

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Flauto I

5 *f*

10 *p*

18 *f*

29 *p* *f*

46 *p* *f*

59 *f*

73

78 *f* *f*

5

4

6

8

4

Detailed description: This image shows the first staff of a musical score for Flauto I, measures 5 through 80. The music is in F major and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at measure 59. The score is written on a single staff with a treble clef and a key signature of one flat.

89

95

113

126

ANDANTINO CANTABILE.

Flauto I

10

19

33

44

55 **10**

f

74 **4**

f

87 **13**

f

110

p *f*

MENUETTO.

Flauto I **4**

11 **Trio.** **6**

f

26 **4**

f *f*

Men.D.C.

ALLEGRO MOLTO.

Flauto I **f**

f

7

16

27

36

43

56

61

69

83

90 *f* *p*

98 *f*

107 *f*

113

121 3

131 2 2 *f*

143

150 *tr* 8 *p*

164

Detailed description: This page of a musical score contains nine staves of music, numbered 90 to 164. The key signature is G minor (one flat). The music is written in a single melodic line. It features various dynamics including fortissimo (*f*) and piano (*p*), as well as a trill (*tr*) and a fermata (8). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and ties. The score concludes with a fermata at measure 164.

169

Musical notation for measures 169-174. The staff is in treble clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics: *f* (forte) at measure 170, *pp* (pianissimo) at measure 171, and *f* at measure 172. There are rests in measures 173 and 174.

175

Musical notation for measures 175-182. The staff is in treble clef with a key signature of one flat. The music consists of quarter and eighth notes. There are dynamic markings *f* and *pp* above the notes in measures 176, 177, 180, and 181.

183

Musical notation for measures 183-189. The staff is in treble clef with a key signature of one flat. The music consists of quarter and eighth notes. There is a dynamic marking *f* below the notes in measure 184. A measure rest for 8 measures is indicated above the staff in measure 183.

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Flauto II

5 *f*

10 *p*

19 *f*

28 5 4 *p* *f*

45 6 *p* *f*

59 8 *f*

76

81 4 *f* *f*

Detailed description: This is a musical score for the Flute II part of Mozart's Symphony No. 18 in F major, K. 130. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ALLEGRO'. The score consists of eight staves of music, numbered 1 through 81. The first staff (measures 1-9) begins with a five-measure rest followed by a series of eighth-note runs, marked with a forte (*f*) dynamic. The second staff (measures 10-18) features a more melodic line with some rests, marked with a piano (*p*) dynamic. The third staff (measures 19-27) continues with a melodic line, marked with a forte (*f*) dynamic. The fourth staff (measures 28-44) contains two dynamic changes: a piano (*p*) section from measure 28 to 33, and a forte (*f*) section from measure 34 to 44. The fifth staff (measures 45-58) also has two dynamic changes: a piano (*p*) section from measure 45 to 53, and a forte (*f*) section from measure 54 to 58. The sixth staff (measures 59-75) begins with a forte (*f*) dynamic and features a prominent eighth-note run. The seventh staff (measures 76-80) continues this melodic line. The eighth staff (measures 81-81) concludes with a forte (*f*) dynamic and a final eighth-note run.

92

99

5 4

p *f*

117

6

f

135

ANDANTINO CANTABILE.

10

Flauto II

f

19

4

33

p *tr*

44

p *f* *tr*

56

10

f

75 4

88 13

111

MENUETTO.

Flauto II 4

11 Trio. 6

26 4

Men.D.C.

ALLEGRO MOLTO.

Flauto II f

7

14 2

107

f

113

119

126

3

2

138

2

f

148

156

8

p

169

f *pp* *f*

175

184

8



Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Corno I
in C alto.

5 10

22 12

42 6

56 8

72 3 3 4

88 3 14

112 6

125

f

f

f

f

f

f

f

f

ANDANTINO GRAZIOSO.

Corno I in F. **10**
f

23 **2**

40 **10** **9** **4**
p *f*

74 **4** **2**

94 **13** **2**
p *f*

MENUETTO.

Corno I in C alto. **4** **3**
f

15 **Trio.** **11** **4** **f** Men.D.C.

ALLEGRO MOLTO.

Corno I in C alto. **7**
f

16

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Corno II
in C alto.

5 10

22 12

42 6

56 8

72 3 3 4

88 3 14

112 6

125

f *f* *f* *f* *f* *f*

ANDANTINO GRAZIOSO.

Corno II in F.

