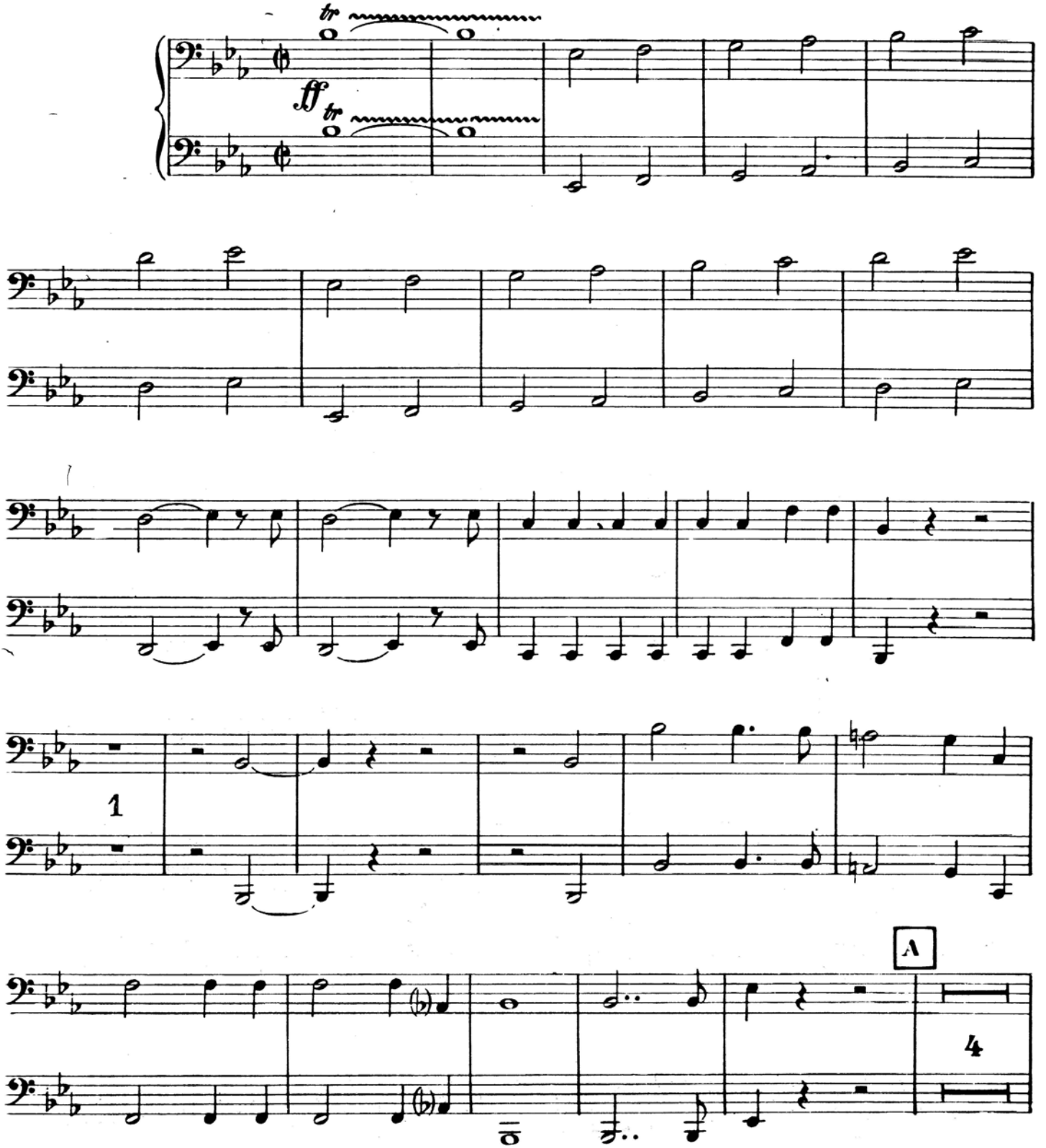
BASSOONS

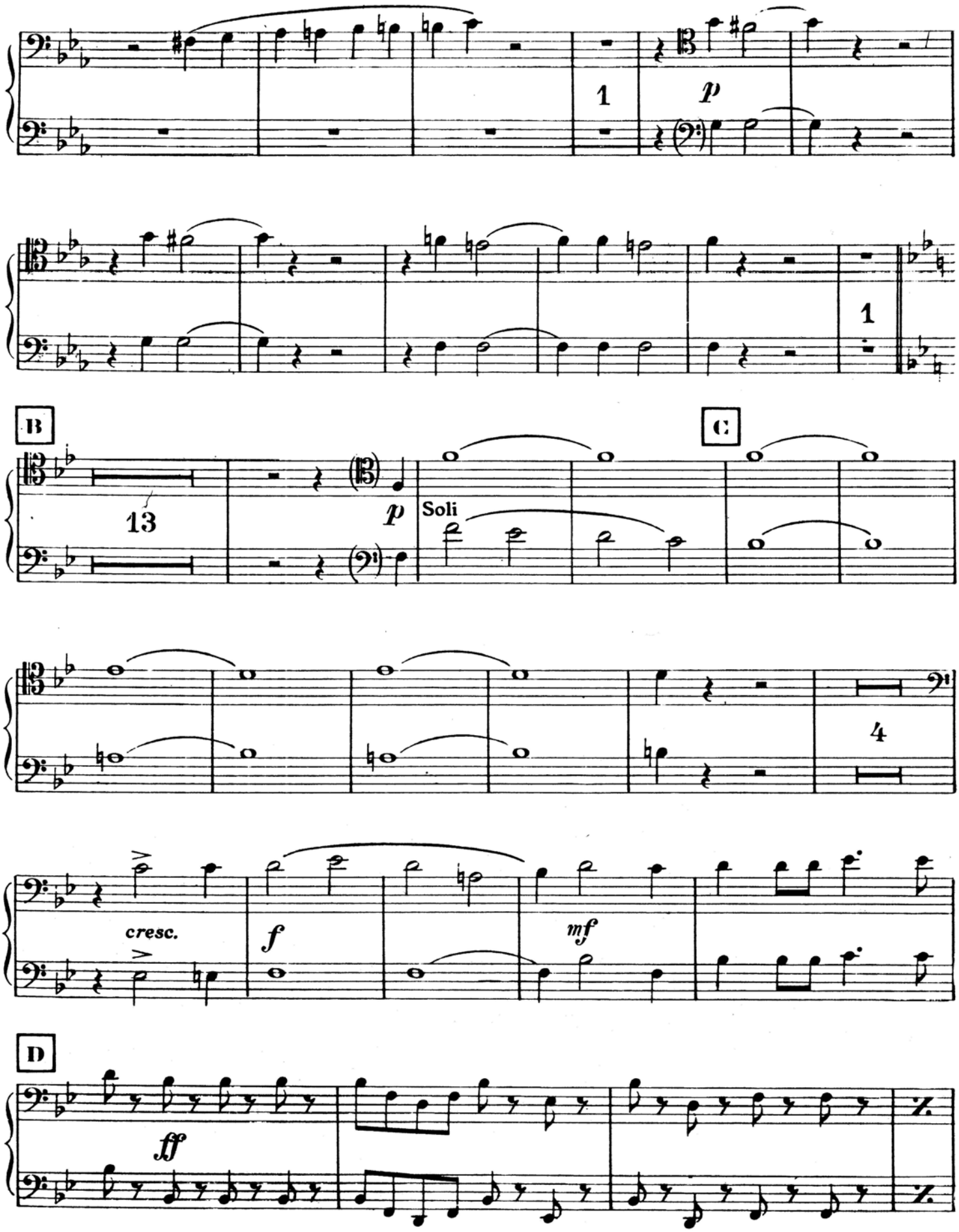
YEOMEN of The GUARD

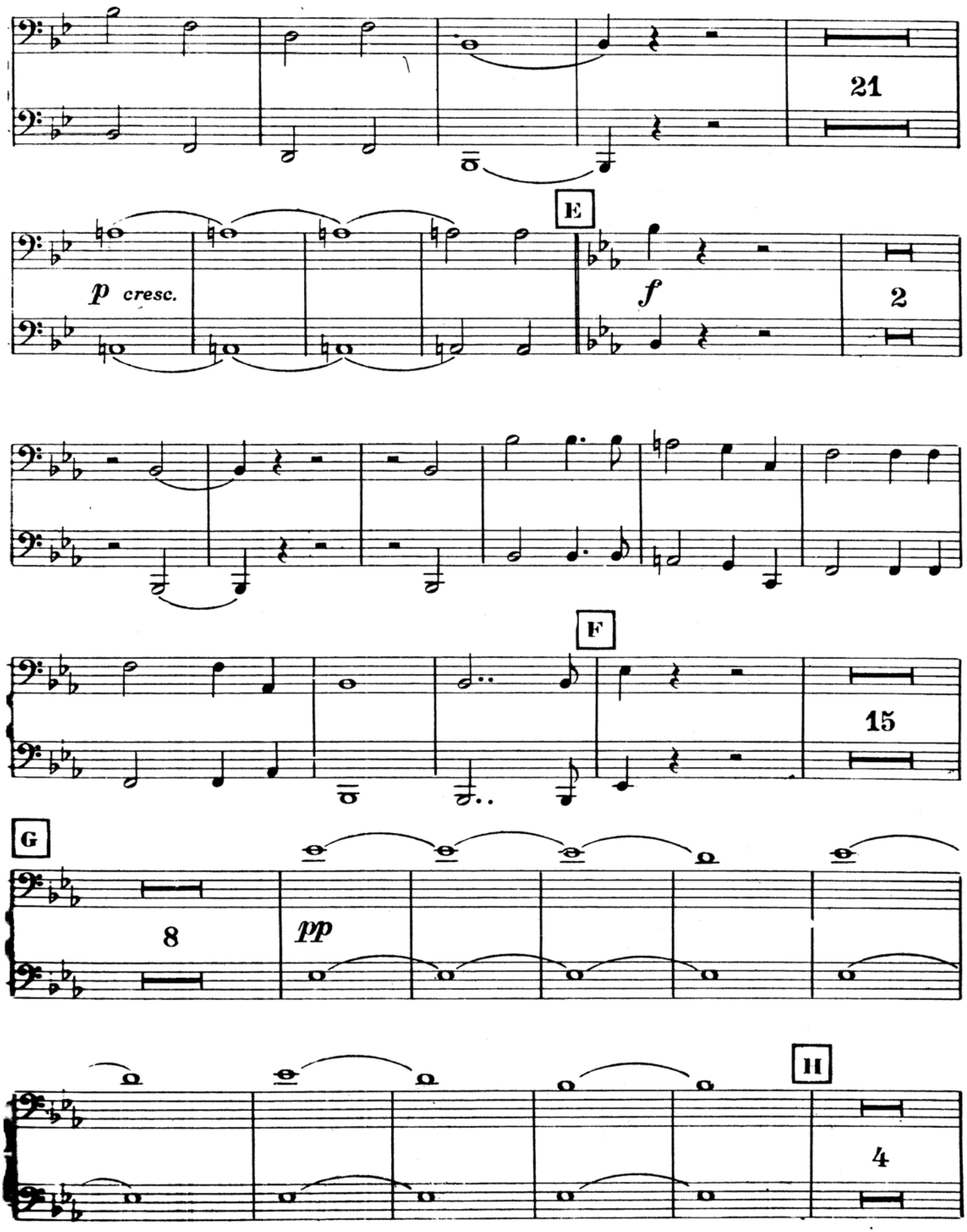
OVERTURE

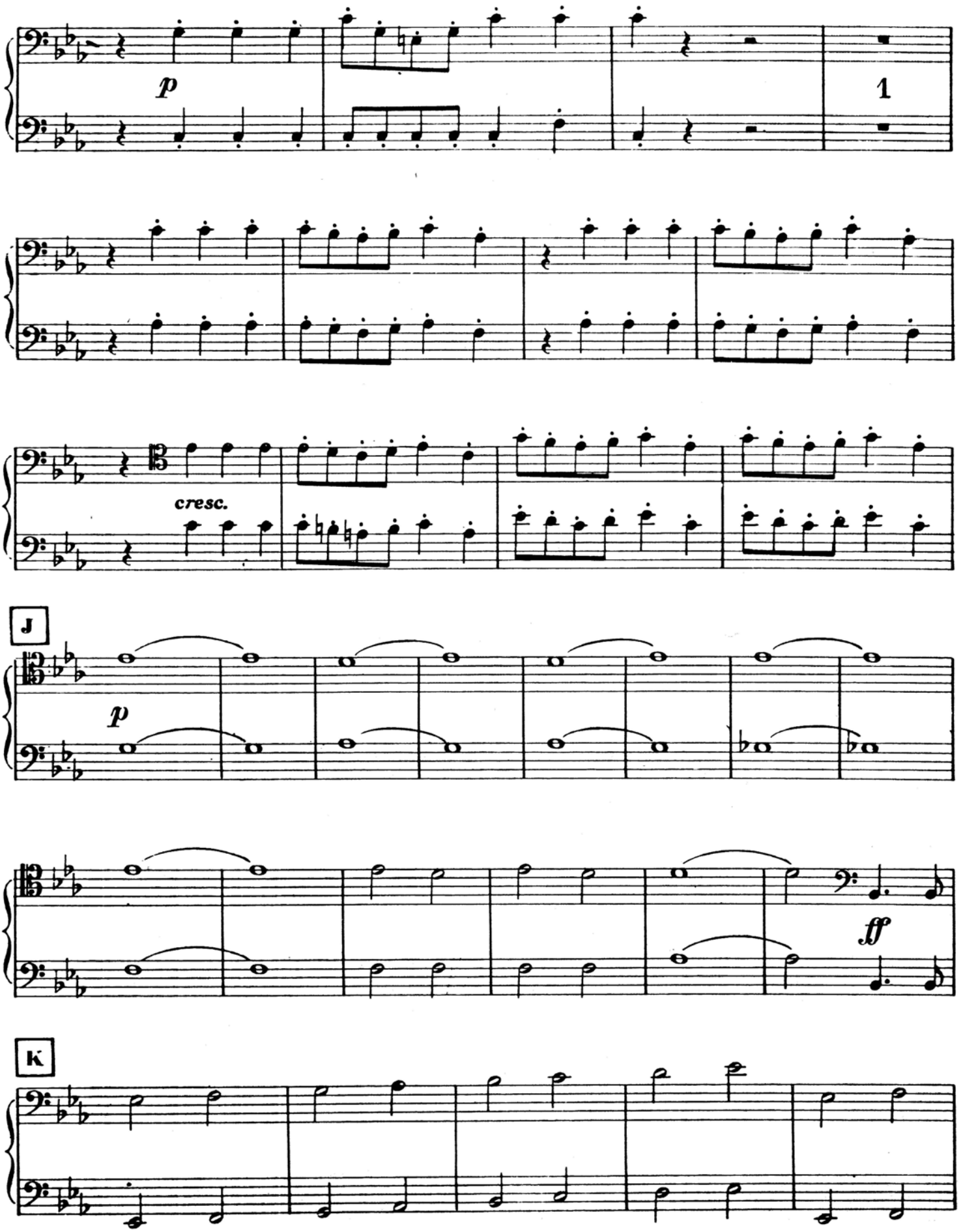
ARTHUR SULLIVAN

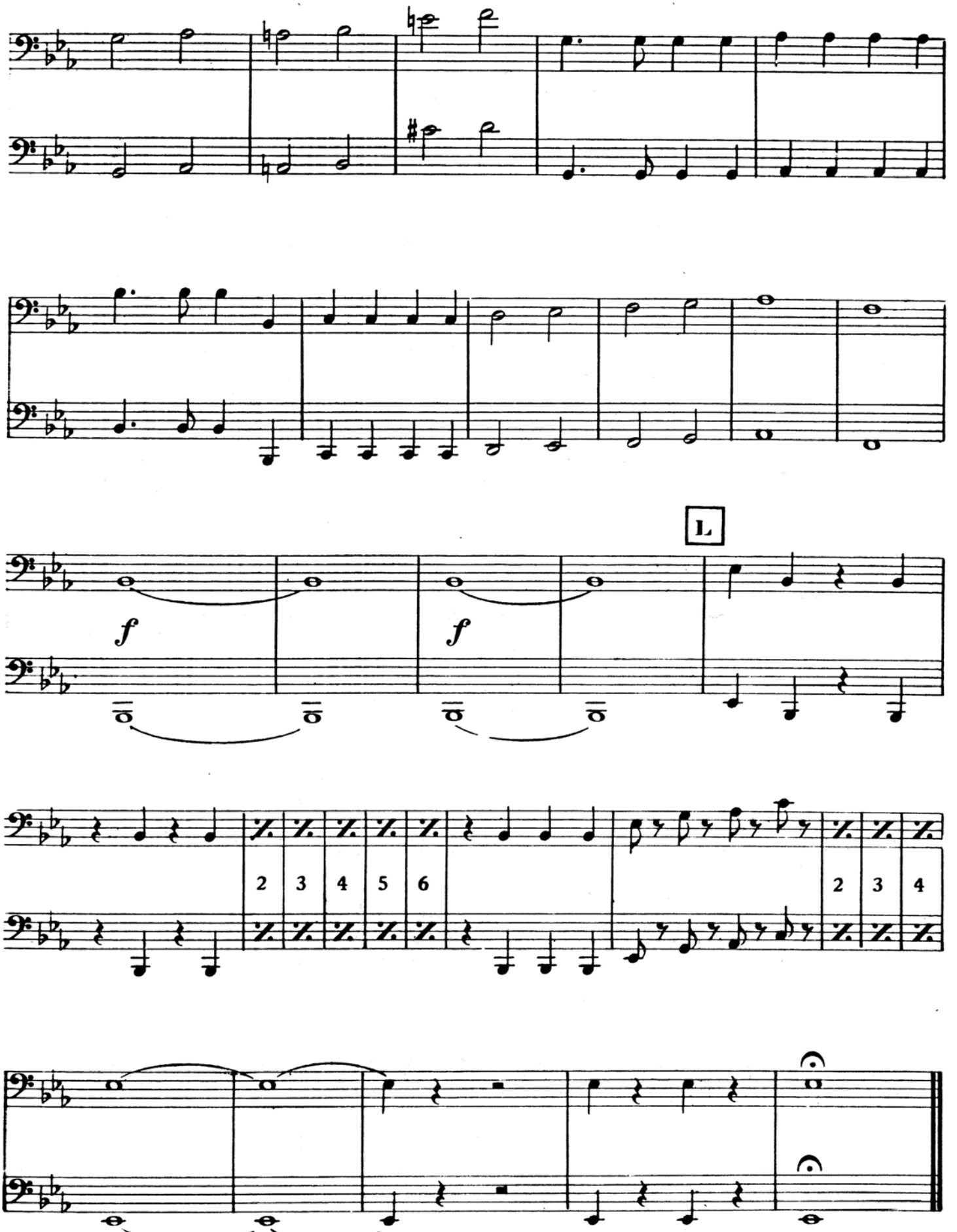
Allegro brillante e Maestoso




1
p
1
B
13
p
Soli
C
4
cresc.
f
mf
D
ff


21
E
p cresc.
f
2
F
15
G
8
pp
H
4

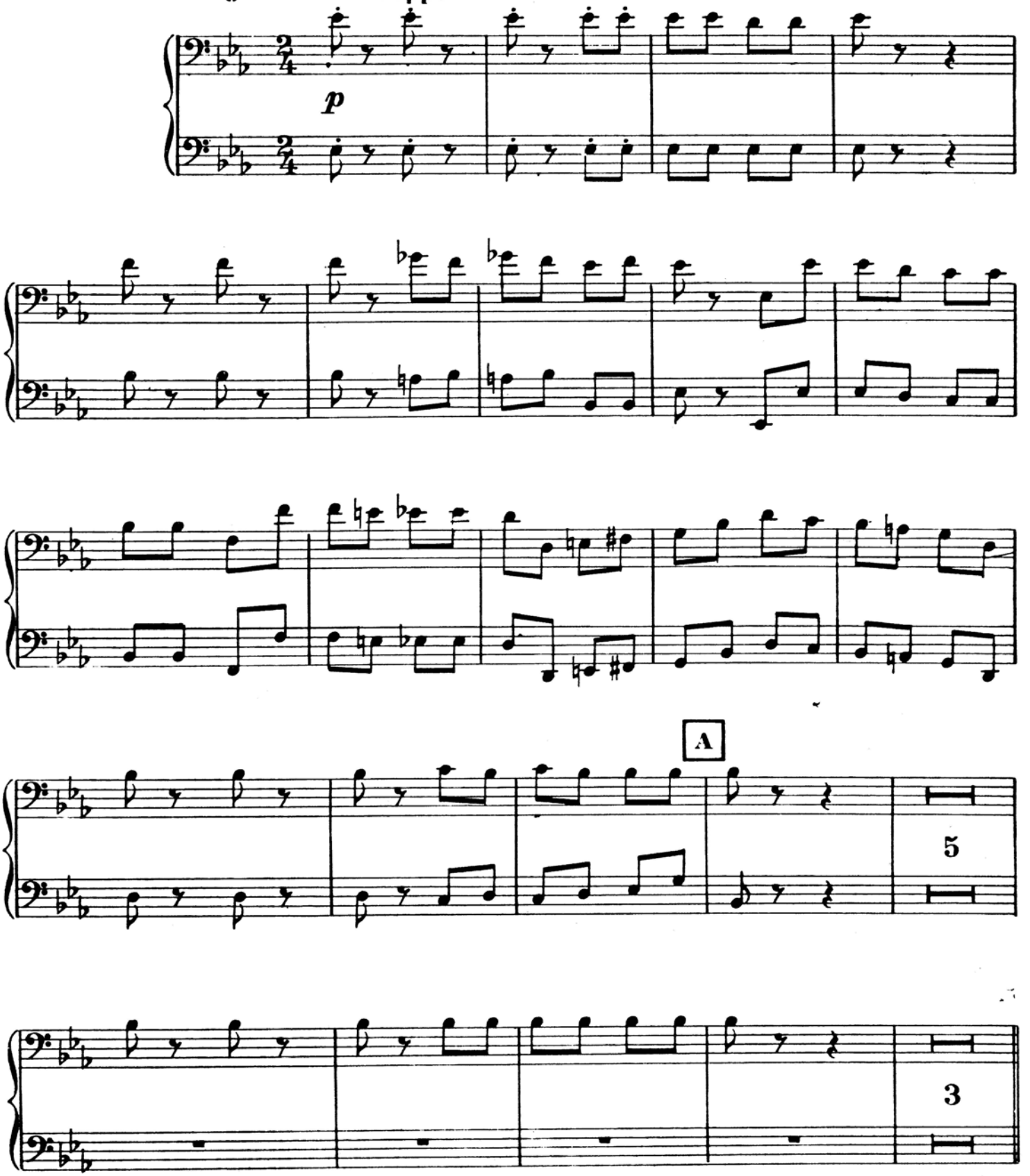

p
1
cresc.
J
p
ff
K

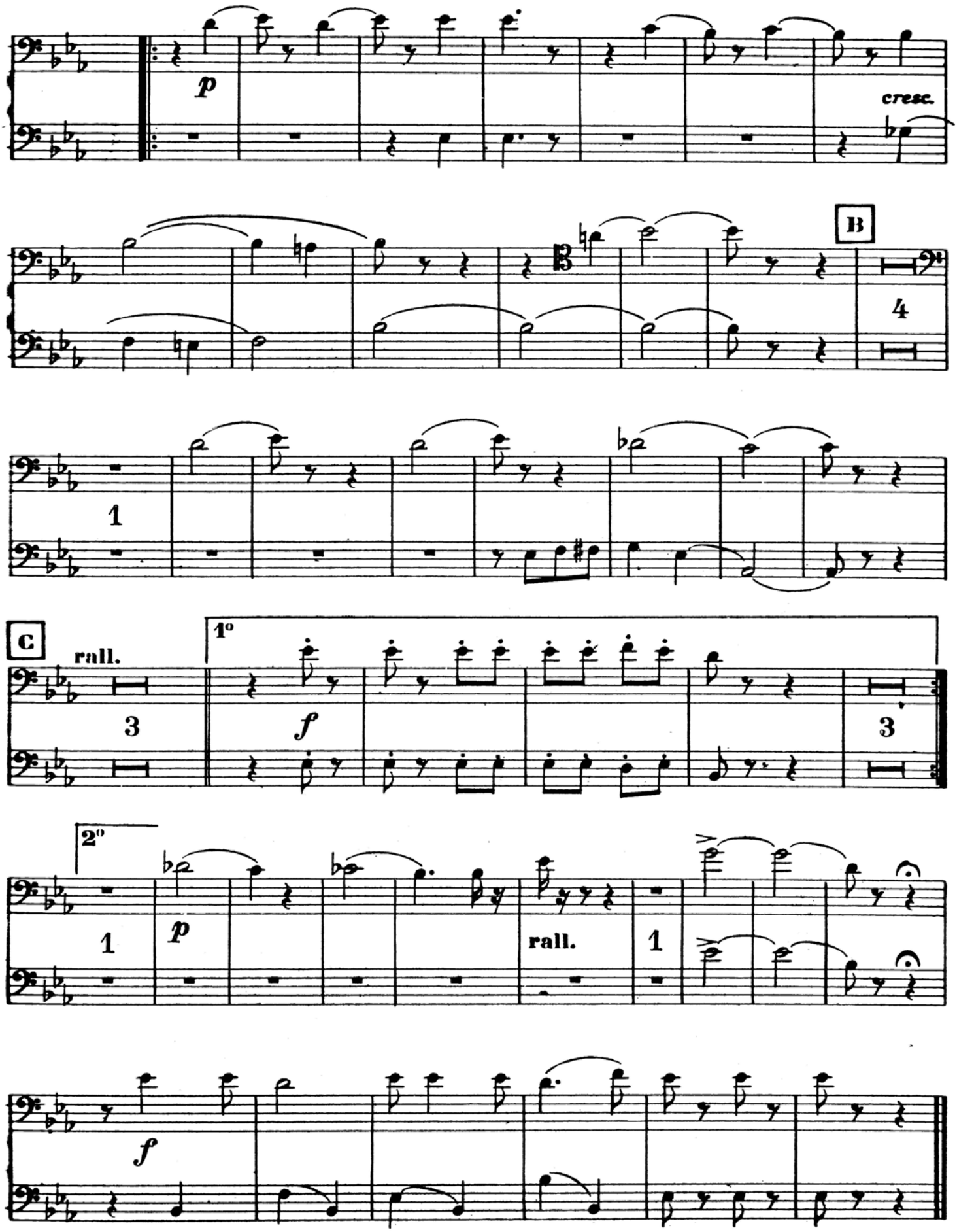

L
f
f
2
3
4
5
6
2
3
4

No1. INTRO & SONG

This number also in alternative key of D♭ on page 8.

Allegretto non troppo

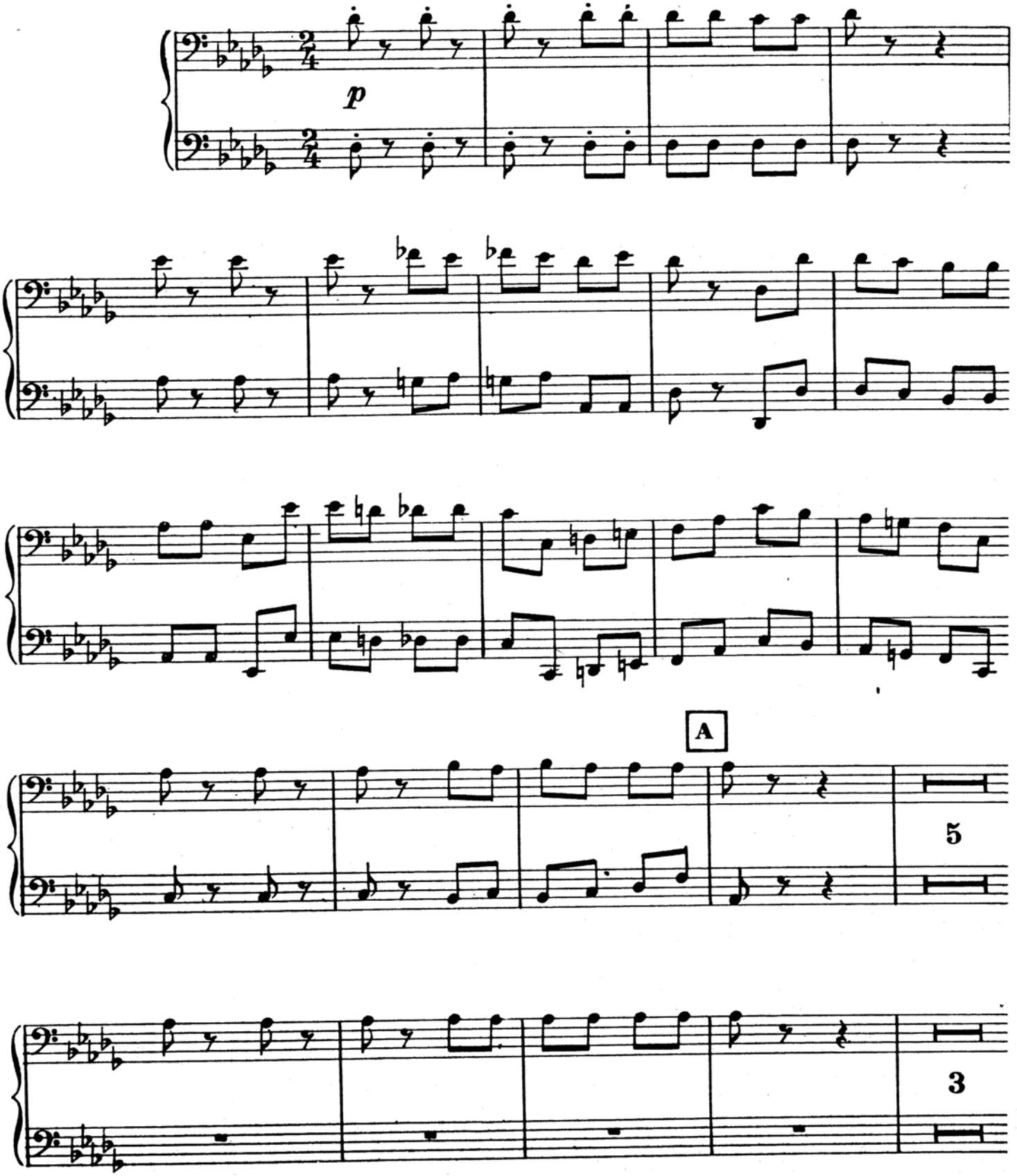


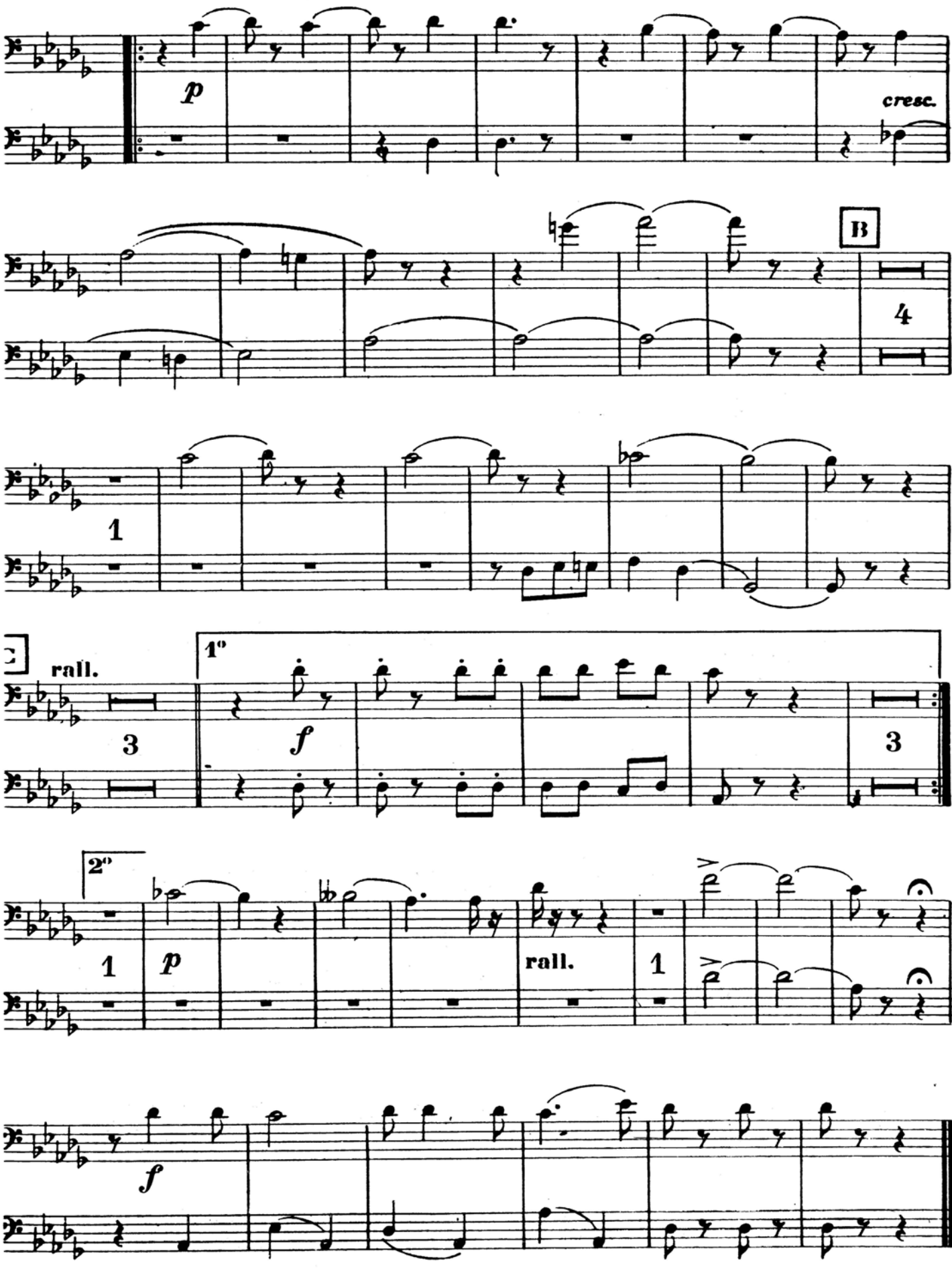

p
cresc.
B
4
1
C
rall.
3
1°
f
3
2°
1
p
rall.
1
f

Nº 1. INTRO & SONG

Alternative key.

