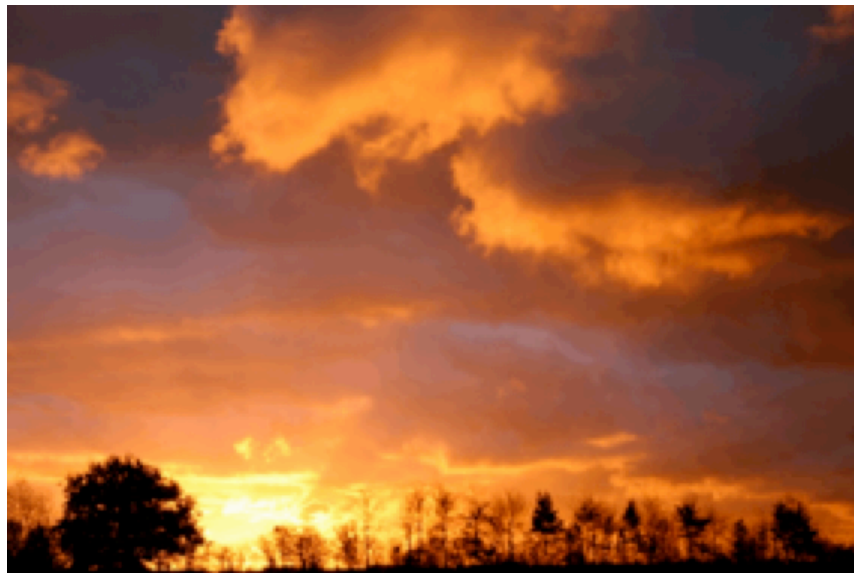


*To Tom*

# SUITE BERCEUSE: LE JOUR ET LA NUIT



Oli Morris

# I - Midnight

Oli Morris

Very Slow

*mp*

Musical score for the first system, measures 1-6. The score is for six instruments: Flutes, Oboes, Clarinets in Bb, Bassoon, Horns in F, and Trumpets in Bb. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The tempo is marked 'Very Slow' and the dynamic is 'mp'. The Flutes part begins in measure 4 with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. The Oboes part begins in measure 2 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinets in Bb part begins in measure 4 with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. The Bassoon part begins in measure 2 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Horns in F part begins in measure 1 with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. The Trumpets in Bb part begins in measure 1 with a quarter note G4, followed by eighth notes A4, Bb4, and C5.

Musical score for the second system, measures 7-12. The score is for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The dynamic is 'mp'. The Flute part begins in measure 7 with a quarter note G4. The Oboe part begins in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Clarinet part begins in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Horn part begins in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Trombone part begins in measure 7 with a quarter note G4, followed by eighth notes A4, Bb4, and C5.

13

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt. *pp*

Tbn.

Detailed description: This system contains measures 13 through 17. The key signature has two flats (B-flat and E-flat). The flute (Fl.) is silent until measure 15, where it begins a melodic line marked *p*. The oboe (Ob.), clarinet (Cl.), and bassoon (Bsn.) play sustained notes in measures 13-15, then join the flute in measure 15. The trumpet (Tpt.) plays a melodic line in measures 13-15, then a more active line in measure 15, marked *pp*. The trombone (Tbn.) plays a simple melodic line in measure 13 and remains silent thereafter.

18

Fl.

Ob.

Cl.

Bsn.

Hn. *solo p*

Tpt. *mp* *tr*

Detailed description: This system contains measures 18 through 22. The flute (Fl.) and oboe (Ob.) play melodic lines in measure 18, then hold notes in measures 19-21. The clarinet (Cl.) and bassoon (Bsn.) play sustained notes in measures 18-21. The horn (Hn.) is silent until measure 20, where it begins a melodic line marked *solo p*. The trumpet (Tpt.) plays a melodic line in measures 18-20, then a more active line in measure 20, marked *mp* and *tr* (trill).

To Picc.

*ppp*



23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Allegretto

II - Early Morning

25 Piccolo *f*

Picc.

Hn. *pp* tutti

Allegretto *pp*

Vln. I

Vln. II Lightly *p*

30

Picc.

Hn.

Tpt. *sfz*

Vln. I

Vln. II

34

Picc.

Tpt.

37

Picc.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Cb.

*mf*

*f* pizz.

42

Vln. I

Vln. II

Vla.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
arco

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Picc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 55-57. Piccolo (Picc.) has a melodic line starting with a grace note. Violins I (Vln. I) and Violins II (Vln. II) play eighth notes with slurs. Viola (Vla.) and Violoncello (Vc.) play eighth notes with slurs. Contrabass (Cb.) plays a simple bass line with quarter notes.