10 *f*

22 2

39 10 9 *p* *f*

70 4 4 2

93 13 2 *p* *f*

MENUETTO.

Corno II in C alto.

4 *f*

Trio.

12 3 11 4 *f* *f* Men.D.C.

ALLEGRO MOLTO.

Corno II in C alto.

7 *f*

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Corno I
in F.

5

f

14

p *f*

23

p

32

3

p *f*

45

6

f

60

8

f

75

4

f

88

f

98

3

p

f

112

6

f

126

ANDANTINO GRAZIOSO.

Corno I
in F.

10

2

3

f

26

p

41

f

55

10

2

3

f

82

93

104 **6**

p *f*

MENUETTO.

4

Corno I
in F.

f

Trio.

12 **11** **9**

Men.D.C.

ALLEGRO MOLTO.

Corno I
in F.

f

10

19 **2** **2**

29

39 **18**

f

66 **8**

f

83

101

111

122

133

144

155

182

Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

Corno II
in F.

5

f

15

p *f*

24

p 3

38

p *f*

47

6

f

61

8

f

76

4

f *f*

89

99 3

p *f*

113 6

f

126

ANDANTINO GRAZIOSO.

Corno II in F. 10 2 3

f

26

41

55 10 2 3

f

82

93

105 **6**

p *f*

MENUETTO.

Corno II in F. **4**

f

Trio.

12 **11** **9**

Men.D.C.

ALLEGRO MOLTO.

Corno II in F. *f*

f

10

19 **2** **2**

29

39 **18** *f*

f

67 **8** *f*

f

83

2 4

f *f* *f*

100

111

122

4

133

2 2

f

144

155

18

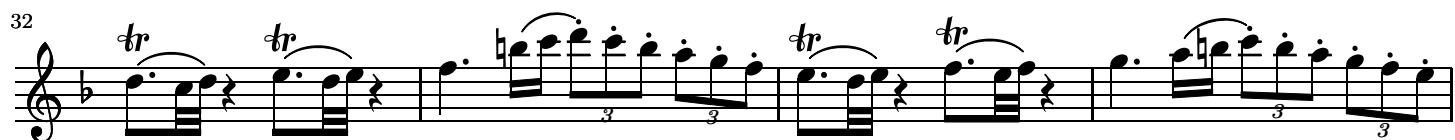
f

182

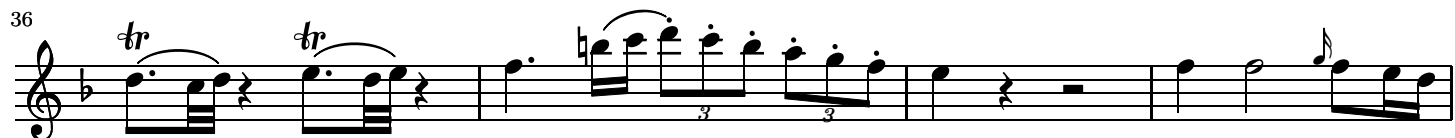
8

f

32 *tr* *tr* *tr* *tr*

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-33 feature trills. Measures 34-35 contain triplet eighth notes.

36 *tr* *tr*

Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-37 feature trills. Measures 38-39 contain triplet eighth notes.

40 *f*

Musical staff 40-44: Treble clef, key signature of one flat. Measure 40 has a whole rest. Measures 41-44 feature a melodic line with a forte (*f*) dynamic.

45 *p*

Musical staff 45-49: Treble clef, key signature of one flat. Measure 45 has a whole rest. Measures 46-49 feature a melodic line with a piano (*p*) dynamic.

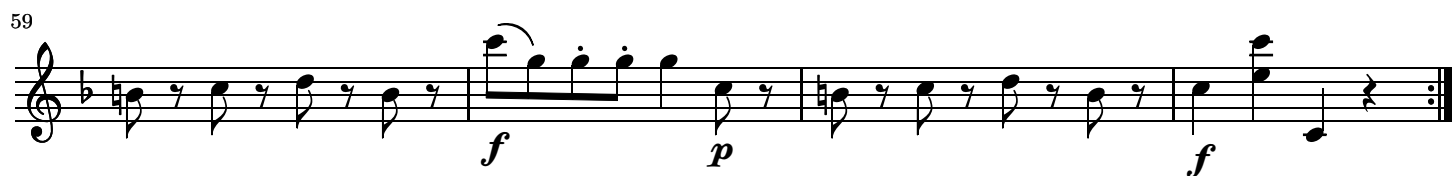
50

Musical staff 50-53: Treble clef, key signature of one flat. Measures 50-53 feature a melodic line with slurs.