Allegretto non troppo



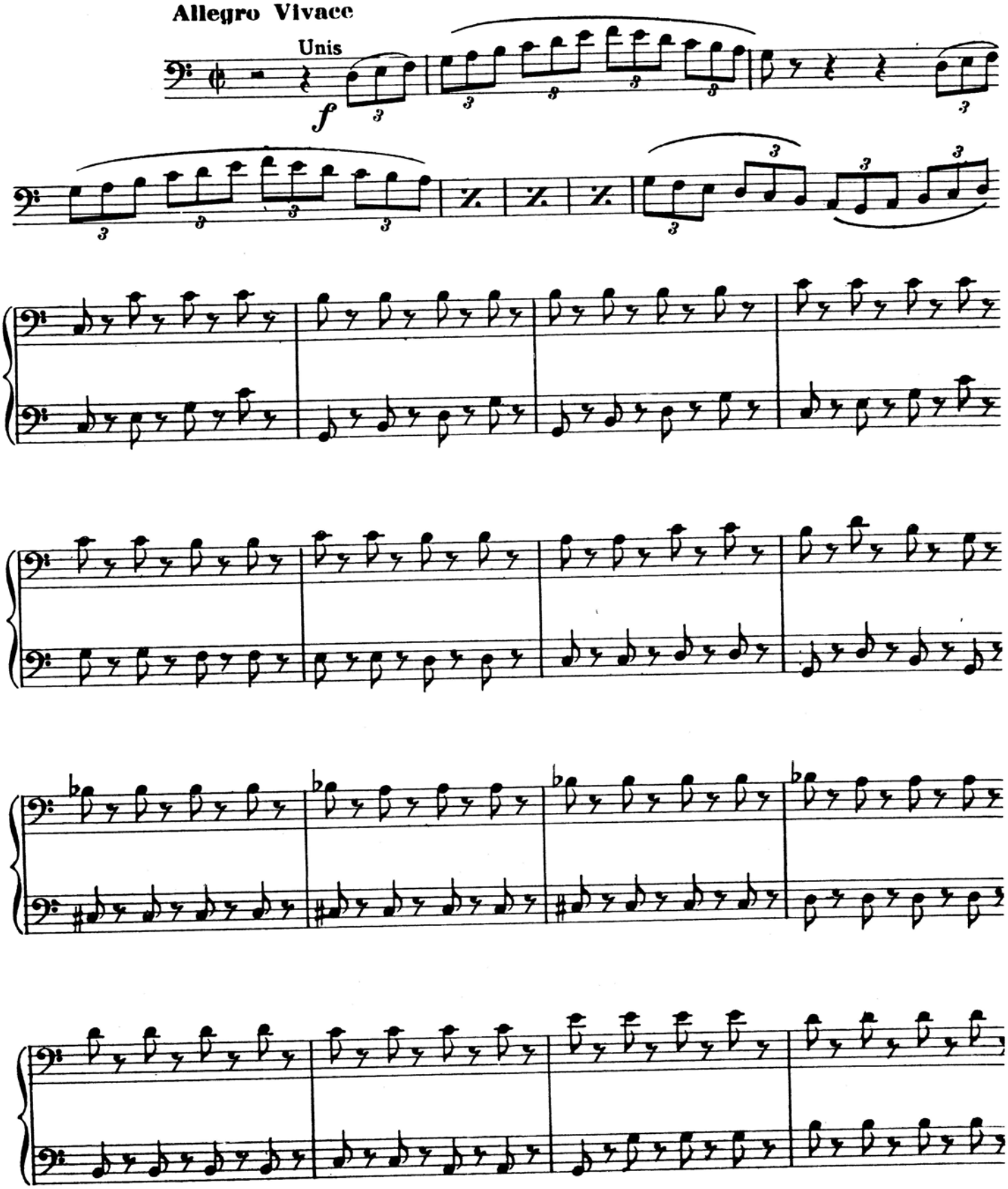

p
cresc.
B
4
1
rall.
3
1°
f
3
2°
1
p
rall.
1
f

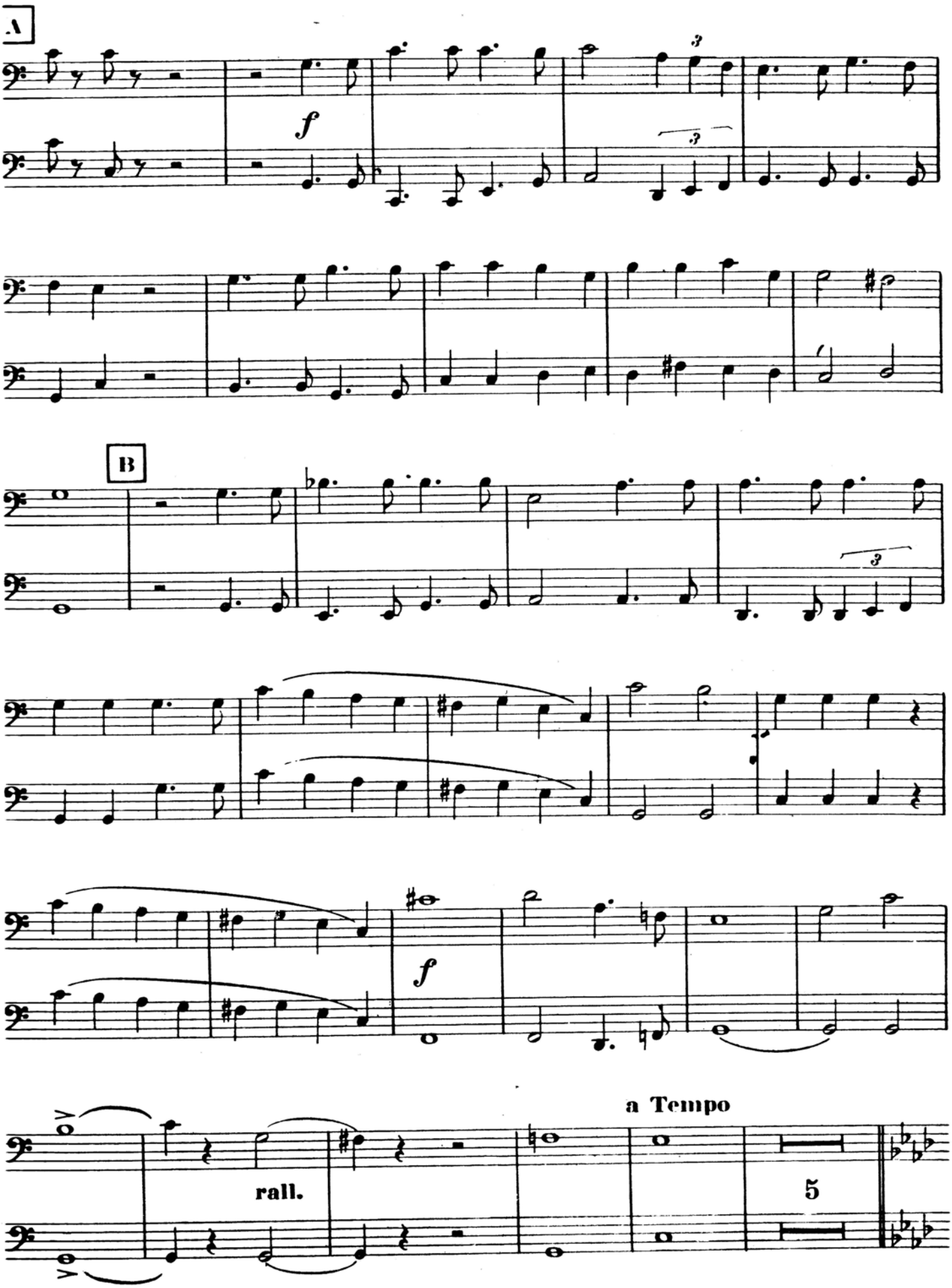
- Nº 2. CHORUS

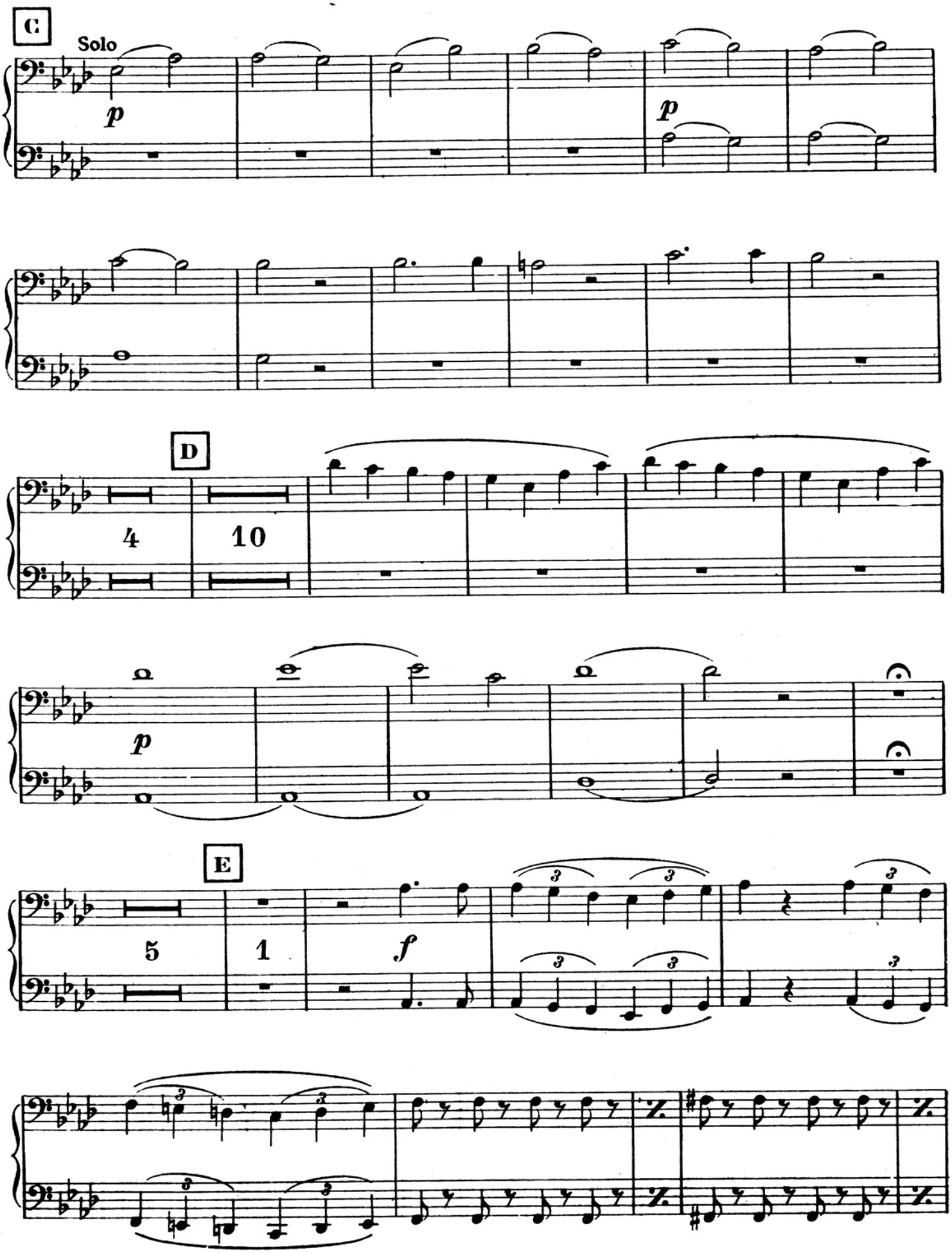
Warning: *I used to pretend I liked them.*
Cue: *delicate organization of the human interior.*

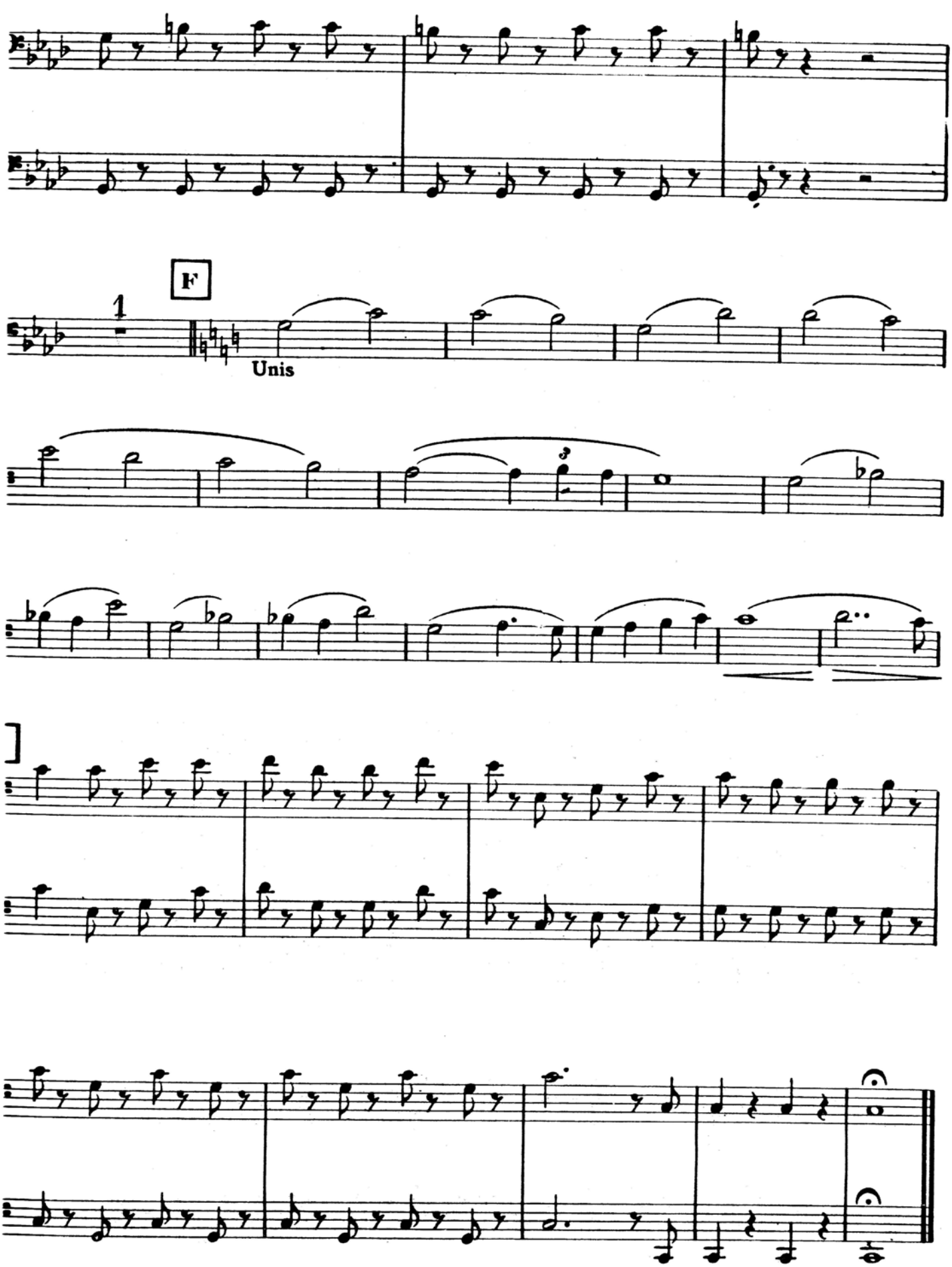
Allegro Vivace

Unis




A
f
B
f
rall.
a Tempo
5

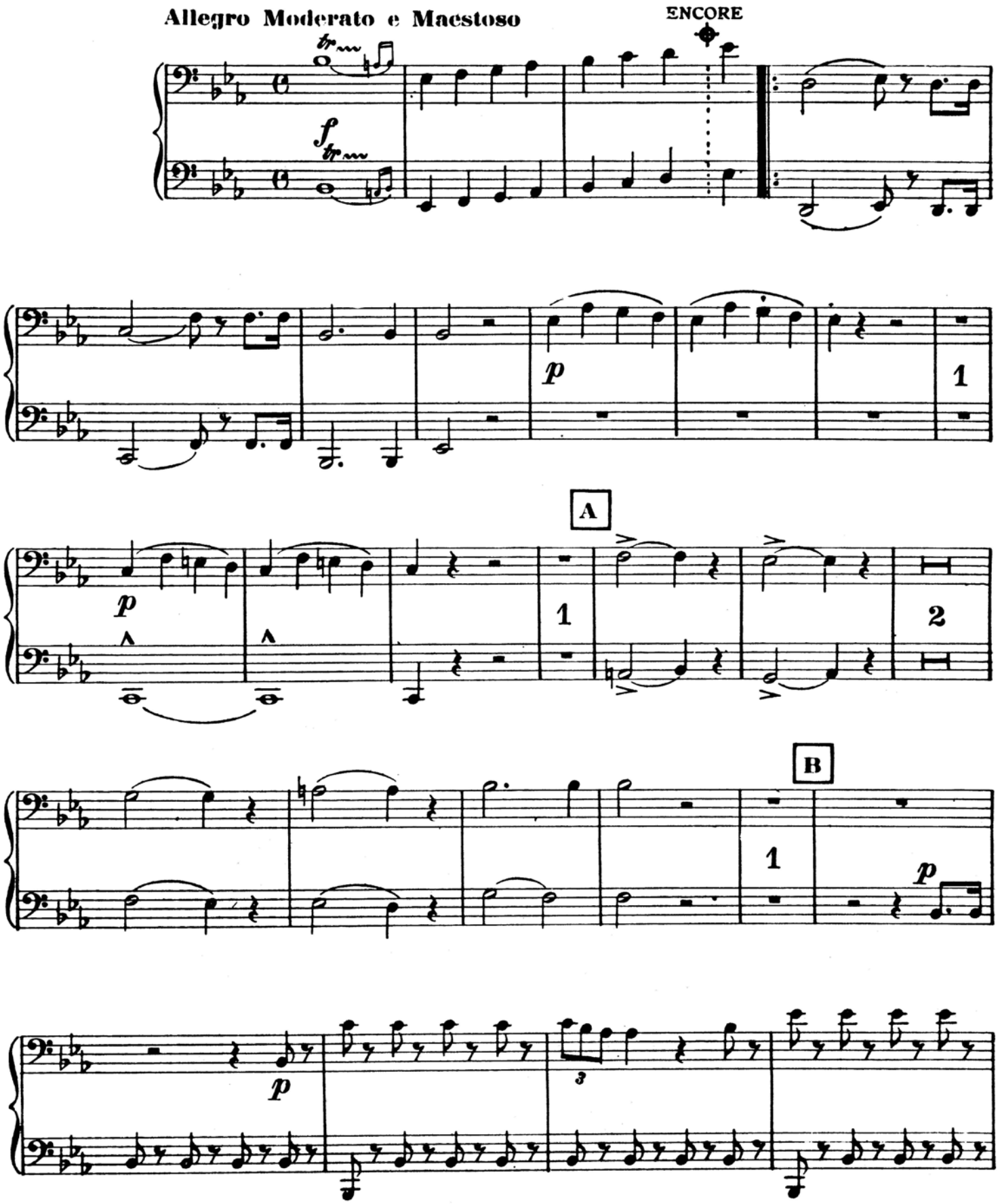

C
Solo
p
p
D
4
10
p
E
5
1
f

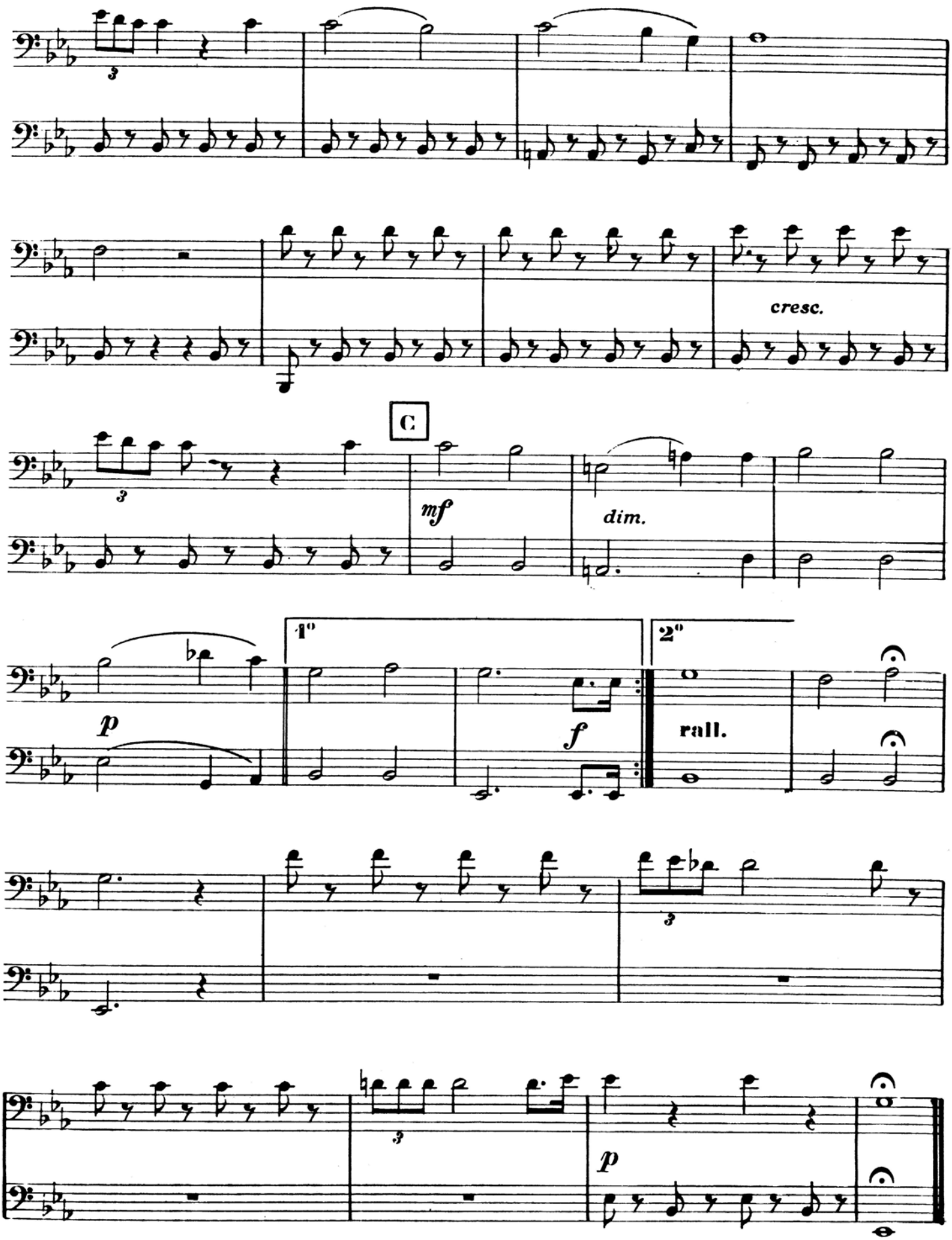

F
1
Unis

Nº 3. SONG & CHORUS

Warning : *Silence you silly girl —*

Cue : *— as my own right hand.*

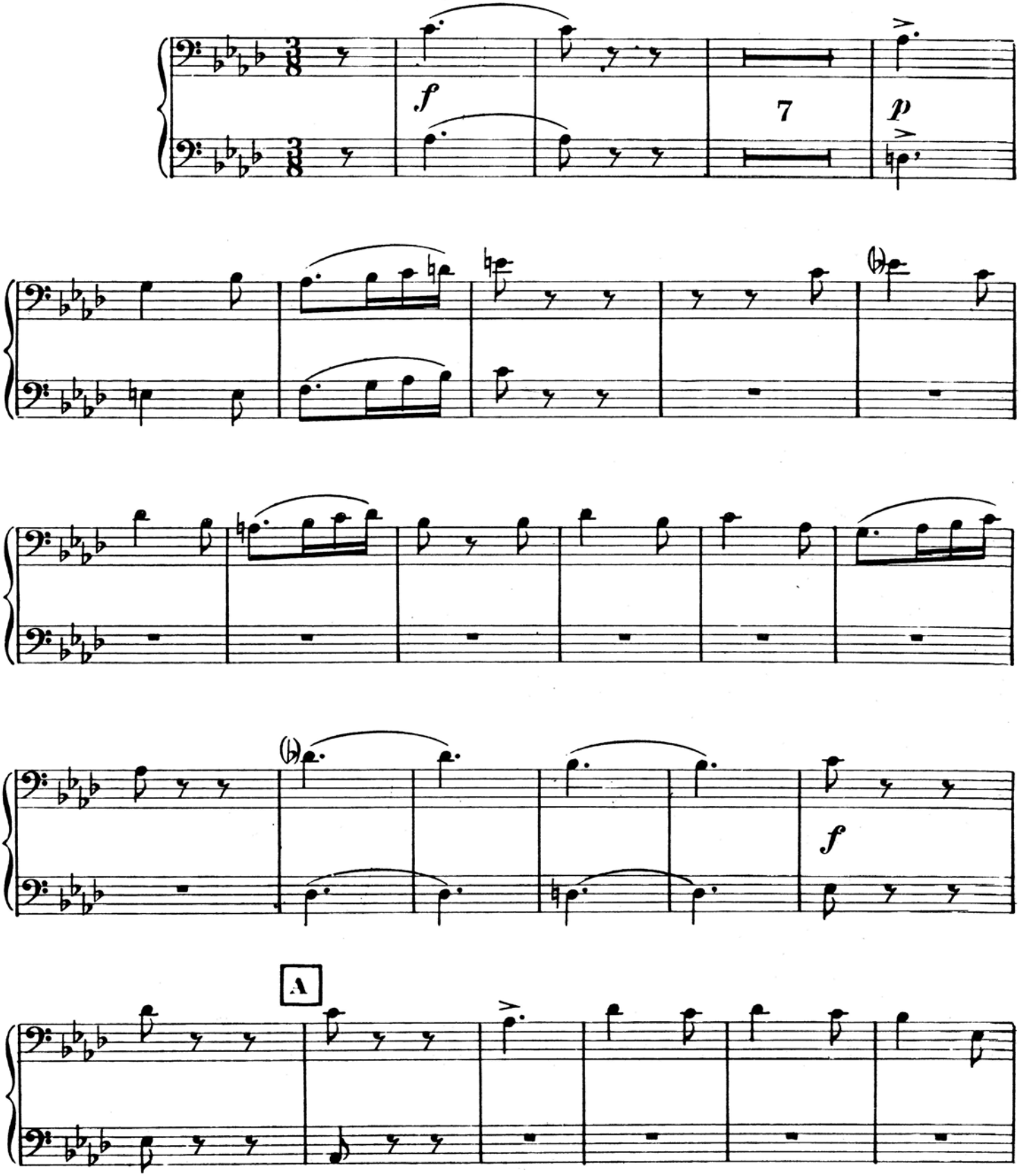


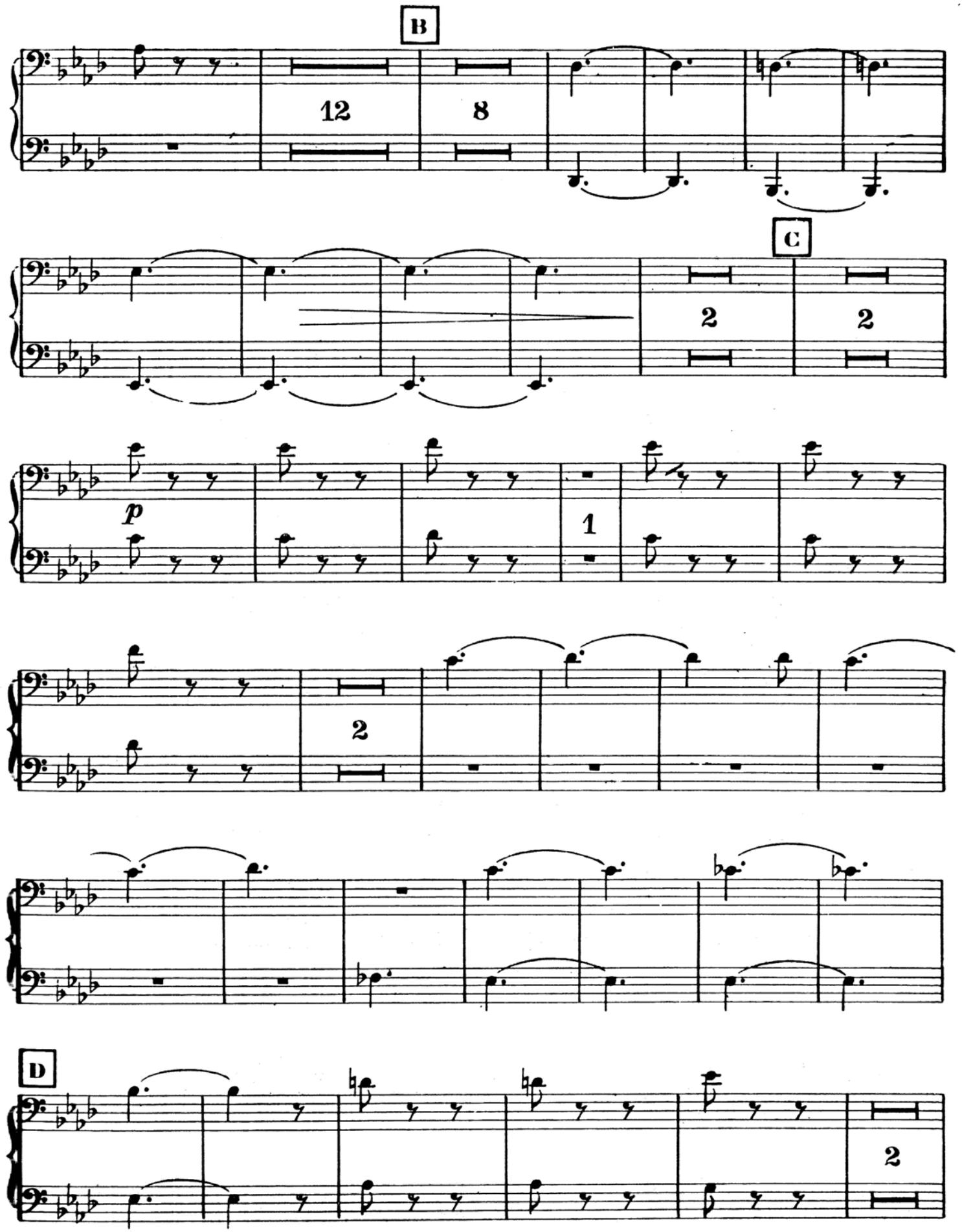

3
cresc.
C
mf
dim.
p
1°
f
2°
rall.
3
3
p

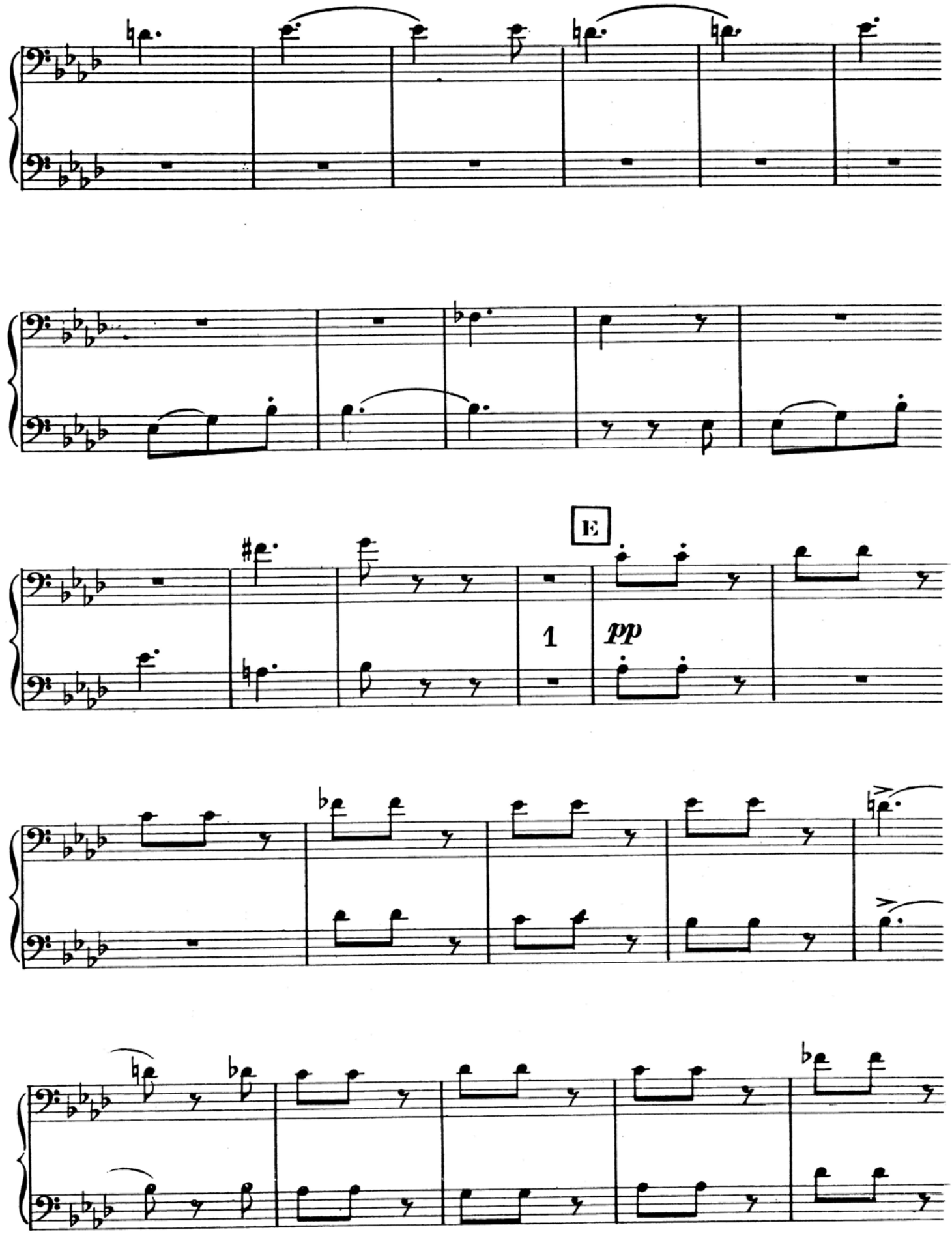
Nº 4. TRIO

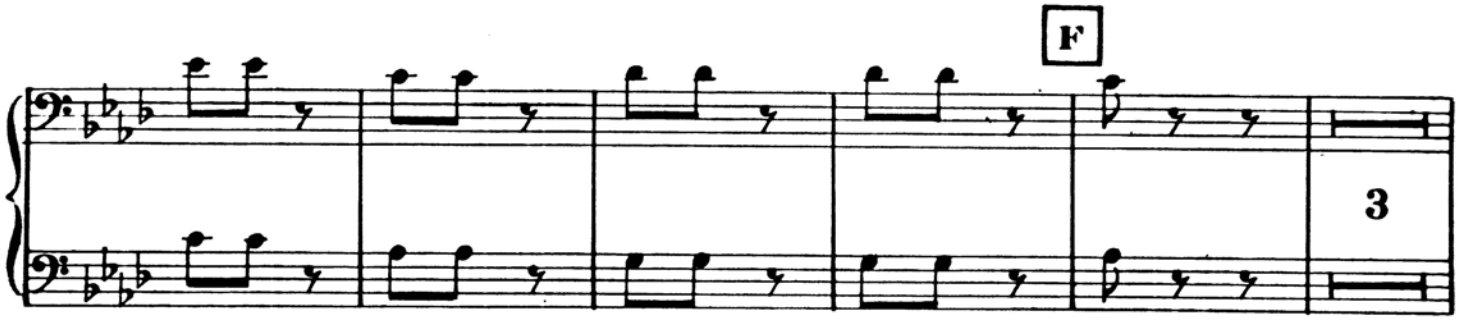
Warning : *And take my blessing too*
Cue : *lest it take cold and die.*

