

# The YEOMEN of The GUARD

DRUMS

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## OVERTURE

All<sup>o</sup> Brillante e Maestoso

Timp E<sup>b</sup> & B<sup>b</sup>

*tr* *ff* 3 16 *tr*

*ff* [A] 16 [B] 16 [C] 12

Change E<sup>b</sup> to F

[D] 1

*p cresc* - - - *ff*

*tr* 25 [E] 6 Obot

Change F to E<sup>b</sup>

[F] 15 [G] 18 [H] 16 [J] 8

Violon 3 3 3 3 3 3 3 3 *tr*

*p cresc* - - - *ff*

[K] *tr*

*tr* [L] 2

3 4 5 6

*tr* Solo *tr* *tr*

*ff*

N<sup>o</sup> 1 SONG. TACET.

Warning: I used to pretend I liked them.

Cue: delicate organization of the human interior.

## Allegro Vivace

## N° 2.- CHORUS

Violin

Triangle



Warning: Silence you silly girl --

Cue: — as my own right hand.

## N° 3. SONG &amp; CHORUS

All° Mod° e Maes°



## N° 4 (TRIO) up to N° 12 - TACET -

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

# Nº12 FINALE Iº

Allº Maestoso

mp E<sup>b</sup>-B<sup>b</sup> *tr* *ff* 1

*tr* *tr* 1 *tr* *tr* 2

**A**

Oh! Sergeant Meryll is it true

the welcome news we read in orders *f* Thy son whose deeds of derring do, are

6

echoed all the country through, has come to join the Tower warders *f*

**B** Violin *f* 14 **C** Violin *f*

2 *tr*

5 **D** 17 *Andº Allº* 1 Voice 11 *Change to E<sup>b</sup>-B<sup>b</sup>*

For bear my friends

**E** 20 **F** 10 1 7

*Allegro* Violin 3 *Recit* 1 *a tempo* 2

*Recit* 2 **G** *a tempo* 16 Leonard

Is this Phoebe Sister Phoebe Oh my brother:

**H** 25 **J** 3

Good Sir - we are be - trothed:

Recit

Moderato

4

Recit

7

K

a tempo Mod<sup>to</sup>

Clar

But rather less than more, To

In E &amp; B

All<sup>o</sup> non troppo

Obol

Solo

p

L

G.C. &amp; Cym.

p

Poco plu Lento

From

Plu Anlmato

From

two to eve - ning meal

\*Andante BELL !!

Viola

N

Timp

O

tr

tr

tr

tr

Change to C &amp; G

pp

\* FROM HERE (ANDANTE) TO [P], A DEEP BELL (C) RINGS EVERY OTHER MEASURE | C. | 3. | - | . | et

tr 1 tr 2 tr 2 tr tr

tr BELL ENDS HERE 1 2

12 tr 1 tr

1 All<sup>o</sup> Agitato Violon 1<sup>o</sup> 9 Q 2 not

2 3 4 3 R 15

S 10 T

as escort astounding news The pris-ner fled Thy life shall

7 U 8 V 14

forfeit be in, stead

olo tr All<sup>o</sup> con brío

p cresc ff

10 W 6 tr X 3

ff 3 tr

tr 1 2 tr 3 4 tr 5 6 tr 7 8

tr

rall ff

N<sup>os</sup> 1 & 2.- TACETWarning: *Now what sayest thou?*

Cue: — and I say yes, it is a bargain.

