

Allegretto

This musical score is for a piece titled "Allegretto" in 3/4 time, marked with a key signature of one sharp (F#). The score is divided into five systems, each containing four staves (treble, alto, tenor, and bass clefs). The first system (measures 1-11) begins with a *pp* dynamic and features a crescendo leading to a *f* dynamic, followed by a first ending (marked "1") and a second ending (marked "2"). The second system (measures 12-21) continues with a *p cresc.* dynamic, reaching a *sf* dynamic. The third system (measures 22-31) features a *ff* dynamic with a *p* dynamic marking and a *cresc.* leading to another *ff*. The fourth system (measures 32-43) starts with *ff* and *p* dynamics, leading to a *pp* dynamic. The fifth system (measures 44-48) begins with a *cresc.* leading to a *f* dynamic, followed by a first ending (marked "1") and a second ending (marked "2").

Measures 1-11: *pp*, *cresc.*, *f*, *p*, *pp*, *p*, *pp*

Measures 12-21: *p cresc.*, *sf*, *f*

Measures 22-31: *ff*, *p*, *cresc.*, *ff*

Measures 32-43: *ff*, *p*, *pp*

Measures 44-48: *cresc.*, *f*, *p*, *pp*, *p*

Maggiore

59

59 *p* Theme russe. *cresc.* *sf* *p*

59 *p* *cresc.* *sf* *p*

66

66 *p* *cresc.* *sf* *p*

66 *p* *cresc.* *sf* *p*

72

72 *p* *cresc.* *sf* *p*

72 *p* *cresc.* *sf* *p*

78

78 *p* *cresc.* *p* *cresc.*

78 *p* *cresc.* *p* *cresc.*

84

84 *mp* *cresc.* *f* *sempre.* *sempre staccato* *p*

84 *mp* *cresc.* *f* *sempre.* *sempre staccato* *p*

