TO

F. W. Galpin.

# THREE INTERMEZZI

FOR

## Pianoforte and Violin (or Clarionet)

(or Violoncello, ad. lib.)

COMPOSED BY

# C. VILLIERS STANFORD.

OP. 13.

*Ent. Sta. Hall.* *Price 8/-*

London: NOVELLO & COMPANY, LIMITED
AND
NOVELLO, EWER & Co., NEW YORK.

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250





# THREE INTERMEZZI.

## No. I.

C. Villiers Stanford, Op. 13.

*Andante espressivo.* (♩ = 92.)

VIOLIN. ✢)

PIANO.

*p cantabile*

*p*

*sempre legato*

*cresc.*

✢) The Intermezzi having been composed for Clarinet, this Violin part is an adaptation only.

*mf*

*dim.*

*dim.*

*Allegretto leggiero.* (♩ = 76.)

*mp*

*mp*

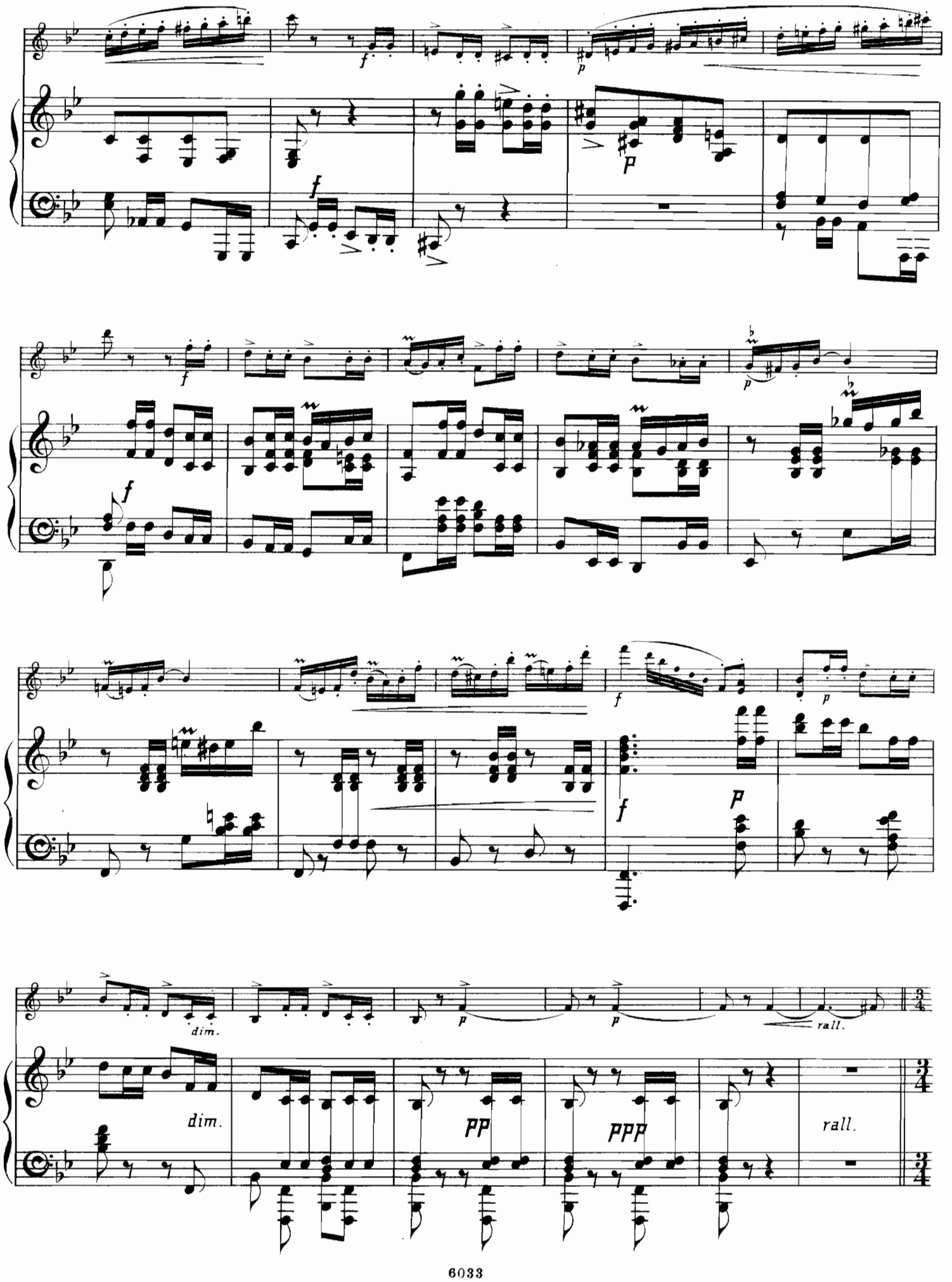
*simili*

*f*

*p*

*f*

*p staccato*


dim.
dim.
rall.
rall.

Tempo I.

mf

p

legato

mf

col Ped.

cresc.

dim.

di - mi - nu - en - do

pp

pp

Ped.

# Nº II.

*Allegro agitato.*(♩. = 144.)