N<sup>o</sup> 3.- DUET

Allegro Vivace

1 Triangle



25

1 8 I<sup>o</sup> 1 II<sup>o</sup> 1 2

3 4 5 6 tr Encore

cres - - cen - - do

1 7

Encore from to , then back to

N<sup>os</sup> 4 & 5.- TACETWarning: *unworthy thy great and brave heart*Cue: *I spake but to try thee (shot fired)*

Allegro con fuoco

N<sup>o</sup> 6

Timp

4

tr a T<sup>o</sup> [A] Hark, what was that Sir: 12 [B] 7

What can it mean *p* cresc - - *f*

All<sup>o</sup> con brlo 11 [C] 7 [D] 14 [E] 8 [F] 16 [G] 9-

[H] 7 G.C.& Cym. Reclt 5 [J] 1 a T<sup>o</sup>

Change A to G

6 Timp G&D tr

3

N<sup>os</sup> 7 & 8.- TACET

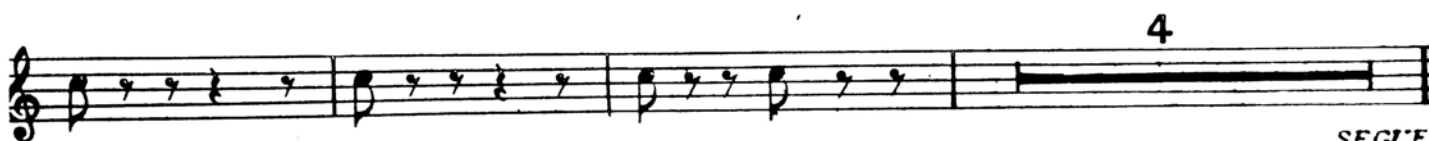
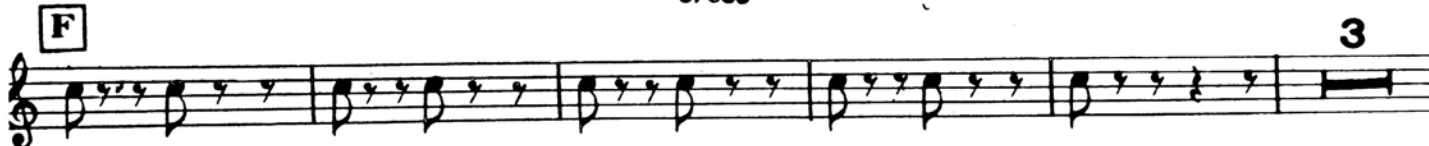
Warning: The price of thy silence is —

Cue: Is it!

# Nº9 DUET

Allº Vivace con brio

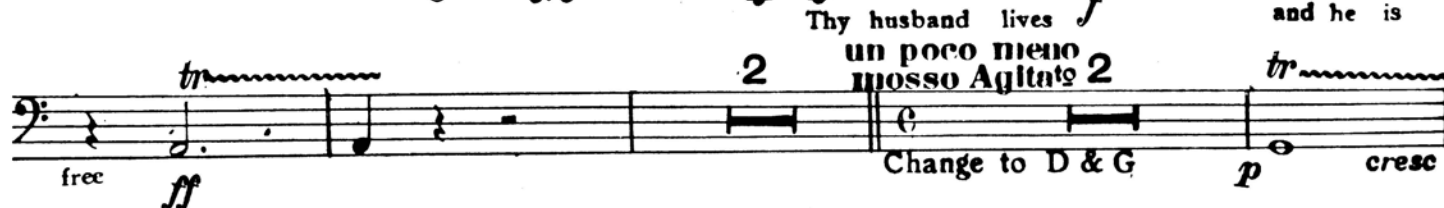
Triangle



SEGUE

# Nº10 FINALE IIº

Andº Grazioso





# DRUMS

In D<sup>b</sup> & A<sup>b</sup>

**G** Andante  
Recit 8

Andante con moto

8

**H**

my bru - sed heart , my

bro - ken heart Is thine my own for aye Is

*pp*

All<sup>o</sup> Vivace con fuoco

in 2

4

**K**

10

Change to D<sup>b</sup> & A<sup>b</sup>

**L** Animato

**M** Solo

un - al - loyed

*fpp*

attend to me , and shed a tear or two

cho<sup>s</sup> 3 orch. 2 voice 20

I have a song to sing O

cho<sup>s</sup> 3 orch 6

**P**

12

I have a song to sing O

**Q** 16

**R** *tr*

*ff*

*tr*

*ff*

*tr*