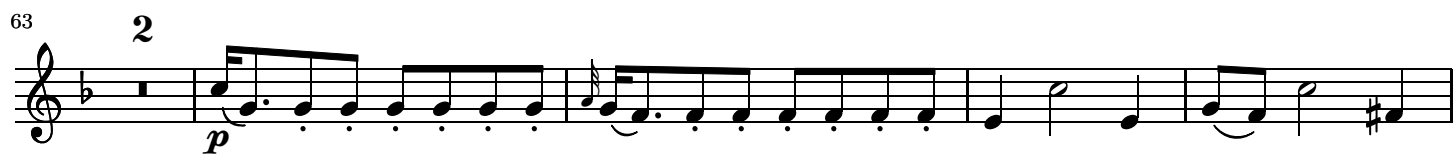
54 *f* *p*

Musical staff 54-58: Treble clef, key signature of one flat. Measure 54 has a whole rest. Measures 55-58 feature a melodic line with forte (*f*) and piano (*p*) dynamics.

59 *f* *p* *f*

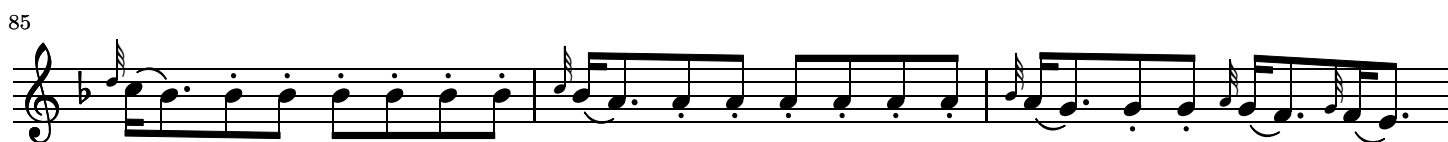
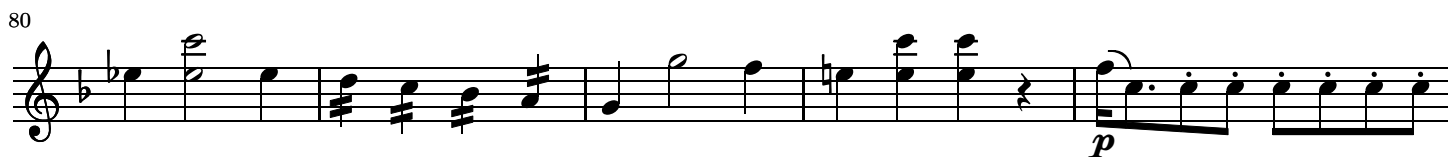
Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 feature a melodic line with forte (*f*) and piano (*p*) dynamics, ending with a repeat sign.

63 2 *p*

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 has a whole rest. Measure 64 has a second ending bracket. Measures 65-68 feature a melodic line with a piano (*p*) dynamic.

69 *f*

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 feature a melodic line with a forte (*f*) dynamic.



109

114

119

124

128

ANDANTINO GRAZIOSO.

Violino I

con sordino

p

11

f

21

tr *tr* *tr*

30

tr *tr*

p *f* *p*

41

52

62

72

80

89

98

107

MENUETTO.

Violino I

36

41

46

52

57

62

68

73

79

84

90

96

103

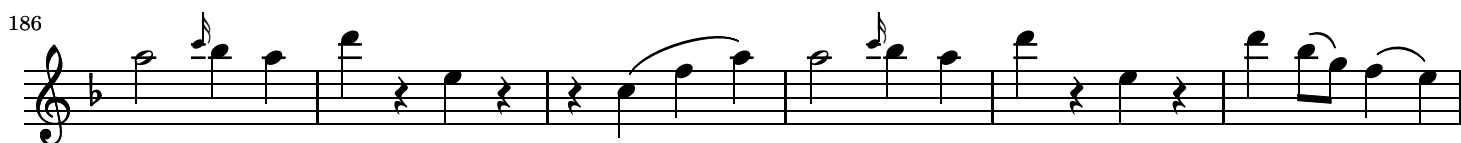
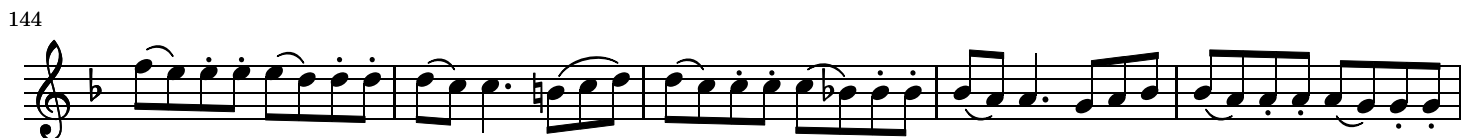
110

116

125

132

137



192





101

106

111

118

123

128

ANDANTINO GRAZIOSO.