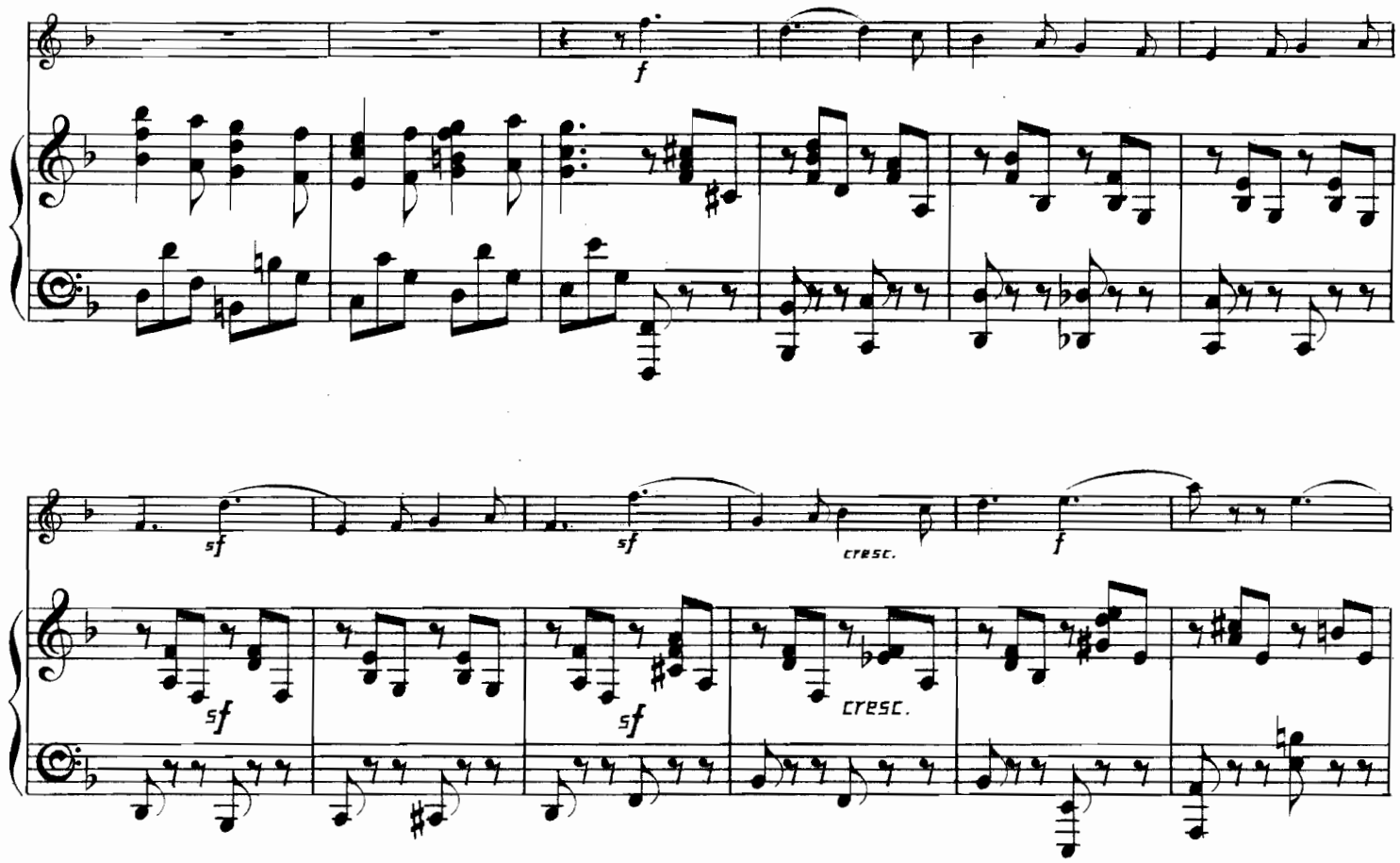
VIOLIN.

PIANO.

