

H. M. S. PINAFORE

VIOLIN I

Arthur SULLIVAN

OVERTURE

Allegro

3



Andante

Oboe





A Allegro vivace



B



ossia DIV

The image shows a page of a violin I musical score, page 3. It contains ten staves of music. The first staff is marked *ossia* and *DIV*. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first staff features a complex rhythmic pattern with sixteenth and thirty-second notes. The second staff continues this pattern. The third staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The fourth staff is marked *ff* and features a more rhythmic, accented melody. The fifth staff continues the melodic line. The sixth staff is marked *p* and features a melodic line with slurs. The seventh staff continues the melodic line. The eighth staff features a melodic line with slurs. The ninth staff features a melodic line with slurs. The tenth staff features a melodic line with slurs and is numbered 1 through 6.

VIOLIN I

4

oasi a

DIV

7

sf

sf

1

sf

sf

ff

sf

Fl.

ff

VIOLIN I

Violin I musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of sixteenth-note patterns. Measures 1-4 contain a continuous sixteenth-note run. Measures 5-8 show a similar pattern with fingerings 1, 2, and 3 indicated above the notes. Measures 9-12 continue the pattern with a fourth fingering (4) indicated above the notes. The piece concludes with a double bar line and a C-clef (Cello) symbol.

N° 1.- OPENING CHORUS

Opening Chorus musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegretto pesante" and the dynamics include "Timp." and "ff".

Measures 1-4: *Allegretto pesante*, *Timp.*, *ff*. The music begins with a rhythmic pattern of eighth and sixteenth notes.

Measures 5-8: Continuation of the rhythmic pattern.

Measures 9-12: Section A, marked *p*. The music features a melodic line with slurs and a key signature change to one flat (E-flat).

Measures 13-16: Continuation of the melodic line, marked *p*.

Measures 17-20: Section B, marked *ff*. The music features a melodic line with slurs and a key signature change to two flats (B-flat and E-flat).

VIOLIN I

p

C

cresc. *cresc. molto*

ff

D *Meno mosso*

mf

E

ff

N° 2. RECIT

Recit°

Hail, men-o'-warmsmen safeguards of your nation *f*

Here is an end at last of all privation *f*

You've got your pay spare all you can afford to *p* *Segue*

SONG

Allegretto

f

p

p

1 2

VIOLIN I

N° 2^o .- RECIT

WARNING: Popular Character

CUE: *Human nature I'm resigned.*

But tell me who's the youth whose falt'ring feet with *p* bear him on his course

That is the smartest lad in all the fleet: Ralph Rackstraw Remorse! Remorse!

N° 3.- SCENA & AIR

Andante

Fl. Cl. Oboe

p

Cl.

Fl.

f dim. p

Cl.

Fl.

f dim. p

f dim. p

ENCORE

Andante moderato

Horn *f* *p*

2 pizz. arco

p 2 *pp*

pizz.

arco *ff* 3

N° 4.-RECIT, SONG & CHORUS

WARNING: Honest sailor shudder

CUE: Seaman deserves. Aye - Aye

Allegretto

ff My

gallant crew, good morning

I hope you're all quite

well

I am in excellent health, and happy to meet you all once

ENCORE 2nd Verse

Nº 4ª .- RECLIA

Reclia

Sir, you are and the silent eloquence of yonder tear, that trembles on your eyelash

... ..

Confide in me fear not. I am a mother!

ff Yes little Buttercup I'm sad and sorry

p my daughter Josephine, The fairest flower that ever blossomed on ancestral

p Is sought in marriage by Sir Joseph Admiralty's first

Lord *f* But for some reason She does not seem to tackle kindly

to it *p*

here comes your most attractive daughter I

go, farewell! A plump and pleasing person *Segue*

N° 5. - SONG

ENCORE 2nd Verse
Andante

Oboe

mf

Rall. **Un poco animato**

Viola. *p.*

2nd verse

p. *p.* *f*

N° 6 .- CHORUS

WARNING: *Retire my daughter*
CUE: *my own thoughtful father*

Andante

mf *p.*

1 2 3 4

5

dim. *pp*

N°7 Allegretto

pp stacc.

