

# Blue Danube Waltz

Clarinet I (C) (*An der schönen blauen Donau*)

Johann Strauss, Opus 314

## Introduktion

Andantino

Musical score for Clarinet I (C) of the Blue Danube Waltz, Introduction section. The score is in G major and 6/8 time. It begins with a first ending bracket. The first staff is marked 'Hr. I' and 'pp'. The second staff is marked 'f', 'p', and 'ppp'. The third staff is marked 'Tempo di Valse', 'p', 'cresc.', and 'fz'. The fourth staff is marked 'pp' and '2'. The section ends with a double bar line.

## Nr. 1 Walzer

Musical score for Clarinet I (C) of the Blue Danube Waltz, Nr. 1 Walzer section. The score is in G major and 3/4 time. It begins with a first ending bracket. The first staff is marked 'Viol. I' and 'pp'. The second staff is marked '1', 'f', and 'p'. The third staff is marked 'f' and 'p'. The fourth staff is marked 'f', 'p', 'Solo', and 'D. S.'. The section ends with a double bar line.

## Nr. 2

Musical score for Clarinet I (C) of the Blue Danube Waltz, Nr. 2 section. The score is in G major and 3/4 time. It begins with a first ending bracket. The first staff is marked 'mf' and 'p'. The second staff is marked 'f', 'mf', and 'p'. The third staff is marked 'pp' and 'mf'. The section ends with a double bar line.

\*) When performing with chorus, omit 2.

## Clarinet I (C)

## Nr. 3

Nr. 3  
Lebhaft

*p* *f* *p* *D.S.*

Nr. 4  
Eingang Walzer

Nr. 4  
Eingang Walzer

*p* *f* *p* *D.S.*

Nr. 5  
Eingang

Nr. 5  
Eingang

*f* *p* *f* *p* *D.S.*

⊕ \*\*\*)

*f* *pp* *p* *f* *ff* *p* *D.S.* *folgt Coda II*

\*\*\*) When performing with chorus, omit **2.**

⊕ \*\*\*) When performing with chorus, proceed directly from ⊕ to Coda I.

Clarinet I (C)

**Coda I**  
*f* *Fine*

**Coda II**  
*p*

*mf*

*f* *p*

*f* *pp*

*p*

*cresc.* *f*

*pp*

*f*

*ff* **G.P.**

**Hr. I** *p*

*pp* *dim.*

*cresc.* *f*