58

Picc.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 58-61. Piccolo (Picc.) and Clarinet (Cl.) have melodic lines. Violins I (Vln. I) and Violins II (Vln. II) play eighth notes with slurs. Viola (Vla.) and Violoncello (Vc.) play eighth notes with slurs. Contrabass (Cb.) plays a simple bass line with quarter notes.



62

Picc.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 9, starting at measure 62. The score is for a full orchestra. The woodwind section includes Piccolo, Oboe, Clarinet, Horn, Trumpet, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a more active line with eighth notes. The Horn, Trumpet, and Trombone parts are mostly silent, with a forte (*f*) dynamic marking in the final measure. The Violin I and II parts have a melodic line with a fermata. The Viola and Violoncello parts have a similar melodic line. The Contrabass part has a simple harmonic line.

*pp*

To Fl.

66

Picc.

Musical staff for Piccolo (Picc.) in G major, starting at measure 66. The staff contains rests for measures 66-68. In measure 69, it begins with a *pp* dynamic, playing a melodic line that continues through measure 71. The notation includes a slur over the first two notes and a fermata over the final note.

Flute

*ppp*

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 66. The staff contains rests for measures 66-68. In measure 69, it begins with a *ppp* dynamic, playing a melodic line that continues through measure 71. The notation includes a slur over the first two notes and a fermata over the final note.

subito *fff*

Cl.

Musical staff for Clarinet (Cl.) in G major, starting at measure 66. The staff contains rests for measures 66-68. In measure 69, it begins with a *mp* dynamic, playing a melodic line that continues through measure 71. The notation includes a slur over the first two notes and a fermata over the final note.

*mp*

*fp*

Hn.

Musical staff for Horn (Hn.) in G major, starting at measure 66. The staff contains a melodic line from measure 66 to 68, then rests for measures 69-71. The dynamic *pp* is indicated above the staff.

*pp*

Tpt.

Musical staff for Trumpet (Tpt.) in G major, starting at measure 66. The staff contains a melodic line from measure 66 to 68, then rests for measures 69-71. The dynamic *pp* is indicated above the staff.

*pp*

Tbn.

Musical staff for Trombone (Tbn.) in G major, starting at measure 66. The staff contains a melodic line from measure 66 to 68, then rests for measures 69-71. The dynamic *pp* is indicated above the staff.

*pp*

Perc.

Musical staff for Percussion (Perc.) in G major, starting at measure 66. The staff contains rests for measures 66-70. In measure 71, it plays a single note with a *fff* dynamic.

*fff*

Timp.

Musical staff for Timpani (Timp.) in G major, starting at measure 66. The staff contains rests for measures 66-70. In measure 71, it plays a single note with a *fff* dynamic.

*fff*

# III - Chaos

73 **Slow** **molto accel.** *ff* *fff*

Ob.

Cl.

Tpt.

Timp.

**Allegretto** *fp*

Hn.

**Allegretto** *f* arco

Vln. I

Vln. II

Vla.

Vc.

80 *f*

Fl.

Ob.

Hn.

Tpt.

Vla.

Vc.

*f*

*fp*

83

Fl.

Ob.

Cl.

Bsn.

Tpt.

*fff*

*fff*

85

Cl.

Bsn.

Tpt.

Musical score for measures 85-86. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature a rhythmic pattern of eighth notes with various accidentals. The Trumpet (Tpt.) part consists of a long, sustained note.

87

**f** **Adagio**

Tpt.

**Adagio**

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 87-89. The Trumpet (Tpt.) part has a long note marked **f**. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) parts enter with a melodic line marked **mf**. The tempo is marked **Adagio**.

90

**p**

Fl.

**p**

Ob.

**p**

Cl.

**p**

Bsn.

Musical score for measures 90-91. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts feature a melodic line marked **p**.

Andante

92

Ob.

Cl.

Tpt.

Tbn.

*mf* *f* *ff* *fff*

3 3 3 3

Detailed description: This block contains the musical notation for measures 92 through 95 for four woodwind instruments: Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The tempo is marked 'Andante'. The key signature has two sharps (F# and C#). The Oboe and Clarinet parts are mostly silent in measures 92 and 93, then play a melodic line starting in measure 94. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes with triplet markings (3) in measures 92 and 93, then transition to a melodic line in measure 94. Dynamic markings range from mezzo-forte (mf) to fortissimo (fff). The section concludes with a double bar line and repeat sign in measure 95.