*mp* *cresc.* *mp* *cresc.* *p* *p*

*cresc.* *cresc.*

*f* *p* *f* *p* *f* *p* *f* *p* *f non legato*


f
sf
sf
cresc.
f
sf
sf
cresc.
sf
f
sf
sf
dim.
sf
sf
dim.
sf

*psf* *pp*

*p* *pp*

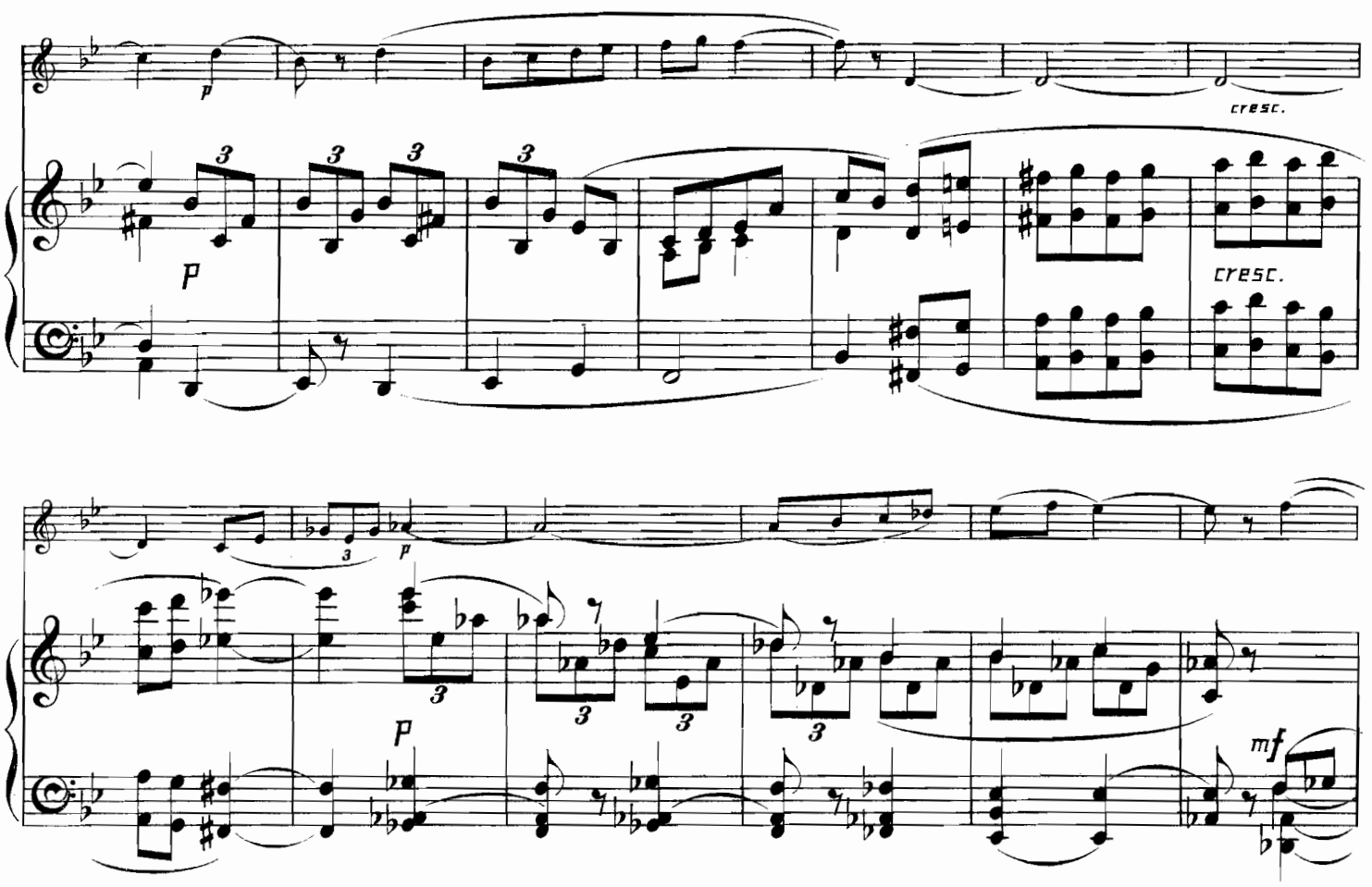
*Tranquillo.*(♩= ♩.)