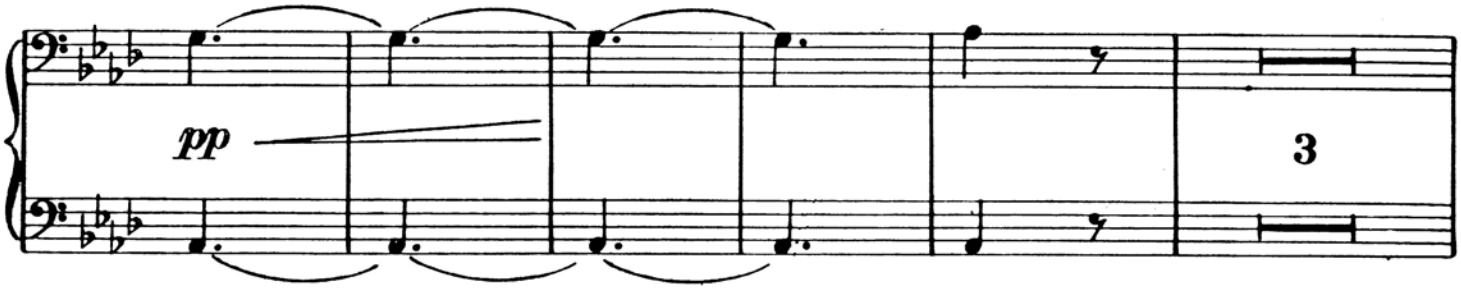
Allegretto un poco Agitato

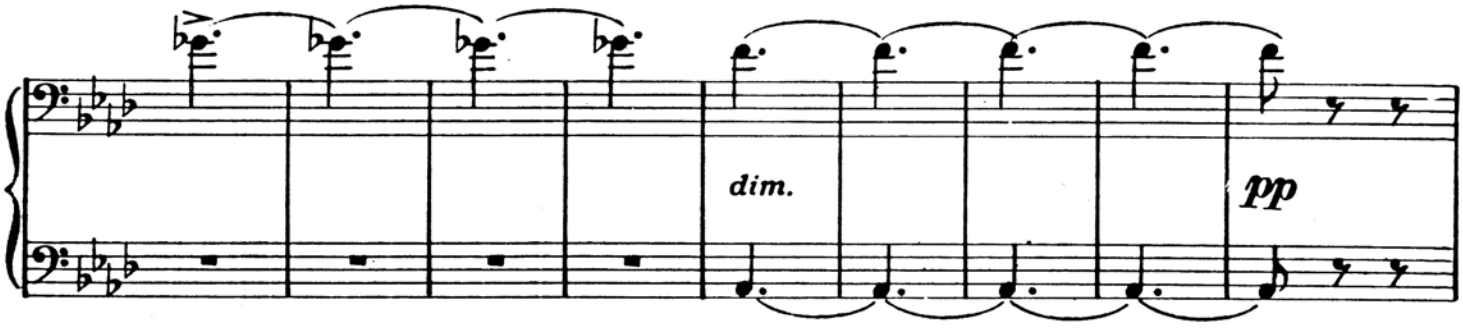



B
12
8
C
2
2
p
1
2
D
2

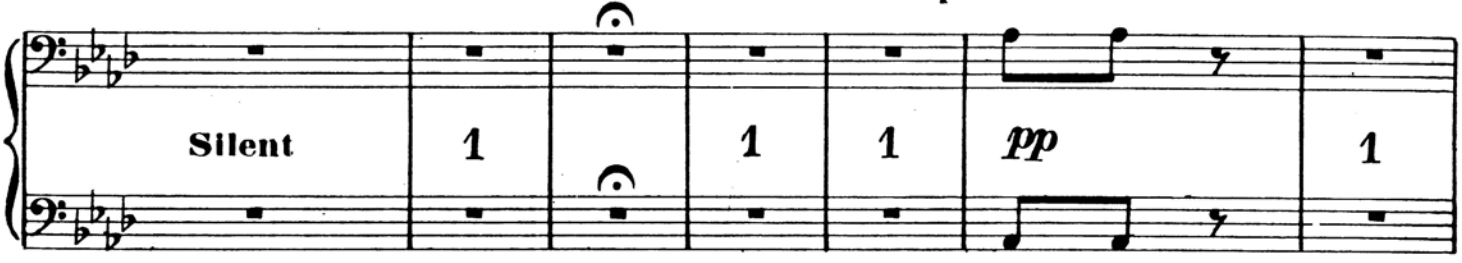

E
1
pp

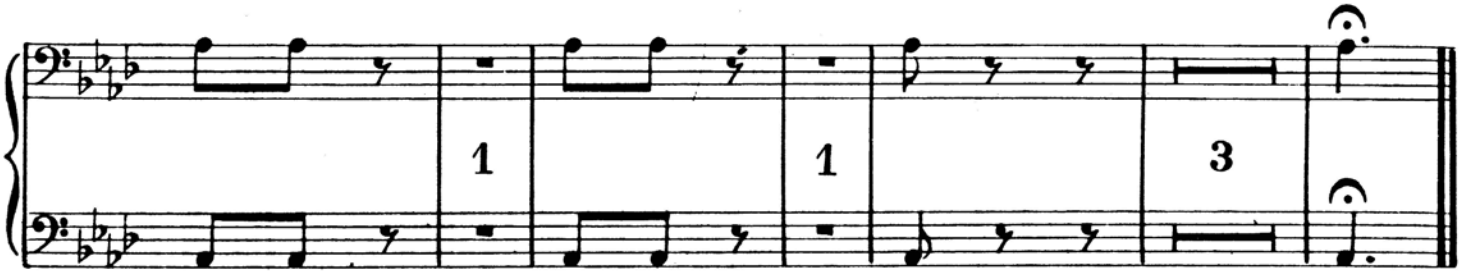






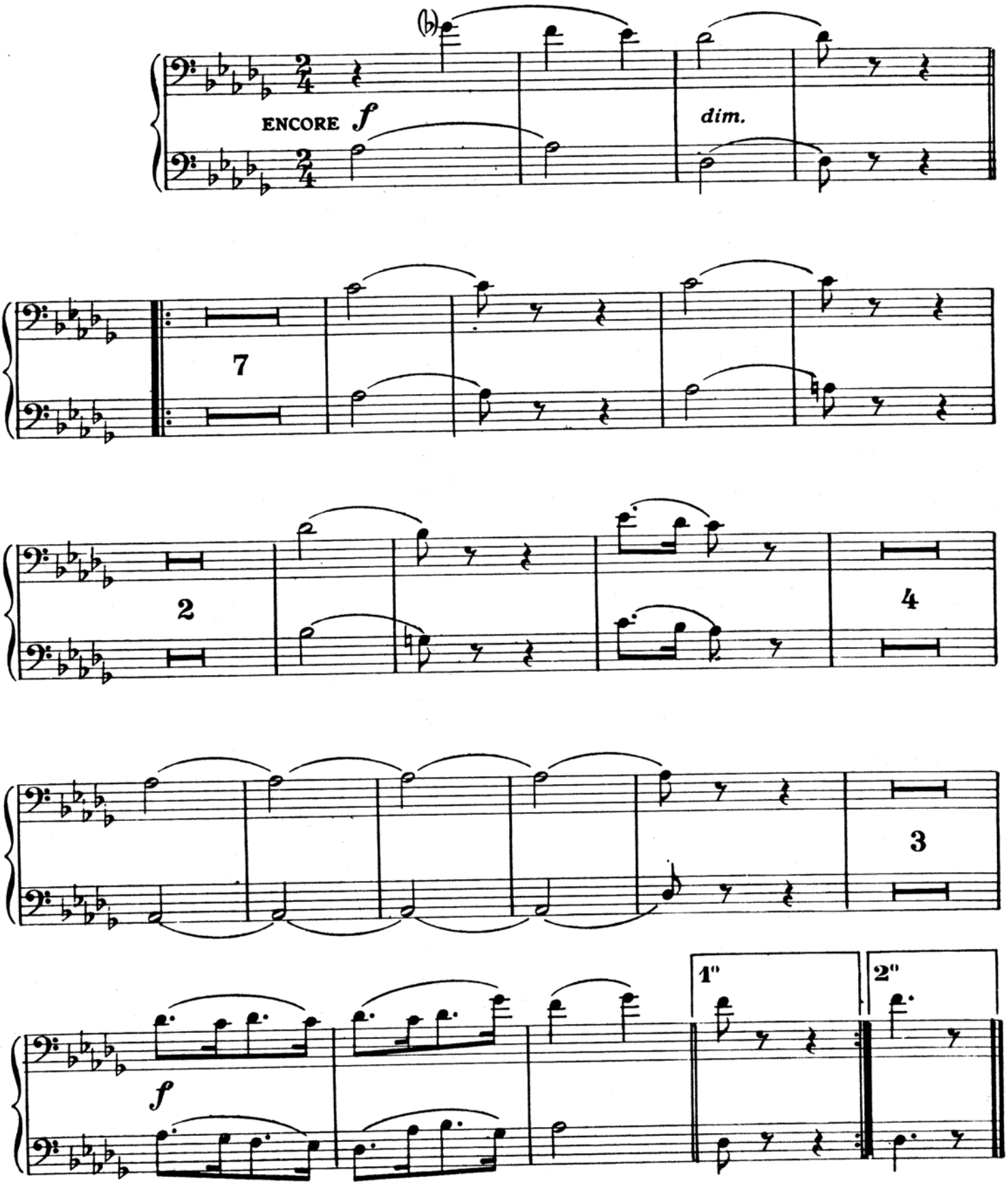
a Tempo





Nº 5. SONG

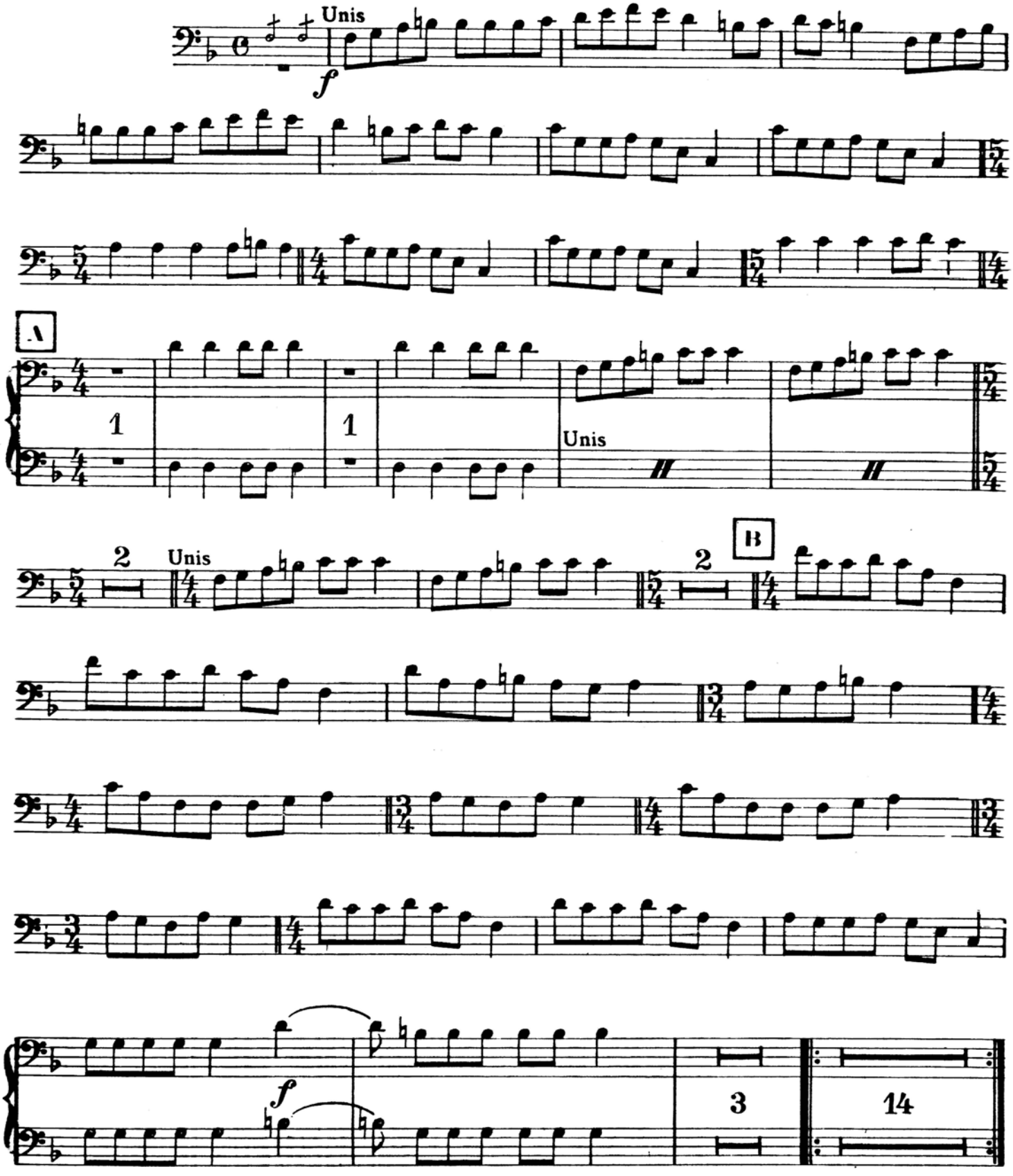
Warning : *Nay pretty one —*
Cue : *— for, in sooth, I have tried both.*



Nº 6. CHORUS

Warning : *I am ready, good fellows*
Cue: *Well the task should be easy.*

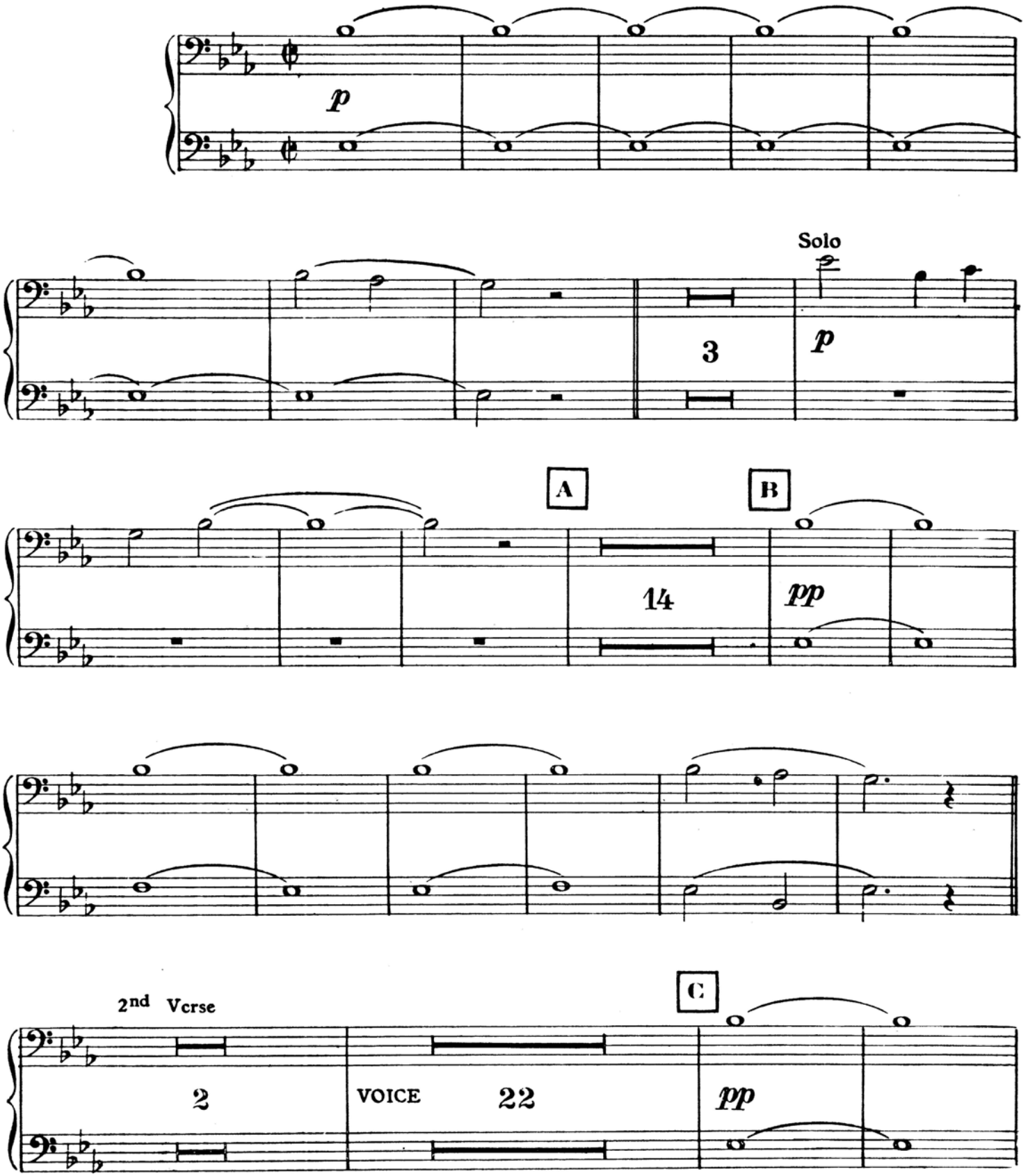
Allegro con brio

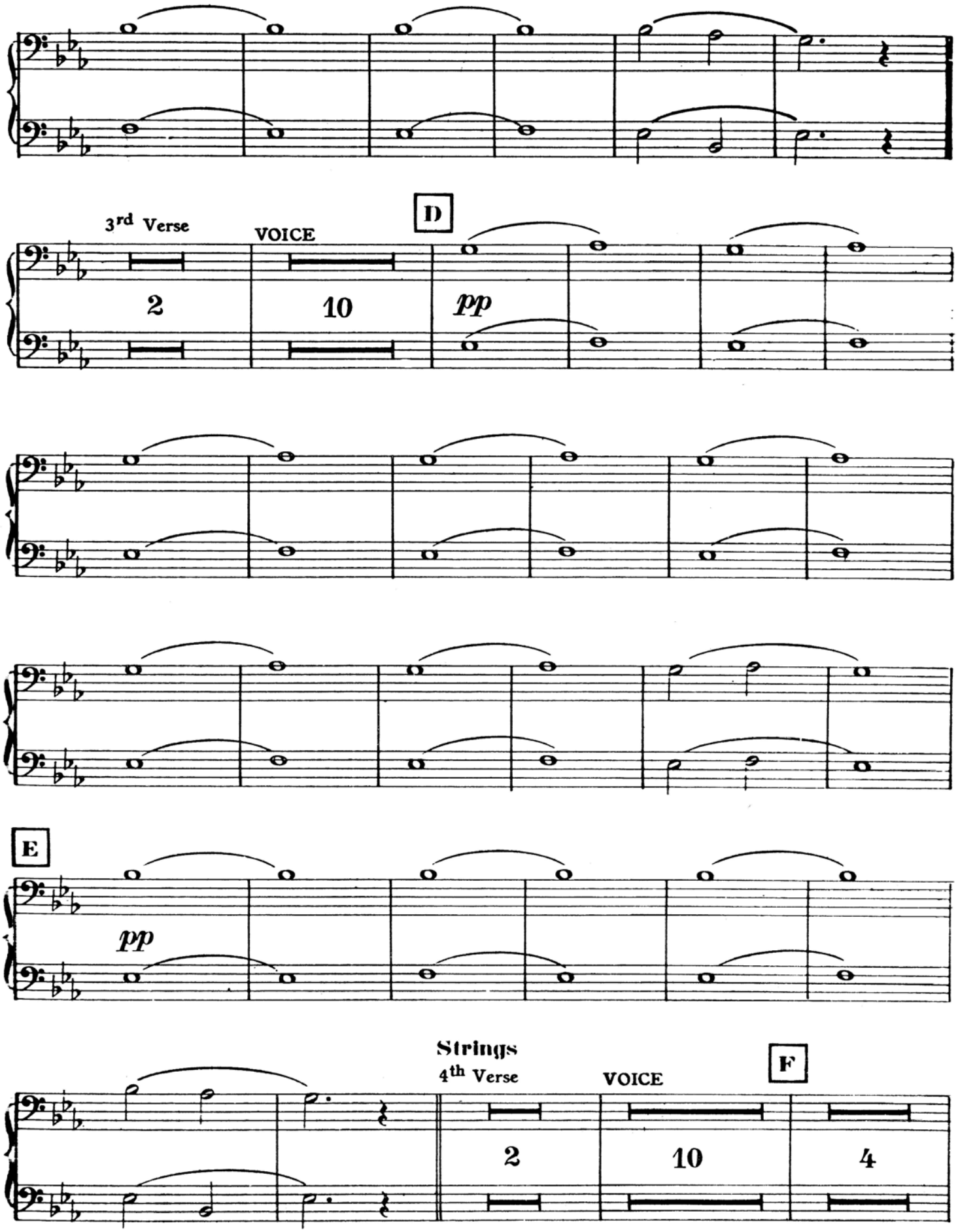


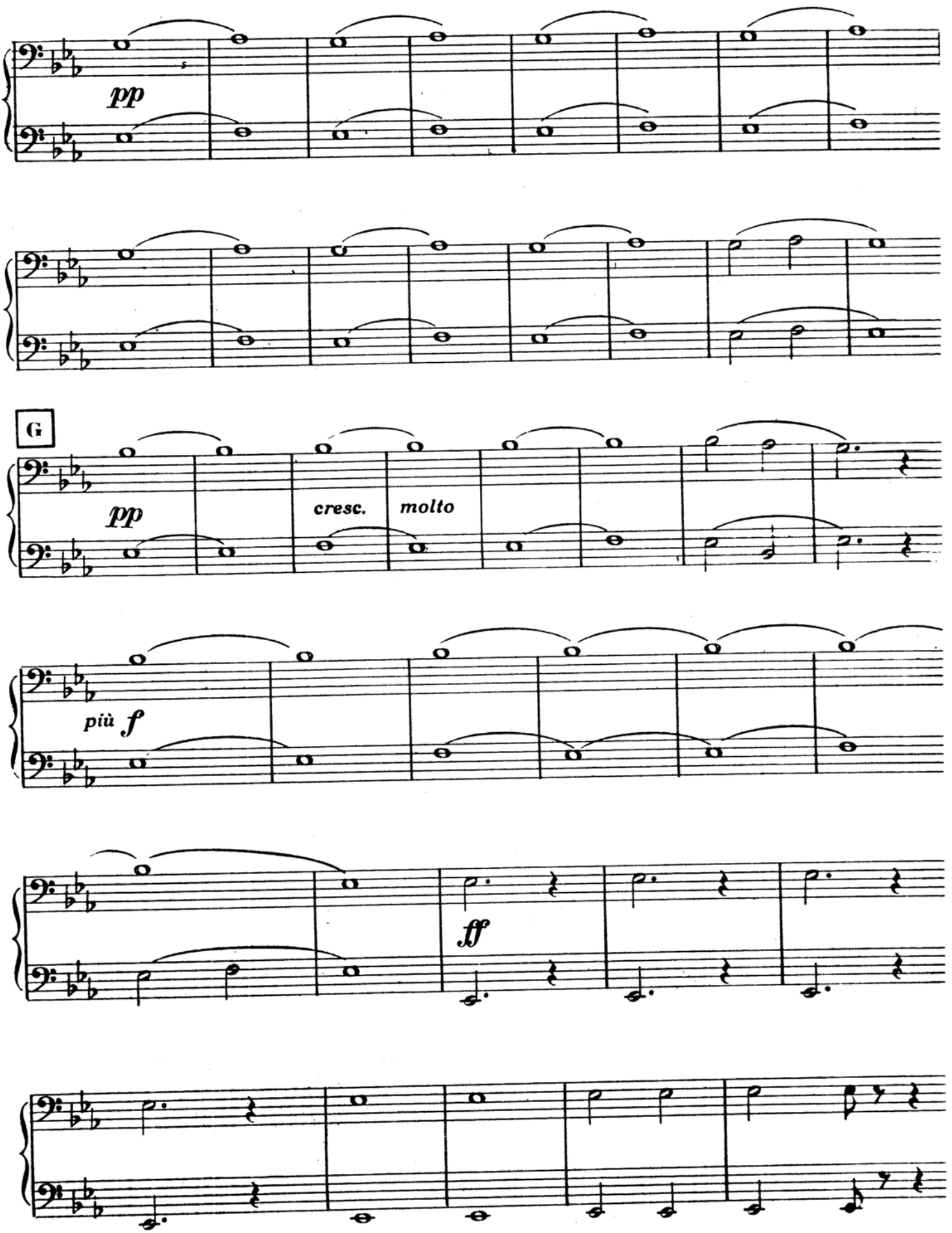
N° 7. DUET

Warning : *Or we can dance you saraband*
Cue : *ALL. Aye, the merryman and his maid !*