A



B



D



N° 8.- RECIT

Moderato

a Tempo

Vivace
ad lib. voce

Song 5 Verses

N° 9.- SING & CHORUS

Allegro non troppo

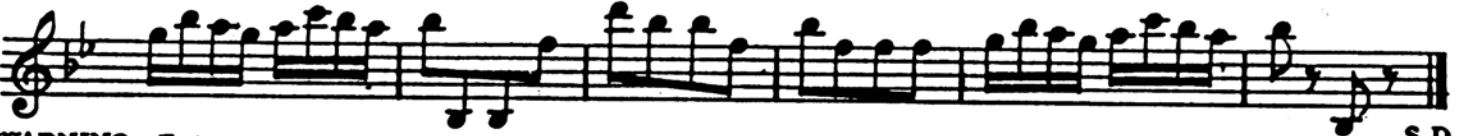


ENCORE



col voce

Tempo



S.D.

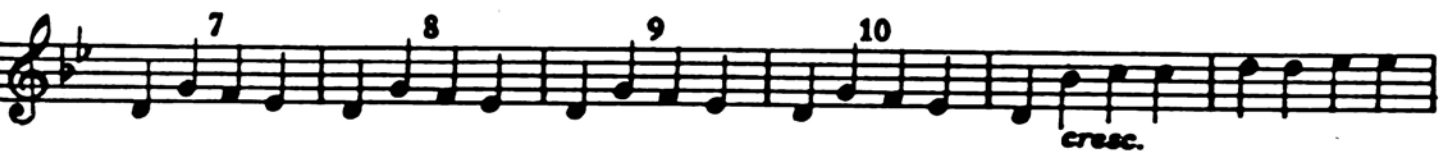
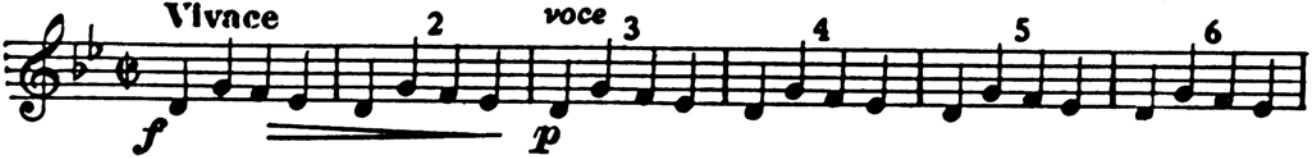
WARNING: Extra grog

CUE: If you please (Capt)

N° 9ⁿ.- EXIT

Vivace

voce



N° 10.-TRIO & CHORUS

WARNING: Approve my determination.
CUE: Proper state of mind.

ENCORE Cut from ♪ to ♪
Moderato



N° 11.- DUET

WARNING: I wait your word
CUE: Your Captain's daughter

Allegro vivo

Rall.

f *p* Cello

Un poco più lento

cresc.

1. 2.

mf *pp* *pp*

Tempo I

f

Più lento

p

1

pp **Segue**

N° 12.- FINALE I

Allegro moderato

Recit voce

fp 1

Tempo

Allegro con brio

ff 6

A

ff *p*

pizz.

B

arco

arco *ff*

p

pp cresc. ff

The first staff of music begins with a treble clef and a key signature of two flats. It starts with a piano (*pp*) dynamic and a *cresc.* (crescendo) marking. The music features a series of chords and melodic lines that rise in intensity, culminating in a fortissimo (*ff*) dynamic.

The second staff continues the musical piece with a treble clef and two flats key signature. It contains a series of chords and melodic fragments, maintaining the dynamic range established in the first staff.

C Un poco più lento
p

The third staff is marked with a boxed letter **C** and the tempo instruction "Un poco più lento". The dynamic is marked *p* (piano). The tempo is noticeably slower than the previous sections.

The fourth staff continues the "Un poco più lento" section with a treble clef and two flats key signature. It features a series of chords and melodic lines.

The fifth staff continues the "Un poco più lento" section with a treble clef and two flats key signature. It features a series of chords and melodic lines.

D
p

The sixth staff is marked with a boxed letter **D** and a dynamic of *p* (piano). It features a series of chords and melodic lines.

ff 1

The seventh staff features a fortissimo (*ff*) dynamic and a first ending bracket labeled "1". It contains a series of chords and melodic lines.