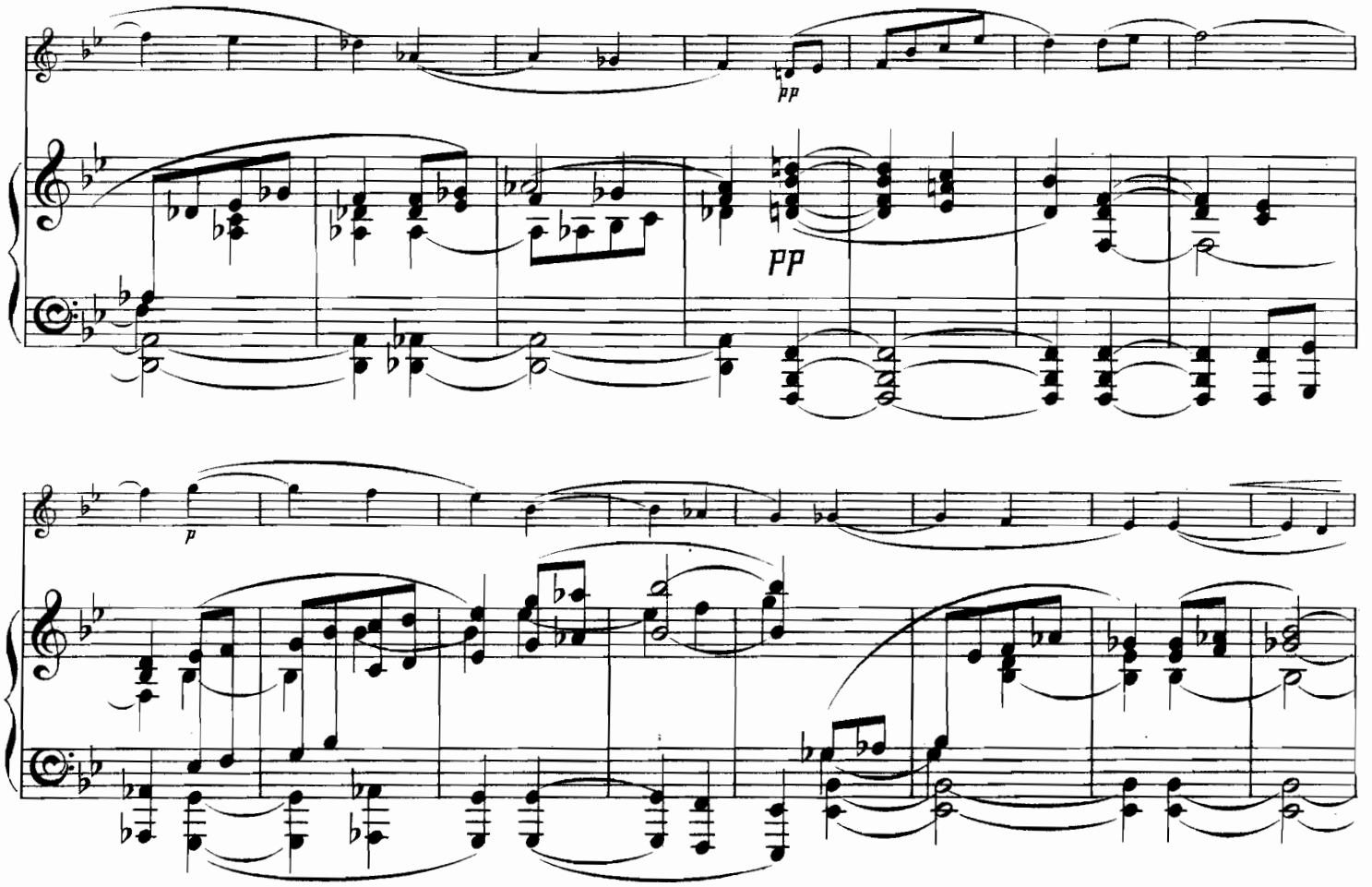
*pp*

*pp*

*cresc.*

*cresc.*


p
cresc.
p
mf


pp
p

cresc.

mp

mp

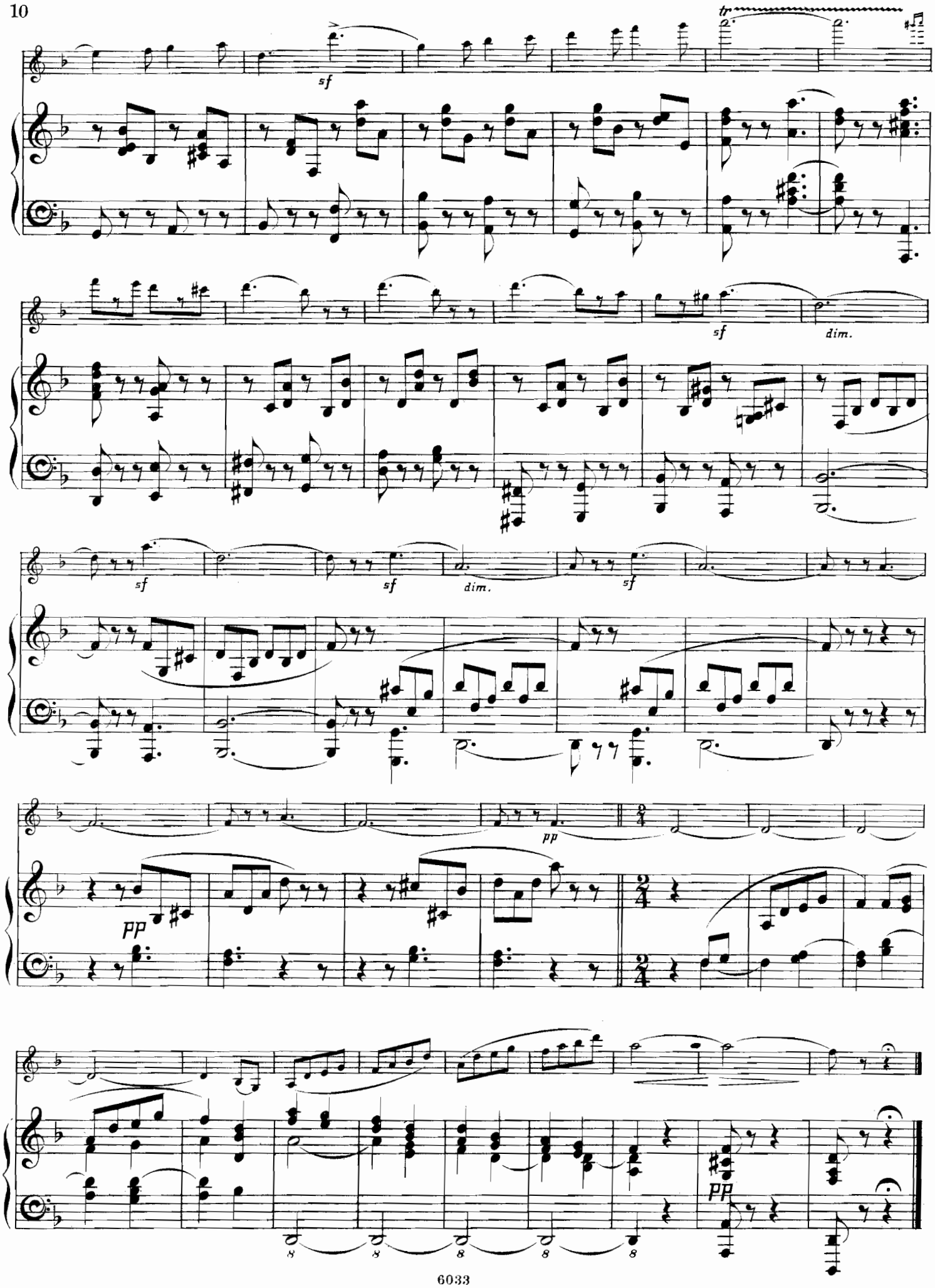
cresc.

cresc.

f

f non legato

f


tr
sf
sf
dim.
sf
sf
dim.
sf
pp
pp
pp

# Nº III.

*Allegretto scherzando.* (♩ = 92.)

VIOLIN.

PIANO.