Adagio

96

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

*f* *p*

Detailed description: This block contains the musical notation for measures 96 and 97 for six woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The tempo is marked 'Adagio'. The key signature has two sharps (F# and C#). The Flute part features a long, sweeping melodic line that spans across both measures, starting with a forte (f) dynamic and ending with a piano (p) dynamic. The other instruments (Ob., Cl., Hn., Tpt., Tbn.) play sustained notes in measure 96 and measure 97, with dynamics of forte (f) and piano (p). The section concludes with a double bar line and repeat sign in measure 97.

98 *p* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *mf* *f*

*p* *f*

arco *p* *f*

102 *fff* simile

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff* simile

*ff* *fff* simile

*ff* *fff* simile

*ff* *fff* *p* div.

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 105 and 106. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts are in treble clef, while the Viola, Violoncello, and Contrabass parts are in bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure 105 shows active melodic lines in all parts. Measure 106 features a long, sustained note in the Contrabass part, while the other instruments continue their melodic development.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 107, 108, and 109. It features the same five staves as the previous system. The music continues with complex melodic patterns in the Violin and Viola parts. The Violoncello part has a more active role in measure 107 but becomes more static in the following measures. The Contrabass part has a long, sustained note in measure 108, which is tied into measure 109. The system concludes with a fermata over the final note of the Violoncello part in measure 109.



110 *simile*

Fl.

Ob. *simile*

Cl. *simile*

Bsn. *simile*

Hn. *p* *div.*

113

Fl.

Ob.

Cl.

Bsn.

Hn.

116

Ob.

Cl.

Tpt.

Timp.

*ff*

*fff*

*f*

*ff*

*fff*

*mf*

*f*

*ff*

*fff*

Andante

120

Hn.

Andante

Vln. I

Vln. II

Vla.

Vc.

*fp*

*f*

*f*

*fff*

*fff*

*f*

123

Fl.  
Ob.  
Hn.  
Tpt.  
Vla.  
Vc.

126

Fl.  
Ob.  
Cl.  
Bsn.  
Tpt.

128

Cl.  
Bsn.  
Tpt.

Adagio

130

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *fff*

*fff* *fff* *fff* *fff*

*f* *ff* *fff* *fff*

*f* *ff* *fff* *fff*

134

Ob.

Cl.

Tpt.

Timp.

*molto accel.* *ff* *fff*

*f* *ff* *fff*

*mf* *f* *ff* *fff*

# IV - The Bike Ride

Moderato

21

138

Pno. *p* *p* *Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *p* *p*

141

Pno. *Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

144

Pno. *mf* *Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

147

Pno. *fff* *Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

Org. *fff* *fff*

Ped. *fff*

150

Pno. *Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.* *\*Ped.*

Org. *fff* *fff*

Ped. *fff*

152 *fff*

Fl.

*fff*

Ob.

*fff*

Cl.

*fff*

Timp.

*fff*

Pno.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Org.

Ped.

154

Fl.

Ob.

Cl.

Timp.

Pno.

Org.

Ped.

The musical score for measures 154 and 155 is as follows:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in both measures.
- Timpani (Timp.):** A sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Piano (Pno.):** A continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. Pedal markings (Ped. and \*) are placed below the notes.
- Organ (Org.):** Block chords in both measures.
- Pedal (Ped.):** Block chords in both measures.

156

Fl.

Ob.

Cl.

Perc.

Timp.

Pno.

Org.

Ped.

*Ped.*   *\*Ped.*   *\*Ped.*   *\*Ped.*   *\*Ped.*   *\*Ped.*   *\**



159

Fl.

Ob.

Cl.

Perc.

Timp.

Pno.

Org.

Ped.

Ped. \* Ped. \*

Detailed description: This page of a musical score covers measures 159, 160, and 161. The score is arranged in a vertical stack of staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef. The Percussion (Perc.) part is in a standard percussion clef. The Timpani (Timp.) part is in bass clef. The Piano (Pno.) part consists of two staves, treble and bass clef, with 'Ped.' markings and asterisks in measures 159 and 160. The Organ (Org.) part also consists of two staves, treble and bass clef. The Pedal (Ped.) part is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'V' (fortissimo) and 'f' (forte). The score concludes with a double bar line at the end of measure 161.

# V - The Lull

*p* Solo

163

Fl.

Hp.

*p*

Andante

*p* solo

168

Fl.

Hp.

Vln. I

173

Fl.

Ob.

Hp.

Vln. I

178

Fl.

Hp.