1

The eighth staff features a first ending bracket labeled "1" and concludes the piece with a treble clef and two flats key signature.

Allegro vivace

A musical score for Violin I, titled "Allegro vivace". The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written in a single melodic line. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melodic line. The third staff features a crescendo leading to a dynamic marking of *f* (forte). The fourth staff continues with the *f* dynamic. The fifth staff includes a dynamic marking of *cresc.* (crescendo) and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* (piano) and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *dim.* (diminuendo). The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *cresc.*. The twelfth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

F *cresc.* *stacc.* *pp* 1

2 3 4 5 6

DIV

G 1 2 3 4 *p*

5 6

sempre p e stacc.

II *cresc.* *f*

ff

2 *part them then* *p*

Recit *pp* *f*

Allegro *f* *p* *f*

Allegro con brio

ff

J

K

8

L

Vivace

ff

M

N

cresc.

ff

ossia *Div.*

sf *sf* *sf* *sf*

0

ff *f* *ff*

1. 2. Coda

VIOLIN I
ACT II
ENTR'ACTE

Tempo di Minuetto

pizz. arco

p 4^o Corda

pizz.

DIV. arco

Rall. Calk.

Segue

N° 13.- SONG

Moderato

pizz. pizz.

Horn

This page of a musical score for Violin I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- FL**: Flageolet (flageolet) markings on the second and third staves.
- Rall.**: Ritardando marking on the seventh staff.
- dim.**: Diminuendo marking on the seventh staff.
- p**: Piano dynamic marking on the seventh staff.
- col voce**: Col legno marking on the tenth staff.
- arco**: Arco marking on the tenth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The music concludes with a fermata on the final note of the tenth staff.

N°14.- DUET

WARNING: I understand

CUE: be prepared

ENCORE 2nd Verse

ENCORE 2nd Verse

pizz. *p* arco *ff* *p*

pizz.

arco *ff* *p* **A**

pizz.

arco *ff* *p* **B**

C

D

p *ff*

dim.

col voce *ff*

N° 15.- SCENA

WARNING: See, she comes

CUE: watch our opportunity

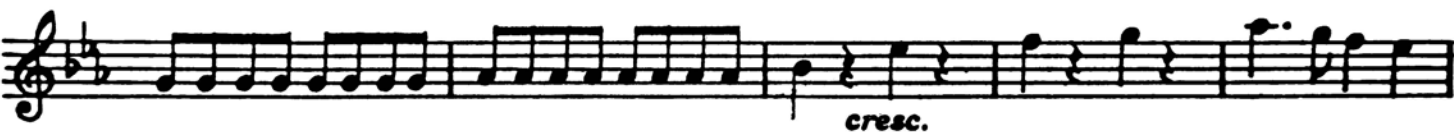
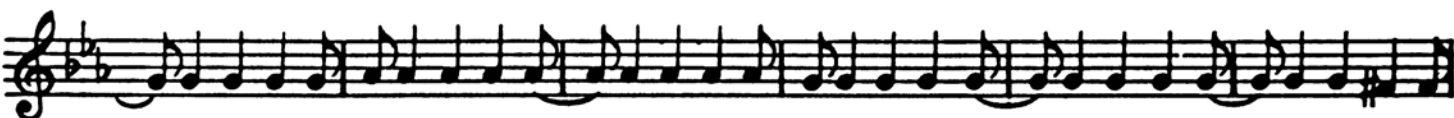
Andante

Oboe



Allegro con spirito

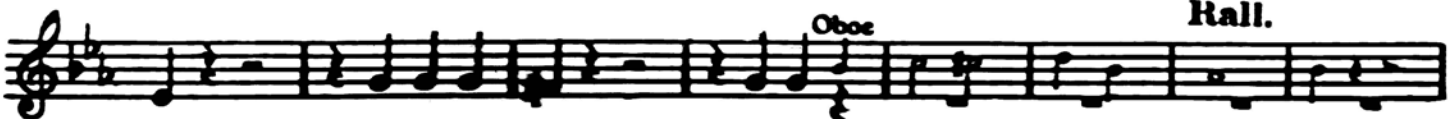
mf cresc. molto



cresc.

C

ENCORE



Oboe

Rall.

