

Symphony Exa

Score

Symphony No. 1

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09/08/2008 - 19/08/2008

Andante non adagio ♩ = 90

2 Piccolos
2 Flutes
2 Oboes
Clarinet in E_b
2 Clarinets in B_b
1/2 Bassoon
3/4 Bassoon
Contrabassoon
1/2 Horn in F
3/4 Horn in F
2 Horns in F (Offstage #1)
2 Horns in F (Offstage #2)
Piccolo Trumpet in A
1/2 Trumpet in B_b
3/4 Trumpet in B_b
2 Trumpets in C (Offstage #1)
2 Trumpets in C (Offstage #2)
2 Trombones
2 Trombones (Offstage #1)
2 Tenor Trombones (Offstage #2)
2 Bass Trombones
Tuba
Timpani (5x)
Triangle
Cymbal
Cymbal (Gong)
Bells
Glockenspiel
Snare Drum
30 Sopranos 1/2
30 Alti 1/2
20 Tenors 1/2
25 Basses 1/2
20 Violins I
20 Violins II
15 Violas
15 Celli
10 Contrabassi

Symphony Exa
Symphony No. 1

4

29

2Pics.
2Fls.
2Obs.
E♭ Cl.
2B♭ Cls.
1/2Bsn.
3/4Bsn.
C. Bn.
1/2Hn.
3/4Hn.
2Hns. (#1)
2Hns. (#2)
Picc. Tpt.
2B♭ Tpts.
2B♭ Tpts.
2C Tpts. (#1)
2C Tpts. (#2)
2Tbns.
2Tbns. (#1)
2T. Tbns. (#2)
2B. Tbns.
Tuba
Timp.
Trgl.
Cymb.
Cymb.
Bls.
Glk.
S.Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

8^{ma}
Unis.
Unis.
Unis.

29

Symphony Exa
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38 *loco*

2Pics. Unis.

2Fls. Unis.

2Obs.

E♭ Cl.

2B♭ Cls.

1/2Bsn.

3/4Bsn.

C. Bn.

1/2Hn.

3/4Hn.

2Hns. (#1)

2Hns. (#2)

Picc. Tpt.

2B♭ Tpts.

2B♭ Tpts.

2C Tpts. (#1)

2C Tpts. (#2)

2Tbns.

2Tbns. (#1)

2T. Tbns. (#2)

2B. Tbns.

Tuba

Timp.

Trgl.

Cymb.

Cymb. Gong.

Bls.

Glk.

S. Dr.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Symphony Exa
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6

2Pics.
2Fls.
2Obs.
E♭ Cl.
2B♭ Cls.
1/2Bsn.
3/4Bsn.
C. Bn.
1/2Hn.
3/4Hn.
2Hns. (#1)
2Hns. (#2)
Picc. Tpt.
2B♭ Tpts.
2B♭ Tpts.
2C Tpts. (#1)
2C Tpts. (#2)
2Tbns.
2Tbns. (#1)
2T. Tbns. (#2)
2B. Tbns.
Tuba
Timp.
Trgl.
Cymb.
Cymb.
Bls.
Glk.
S. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

p

mf

f

Unis.

Gong.

loco

pizz.

arco

f

Symphony Exa
Symphony No. 1

2Pics.
2Fls.
2Obs.
E♭ Cl.
2B♭ Cls.
1/2Bsn.
3/4Bsn.
C. Bn.
1/2Hn.
3/4Hn.
2Hns. (#1)
2Hns. (#2)
Picc. Tpt.
2B♭ Tpts.
2B♭ Tpts.
2C Tpts. (#1)
2C Tpts. (#2)
2Tbns.
2Tbns. (#1)
2T. Tbns. (#2)
2B. Tbns.
Tuba
Timp.
Trgl.
Cymb.
Cymb.
Bls.
Glk.
S. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

82

fz *fz* *fz* *fz* *fz* *fz*

loco *loco* *loco*

Gong.