Vln. I

Detailed description: This page of a musical score is titled 'V - The Lull' and is marked 'Andante'. It features three systems of staves. The first system (measures 163-167) includes Flute (Fl.), Harp (Hp.), and Violin I (Vln. I). The Flute part begins with a 'p Solo' marking and plays a melodic line. The Harp part provides accompaniment with chords and arpeggios. The Violin I part is mostly silent. The second system (measures 168-172) continues the Flute and Harp parts, with the Violin I part entering in measure 172. The third system (measures 173-177) introduces an Oboe (Ob.) part with a 'p solo' marking, playing a melodic line. The Flute and Harp parts continue their respective parts. The fourth system (measures 178-182) shows the Flute, Harp, and Violin I parts concluding the section. The Flute part has a final melodic flourish, the Harp part has a final arpeggiated chord, and the Violin I part has a final melodic phrase.

183

Fl.

Ob.

This system contains two staves. The top staff is for Flute (Fl.) and the bottom staff is for Oboe (Ob.). Both staves are in treble clef. Measure 183 starts with a fermata over the first note. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar rhythmic pattern, including a triplet of eighth notes in measure 185.

186

Fl.

Ob.

This system contains two staves. The top staff is for Flute (Fl.) and the bottom staff is for Oboe (Ob.). Both staves are in treble clef. Measure 186 begins with a melodic line in the Flute part, including a flat (b) on the second note. The Oboe part plays a series of quarter notes. Measure 187 shows both parts ending with a fermata.

Hp.

This system contains one staff for Harp (Hp.) in bass clef. The harp part is mostly silent in measure 186 and begins in measure 187 with a rhythmic accompaniment of eighth and sixteenth notes.

Vln. I

This system contains one staff for Violin I (Vln. I) in treble clef. The violin part has a melodic line in measure 186 and ends with a fermata in measure 187.

# VI - The Storm

188

Hp.

191

Tbn.

Hp.

*Allegretto*  
*f*

solo

195

Tbn.

200

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
*tutti*

205

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 205 through 208. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of a steady eighth-note accompaniment in the lower strings and a more active melodic line in the violins. Measure 208 ends with a fermata over the final note.

209

Tpt. *ff*

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *tr*

Cb. *tr*

Detailed description: This system contains measures 209 through 212. The Tuba part (Tpt.) is mostly silent, with a final note in measure 212 marked *ff*. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature a consistent eighth-note accompaniment. In measure 212, each string part has a trill (tr) over the final note. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4.

212 *ff*

Hn.

Tpt.

Tbn. *ff*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

Hn.

Tpt.

Tbn.

Perc.

222 *f*  
tutti

Fl.  
Hn.  
Tpt.  
Tbn.  
Perc.

*ppp*

Detailed description: This block contains the musical score for measures 222 through 225. The instruments are Flute (Fl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). Measure 222 starts with a dynamic of *f* and the instruction *tutti*. The Flute part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Horn part plays a quarter note G4, a quarter note A4, a quarter note B4, and a whole note G4. The Trumpet part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Trombone part plays a quarter note G3, a quarter note A3, a quarter note B3, and a whole note G3. The Percussion part has a snare drum pattern in the first three measures (quarter, eighth, eighth) and a cymbal pattern in the fourth measure (quarter, eighth, eighth). A dynamic of *ppp* is indicated above the Percussion staff in the fourth measure.

226 *div.* *a niente*

Fl.  
Perc.

*div.* *a niente*

Detailed description: This block contains the musical score for measures 226 through 229. The instruments are Flute (Fl.) and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). Measure 226 starts with a dynamic of *div.* (diviso). The Flute part plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The Percussion part has a snare drum pattern in the first two measures (quarter, eighth, eighth) and a cymbal pattern in the third measure (quarter, eighth, eighth). A dynamic of *a niente* is indicated above the Flute staff in the third measure.

# VII - The Rainbow

230 **Slow** *p*

Hn. *p*  
solo, in  
free time

**Slow** *ppp* div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

234

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.



239

Fl. *pp*

Ob. *pp*  
tutti

Cl. *pp*

Bsn. *pp*

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 33, contains measures 239 through 243. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 239, the woodwinds are mostly silent, while the Horns play a rhythmic pattern of eighth notes. In measure 240, the woodwinds enter with a melodic line. The Flute part is marked *pp*. The Oboe part is marked *pp* and *tutti*. The Clarinet part is marked *pp*. The Bassoon part is marked *pp*. The string parts continue with their rhythmic accompaniment, featuring sustained notes with slurs and ties across measures.

244

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*  
tutti

Detailed description: This page of a musical score covers measures 244 to 247. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 244, followed by a rest in 245 and 246, and a final phrase in 247. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Horn part is mostly silent until measure 247, where it enters with a *pp* (pianissimo) dynamic and a *tutti* marking. The string section consists of Vln. I playing a melodic line with slurs, while Vln. II, Vla., Vc., and Cb. play sustained chords with long slurs across all four measures.