*mp* *cresc.* *p*

*P*

*cresc.* *f*

*tr*

*il basso sempre staccato*

*f*

*p* *tr* *tr*

*p*

*cresc.*

*cresc.*

cresc.

f

tr

mf

cresc.

f

sf

p

pp

largamente

mp

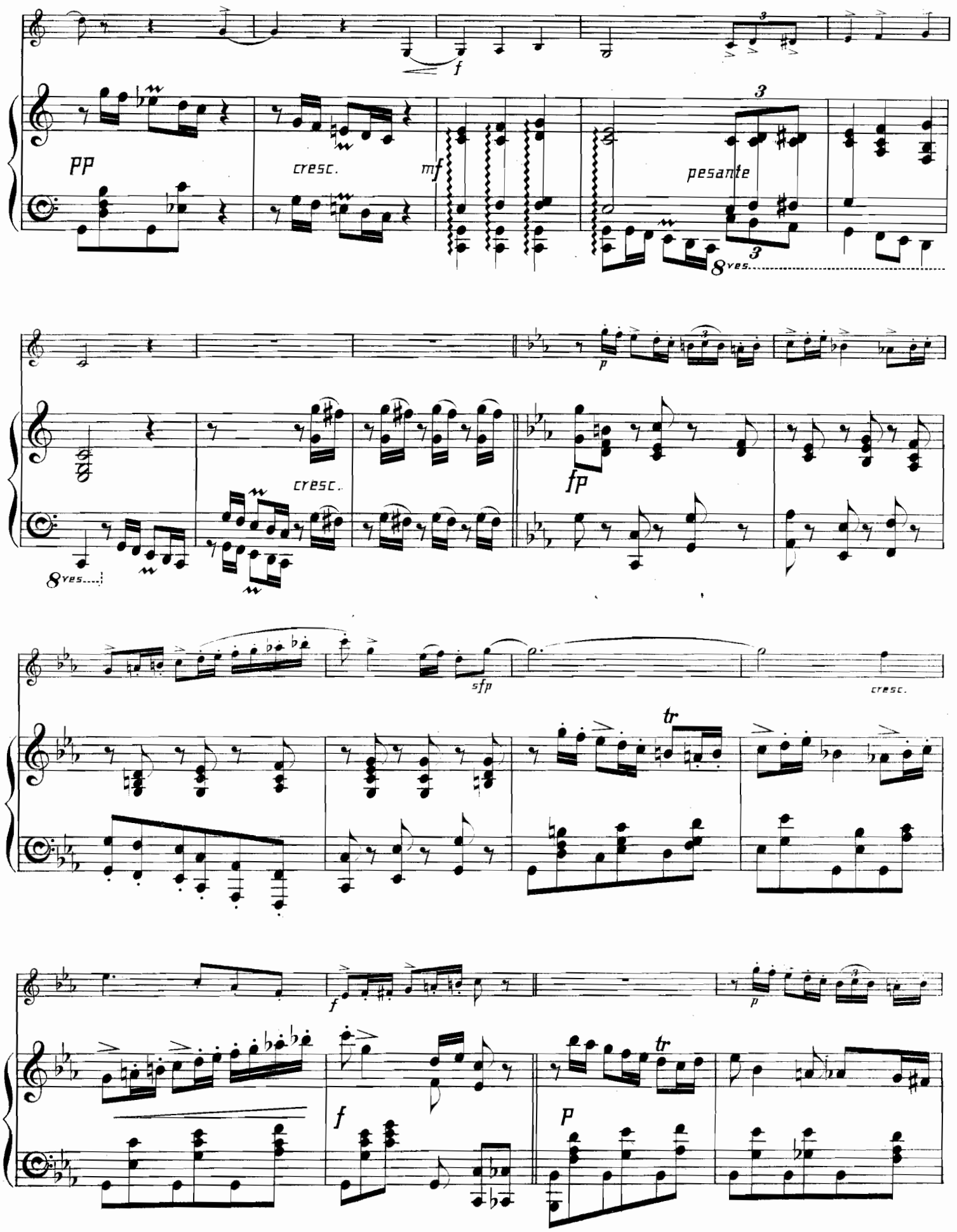
col Ped.