Allegro con brio



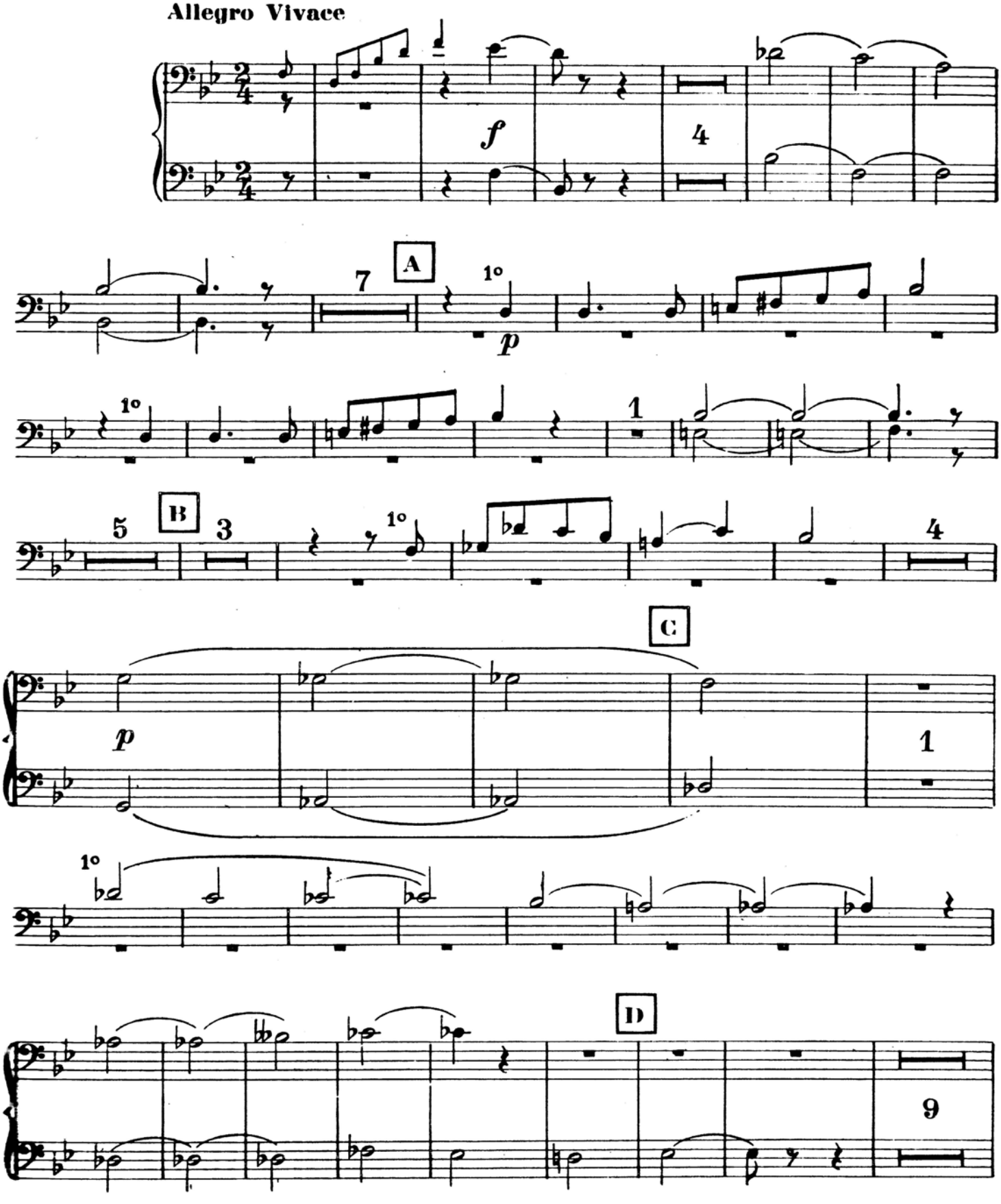

3rd Verse
VOICE
D
2
10
pp
E
pp
Strings
4th Verse
VOICE
F
2
10
4

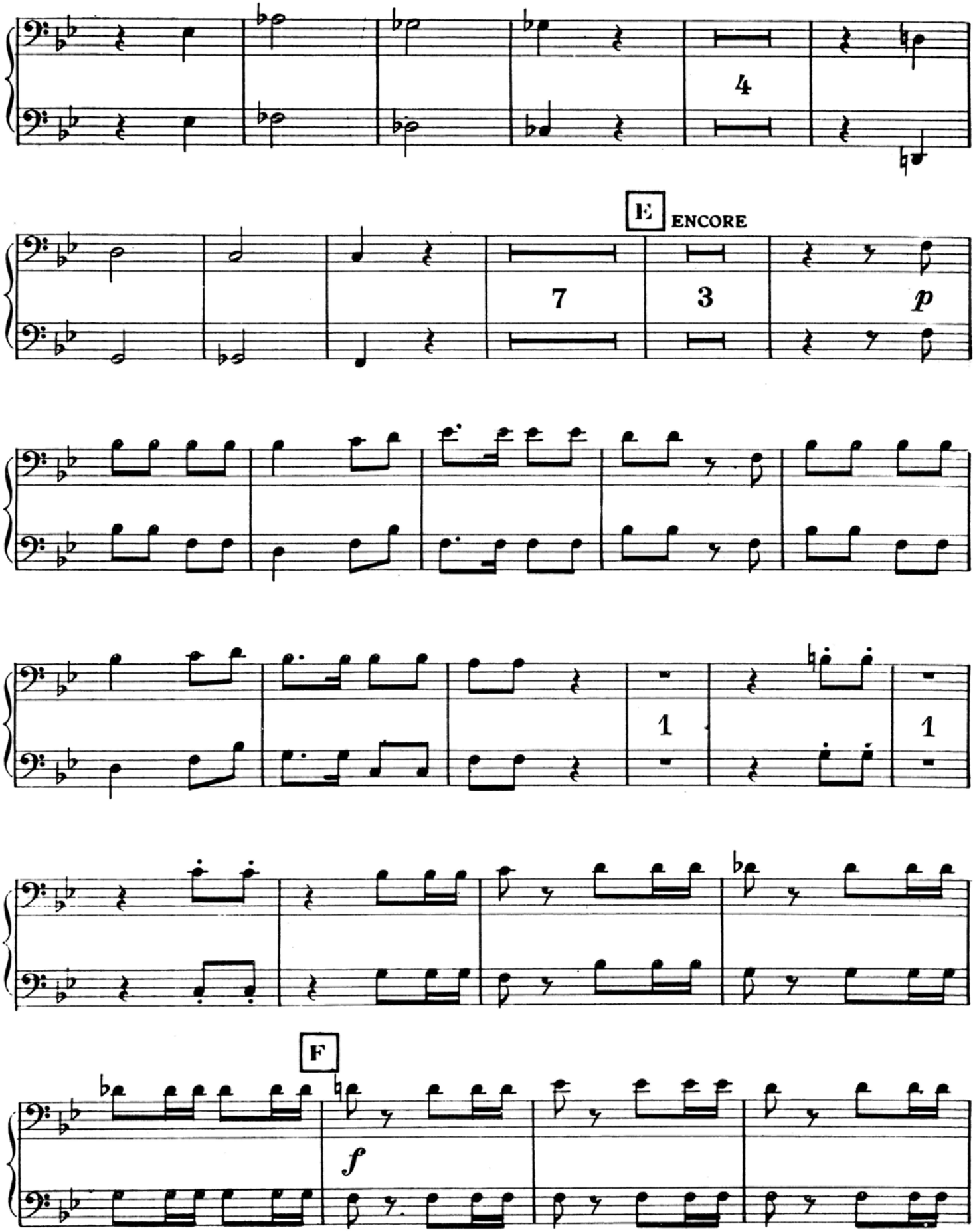

pp
G
pp
cresc. molto
più f
ff

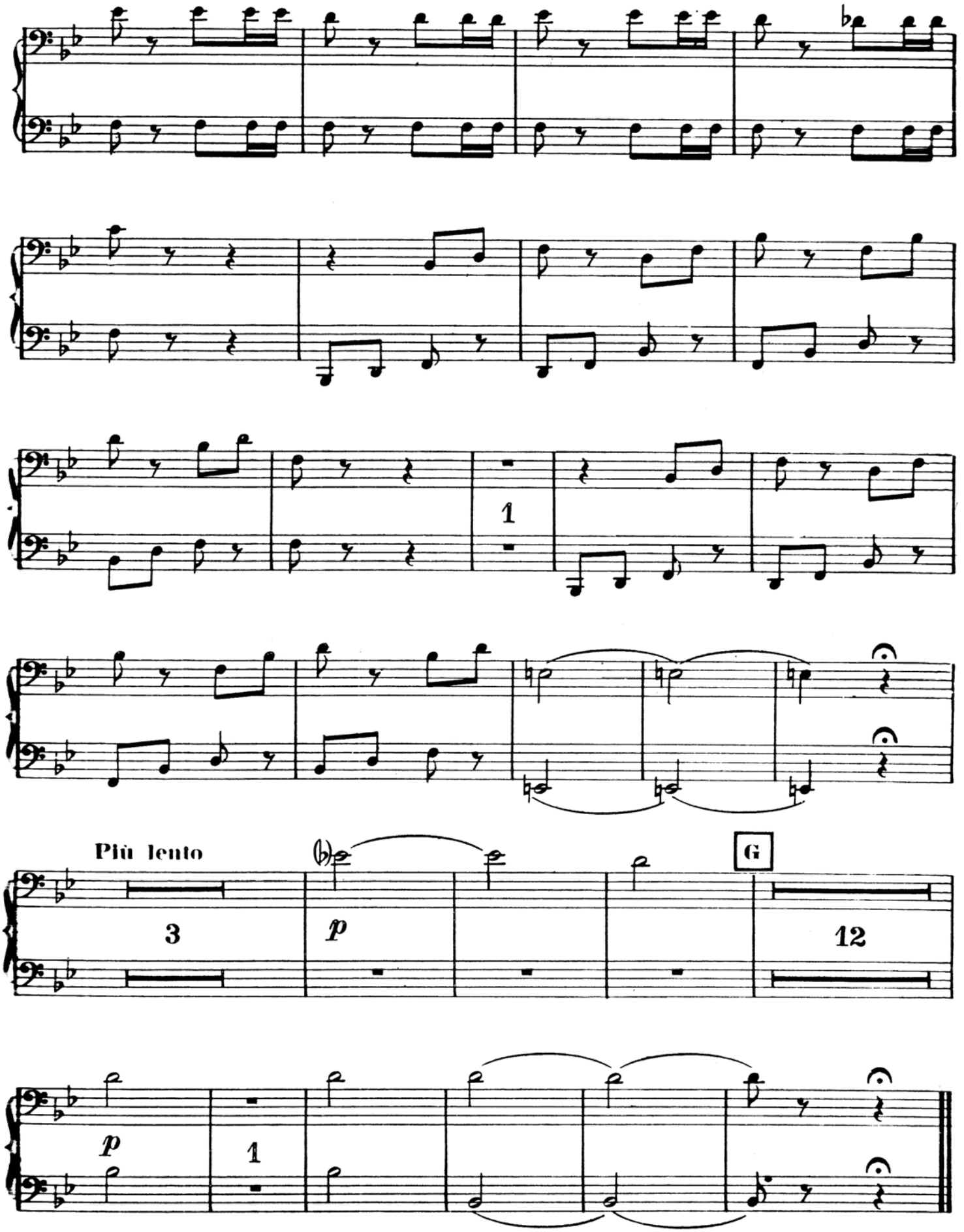
N° 8. TRIO

Warning : *An hundred crowns*
Cue : *It is for Elsie to speak.*

Allegro Vivace




4
E
ENCORE
7
3
p
1
1
F
f

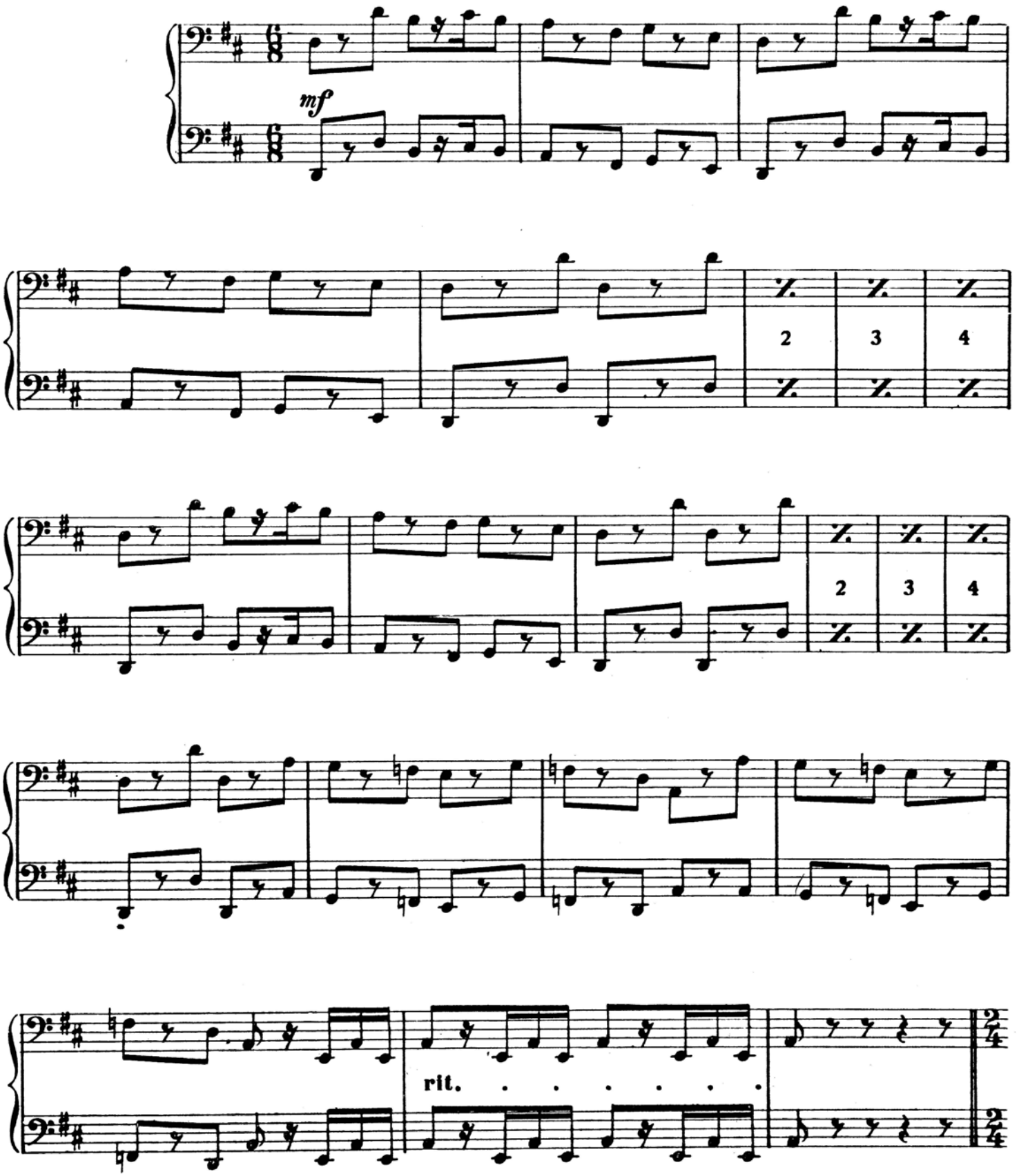

1
Più lento
3
p
G
12
p
1

Nº 9. SONG

Warning : *Marry sir, I have a pretty wit,*

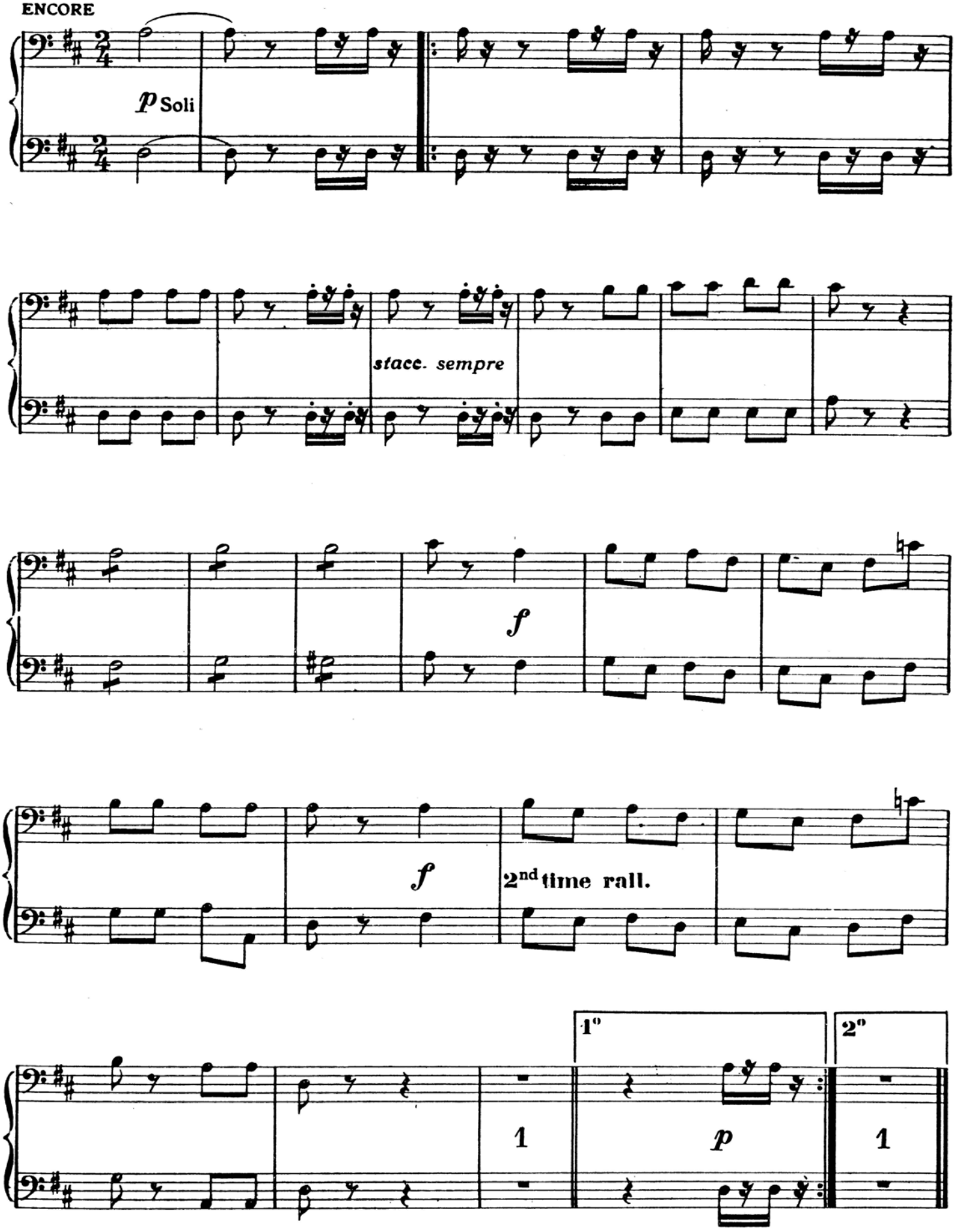
Cue : *Oh sir, a pretty wit, I warrant you a pretty, pretty wit !*

Allegro



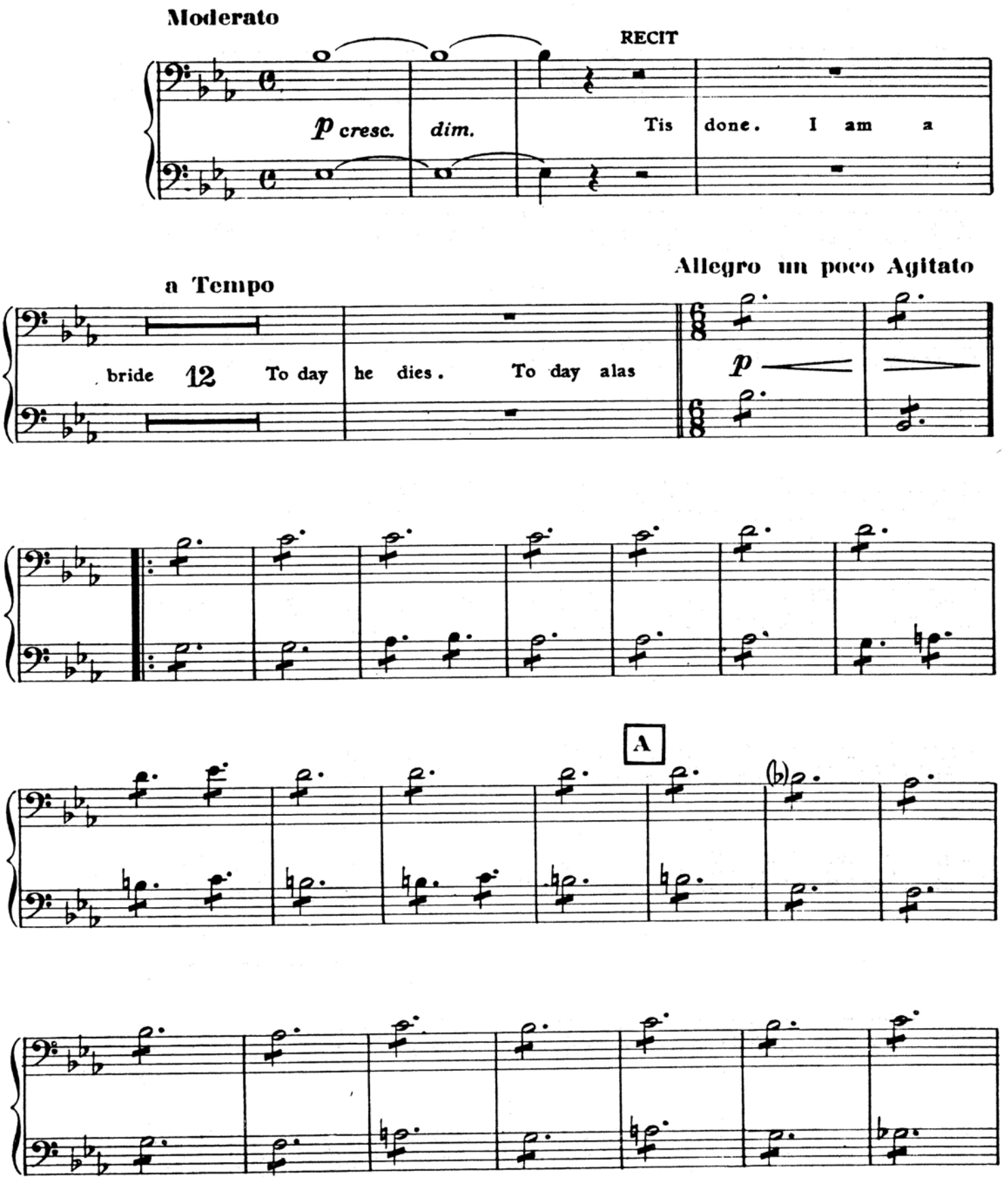
Allegretto non troppo Vivace

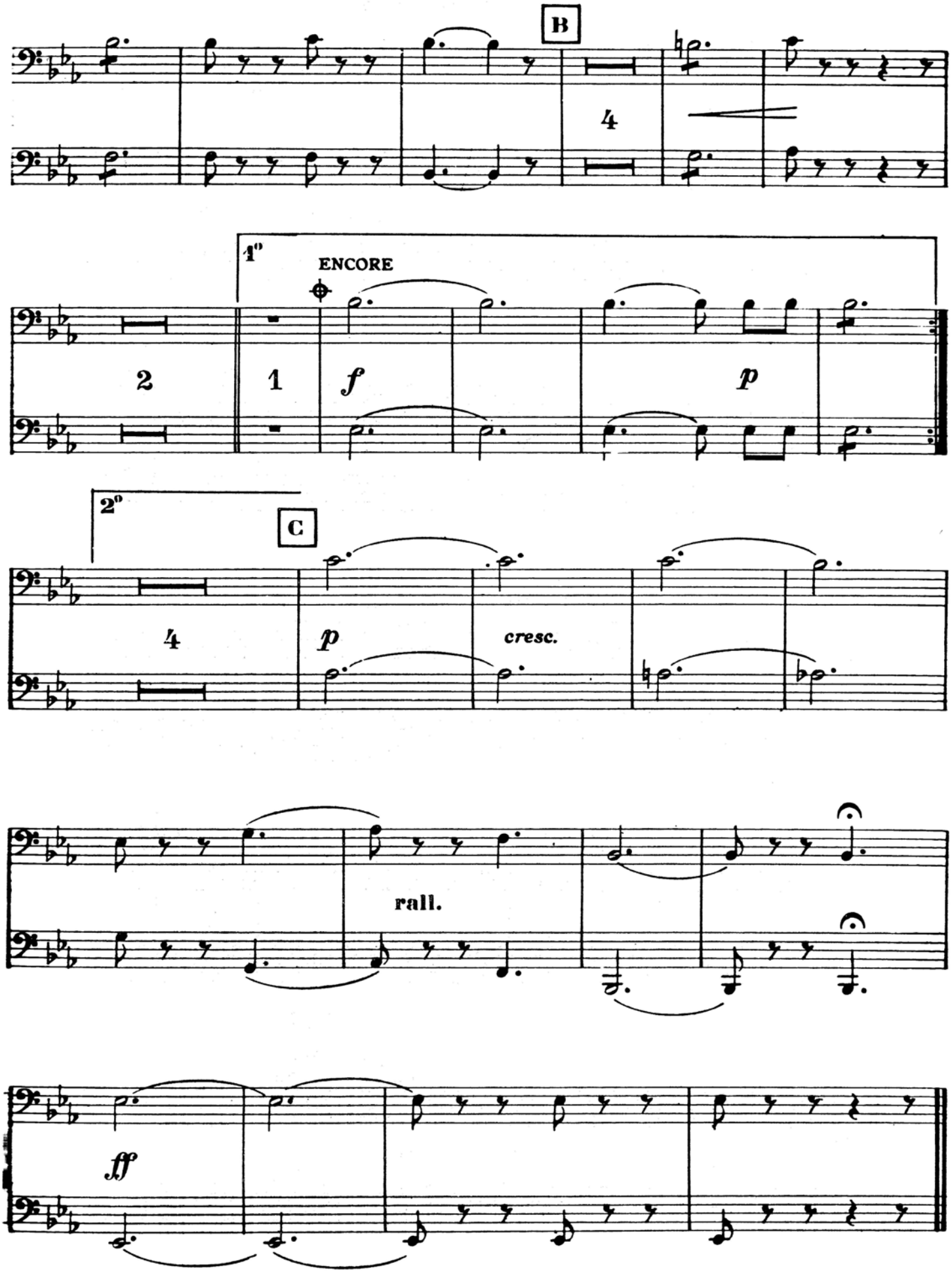
ENCORE



Nº 10. RECIT & SONG

Warning: — *is like an overwound clock ?*
Cue: — *my best conundrum wasted !*



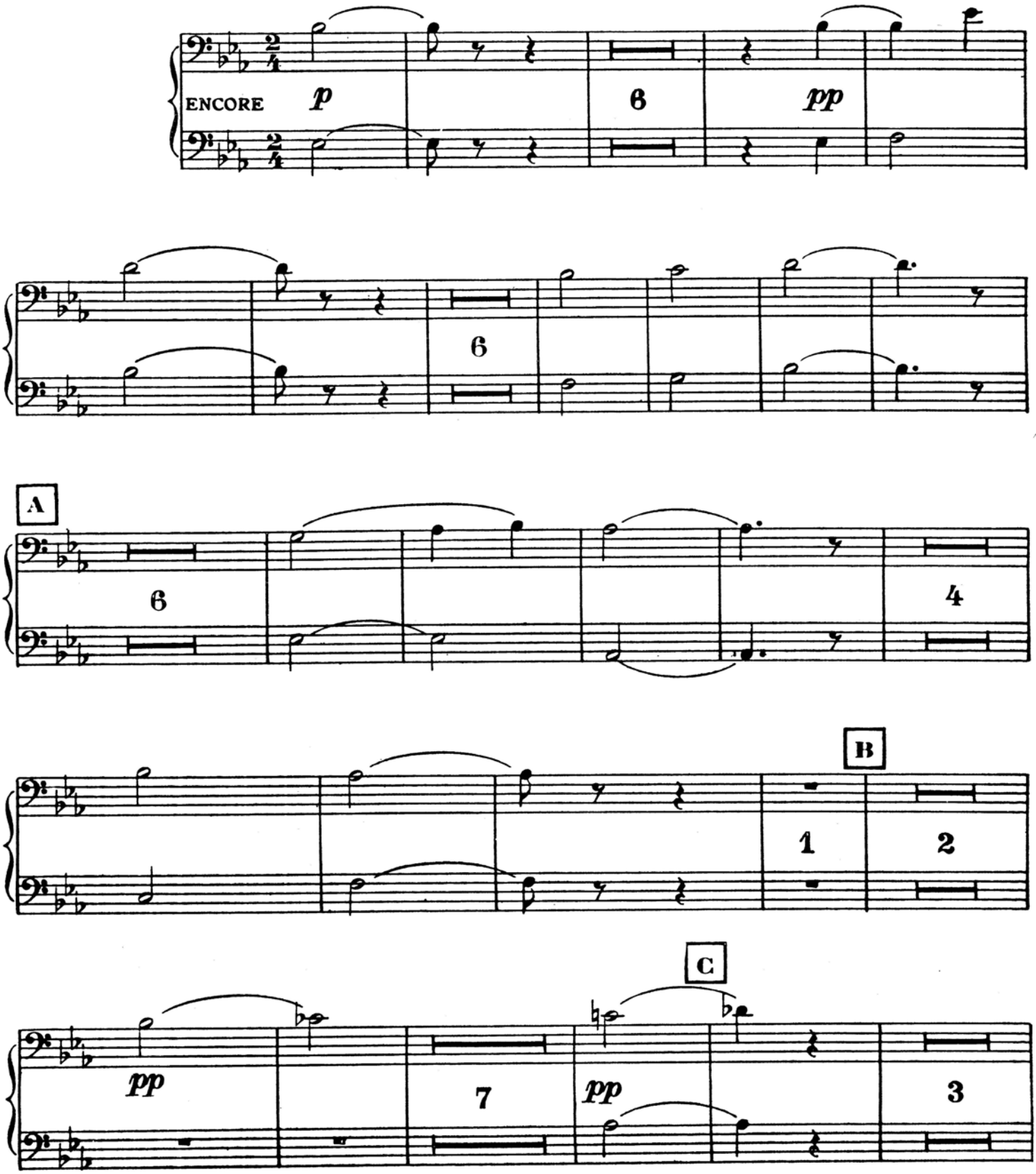

B
4
1°
ENCORE
2
1
f
p
2°
C
4
p
cresc.
rall.
ff

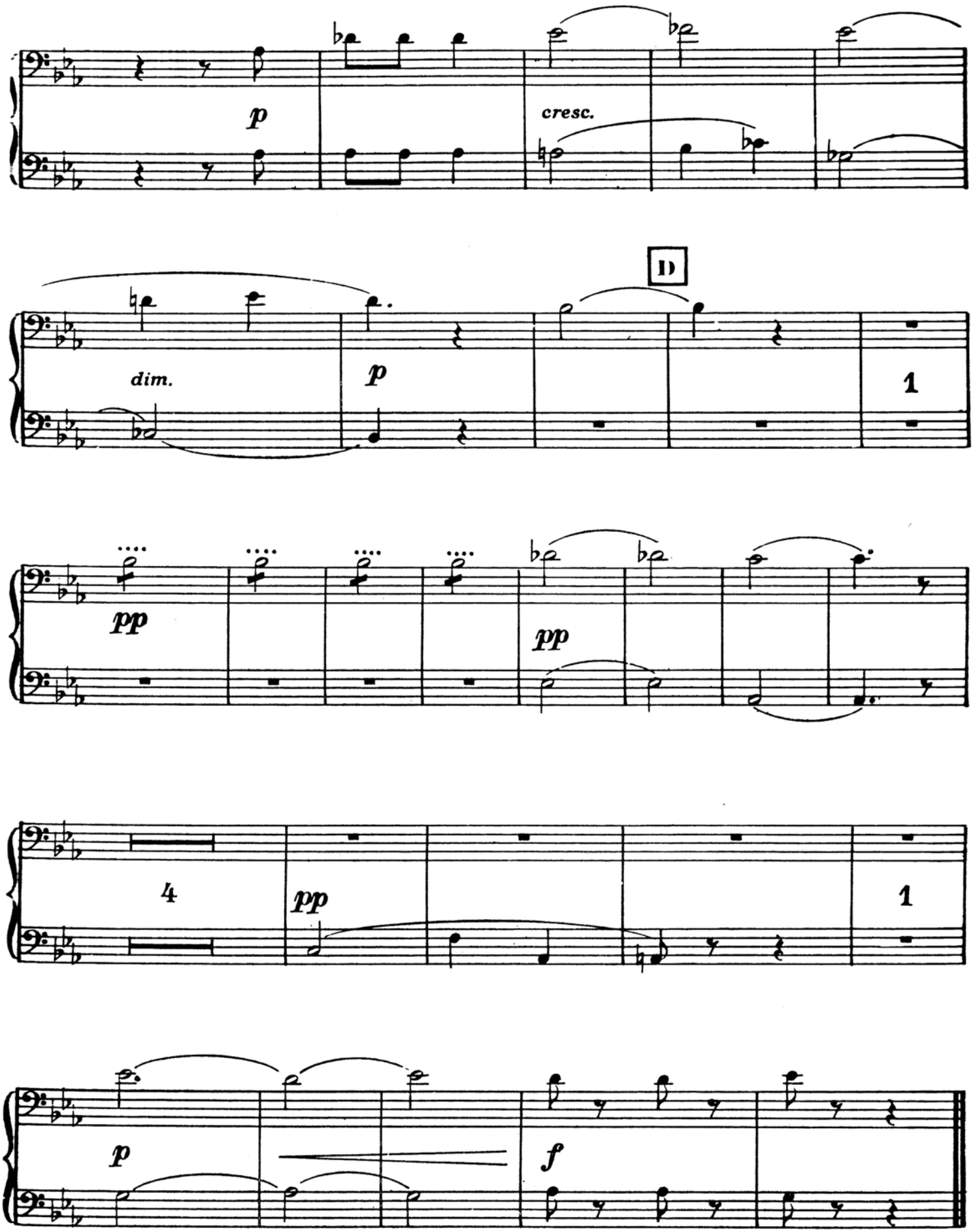
N° 11. SONG (PHOEBE)

Warning: — *and yet-were I thy bride*
Cue: *Oh, How I would love thee!*

This number also in alternative key of **F** *on page 34.*

Allegretto Grazioso



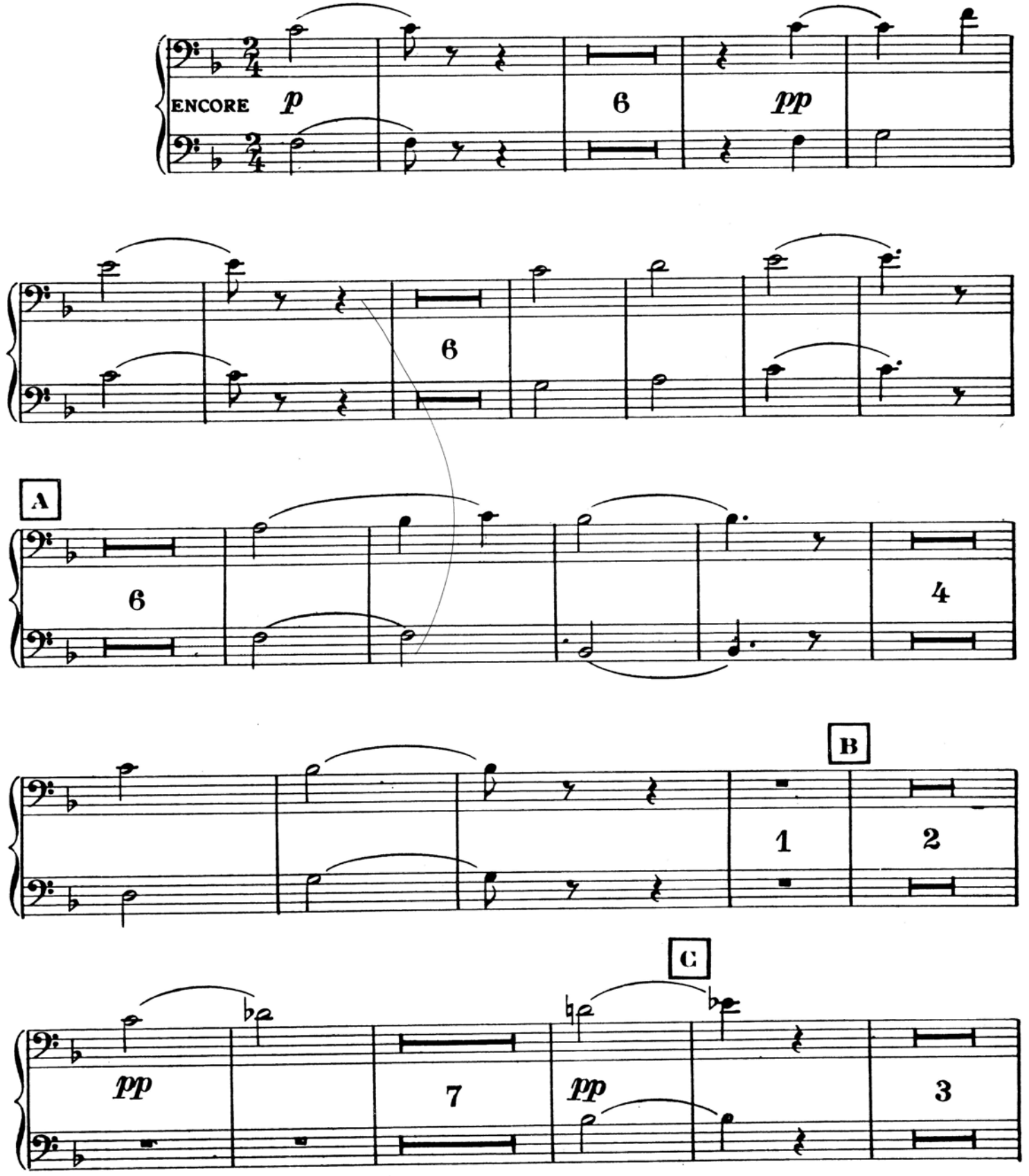

p
cresc.
D
dim.
p
1
pp
pp
4
pp
1
p
f

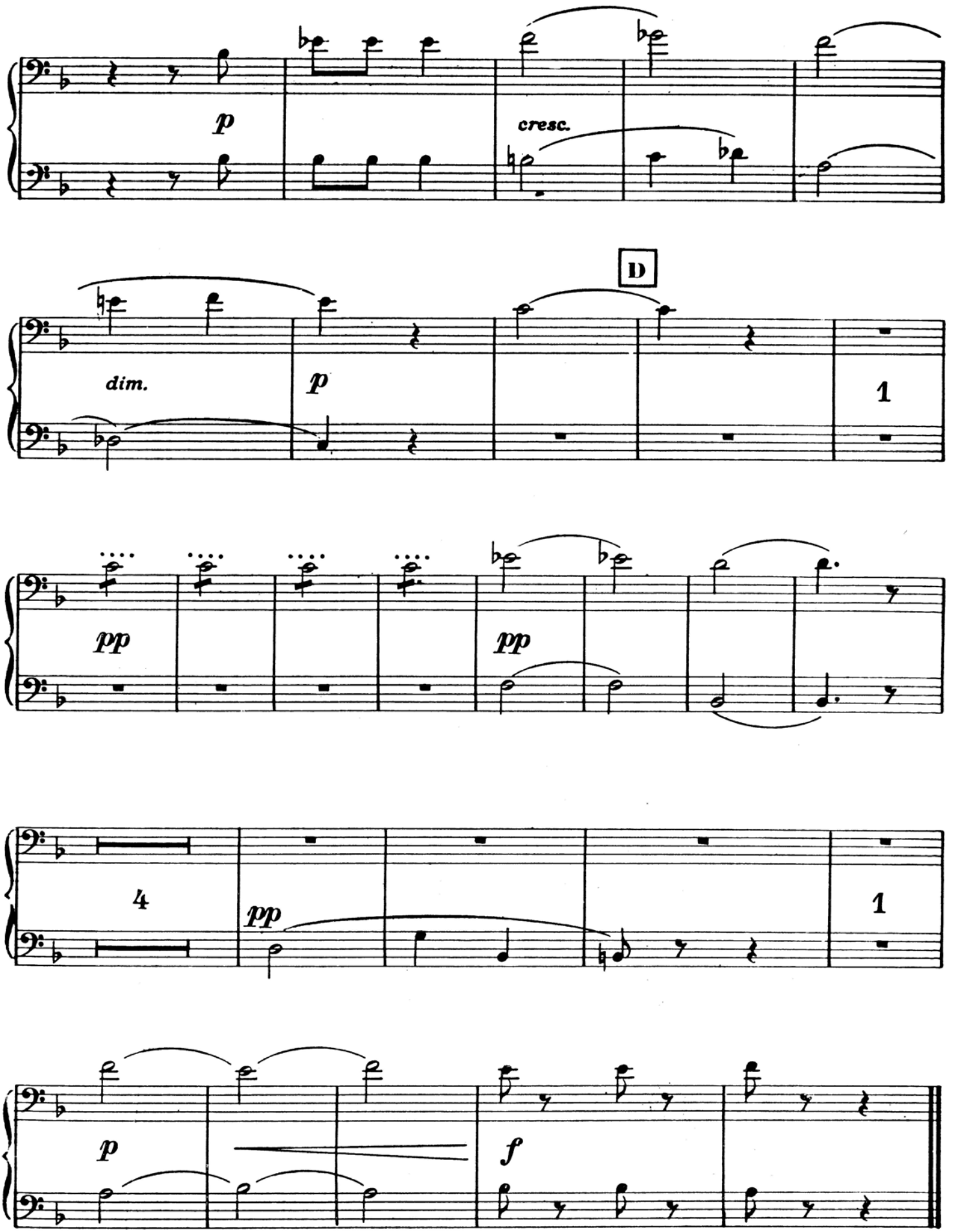
Nº 11. SONG (PHŒBE)

Warning : — *and yet-were I thy bride*
Cue : *Oh, How I would love thee !*

Alternative key.