Symphony Exa
Symphony No. 1

97

2 Piccs.
2 Fls.
2 Obs.
E♭ Cl.
2B♭ Cls.
1/2Bsn.
3/4Bsn.
C. Bn.
1/2Hn.
3/4Hn.
2Hns. (#1)
2Hns. (#2)
Picc. Tpt.
2B♭ Tpts.
2B♭ Tpts.
2C Tpts. (#1)
2C Tpts. (#2)
2Tbns.
2Tbns. (#1)
2T. Tbns. (#2)
2B. Tbns.
Tuba
Timp.
Trgl.
Cymb.
Cymb. Gong
Bls.
Glk.
S.Dr.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony Exa
Symphony No. 1

14

2 Piccs.
2 Fls.
2 Obs.
E♭ Cl.
2 B♭ Cls.
1/2 Bsn.
3/4 Bsn.
C. Bn.
1/2 Hn.
3/4 Hn.
2 Hns. (#1)
2 Hns. (#2)
Picc. Tpt.
2 B♭ Tpts.
2 B♭ Tpts.
2 C Tpts. (#1)
2 C Tpts. (#2)
2 Tbns.
2 Tbns. (#1)
2 T. Tbns. (#2)
2 B. Tbns.
Tuba
Timp.
Trgl.
Cymb.
Cymb. Gong.
Bls.
Glk.
S. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 14 of Symphony Exa, Symphony No. 1, features a complex orchestration. The woodwind section includes Piccolos, Flutes, Oboes, Clarinets (E-flat, B-flat), Bassoons (1/2 and 3/4), and Cor Anglais. The brass section consists of Horns (1/2 and 3/4), Trumpets (B-flat, C), and Trombones (2, 1, 2, 1, 2, 1). Percussion includes Timpani, Gong, and various cymbals. The string section includes Basses, Drums, and Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic and harmonic support. The page number '14' is prominently displayed at the top left.

Symphony Exa
Symphony No. 1

126

2 Piccs.

2 Fls.

2 Obs.

E♭ Cl.

2 B♭ Cls.

1/2 Bsn.

3/4 Bsn.

C. Bn.

1/2 Hn.

3/4 Hn.

2 Hns. (#1)

2 Hns. (#2)

Picc. Tpt.

2 B♭ Tpts.

2 B♭ Tpts.

2 C Tpts. (#1)

2 C Tpts. (#2)

2 Tbps.

2 Tbps. (#1)

2 T. Tbps. (#2)

2 B. Tbps.

Tuba

126

Timp.

Trgl.

Cym.

Gong

Bln.

Glk.

S. Dr.

126

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Symphony Exa
Symphony No. 1

16

Andante non adagio $\text{♩} = 90$

2 Piccs.
2 Fls.
2 Obs.
E♭ Cl.
2 B♭ Cls.
1/2 Bsn.
3/4 Bsn.
C. Bn.
1/2 Hn.
3/4 Hn.
2 Hns. (#1)
2 Hns. (#2)
Picc. Tpt.
2 B♭ Tpts.
2 B♭ Tpts.
2 C Tpts. (#1)
2 C Tpts. (#2)
2 Tbns.
2 Tbns. (#1)
2 T. Tbns. (#2)
2 B. Tbns.
Tuba
Timp.
Trgl.
Cym.
Gong
Bls.
Glk.
S. Dr.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Symphony Exa
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152

2Pics.

2Fls.

2Obs.

E♭ Cl.

2B♭ Cls.

1/2Bsn.

3/4Bsn.

C. Bn.

1/2Hn.

3/4Hn.

2Hns. (#1)

2Hns. (#2)

Picc. Tpt.

2B♭ Tpts.

2B♭ Tpts.

2C Tpts. (#1)

2C Tpts. (#2)

2Tbns.

2Tbns. (#1)

2T. Tbns. (#2)

2B. Tbns.

Tuba

Timp.

Trgl.

Cym.

Gong.

Bls.

Glk.

S.Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

Gong.

pizz.

arco

f

Symphony Exa

Symphony No. 1

18

Allegro (M.M. ♩ = c. 120)

2 Piccs.
2 Fls.
2 Obs.
E♭ Cl.
2B♭ Cls.
1/2Bsn.
3/4Bsn.
C. Bn.
1/2Hn.
3/4Hn.
2Hns. (#1)
2Hns. (#2)
Picc. Tpt.
2B♭ Tpts.
2B♭ Tpts. (Unis.)
2C Tpts. (#1)
2C Tpts. (#2) (Unis.)
2Tbns.
2Tbns. (#1)
2T. Tbns. (#2)
2B. Tbns. (Unis.)
Tuba
Timp.
Trgl.
Cym.
Gong
Bls.
Glk.
S.Dr.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