cantabile

legato

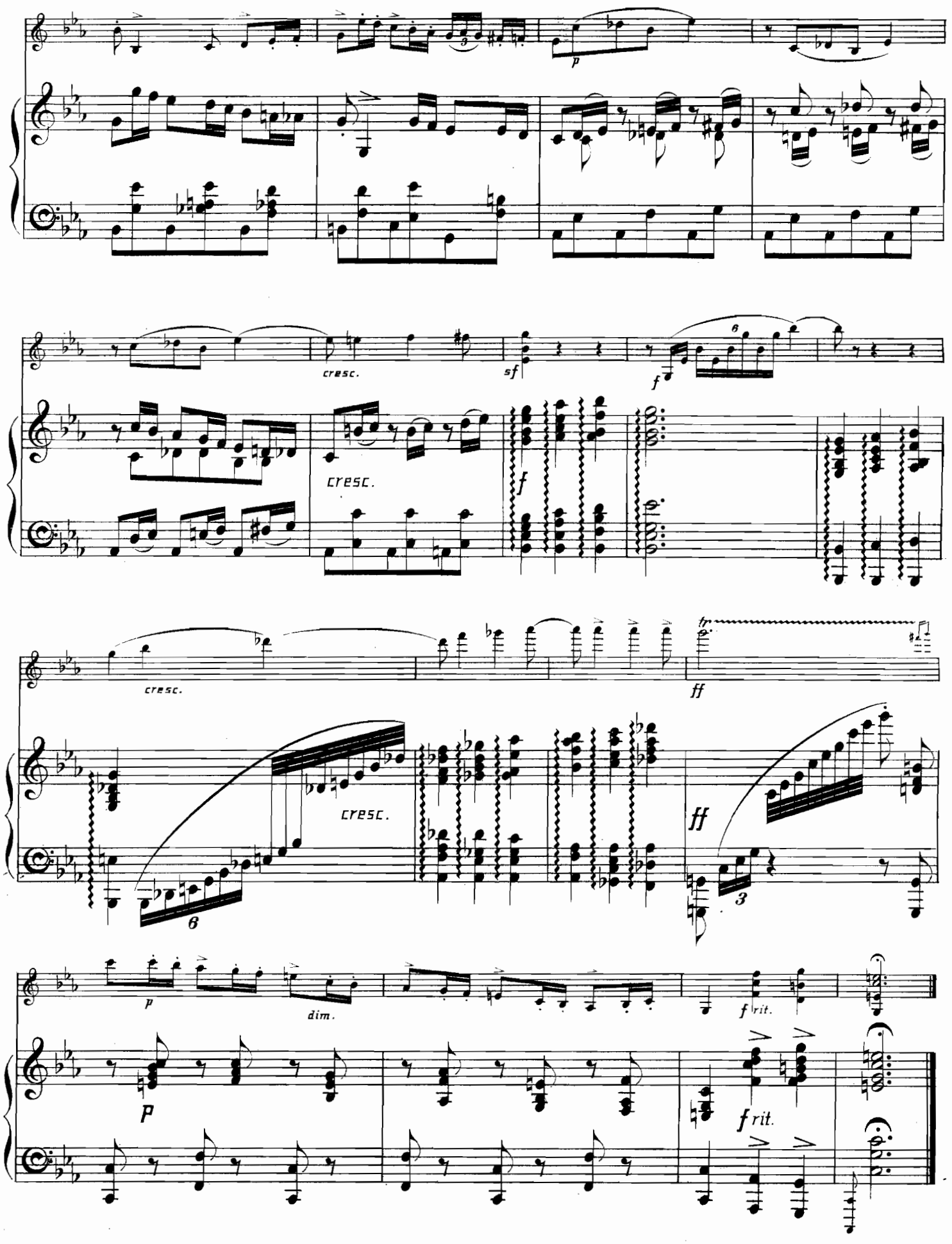
pp

mp






409797


p
cresc.
sf
f
cresc.
f
cresc.
ff
cresc.
ff
p
dim.
f rit.
p
f rit.

# THREE INTERMEZZI.



VIOLONCELLO.

## No. I.

C. Villiers Stanford. Op. 13.

*Andante espressivo.*

1

*p cantabile.*

*cresc.* *mf*

*Allegretto leggiero.*

*dim.* *mp*

*f* *p*

*f* *p*

*f* *p*

*f*

*dim.*

*Tempo I.*

*p* *p* *rall.* *mf*

3

pizz.

*pp*

# No. II.

*Allegro agitato.*

mp cresc. p cresc. f p f p f 2 f 5f 5f cresc. f 5f 5f 5f dim. 5f

*Tranquillo.* (♩= ♩.)

p pp pp 1 cresc. p

cresc.

p

pp

p

cresc.

mp

cresc.

f

2

f

tr

sf

sf

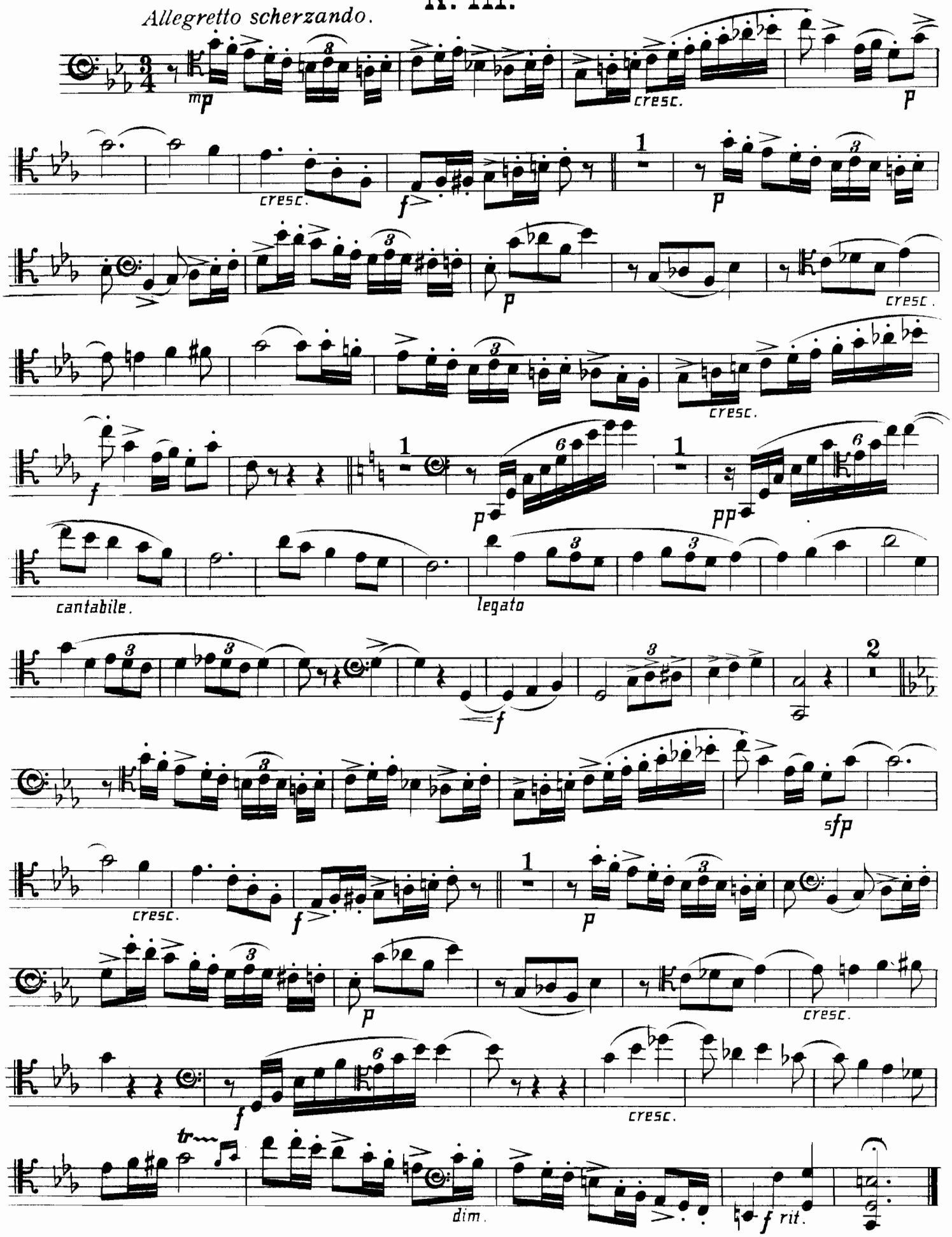
dim.