248

Fl.

Ob.

Cl.

Bsn.

Hn.

solo

Vln. II

Vla.

Vc.

Cb.

# VIII - Dusk

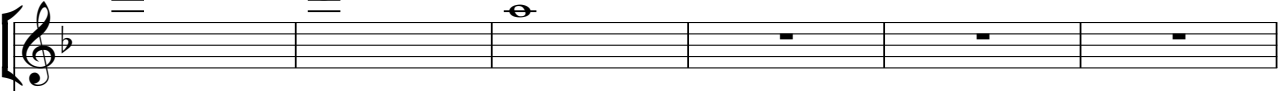
*mf*


253 **Maestoso**


Cl. 


Timp. *f* 

Cb. **Maestoso** *f* pizz. 

260 

Vla. *f* pizz. 

Vc. *f* pizz. arco 

Cb. 

266 *f* 

Timp. 

Vla. 

Vc. 

271 *mf* *p* *p* *p* *p* **Allegro**

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f*  
tutti

Tpt. *fff* *fp*

Timp. *fp*  
**Allegro**

Vc.

277 *fff* *fp*

Hn.

Tpt. *fff*

Timp. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

283 *fff*

Hn.

Tpt.

Timp. *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp*

288

Hn.

Tpt. solo, stand

Tbn. *fff* *fp* *fff*

Timp. *ff* *fp* *ff* *fp* *ff* *fp*

291

Hn.

Tpt.

Tbn.

Timp. *ff* *fp* *ff* *fp* *ff* *fp*

294

Hn.

Tpt. ad lib.

Tbn.

Timp. *ff*

298

Tpt.

300

Tpt.

303  
Tpt.

305  
Fl. *fff*  
Ob. *fff*  
Cl. *fff*  
Bsn. *fff*  
Tpt. *tr*  
Tbn. *fff*

Vln. I *fff*  
Vln. II *fff*  
Vla. *fff arco*  
Vc. *fff*  
Cb. *fff arco*

309

Fl.

Ob.

Cl.

Bsn.

Tbn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 309 to 312. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Trombone) has a melodic line starting in measure 309 with eighth notes and moving to quarter notes in measure 312. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measures 309-311, then switches to a pizzicato (pizz.) style in measure 312. The percussion section (Percussion and Timpani) is mostly silent, with a single snare drum hit in measure 312 and a timpani roll in measure 312.



# IX - Night

I

41

Very Slow

313 *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

This system contains measures 313 through 319. The Flute part begins with a melodic line starting on a half note G4, moving through A4, B4, and C5. The Oboe and Clarinet parts are mostly silent, with some notes appearing in measures 317 and 319. The dynamic marking *mp* is present for the Flute and Oboe parts.

320

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

This system contains measures 320 through 325. The Flute part continues its melodic line. The Oboe and Clarinet parts have more active lines. The Bassoon and Horn parts enter in measure 320 with a steady rhythmic pattern. The dynamic marking *mp* is present for the Bassoon and Horn parts.

326

Fl.

Ob.

Cl.

Bsn.

Hn.

This system contains measures 326 through 329. The Flute part has a more active line. The Oboe and Clarinet parts continue their lines. The Bassoon and Horn parts have a steady rhythmic pattern. There are no dynamic markings in this system.

331

Fl.

Ob.

Cl.

Bsn.

Hn.

solo,  
stand

336

Ob.

Allegretto

ad lib.

339

Ob.

341

Ob.

342

Ob.

344

Ob.

346

Ob.

348

Ob.

349

Ob.

Very Slow

*tr*

351

*p*  
arco

Vln. I

Vln. II

*mp*  
arco

Vla.

*mp*  
arco

Vc.

arco  
*mp*

Cb.

358

Vln. I

Vln. II

Vla.

Cb.

365

Vln. I

Vln. II

Vla.

*pp*

Vc.

*mp* *trm*

Cb.

solo,  
stand

371

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Allegretto**

376

Vla.

ad lib.

380

Vla.

382

Vla.

384

Vla.

385

Vla.

**Very Slow**

387

Fl.

Ob.

tutti

*p*

**Very Slow**

Vla.

*trm*

392

Ob.

Cl.

*p*

397

Cl.

Bsn.

Tpt.

Tbn.

Cb.

*p*

*p*

*p*

*p*

*p*

molto rall.

molto rall.

403

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*pp*

*p*

*p* tutti

*p*

solo *p*

*pp*

solo *p*

*pp*

*pp*

*pp*

*pp*

a niente

a niente

trmm