*p* *dim.*

69 *pp* *pizz.*

70 arco *mp* *p*

71 *mf* *p* *mf* *dim.* *poco cresc.*

*fp* *pp*

Violino II.

Var. 3.

Vivace alla marcia.  $\text{♩} = 80$ .

The musical score consists of 15 staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include *f*, *sf*, *ff*, *p*, *cresc.*, *mf*, and *pp*. Performance instructions include *tr* (trill), *trun* (trumpet), *acceler.*, *ricochet*, *pizz.* (pizzicato), and *arco* (arco). Measure numbers 72, 73, 74, and 75 are indicated in boxes. The score concludes with a first ending bracket labeled '1' at the end of the final staff.

Violino II.

Var. 4.  
Allegro. ♩ = 80.

Musical score for Violino II, Var. 4, measures 76-81. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The music features various dynamics including *f*, *sf*, *p*, *cresc.*, *dim.*, *ff*, *mp*, and *fp*. It includes articulation marks such as accents and slurs, and fingerings (1, 2). The lyrics are: 'cre - scen - do', 'ac - ce - le - ran - scen - do', and 'do'. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated in boxes. The score concludes with a double bar line.

Violino II.

Var. 5.

Allegretto. ♩=96. 3

*p*

*dim.* *pizz.*  
*p*

**82** *arco*  
*dolce*

*poco cresc.* *dim.*

**83** *ricochet*

*mf* *p*

*ricochet* *cresc.* *mf* 1

**84** *cresc.* *f*

*cresc.* *ff* *dim.* *p cresc.*

**85** *meno mosso* *pizz.* *molto all* *ff* *pp* *arco meno mosso*

**86** *p* *Cad. più mosso a tempo* *p dolce* *dolce*



Violino II.

87

*cresc.* *all* *mf* *dim.* *all* *p*

*dim.* *pp* *morendo*

This section contains measures 87 through 90. It features a single melodic line with various dynamics and articulations. The dynamics include *cresc.*, *all*, *mf*, *dim.*, *all*, *p*, *dim.*, *pp*, and *morendo*. The notation includes slurs and phrasing marks.

Var. 6.

Moderato. ♩=66.

1 *f sf* 1 4

*accel.* *rit.* *a tempo* 1 88 1

Cello I. *f sf* *accel.* *ritard.*

4 3 2

89 *a tempo* 1 1 90 *sul G* *f*

*mf* *cresc.*

*acce - - le - ran - do* *rit. sul G marcato* *a tempo*

91 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*ff* *Largamente.*

*accele - ran - do* *rit. 3* *a tempo* *sf*

This section contains measures 91 through 96. It includes a double bar line and a key signature change to G major. The tempo is marked *Moderato* with a metronome marking of 66. The dynamics range from *mf* to *ff*. There are several accents and slurs. Measure 90 includes the instruction *sul G*. Measure 92 includes the instruction *accele - - le - ran - do*. Measure 94 includes the instruction *Largamente.* and a *sf* dynamic. Measure 95 includes the instruction *accele - ran - do*. Measure 96 includes the instruction *rit. 3* and *a tempo*. There are also some fingerings and bowings indicated.

Violino II.

Var. 7.

Allegro vivace. ♩=108.

con sordino pizz.

arco

2 *p dolce*

1 92 *pizz. arco*  
*p poco cresc. dim. p*

93 *mf espr. dim. p*

*poco cresc.*

94 *dim. p*

*mf cresc.*

*dim. p*

95 *pp f p*

*cresc. mf*

1 96 *sf sf*

*meno mosso 3*

*dim. pp morendo*

# Violino II.

## Var. 8. Notturmo.

Andantino con moto. ♩=92.

senza sordini

*p* *poco cresc.* *dim.*

*pp*

**97** *marcato* *mp* *mp*

*cresc.* *mf* *cresc.* *f*

*dim.* *p* *p dolce*

**98** **99** *cresc.* *f*

*dim.* *pp* *dolcissimo*

**100** *poco cresc.* *p* *cresc.* *mf* *cre - - scen*

*do* *f* *dim.*

**101** *p* *pp* *cresc.* *mf* *dimin.* *all* *p* *diminuendo*

**102** *all* *pp* *1* *1*

*poco cresc.* *mp* *rit.* *1* *ppp* *morendo*

Violino II.

Var. 9. Introduzione.

Allegro ma non troppo. ♩=92.

*p cresc. f* *p cresc. f* *cresc. ed. accelerando*

*G.P. 103* *Fuga.* *Lo stesso tempo. ♩=92.* *Th. I.* *104*

*ff* *7* *fsf*

*espr.* *dimin. mf* *dim.*

*105* *cresc.* *f*

*106* *dim.* *p* *poco cresc.*

*p* *cresc.* *f* *p dolce* *II.*

*107* *cresc.* *f* *dim.* *p*

*108* *dolce* *poco cresc.*

*3* *109* *mf* *p* *p cresc.*

*f* *p* *p dolce* *tranquillo* *tr* *110*

Violino II.

111 *misterioso*  
1 III. sul D  
*sempre ppp*

112 1  
*ppp*

113 III.  
sul G  
*ppp* *cresc. f > p* *cresc.*

5 II. marcato

114 *tr*  
*ff* *sf*

115 I.  
*sf* *f* *ff*

116 III.  
*fff* *sf* *dim.*

117 *p* *poco* *p*  
*f* *p* *f* *mf* *molto* *ff*

*ppp*

Violino II.

118 *Meno mosso.*  $\text{♩} = 76.$   
*cresc. all ff espr.*

119 *Andante.*  $\text{♩} = 54.$   
*poco rit. dim. p*

120 *p*

121 *pp poco cresc. dim. pp sfp sfp f*

122 *pp cresc. sfp*

123 *animato mf espr. poco cresc.*

124 *calando dim. sfp poco cresc. dim. p pp*

125 *pp*