sf

pp

# Nº III.

*Allegretto scherzando.*



# THREE INTERMEZZI.



VIOLIN.

## No. I.

C. Villiers Stanford. Op. 13.

*Andante espressivo.*

1

*p* *cantabile*

2

*cresc.* *mf*

*Allegretto leggiero.*

*dim.* *p*

*f* *p*

*f* *p*

*f* *p* *dim.*

*rall.* *Tempo I.*

*p* *p* *mf*

3

*cresc.*

*pp* *pp*

VIOLIN.

# No. II.

*Allegro agitato.*

mp cresc. p cresc. f p f p 3 f sf sf

cresc. f sf sf dim. sf

*Tranquillo.* (♩ = ♩.)

pp pp 1 cresc. p

cresc.

8

p

pp

p

cresc.

mp

f

f

2

sf

dim.

sf

sf

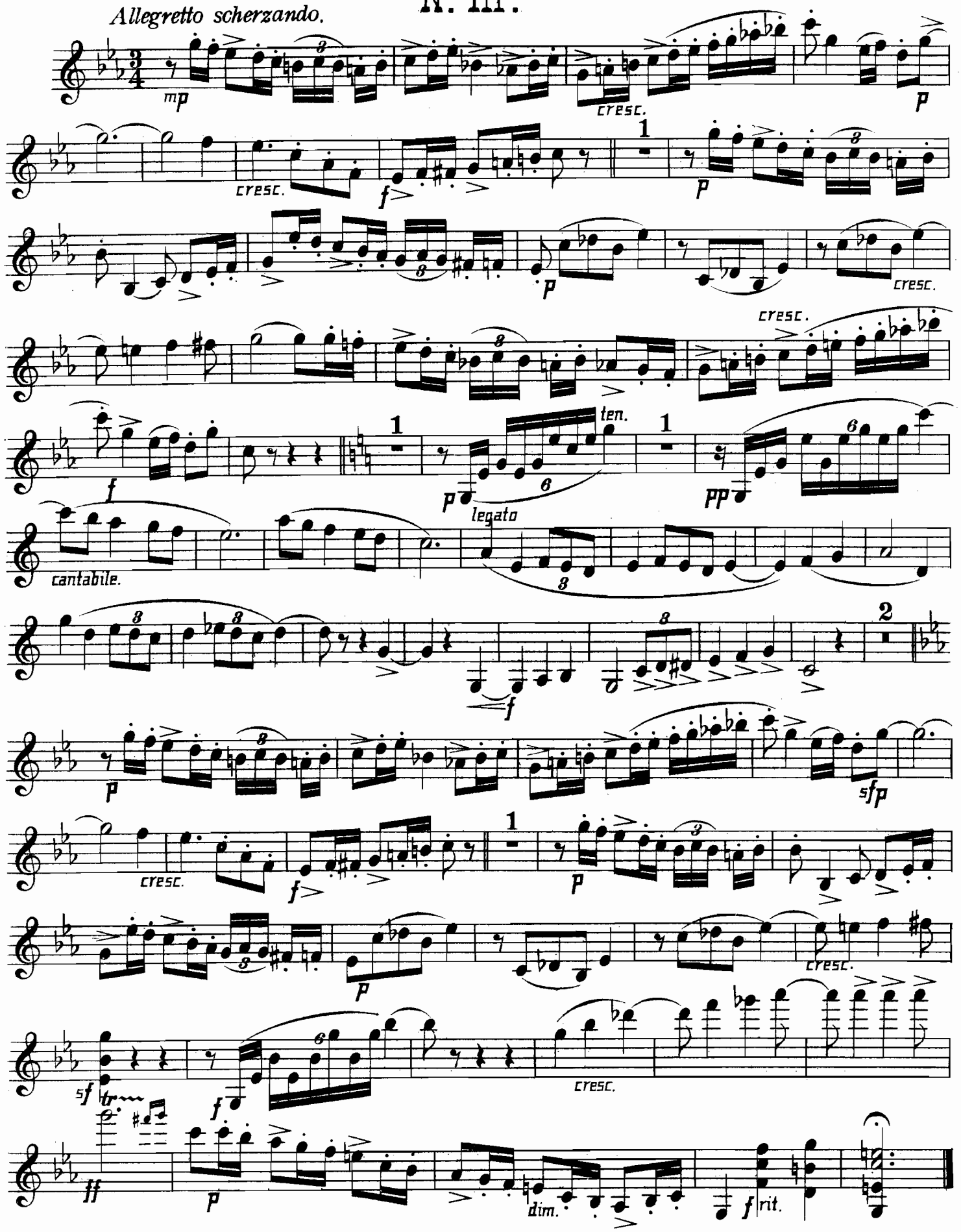
dim.