Violino II

con sordino

p

10

21

30

40

53

63

73

82

91

99

108

MENUETTO.

Violino II

8

Trio.

14

22

31

p *f* *f* *p* *cresc.* *f* *tr*

Men.D.C.

ALLEGRO MOLTO.

Violino II

6

11

18

f *f* *p*

23



29



35



42



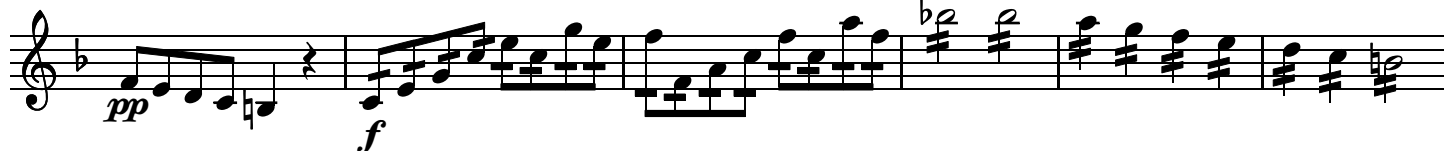
49



55



60



66



72



79

f *p*

85

f *p*

92

f *p*

99

f *p*

107

f *f*

113

f *p*

119

f *p*

125

f *p*

131

f *p*

136



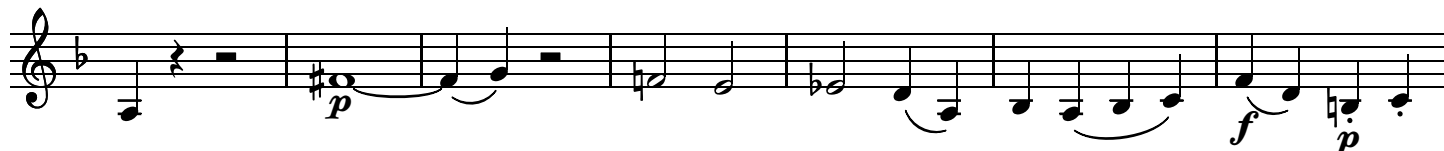
142



148



155



162



168



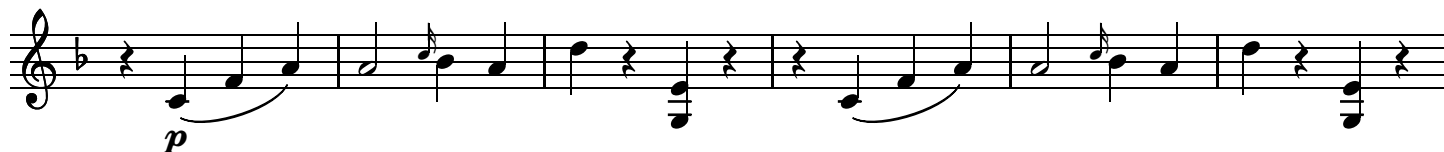
173



179



185



191



Symphony nr. 18 in F major K. 130

WOLFGANG AMADEUS MOZART (1756-1791)

ALLEGRO.

3

Viola

10

16

22

27

35

40

45

p

f

p

f

p

f

p

f

p

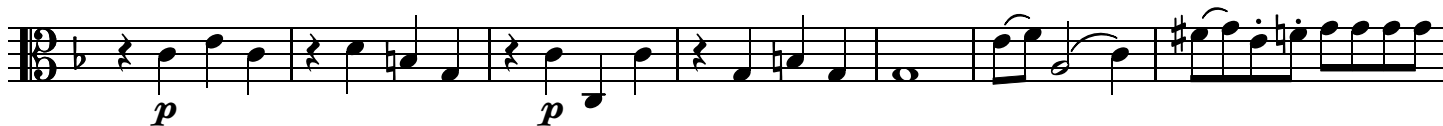
51



56



63



70



76



83



92



97



105



110



115



120



126



ANDANTINO GRAZIOSO.