Allegretto Grazioso

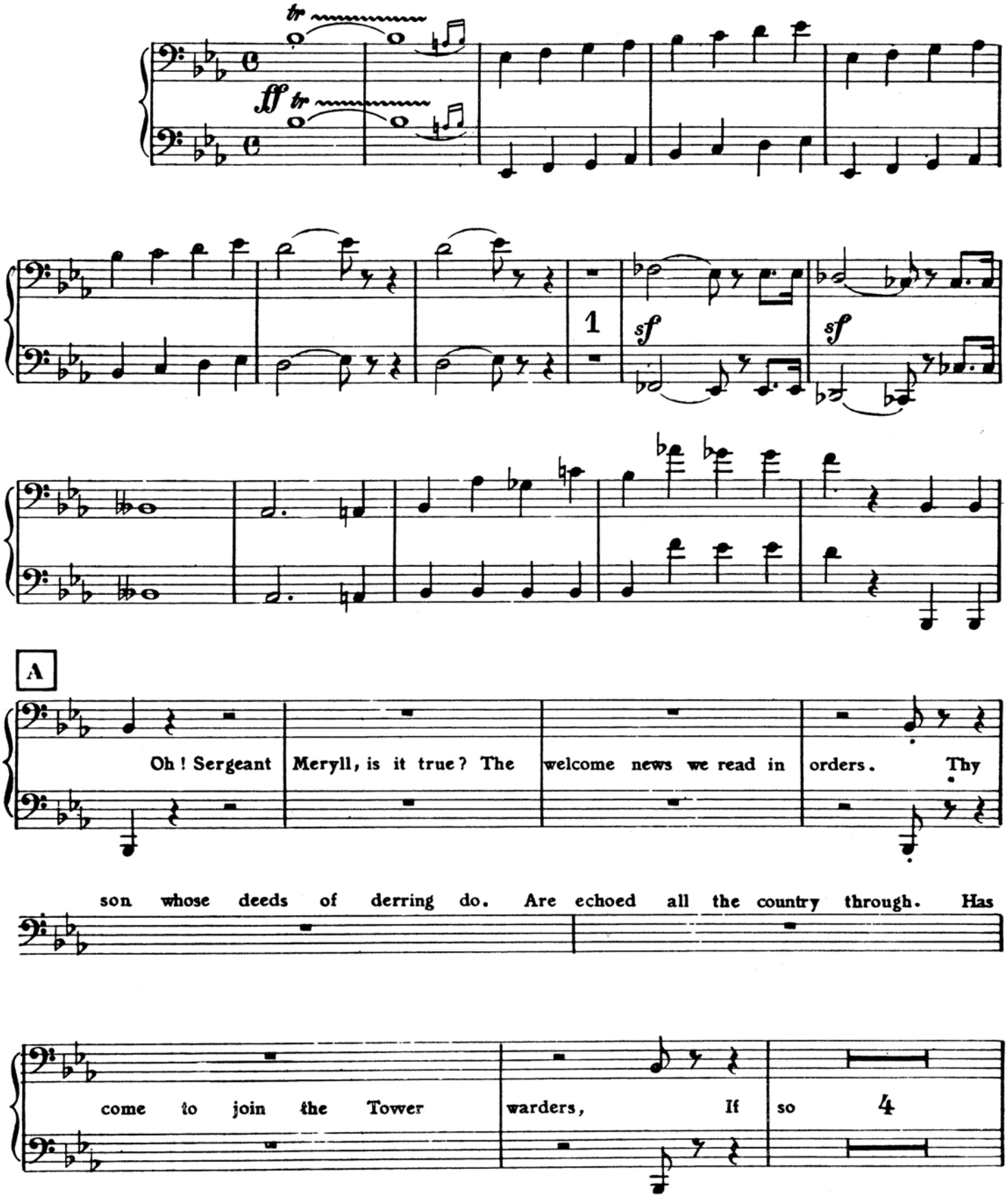


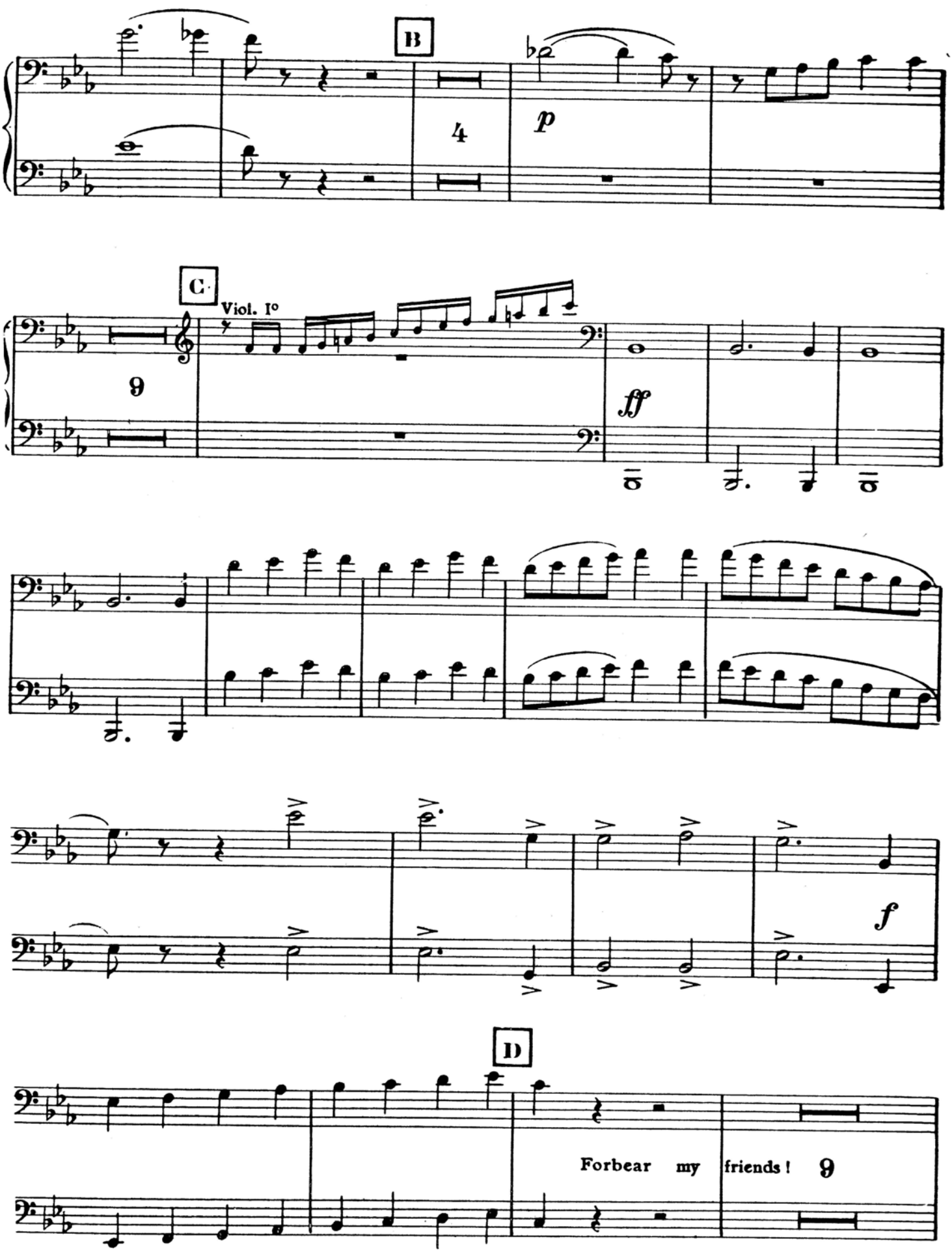

p
cresc.
D
dim.
p
1
pp
pp
4
pp
1
p
f

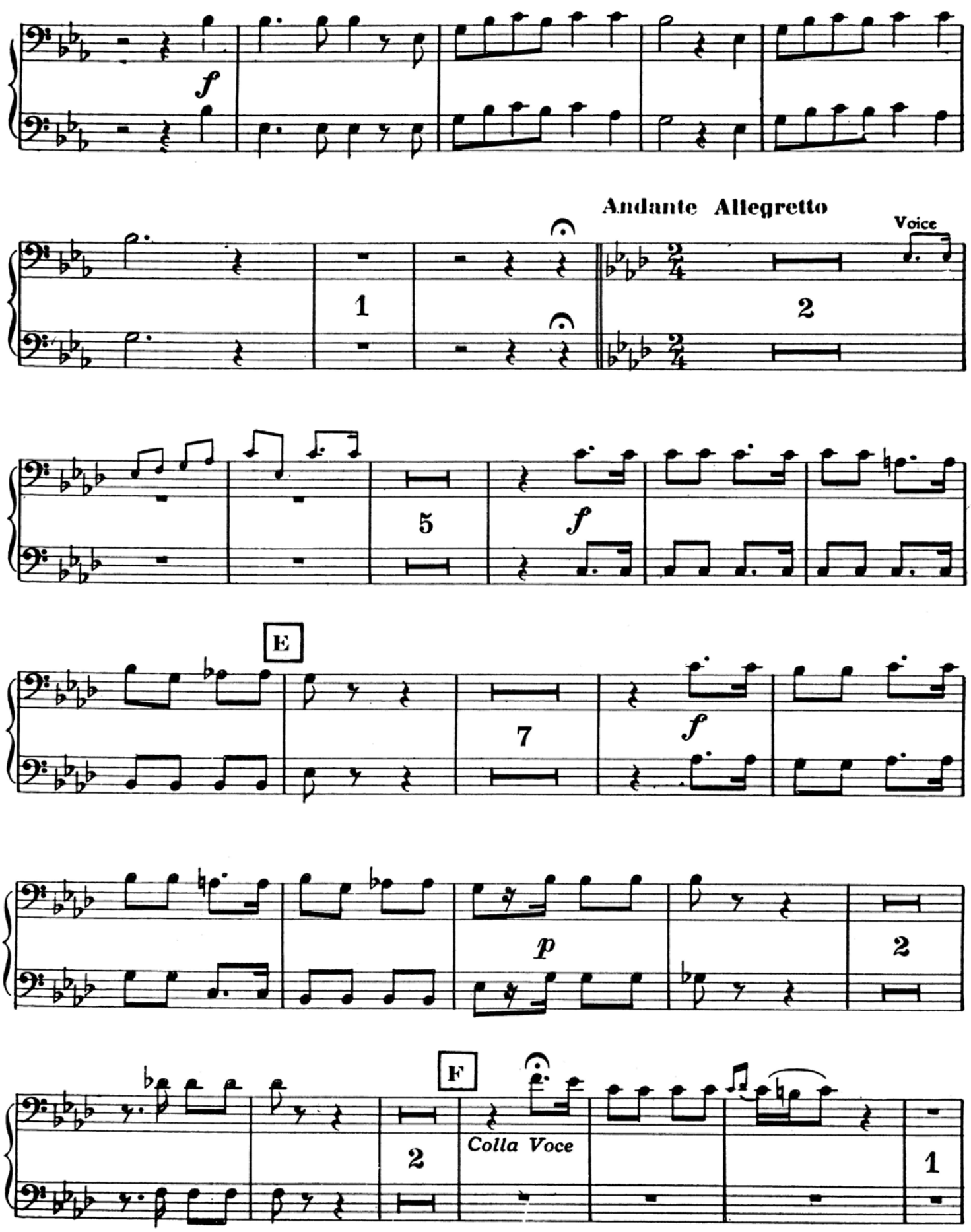
No 12. FINALE 1st

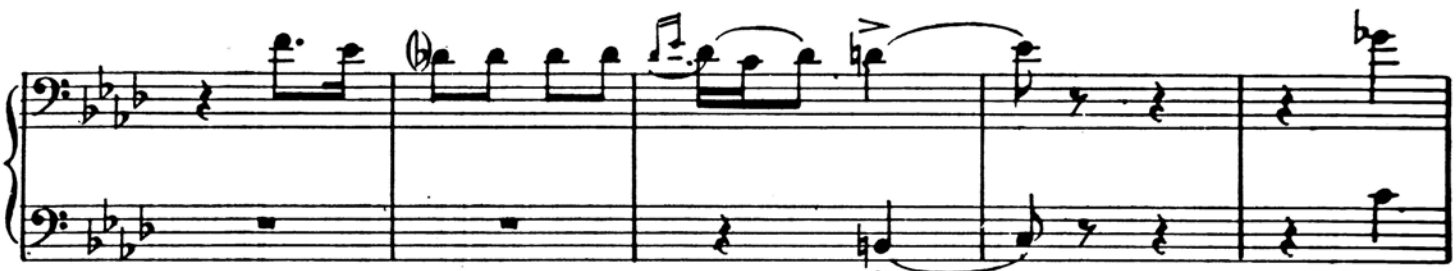
Warning: — *my brave son, Leonard Meryll*
Cue: — *put a bold face on it, for they come*