D Tempo

E

F Fl. Fl.

Rall.

heart my which shall my

ENCORE bar after C

WARNING: Love one another
CUE: His rival's cause

N° 16.-TRIO

ENCORE 3rd Verse
Allegro vivace

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata and a final flourish.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with accents.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Labeled "Oboe" at the beginning and end. The staff contains a melodic line with a dynamic marking of *p* (piano).

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Features a triplet of eighth notes. Labeled "1.2." above the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Features a triplet of eighth notes. Labeled "3." above the staff.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Features a triplet of eighth notes. Labeled "3" through "8" above the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Labeled "Fl." above the staff, indicating a flute part.

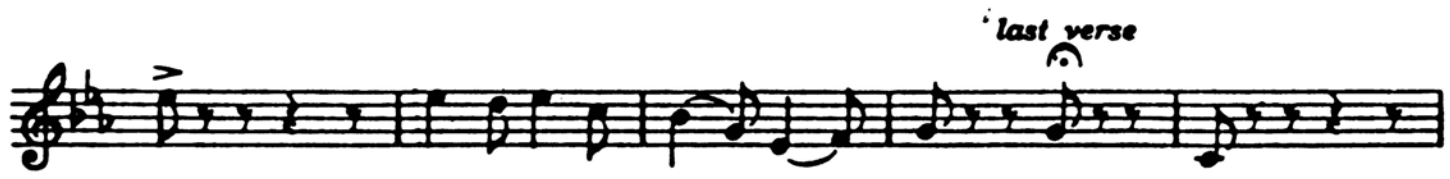
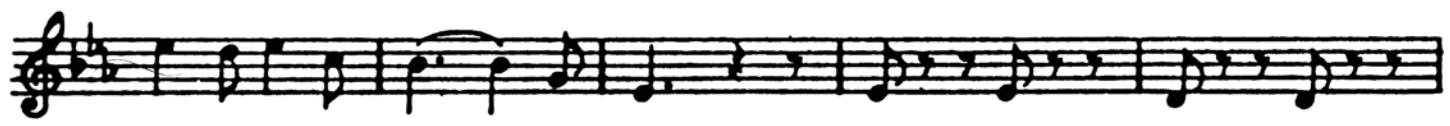
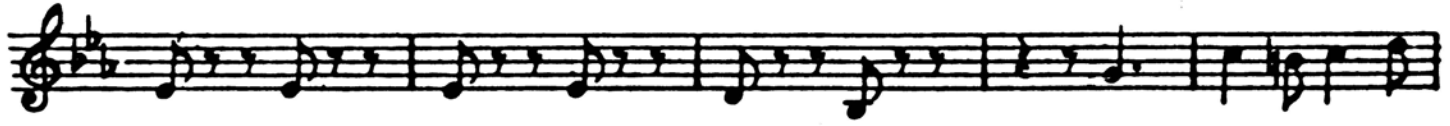
Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Labeled *pp* (pianissimo) below the staff.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

N° 17.- DUET

WARNING: Give you warning
CUE: misunderstand me-listen



ENCORE



ENCORE last sym.
& 2 Verses

N° 18.- CHORUS

WARNING: Short dialogue
CUE: follet-folled-folled

Moderato



First musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music with eighth notes and quarter notes.

Second musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. The second measure has a sharp sign above the staff. The third measure has a fermata over a note. The fourth measure has a dynamic marking of *p*.

Third musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *cresc.* with a hairpin. The fourth measure has a dynamic marking of *p*.

Fourth musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. A box labeled 'A' is positioned above the first measure. The first measure has a dynamic marking of *pp*.

Fifth musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music with eighth notes and quarter notes.

Sixth musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. The second measure has a sharp sign above the staff. The third measure has a fermata over a note. The fourth measure has a dynamic marking of *p*.

Seventh musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *cresc.* with a hairpin. The fourth measure has a dynamic marking of *p*.

Eighth musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. A box labeled 'B' is positioned above the first measure. The first measure has a dynamic marking of *pp*.

Ninth musical staff, treble clef, key signature of one sharp (F#). It contains four measures of music. The second measure has a dynamic marking of *pp*. The final measure has a double bar line and a second ending bracket labeled '2' above it. The word 'ritardando' is written at the bottom right of the page.