Viola



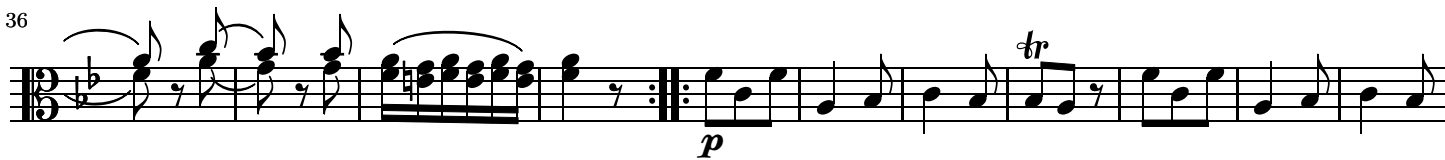
12



23



36



47



58



70



83



97



110



MENUETTO.

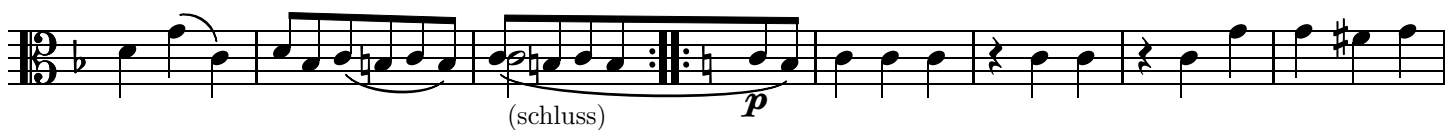


6

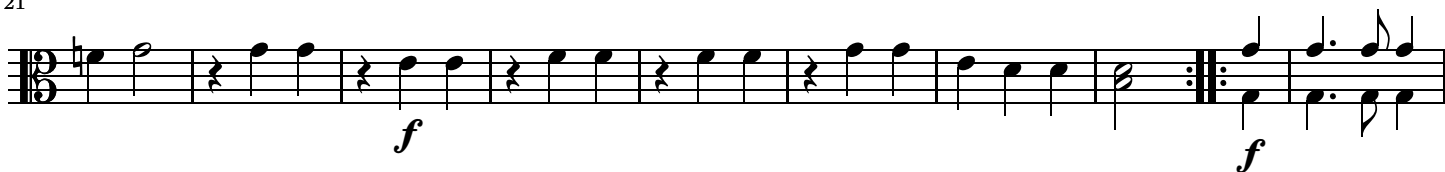


Trio.

14



21



30

p *cresc.* *f*

Men.D.C.

ALLEGRO MOLTO.

Viola

f

7

14

21

f

31

36

p

44

f p f p f p

52

59

Musical notation for measures 59-63. The piece is in 9/8 time with a key signature of one flat. Measure 59 starts with a forte (*f*) dynamic. Measure 60 features a piano-piano (*pp*) dynamic. Measure 61 returns to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 63.

64

Musical notation for measures 64-68. The notation continues with eighth and sixteenth notes, including a trill in measure 65 and a repeat sign at the end of measure 68.

69

Musical notation for measures 69-74. Measure 74 features a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and rests.

75

Musical notation for measures 75-80. Measure 80 features a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and rests.

81

Musical notation for measures 81-86. Measure 86 features a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and rests.

87

Musical notation for measures 87-95. Measure 87 is marked with a '2' above it. Measure 87 features a forte (*f*) dynamic. Measure 95 features a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

96

Musical notation for measures 96-101. Measure 101 features a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and rests.

102

Musical notation for measures 102-107. The notation includes eighth notes, quarter notes, and rests.

108

Musical notation for measures 108-113. The notation includes eighth notes, quarter notes, and rests.

114

Musical staff 114: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes with some rests.

120

Musical staff 120: A single staff in bass clef with a key signature of one flat. It features a mix of eighth notes, quarter notes, and chords.

126

Musical staff 126: A single staff in bass clef with a key signature of one flat. It consists of a series of chords and eighth notes.

132

Musical staff 132: A single staff in bass clef with a key signature of one flat. It includes sixteenth-note runs and rests. The number '2' appears above the staff, and the dynamic 'f' is written below.

141

Musical staff 141: A single staff in bass clef with a key signature of one flat. It features a steady eighth-note pattern.

147

Musical staff 147: A single staff in bass clef with a key signature of one flat. It contains eighth notes and chords.