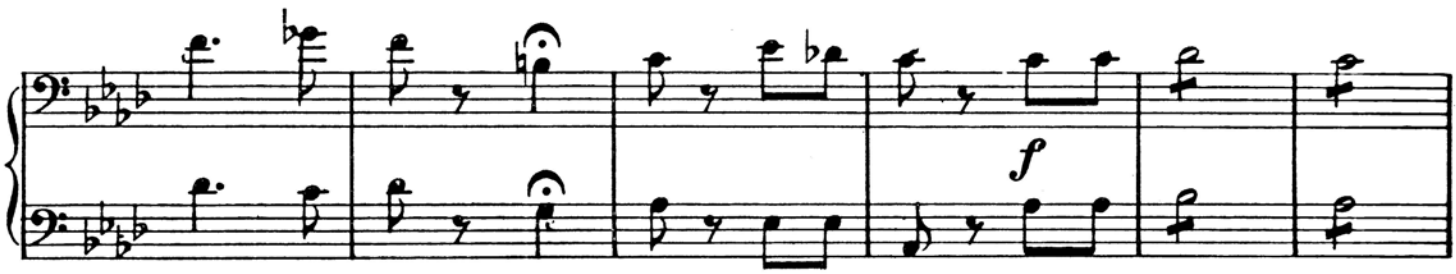
Allegro Maestoso

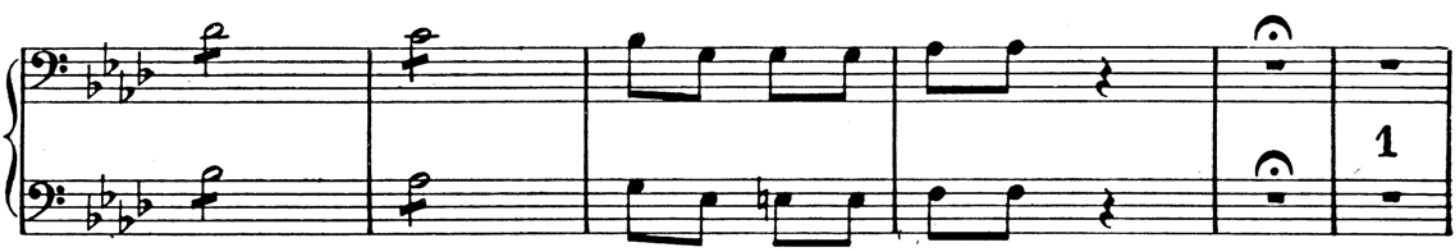


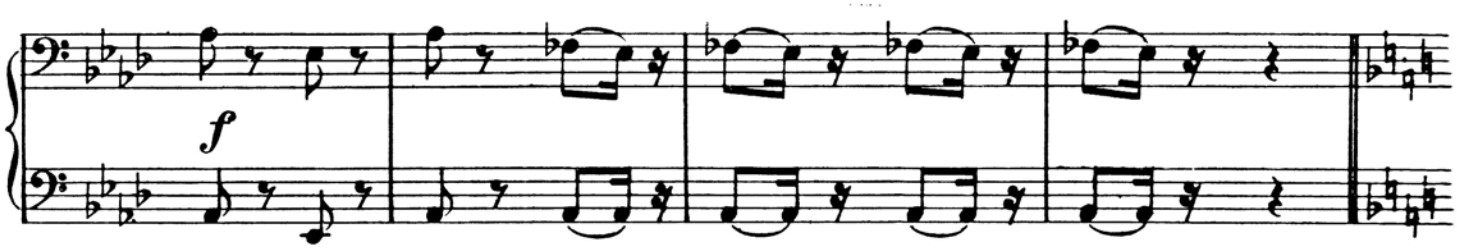

B
4
p
C
Viol. I°
9
ff
f
D
Forbear my friends! 9


f
Andante Allegretto
Voice
1
2
5
f
E
7
f
p
2
F
2
Colla Voce
1

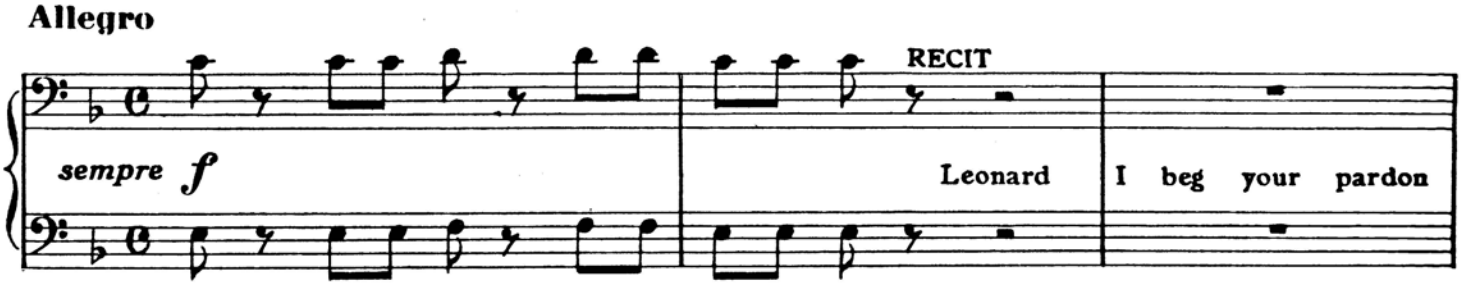




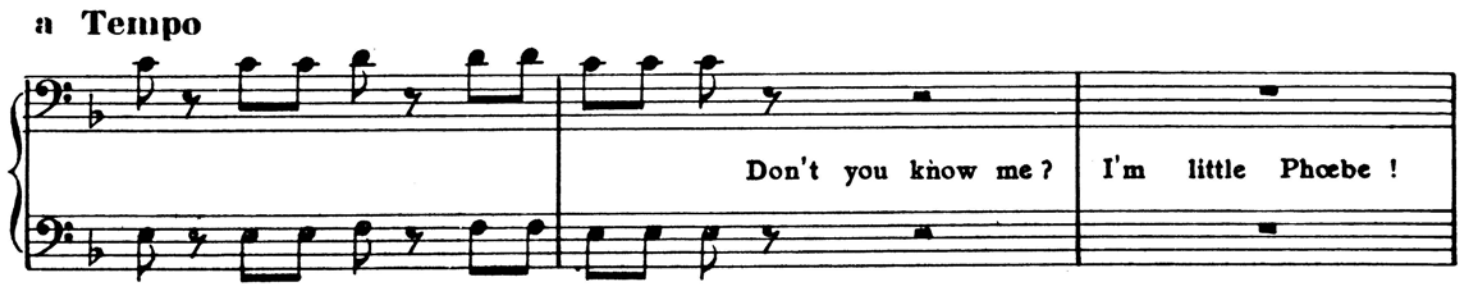


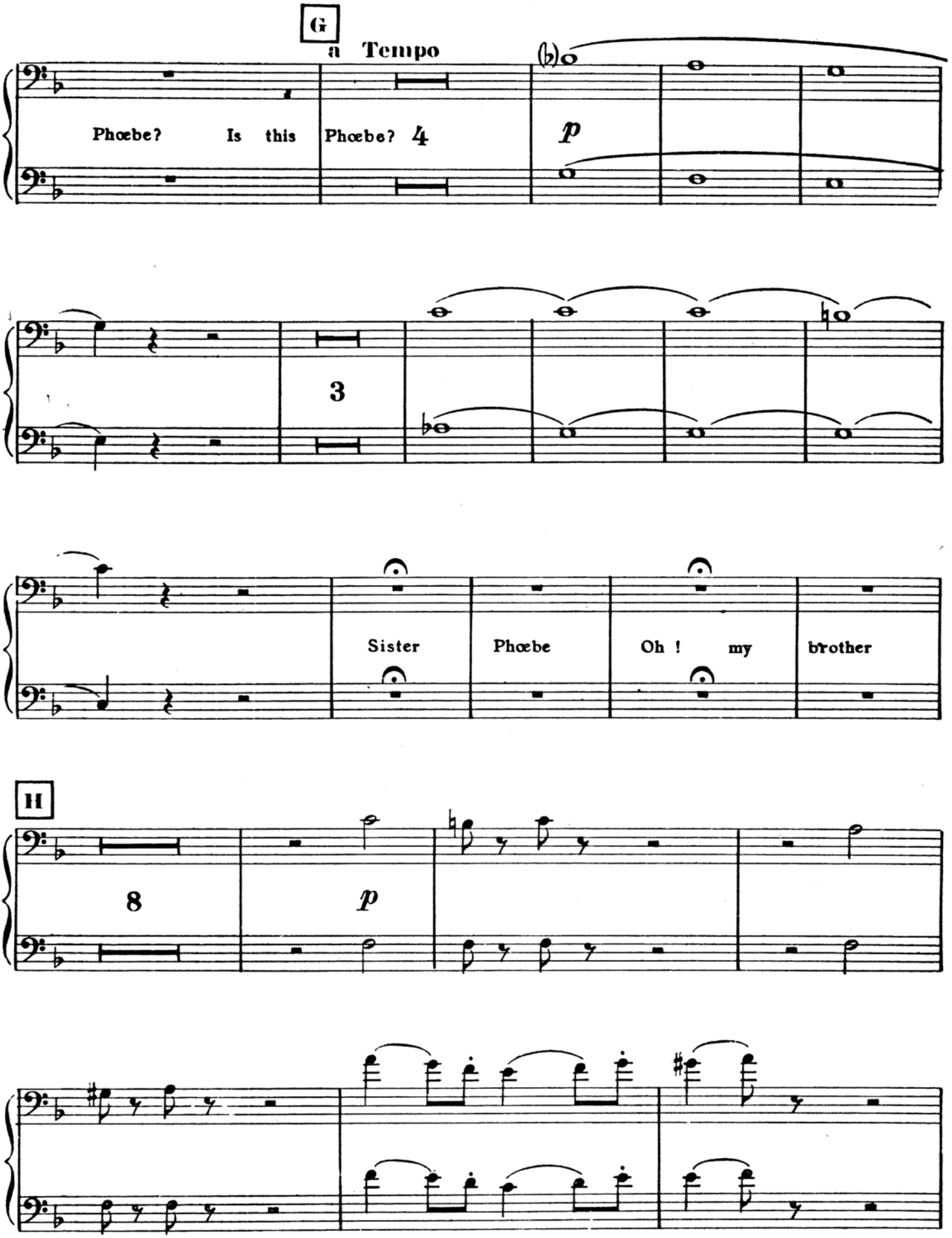


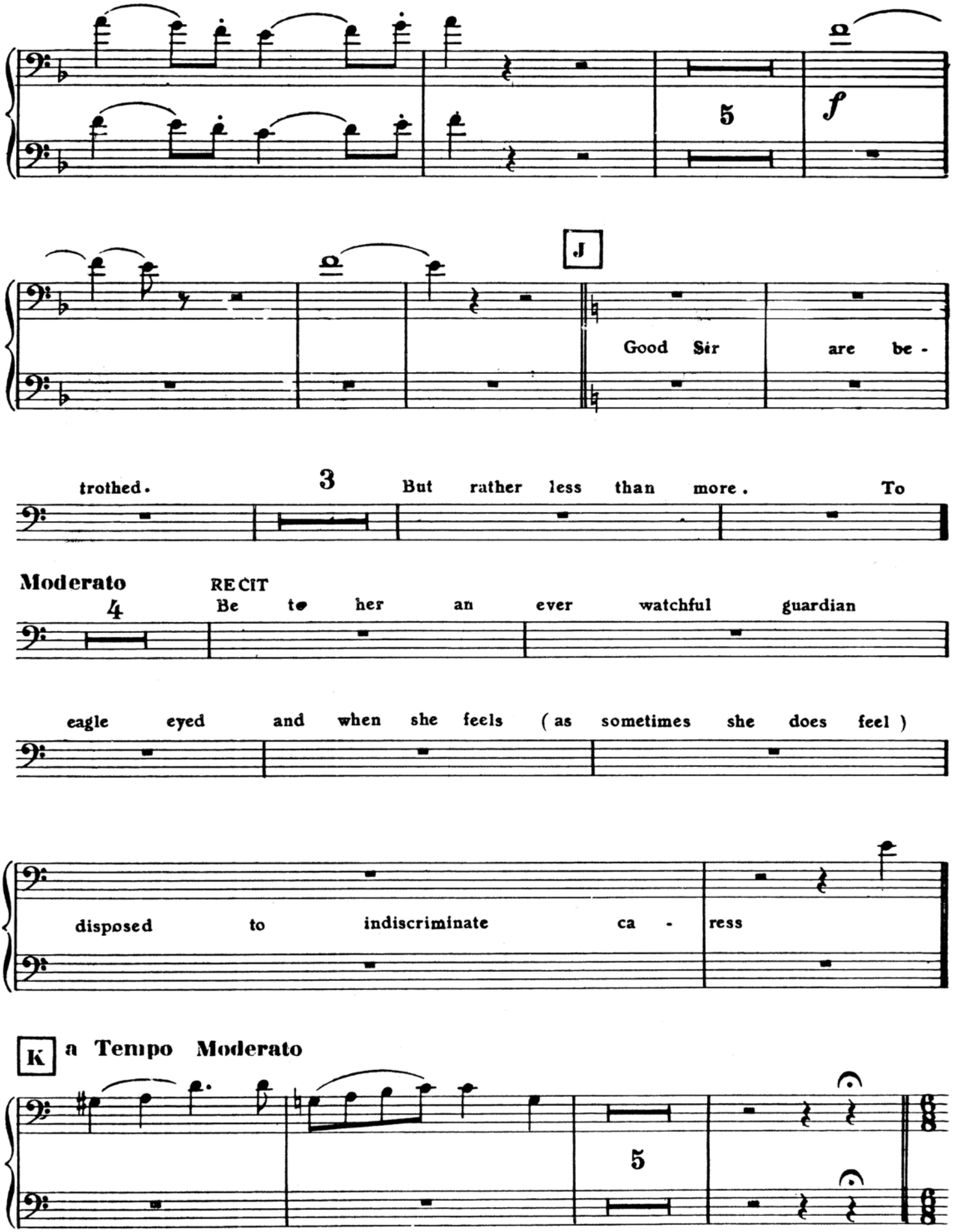
Allegro

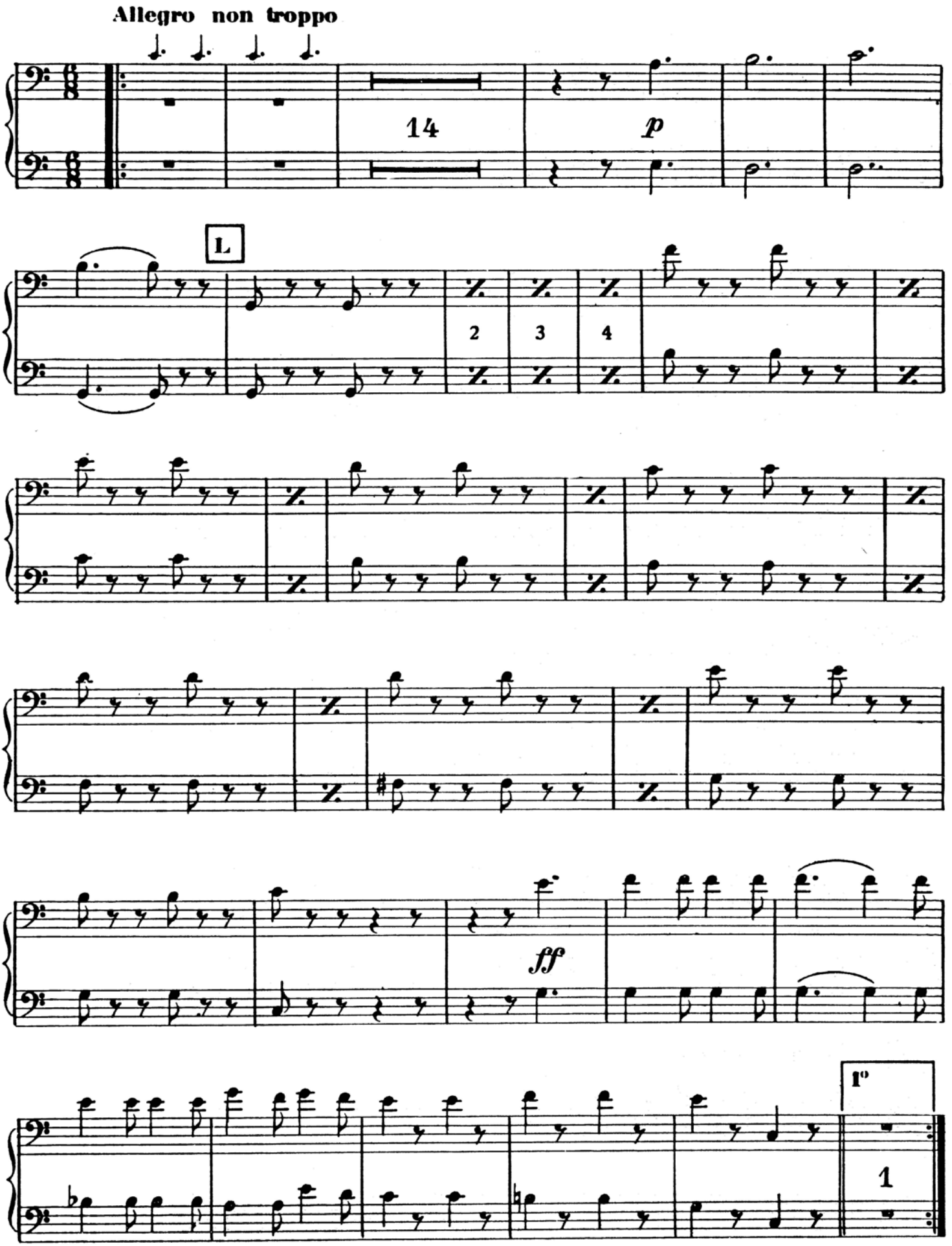


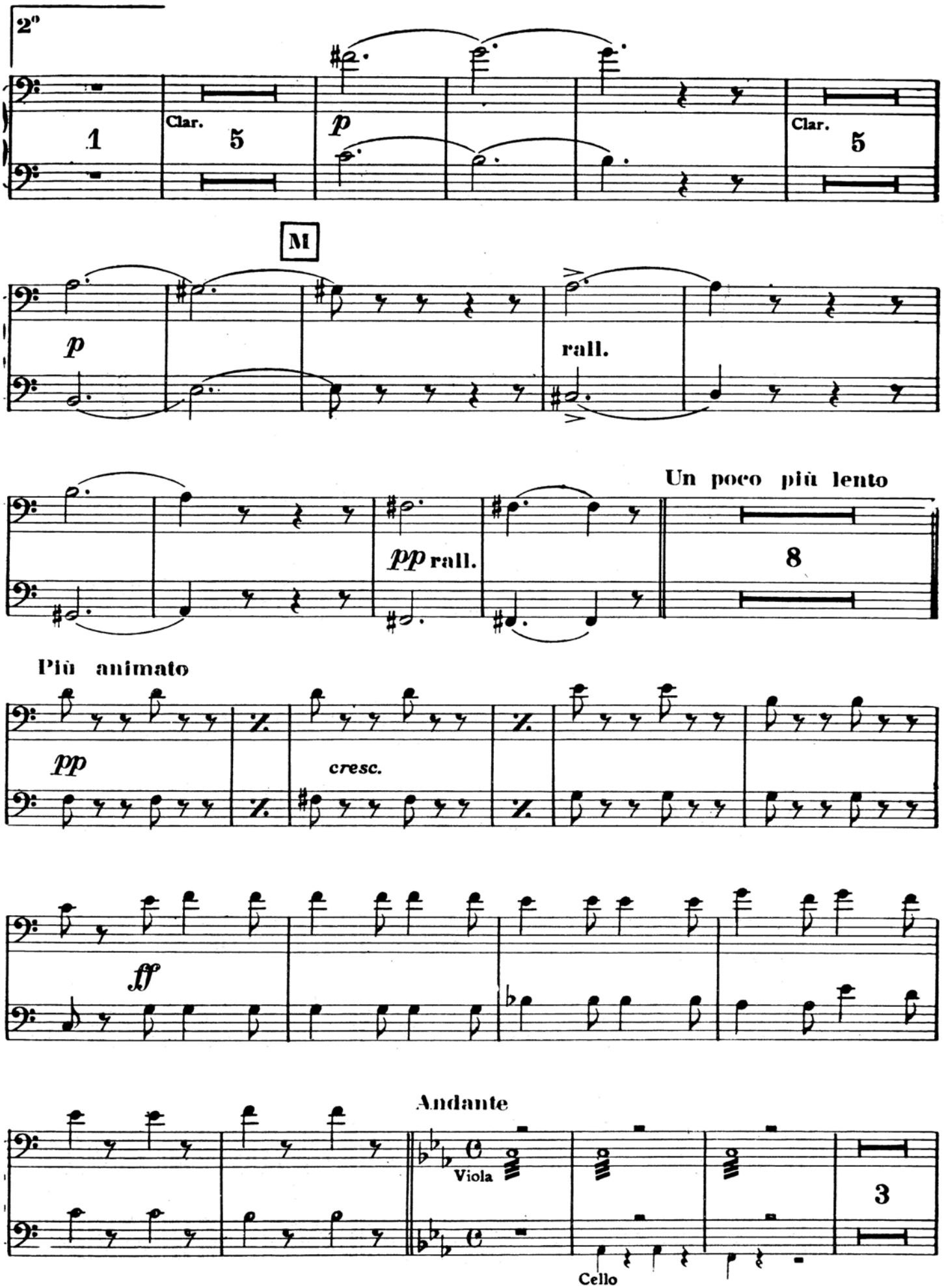
a Tempo

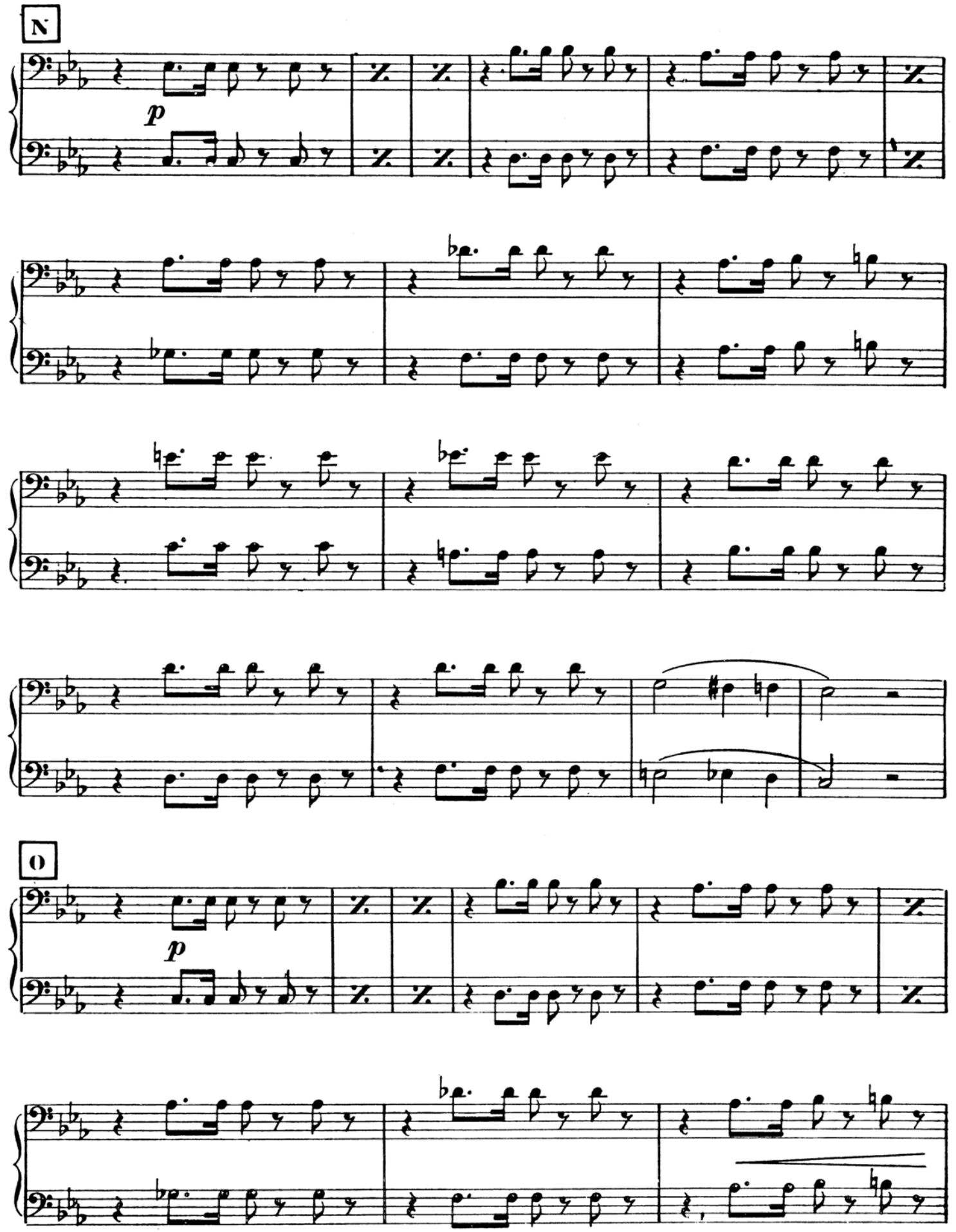


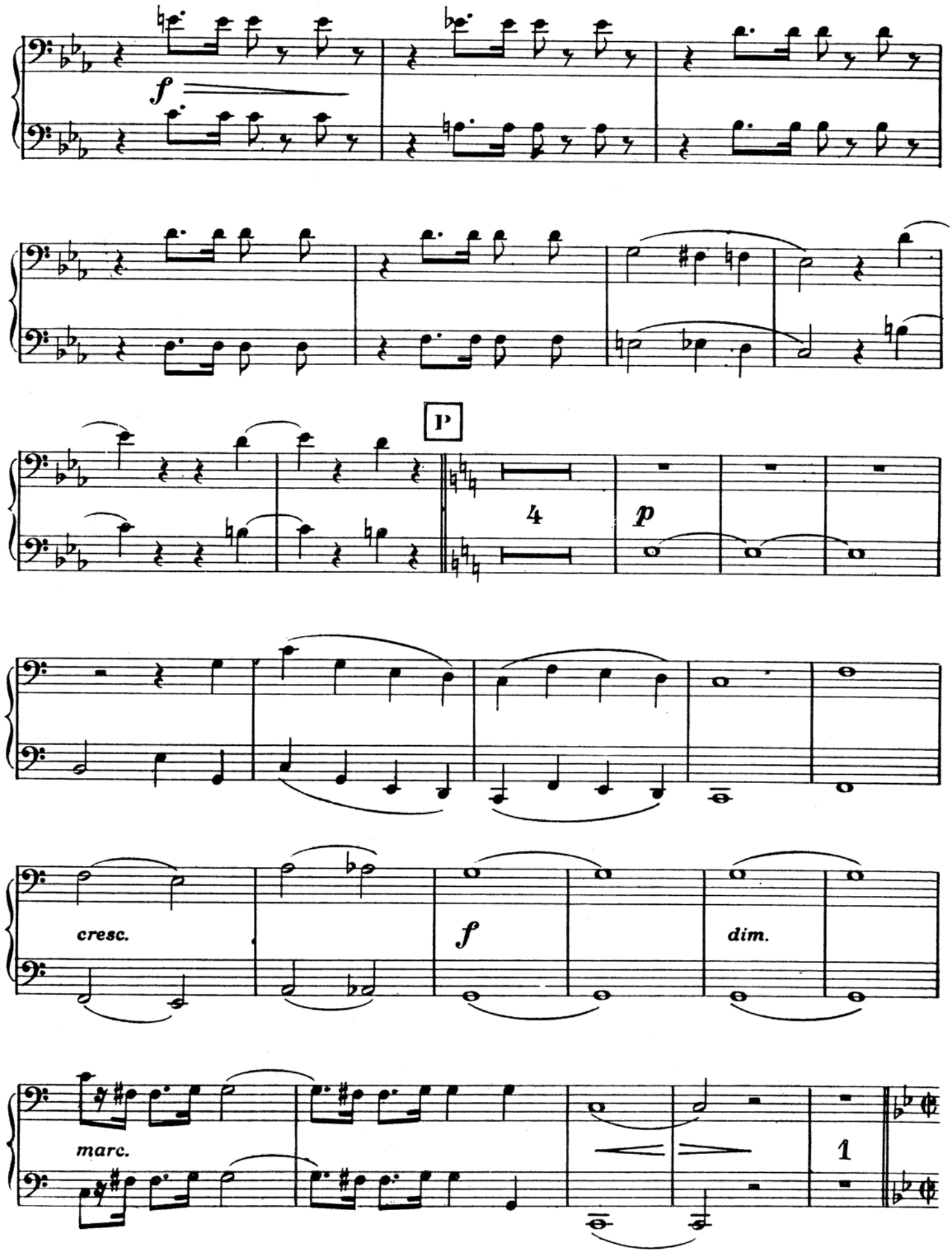

G
a Tempo
Phœbe? Is this Phœbe? 4
p
3
Sister Phœbe Oh ! my brother
H
8
p

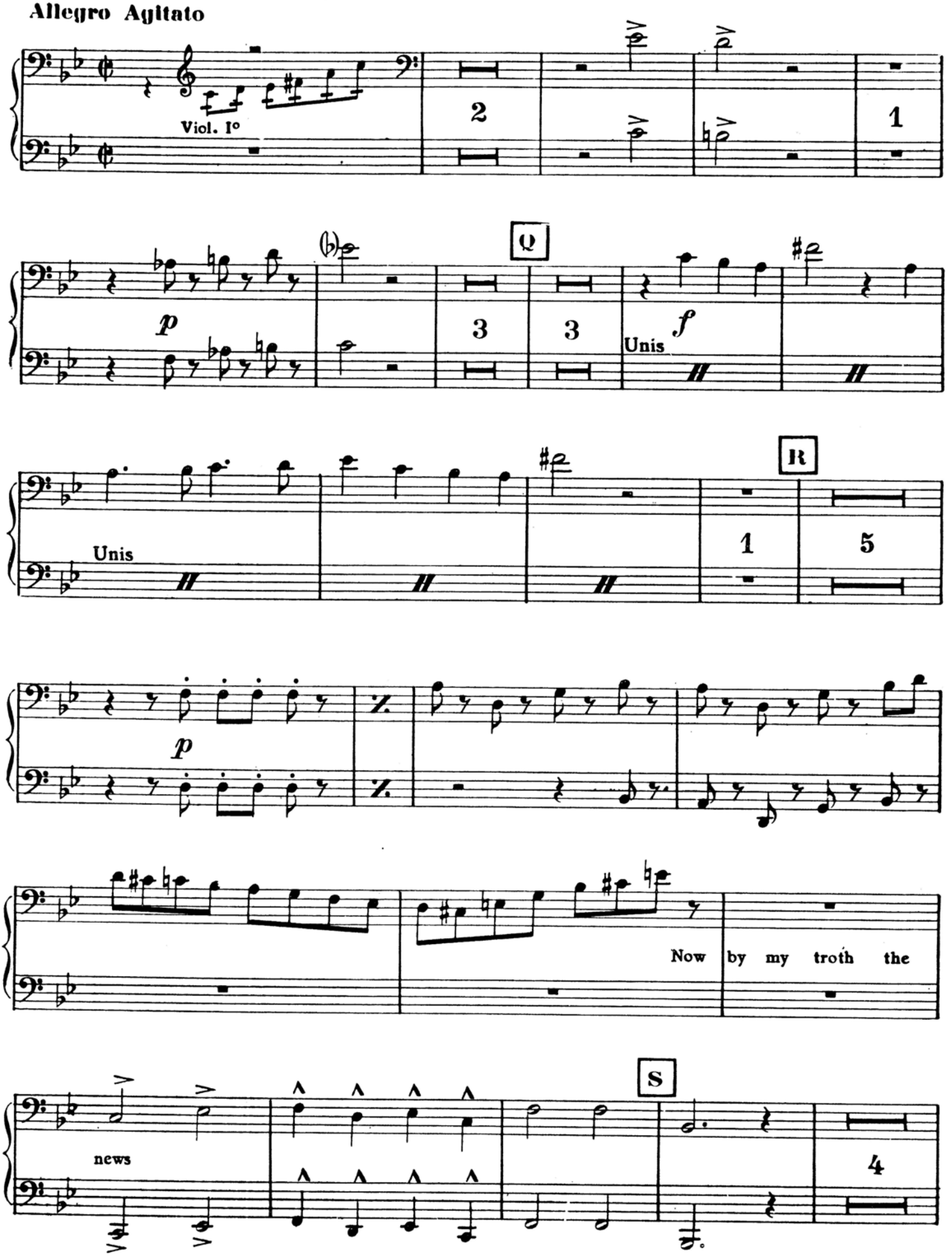

5
f
J
Good Sir are be -
trothed.
3
But rather less than more. To
Moderato
4
RECIT
Be to her an ever watchful guardian
eagle eyed and when she feels (as sometimes she does feel)
disposed to indiscriminate ca - ress
K
a Tempo Moderato
5

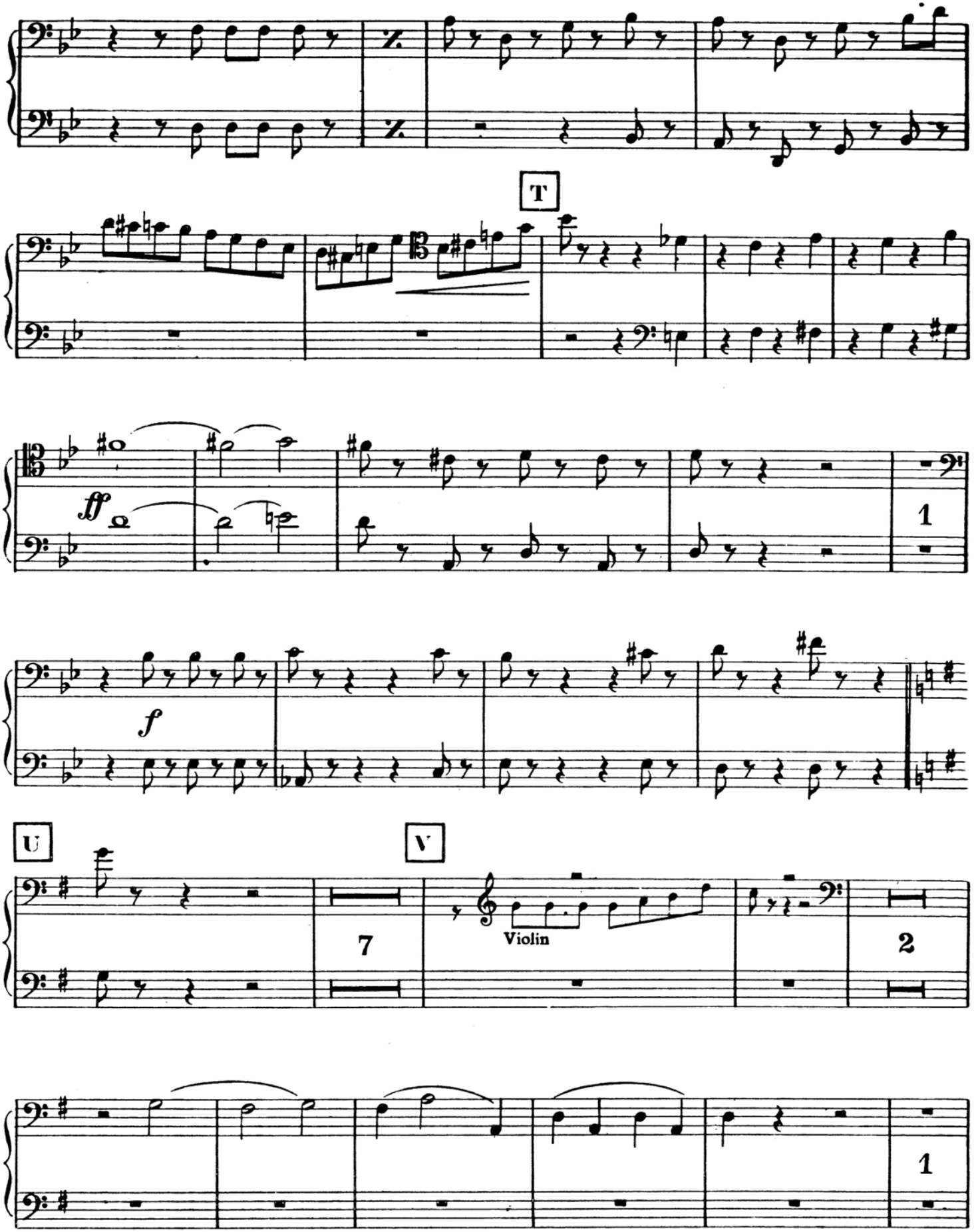

Allegro non troppo
14
p
L
2
3
4
ff
1°
1

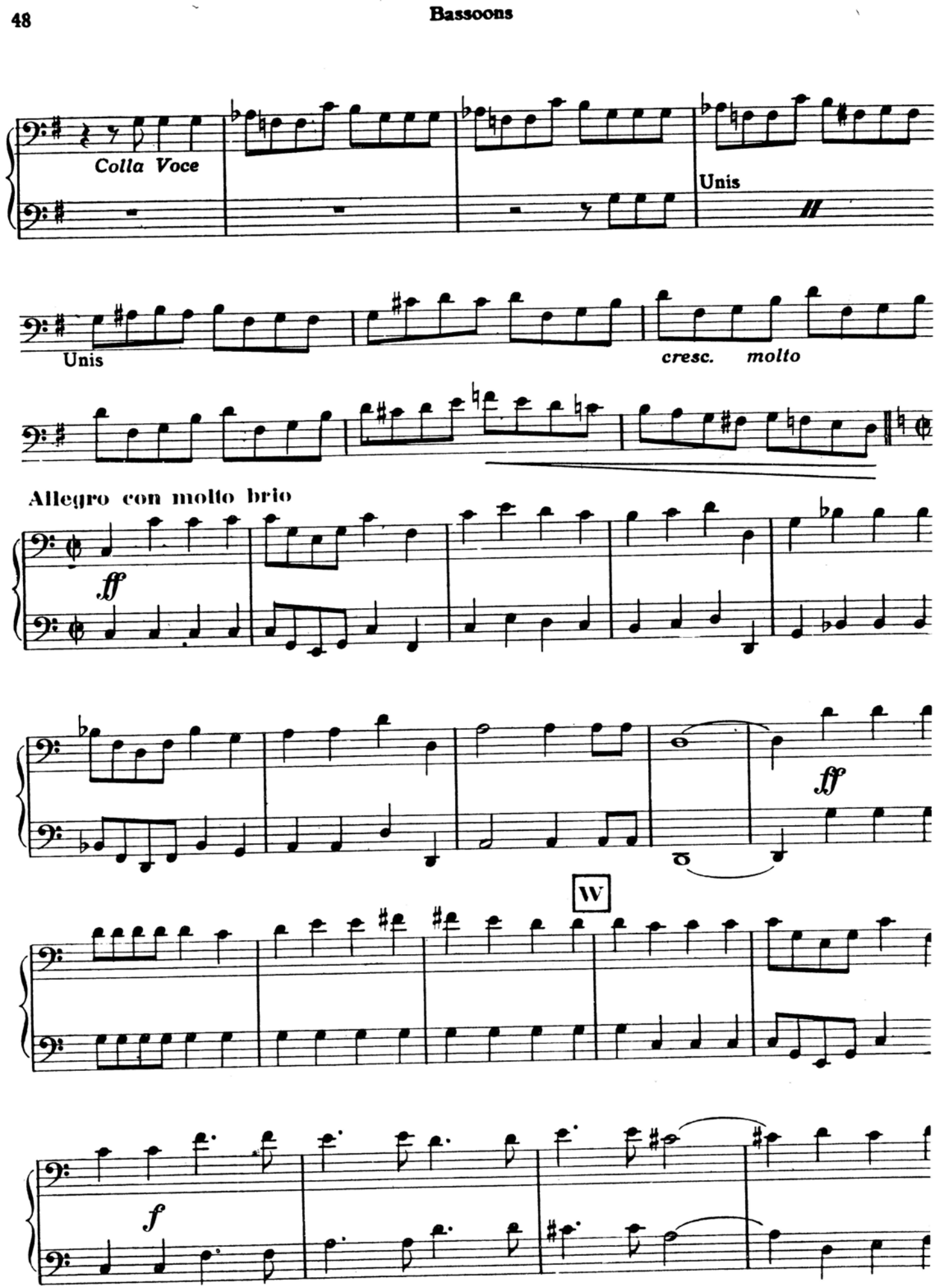

2°
1
Clar.
5
p
Clar.
5
M
p
rall.
pp rall.
Un poco più lento
8
Più animato
pp
cresc.
ff
Andante
Viola
3
Cello

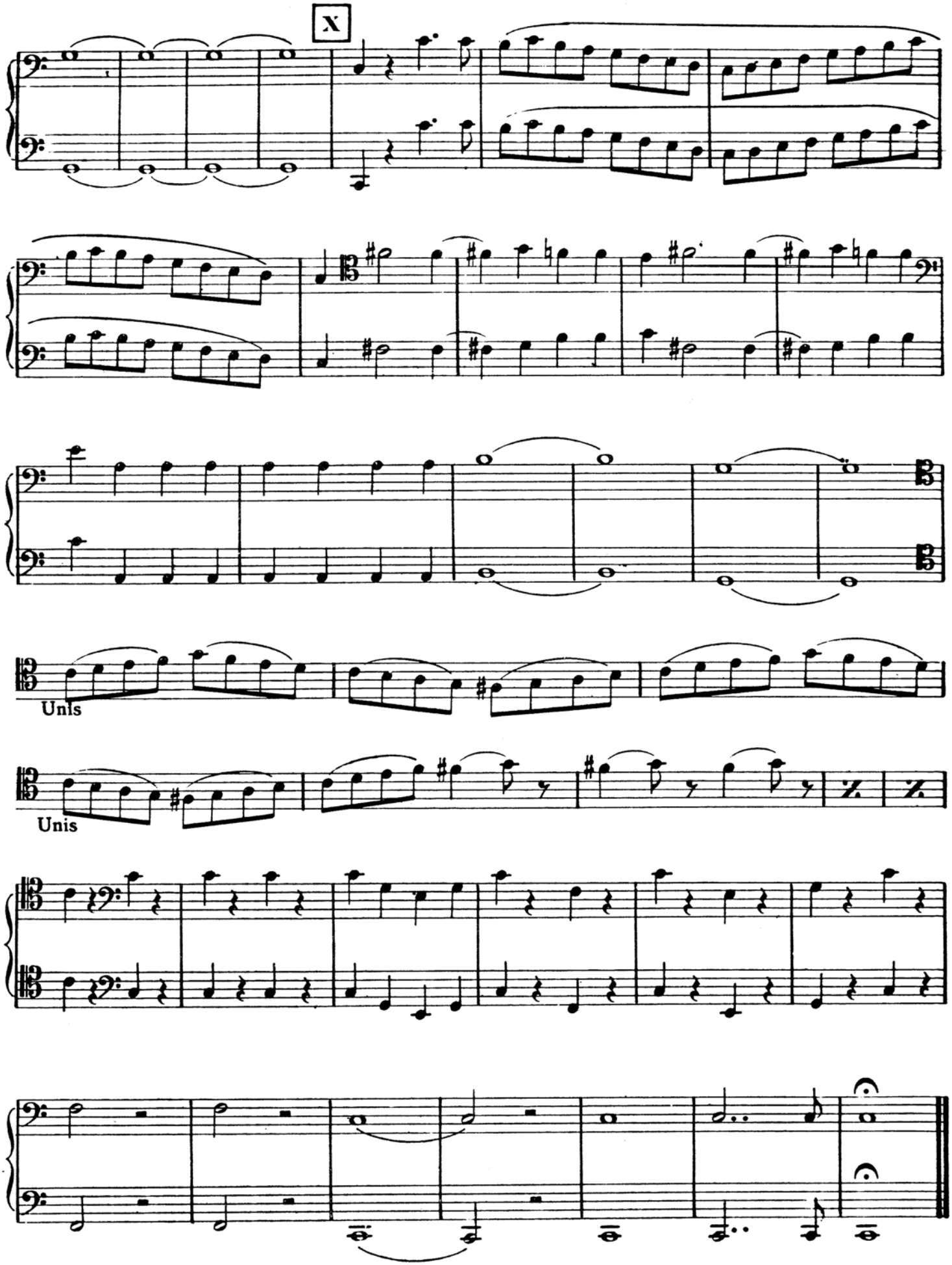

N
p
O
p


f
P
4
p
cresc.
f
dim.
marc.
1


Allegro Agitato
Viol. I°
2
1
Q
p
3
3
Unis
f
Unis
R
1
5
p
Now by my troth the
S
news
4