N° 19

Allegro con spirito

Oh horror!

He. I p

ENCORE

Behold

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, starting with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, starting with a forte (*f*) dynamic marking and including a boxed letter 'E' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a *Rall.* (Ritardando) marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, starting with a boxed letter 'F' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a *Rall.* marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, starting with the tempo marking *Allegretto*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, including a boxed letter 'G' above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a fermata and a forte (*f*) dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a boxed letter 'H' and the instruction *Horps 7*.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes, ending with a fermata.

Moderato

p

J

p

p

p

K

p

L

CHO^s

This is the conse - quence of ill advised as - perity *p*

String^o

Sempre string^o

p

Vivace

cresc.

cresc.

M

p

p

Rall.



N° 20.- OCTETT & CHORUS

WARNING: Seize him

CUE: Take him there at once

Allegretto moderato



A



B

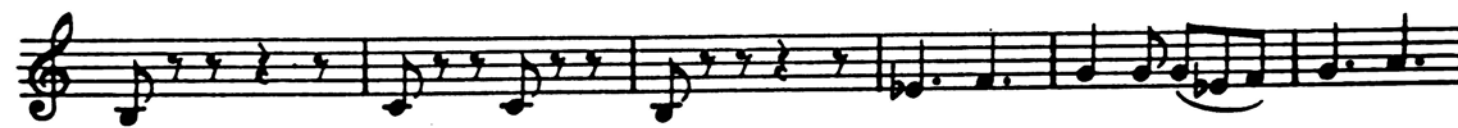


C

5



communicates with his cell



8

Brass.

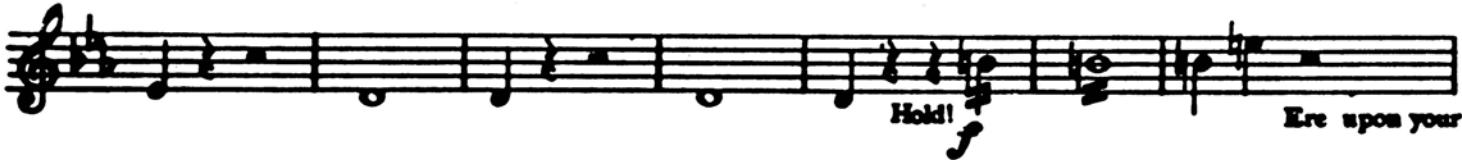


cell

Brass

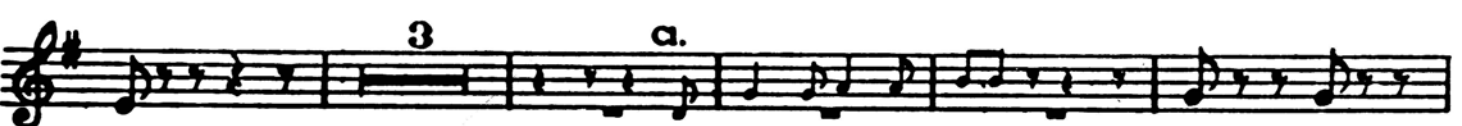
N° 20½

Moderato



N° 21.- LEGEND

Allegretto



N° 22 .- FINALE

WARNING: Oh, bliss! oh, rapture!

CUE: same day united

Brass.

First staff of music with notes and dynamics: *f*, *f*, *p*

Second staff of music with notes

Third staff of music with notes

Fourth staff of music with notes and slurs

Fifth staff of music with notes and dynamics: *p*, *cresc.*

Sixth staff of music with notes and dynamics: *f*

Allegretto

Seventh staff of music with notes and dynamics: *p*, *f*, *p*

Eighth staff of music with notes and dynamics: *f*, *p*

Ninth staff of music with notes and dynamics: *col voce*

Tenth staff of music with notes and dynamics: *a.*

Handly ever be untrue to thee!

The musical score for Violin I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff is mostly rests. The fourth and fifth staves feature a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and the instruction "Stringo molto". The seventh staff is marked "vivace". The eighth staff includes a forte (*f*) and fortissimo (*ff*) dynamic. The ninth staff is mostly rests. The tenth staff begins with a "Rall." (Ritardando) instruction and ends with a double bar line and repeat sign.