154

Musical staff 154: A single staff in bass clef with a key signature of one flat. It features a melodic line with a dynamic marking of 'p'.

161

Musical staff 161: A single staff in bass clef with a key signature of one flat. It shows alternating dynamics of 'f' and 'p'.

168

Musical staff 168: A single staff in bass clef with a key signature of one flat. It includes eighth notes and rests, with dynamic markings 'f' and 'pp'.

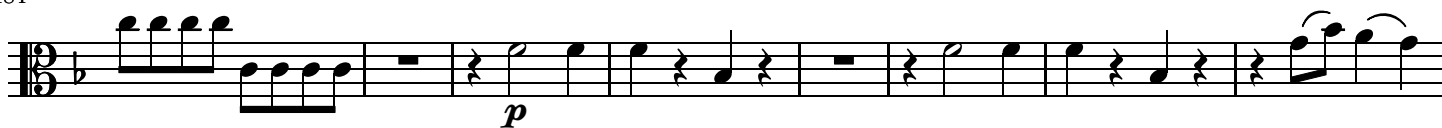
174



179



184



192



Symphony nr. 18 in F major K. 130

Allegro.

WOLFGANG AMADEUS MOZART (1756-1791)

5

Basso

f

11

p

16

f

22

27

5 pizz.

38

arco

f

44

49

2

p

f

57 4

67

p *f*

72

77

f

82 4

f

92

97 5

p pizz.

108

f arco

113

p

119

2



126



ANDANTINO GRAZIOSO.

pizz.



12



24



36



49



61



73



84



95



107



MENUETTO.



8



16

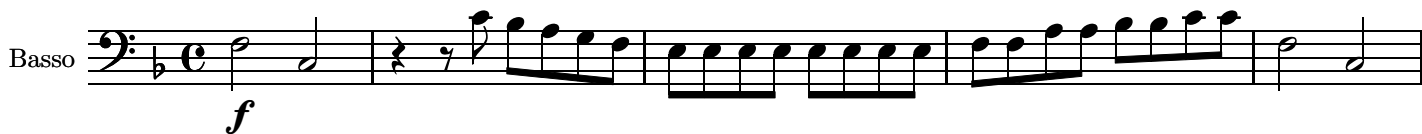


27



Men.D.C.

ALLEGRO MOLTO.



6



120



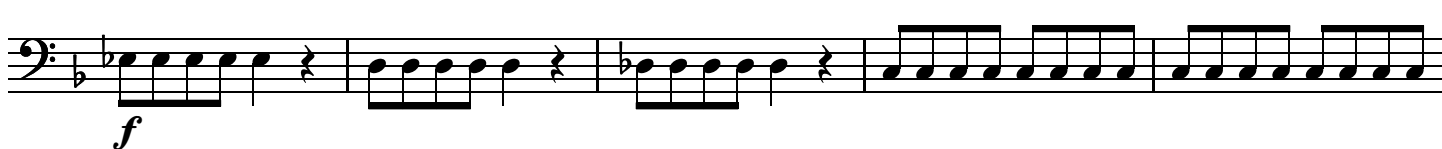
126



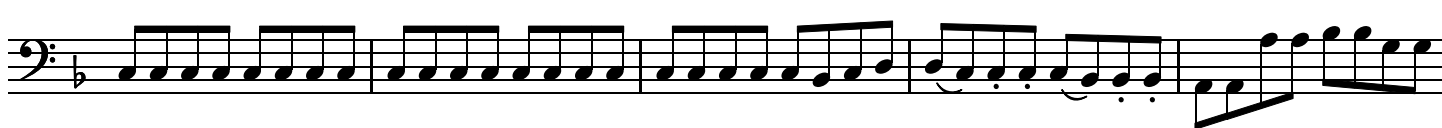
131



140



145



150



155



162



168



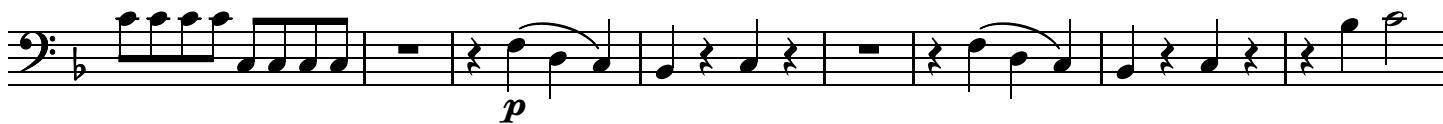
174



179



184



192