T
ff
1
f
U
V
7
Violin
2
1

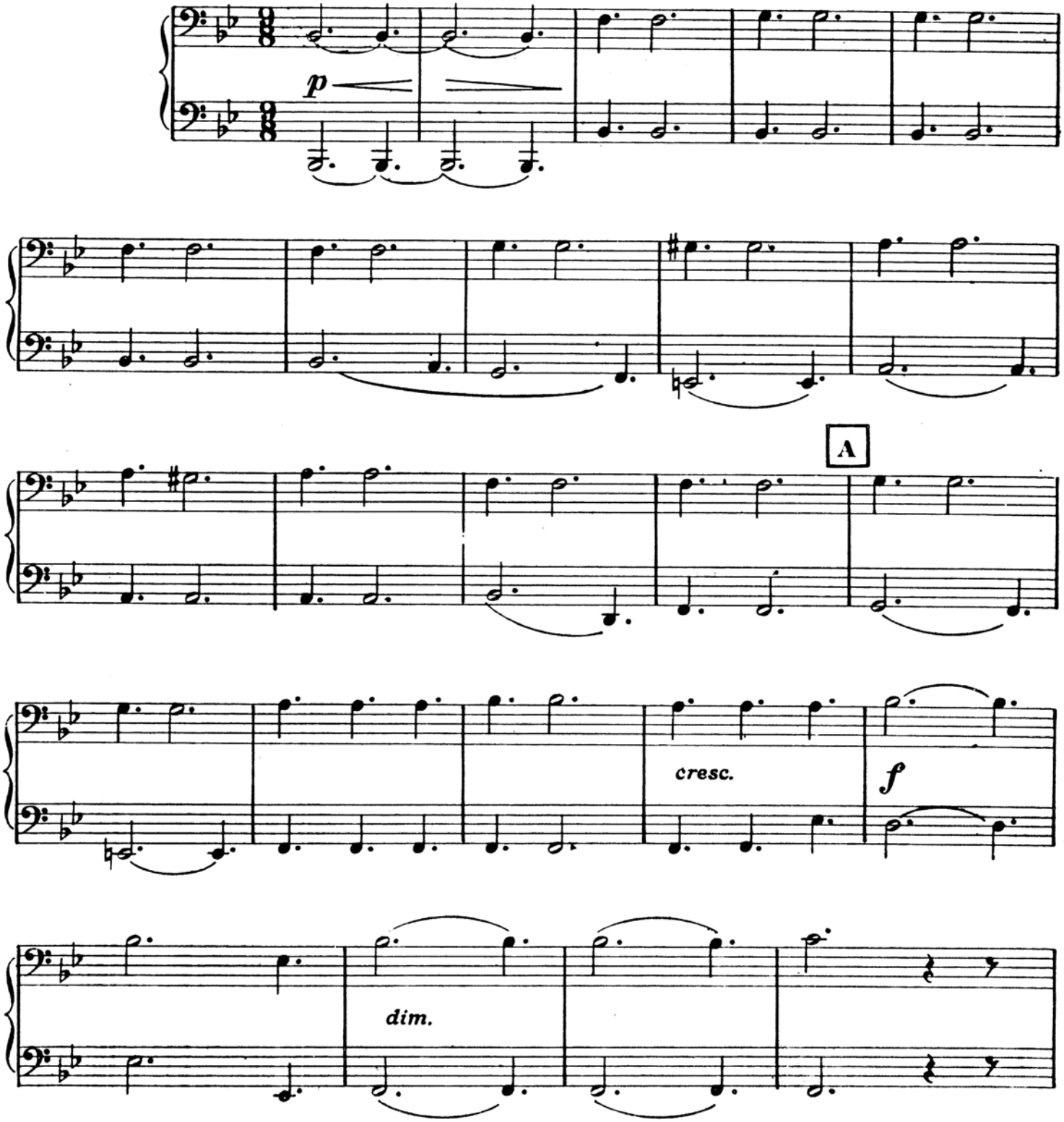

Colla Voce
Unis
Unis
cresc. molto
Allegro con molto brio
ff
ff
W
f

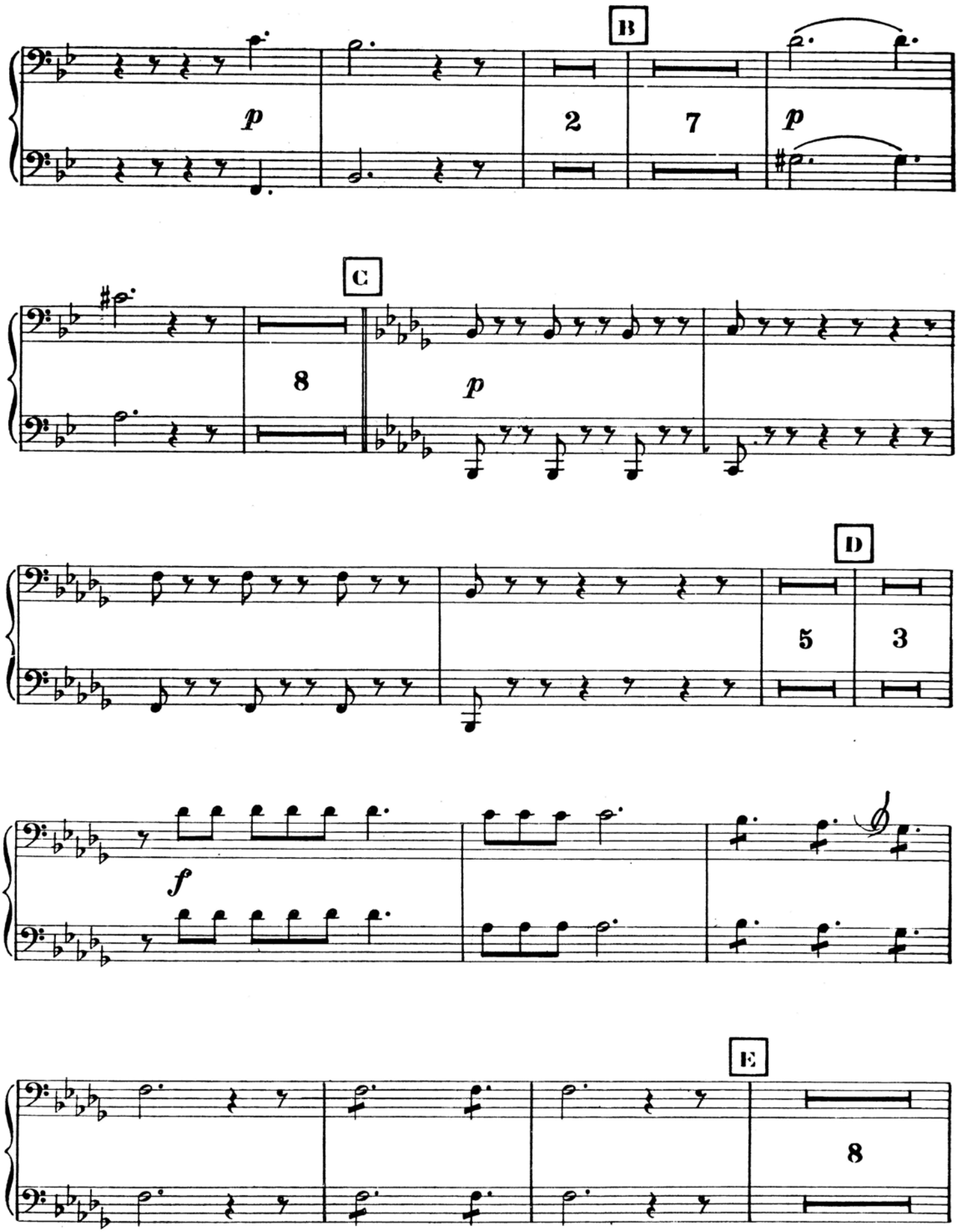

X
Unis
Unis

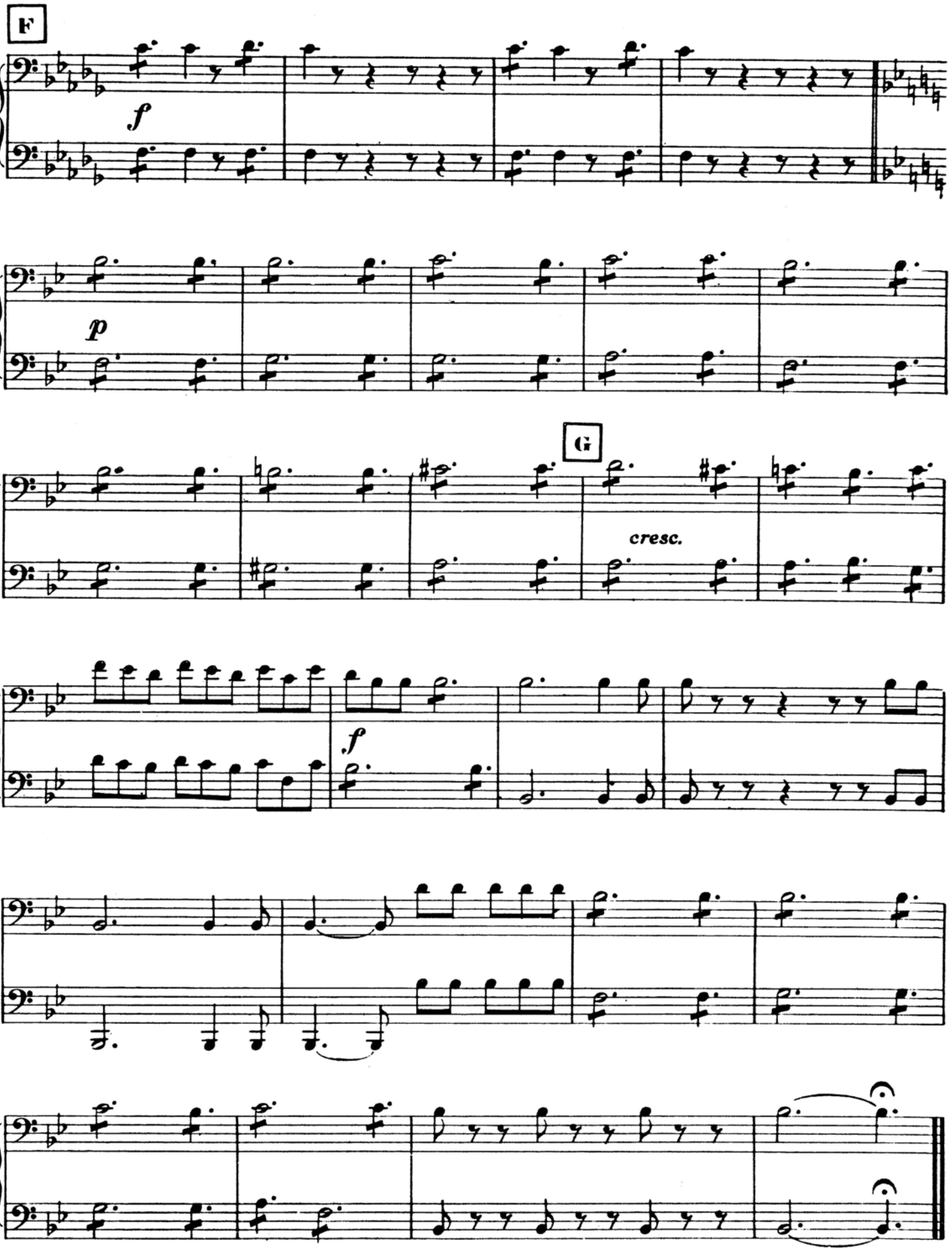
ACT II

Nº 1. CHORUS

Andante non troppo lento

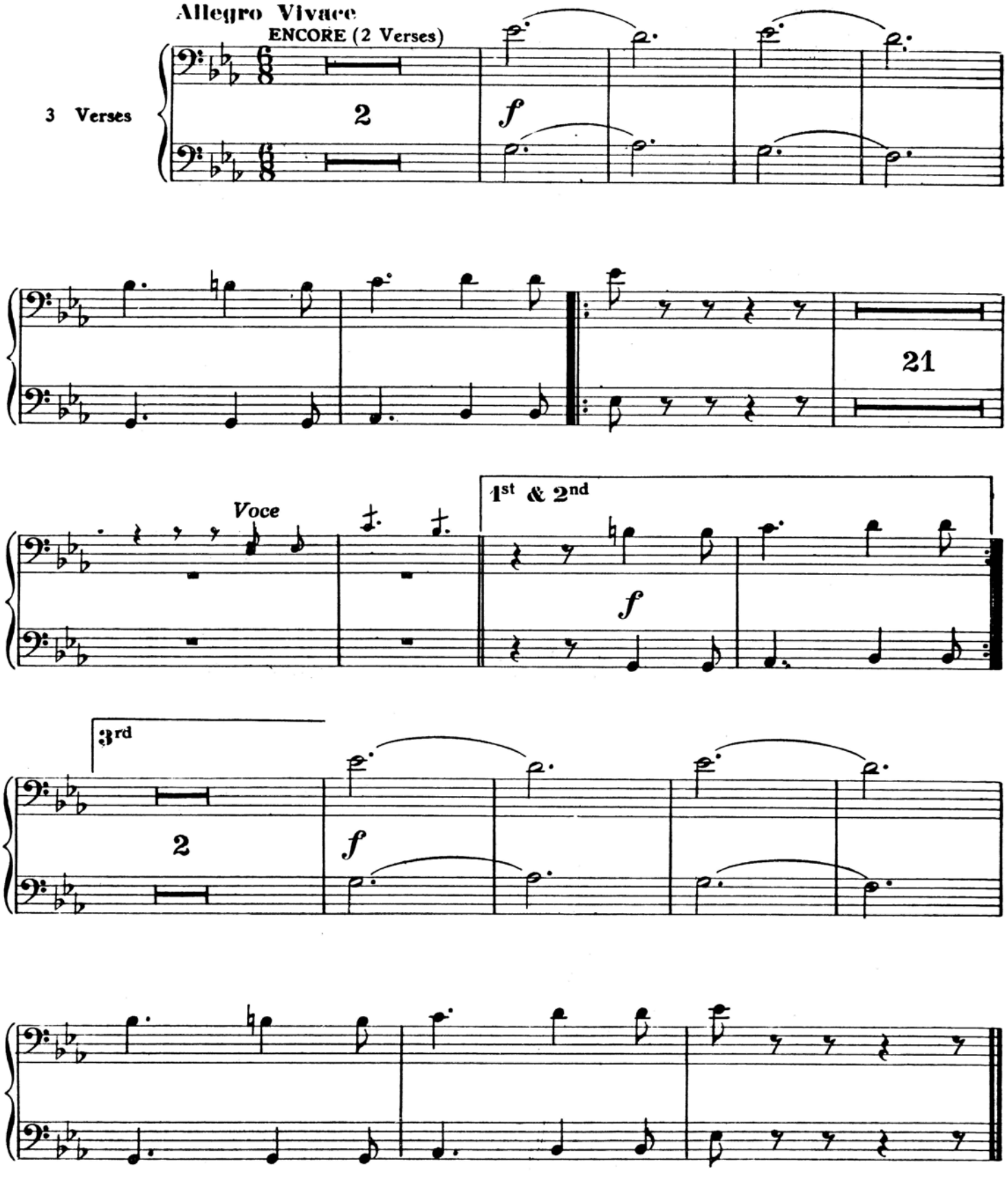



B
p
2
7
p
C
8
p
D
5
3
f
E
8


F
f
p
G
cresc.
f

Nº 2. SONG

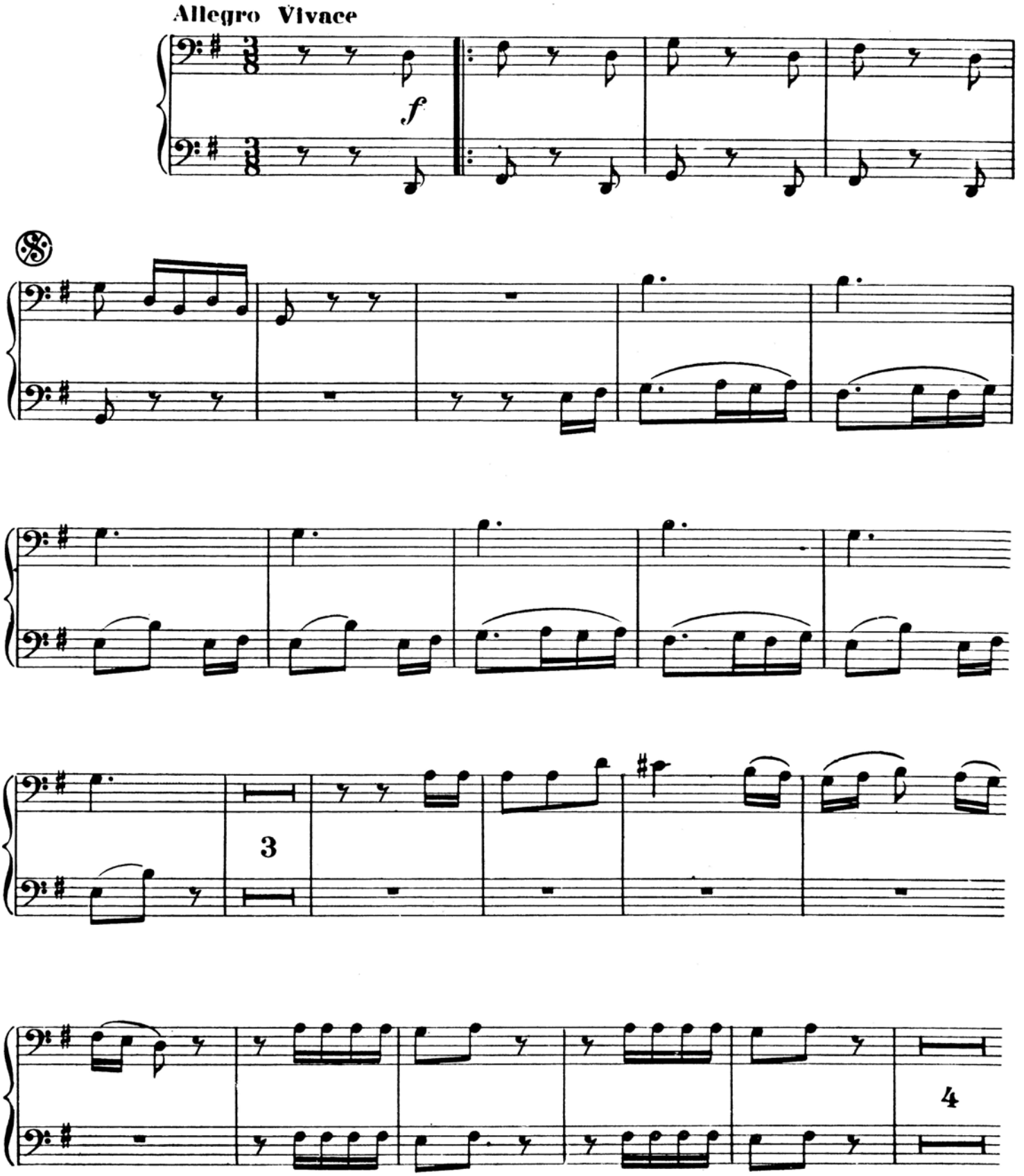
Warning : — *seeing that thou art one.*
Cue : *Attend, and I will prove it to thee !*

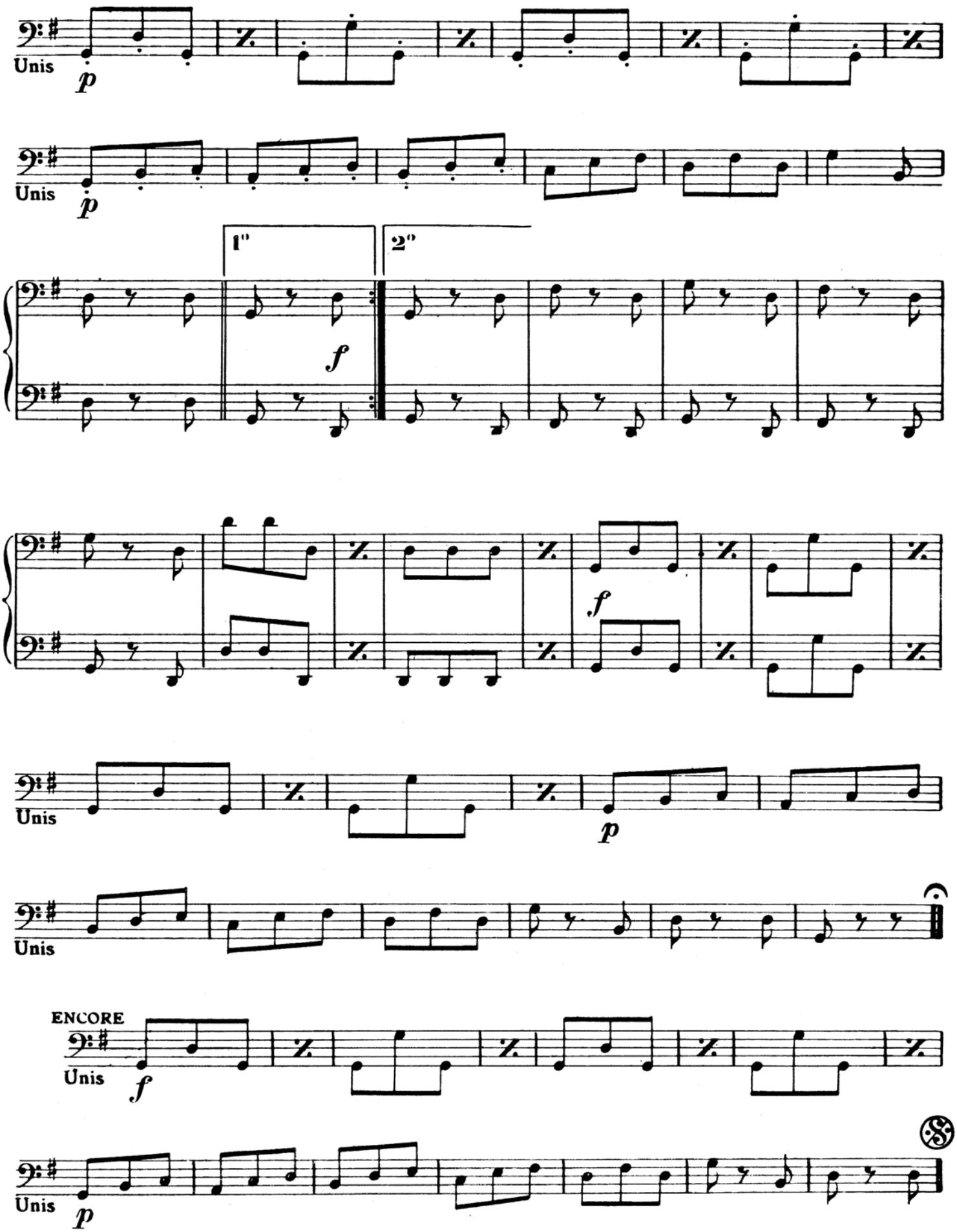


No 3. DUET

Warning: *Now what sayest thou ?*

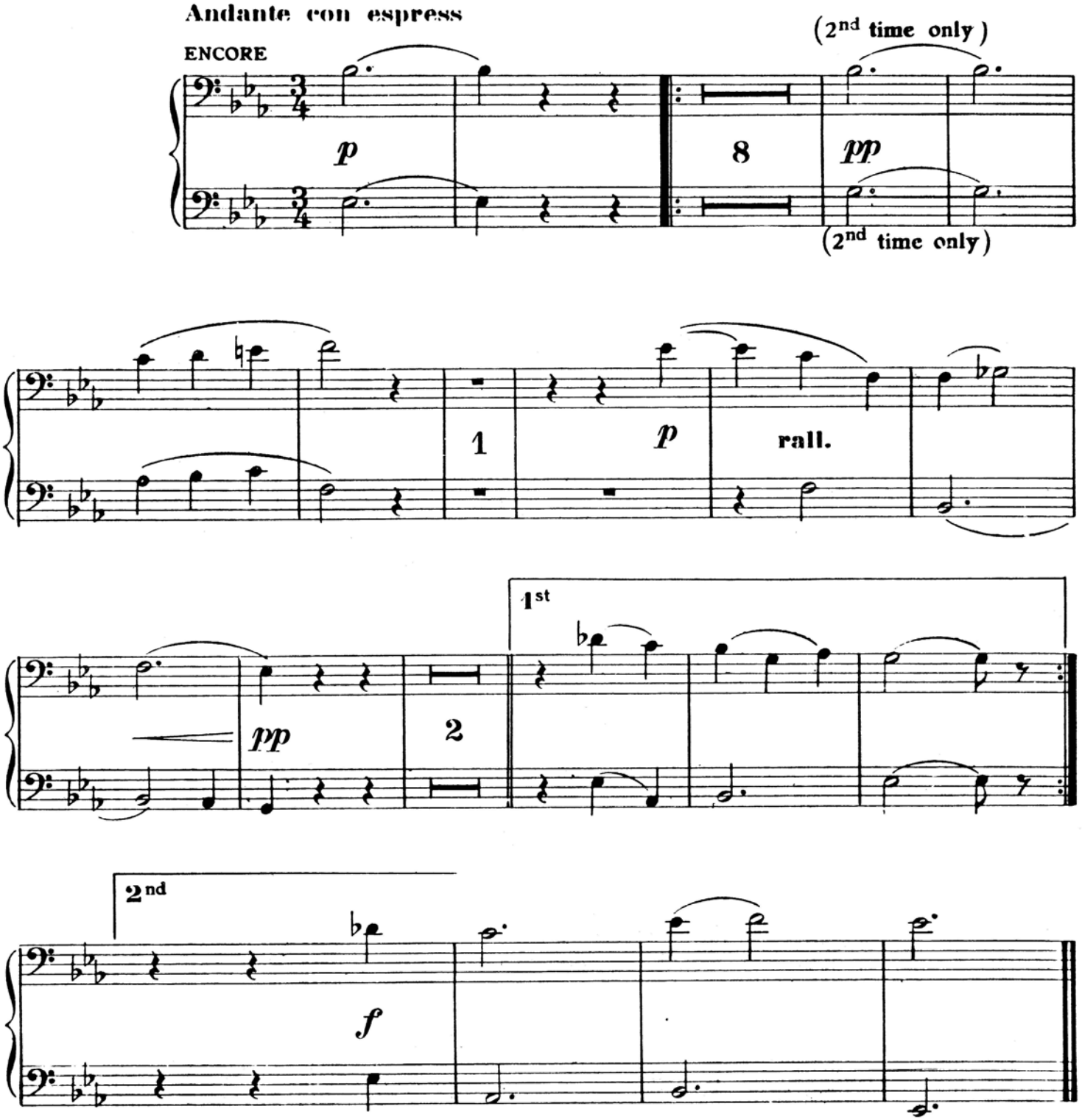
Cue: *— and I say yes, it is a bargain.*




Unis
p
Unis
p
1"
2"
f
f
Unis
p
Unis
ENCORE
Unis
f
Unis
p

Nº 4. BALLAD

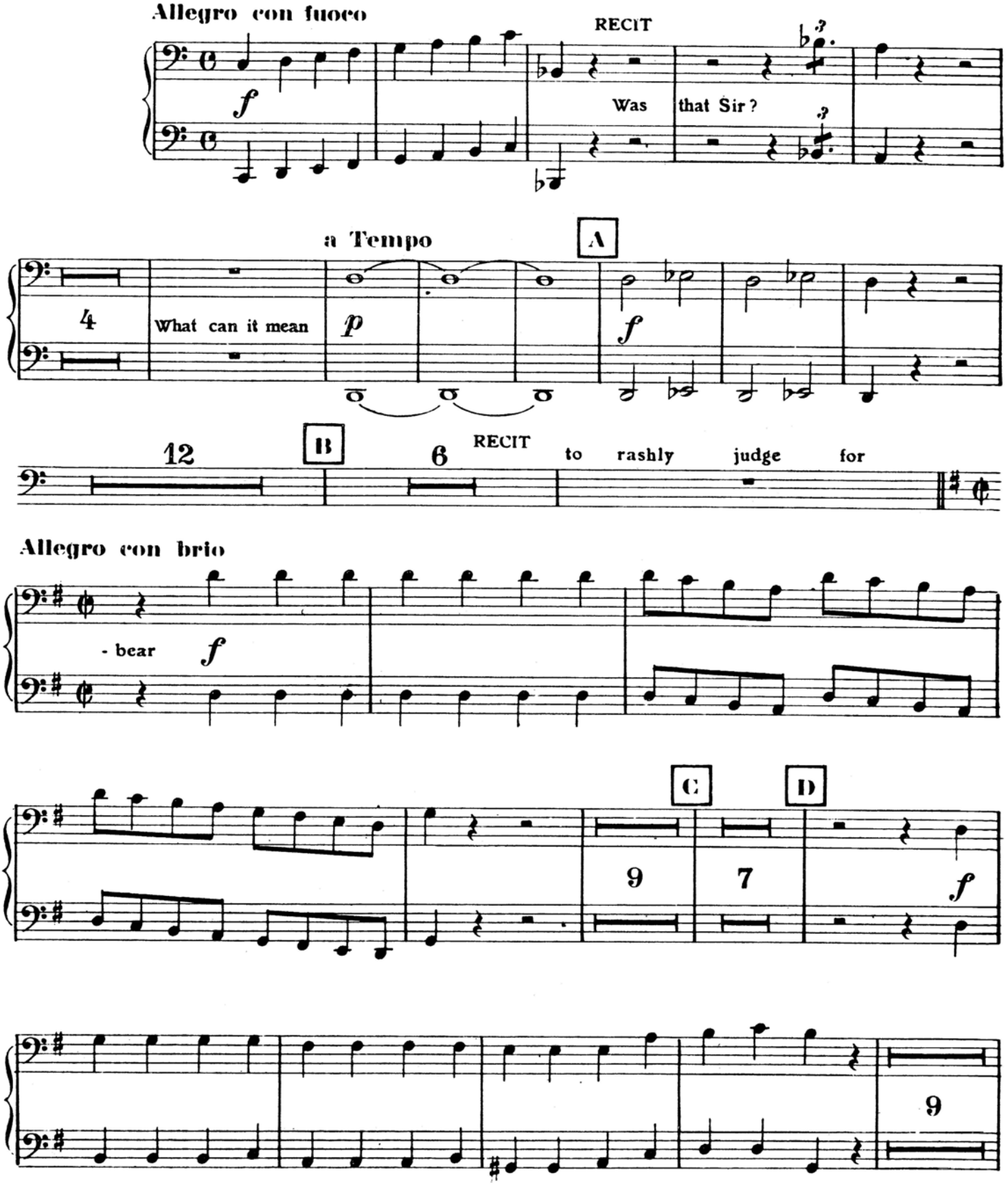
Warning : *The Tower bonds were but a thread of silk.*
Cue : *— how to break the other.*

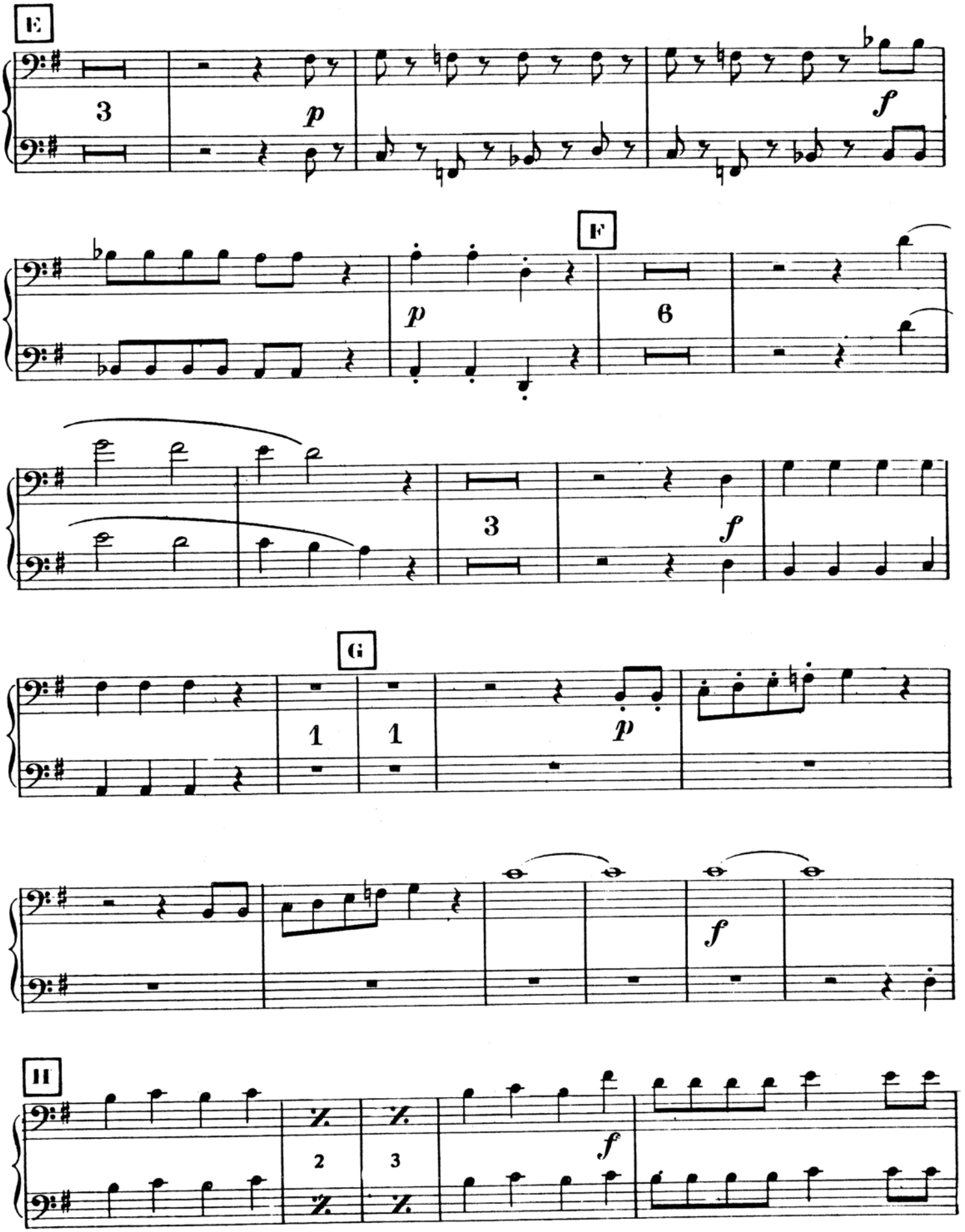


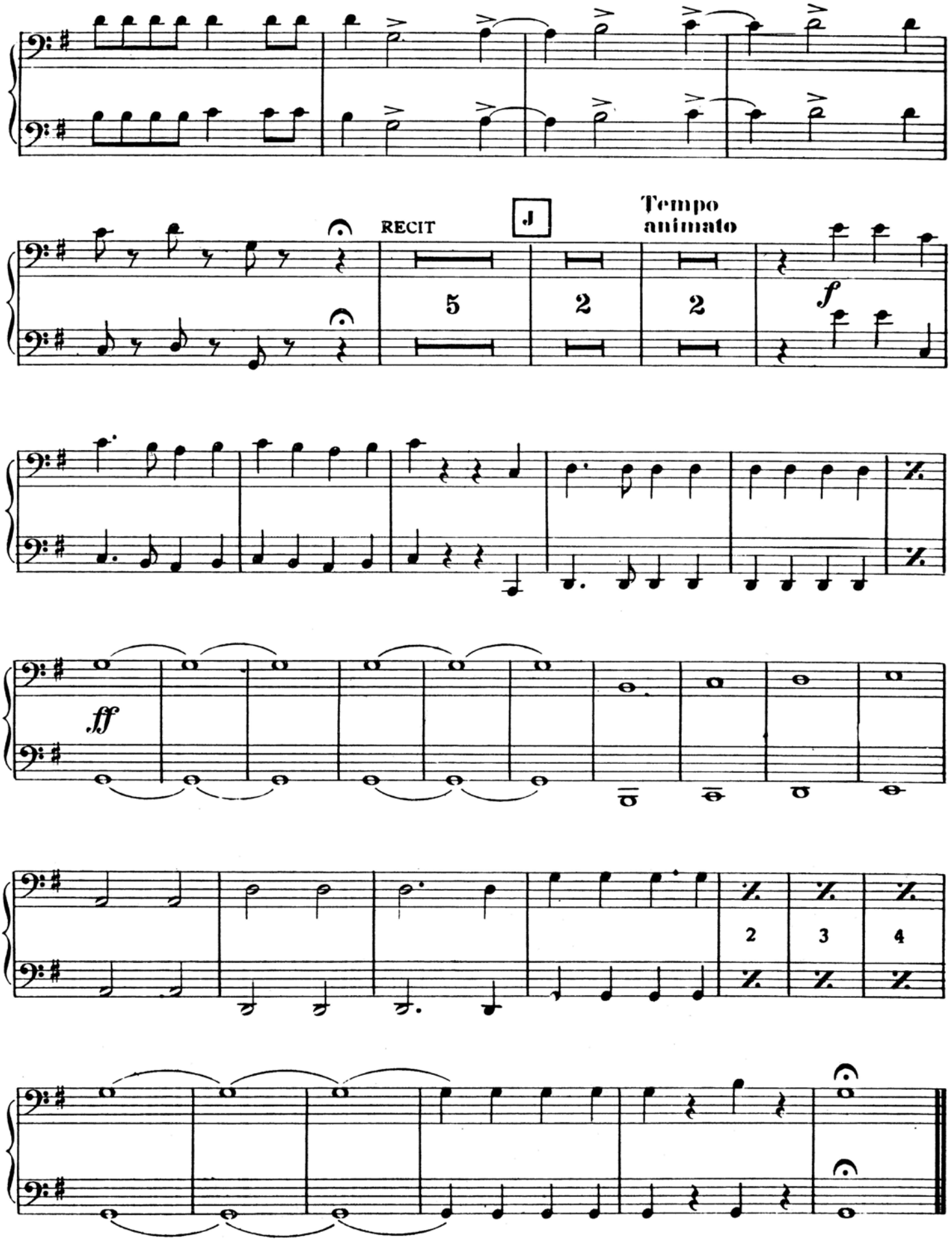
Nº 5 : Tacet

Nº 6. (SHOT FIRED)

Warning : *unworthy thy great and brave heart*
Cue: *I spake but to try thee (shot fired)*




E
3
p
f
F
p
6
3
f
G
1
1
p
f
H
2
3
f

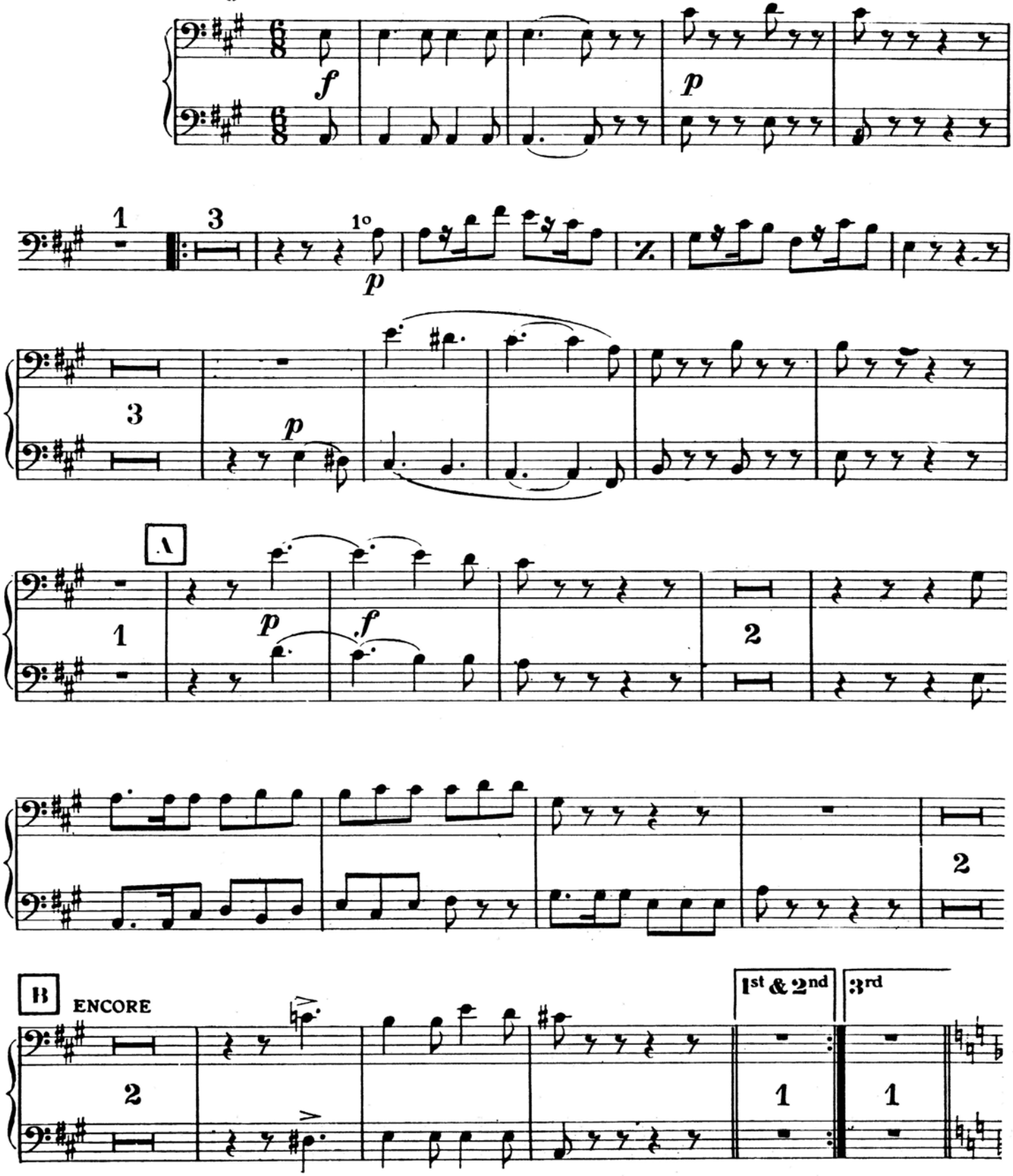

RECIT
J
Tempo animato
5
2
2
f
ff
2
3
4

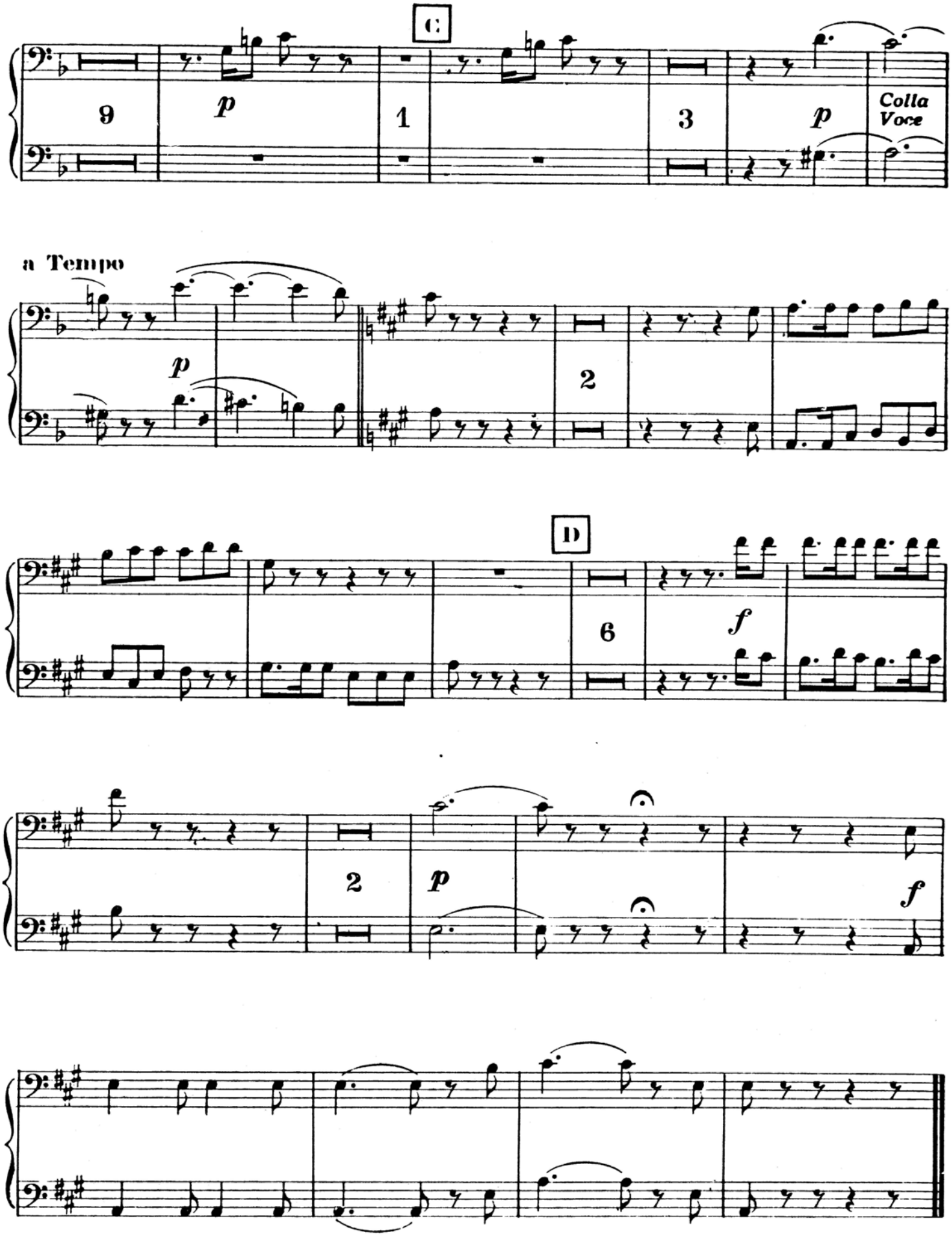
Nº 7. TRIO

Warning : — *quip you, crank you, wrack you, riddle you.*

Cue : — *be studied gravely and conscientiously.*

Allegretto Grazioso

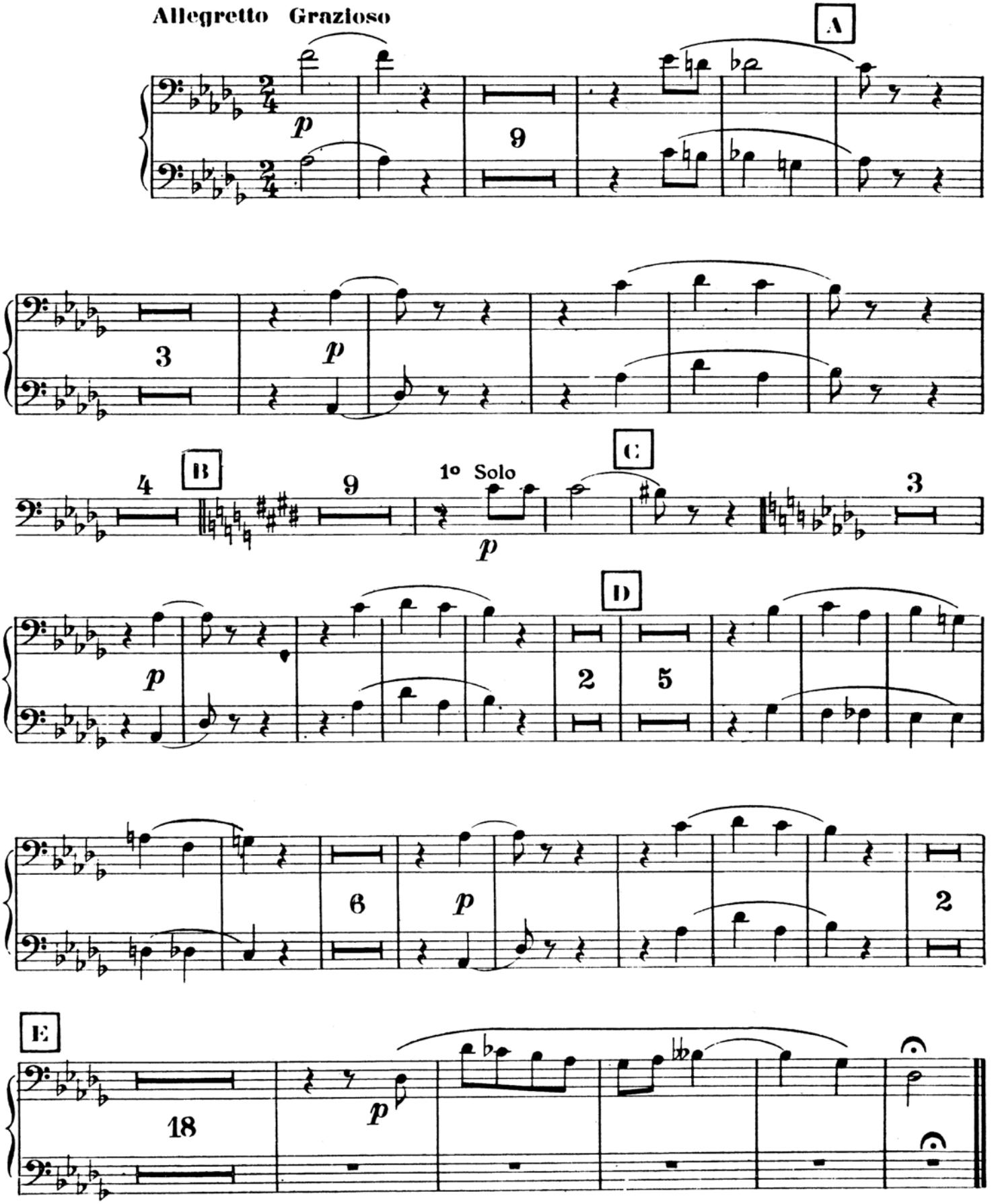



C
9
p
1
3
p
Colla Voce
a Tempo
p
2
D
6
f
2
p
f

Nº 8. QUARTETT

Warning : — *thou art overpaying thyself !*
Cue : *Go thou and apply it elsewhere.*

Allegretto Grazioso

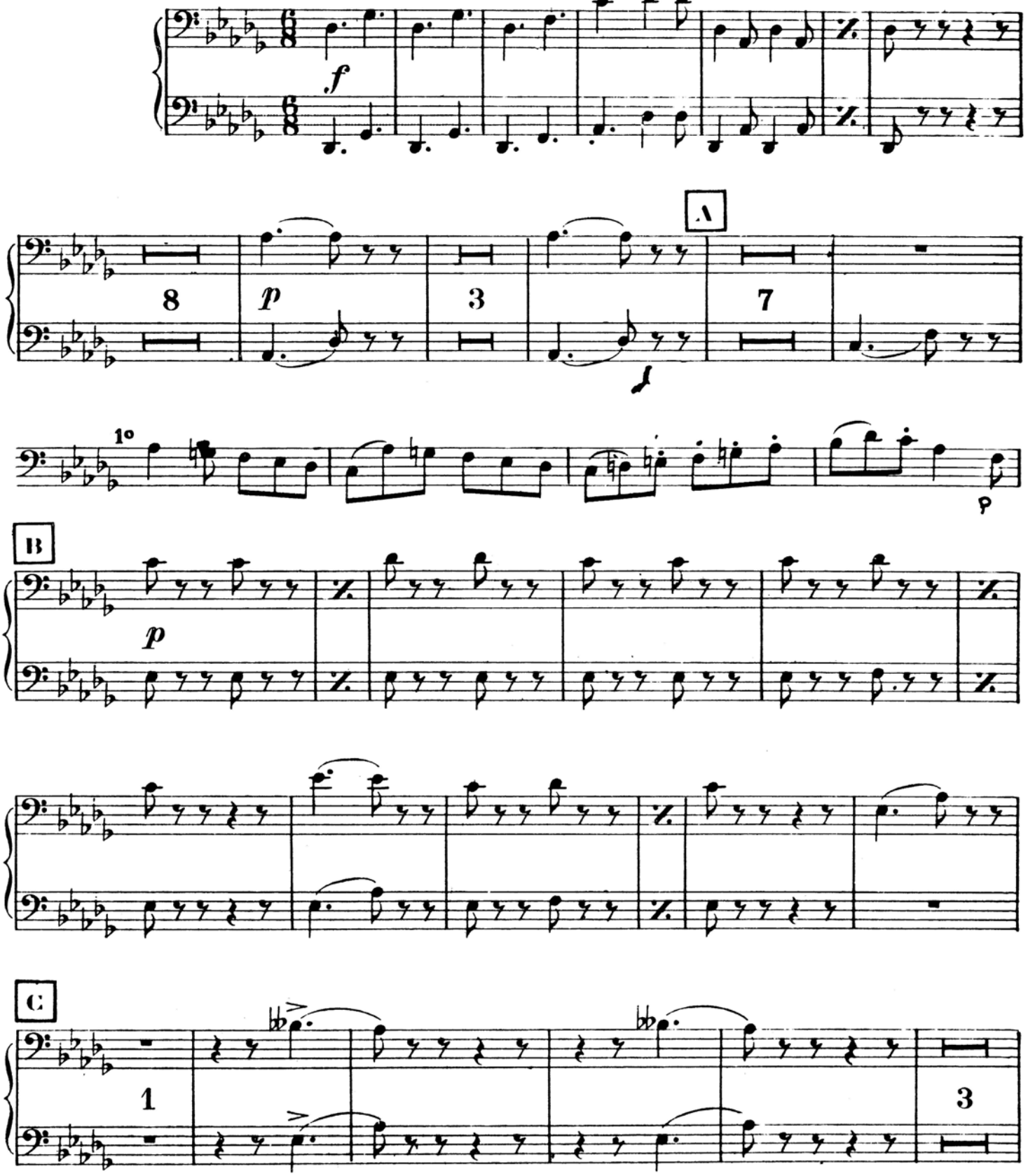


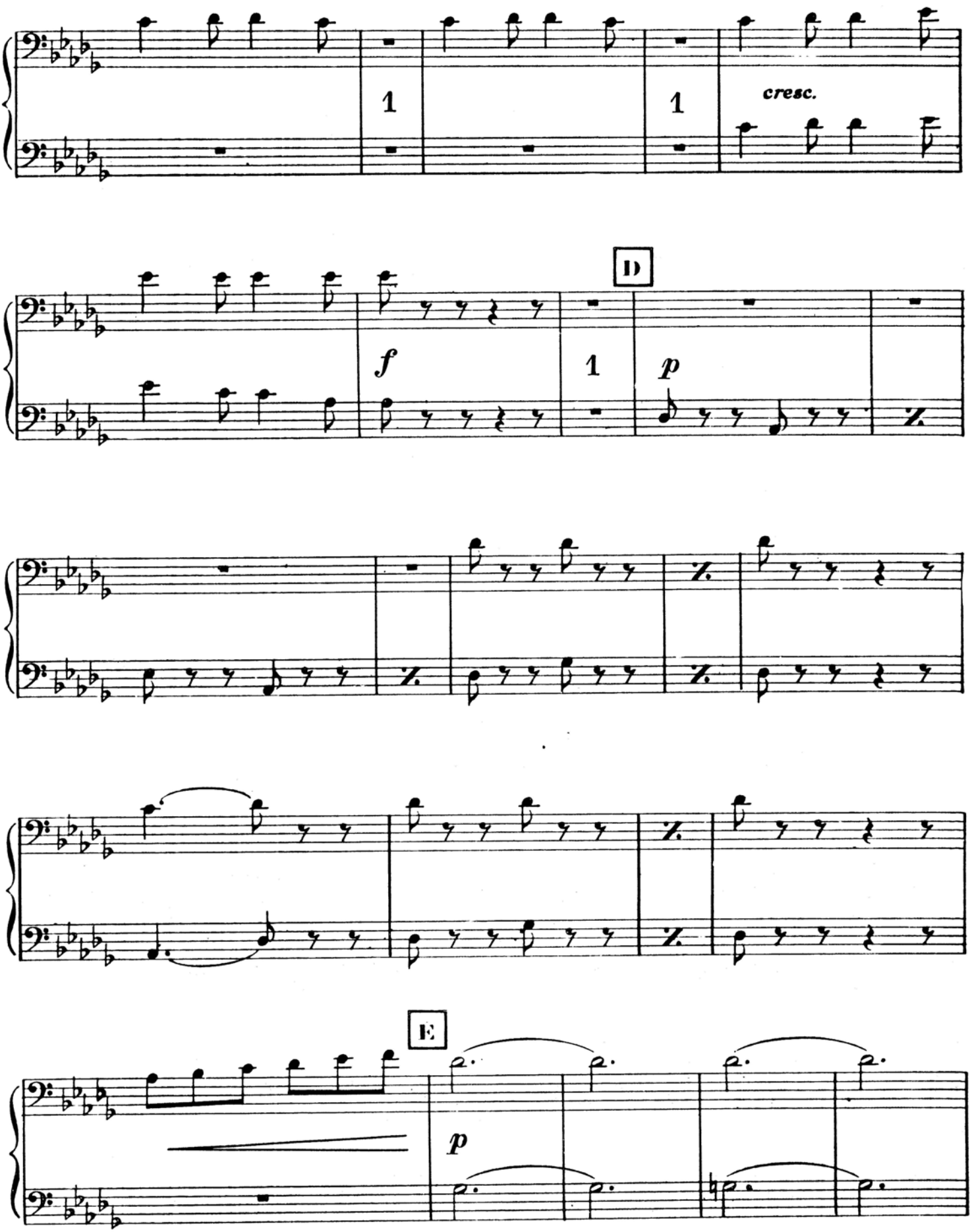
Nº 9. DUET

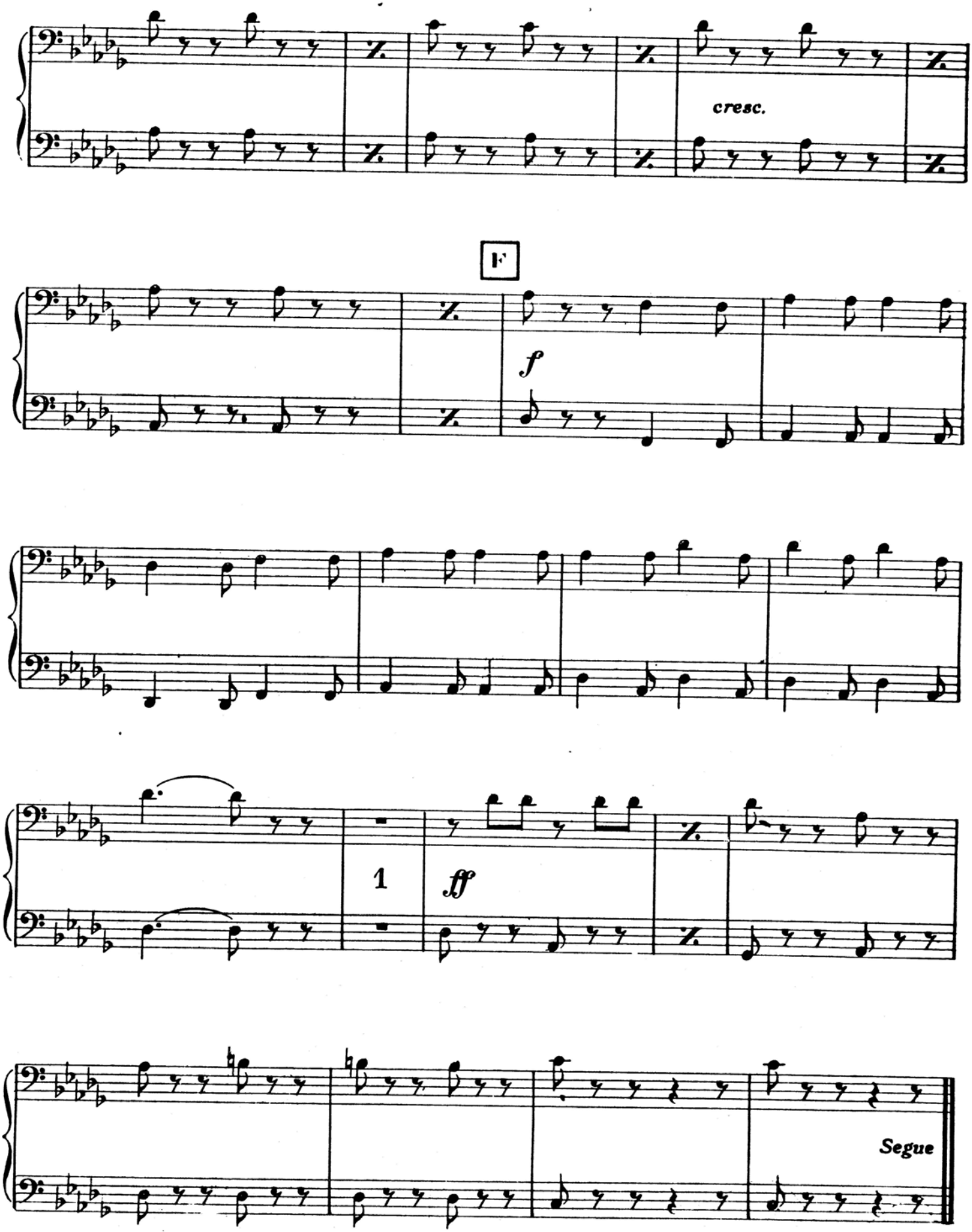
Warning : *The price of thy silence is - -*

Cue : *Is it !*

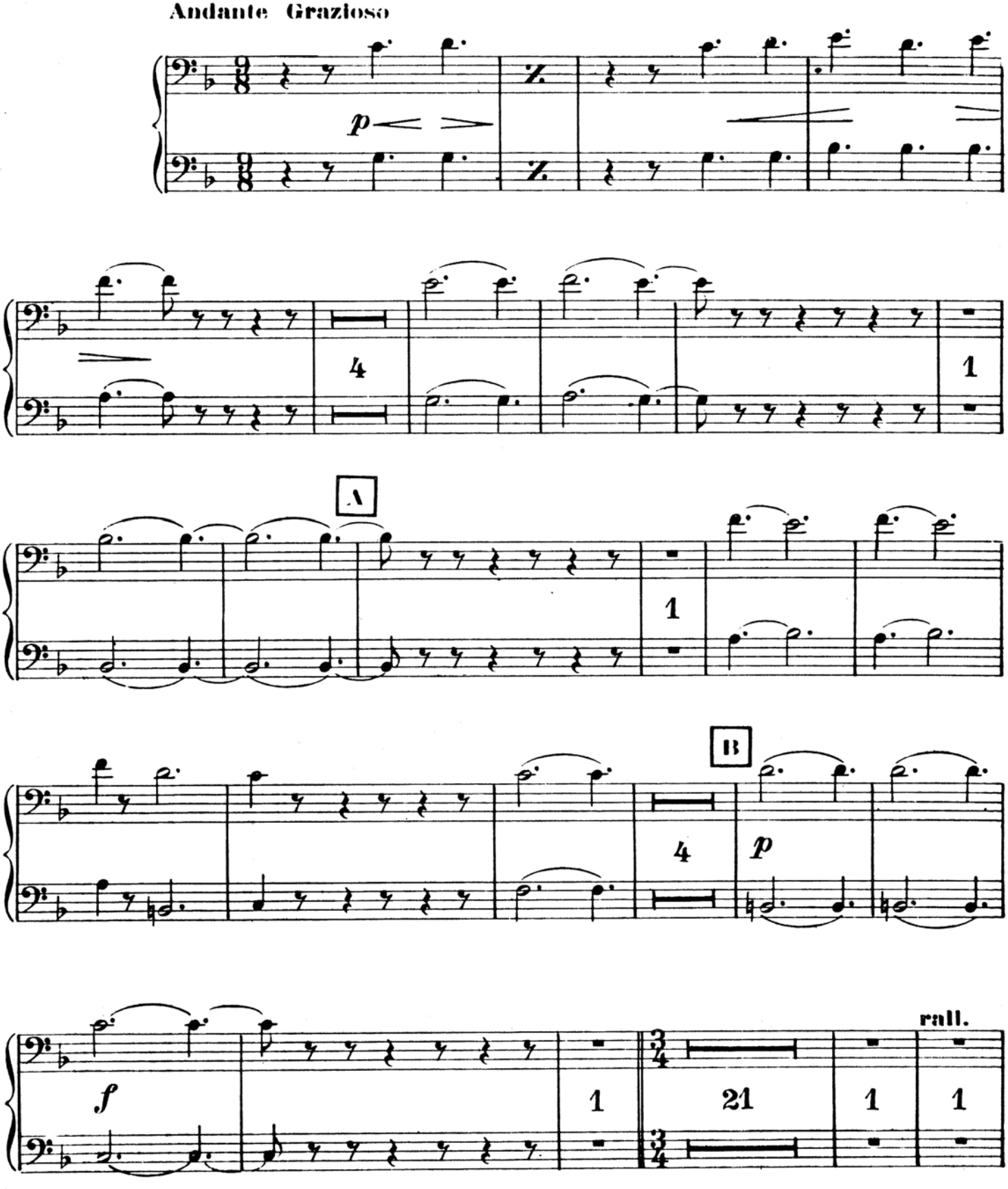
Allegro Vivace con brio

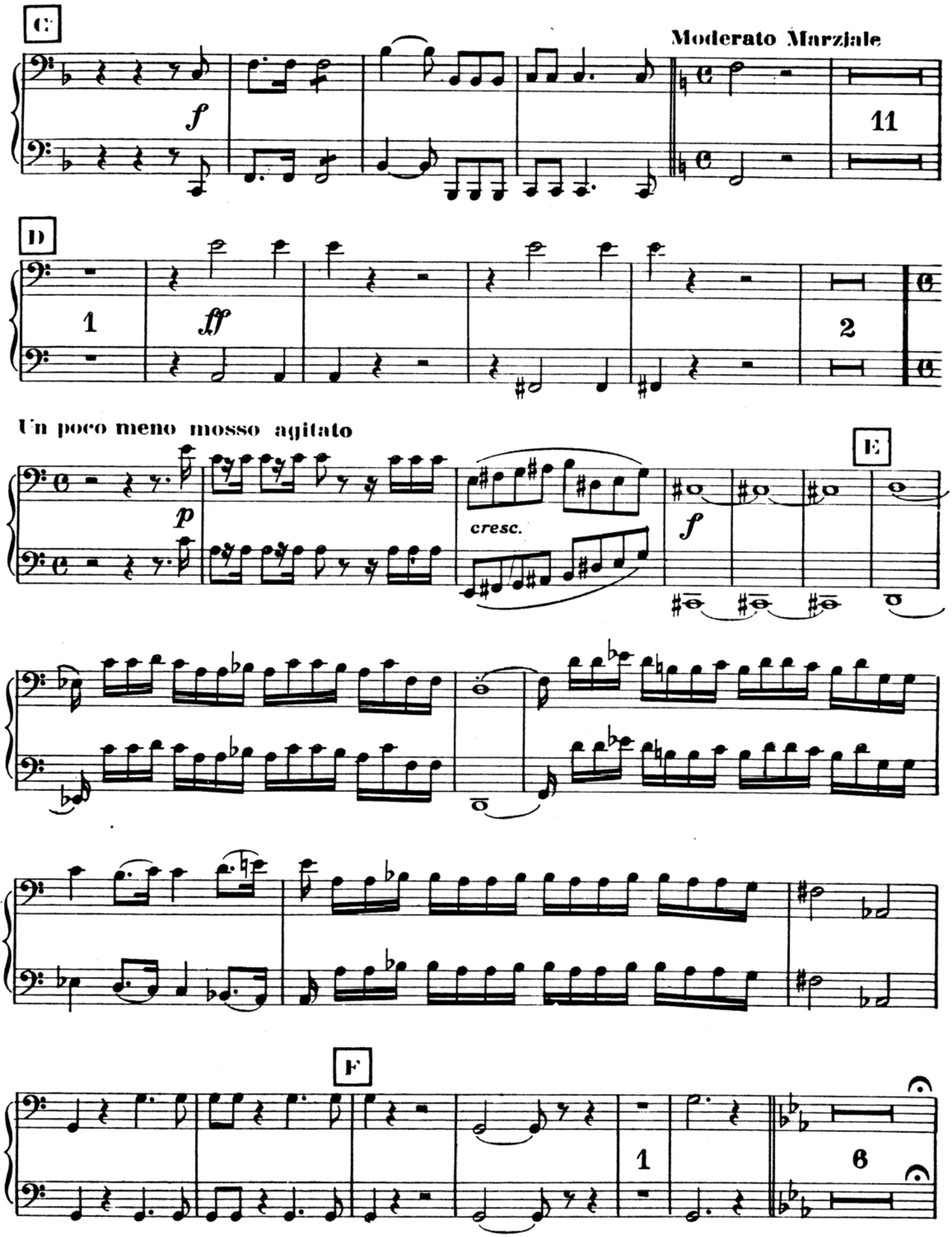


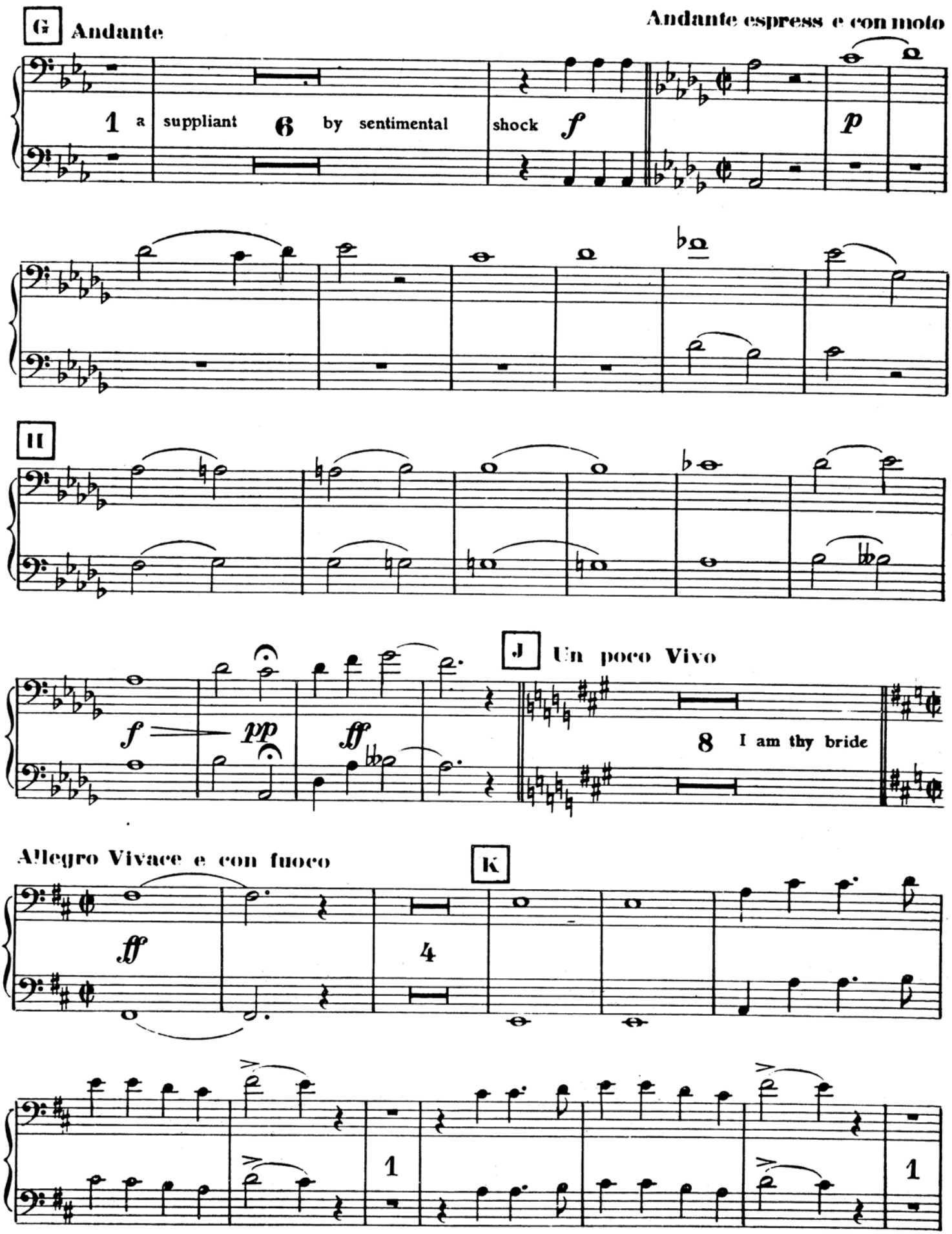

1
1
cresc.
D
f
1
p
E
p

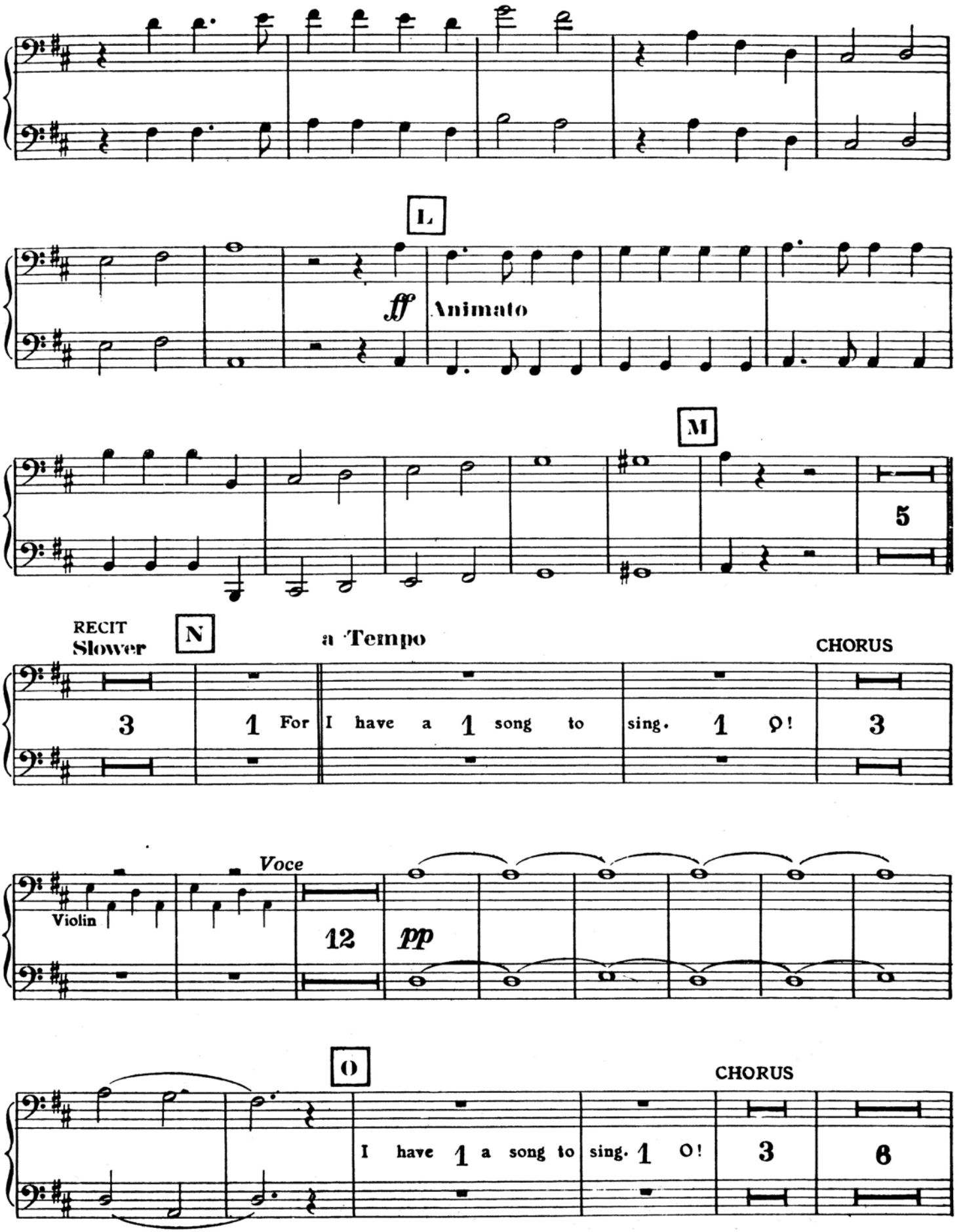

cresc.
F
f
1
ff
Segue

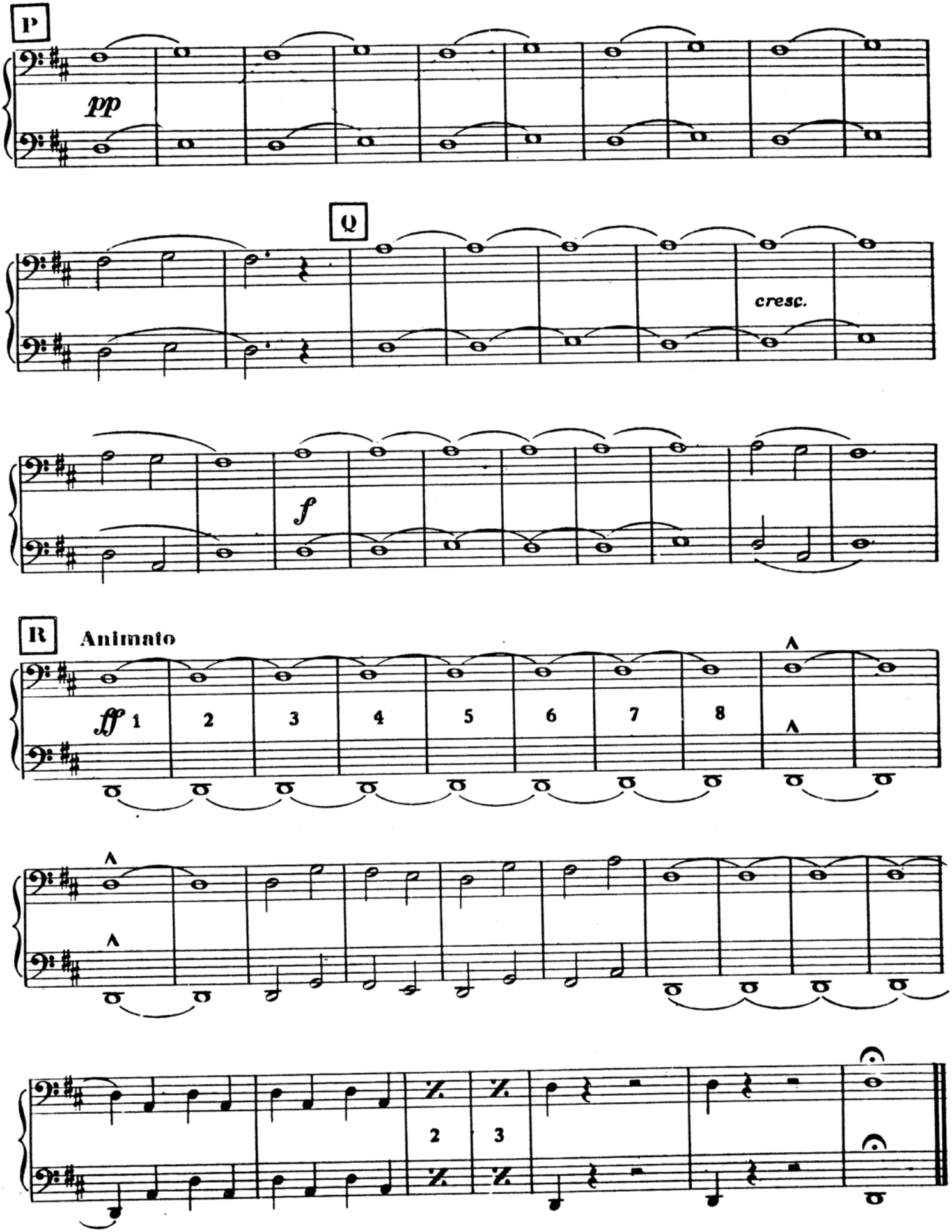
Nº 10. FINAL 2nd




C
Moderato Marzjale
f
11
D
1
ff
2
Un poco meno mosso agitato
E
p
cresc.
f
F
1
6


G
Andante
Andante espress e con moto
1 a
suppliant
6
by sentimental
shock
f
p
H
f
pp
ff
J
Un poco Vivo
8
I am thy bride
Allegro Vivace e con fuoco
K
ff
4
1
1


L
ff
Animato
M
5
RECIT
Slower
N
a Tempo
CHORUS
3
1
For
I have a
1
song to
sing.
1
O!
3
Voce
Violin
12
pp
O
CHORUS
I have
1
a song to
sing.
1
O!
3
6


P
pp
Q
cresc.
f
R
Animato
ff
1
2
3
4
5
6
7
8
2
3