sf

pp

# Nº III.

*Allegretto scherzando.*



# THREE INTERMEZZI.

CLARINET in B♭

## No. I.

*Andante expressivo.*

C. Villiers Stanford. Op. 13.

1

*p* *cantabile*

*cresc.*

*mf*

*Allegretto leggiero.*

*p*

*f*

*p*

*f*

*p*

*f*

*cresc.*

*f*

*dim.*

*rall.*

*p*

*Tempo I.*

*mf*

3

*cresc.*

*pp*

*pp*

CLARINET in B♭.

# No. II.

*Allegro agitato.*

cresc.

p

cresc.

3

f p f p

f

f

sf

sf sf dim. sf

p pp

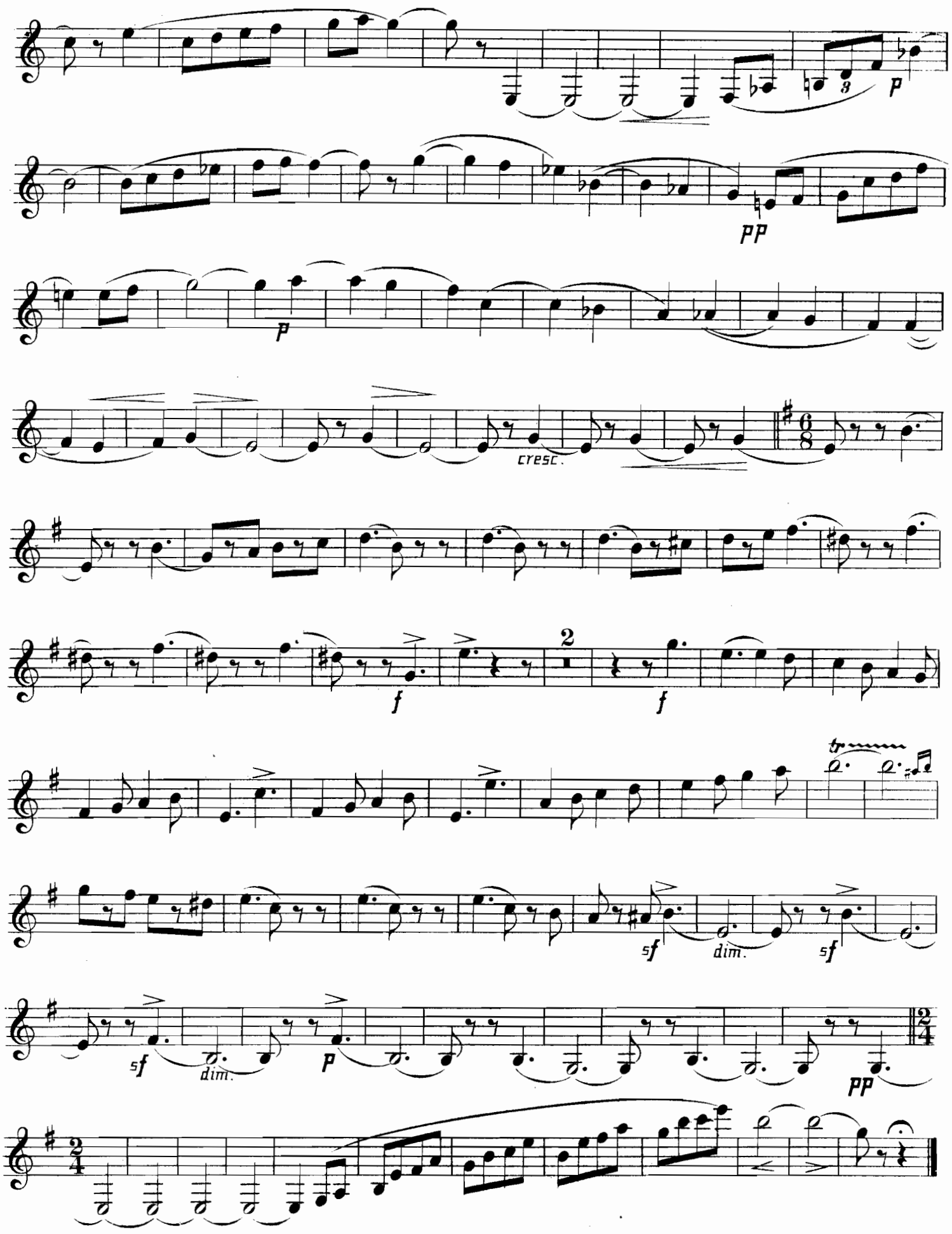
*Tranquillo.* (♩ = ♩.)

pp

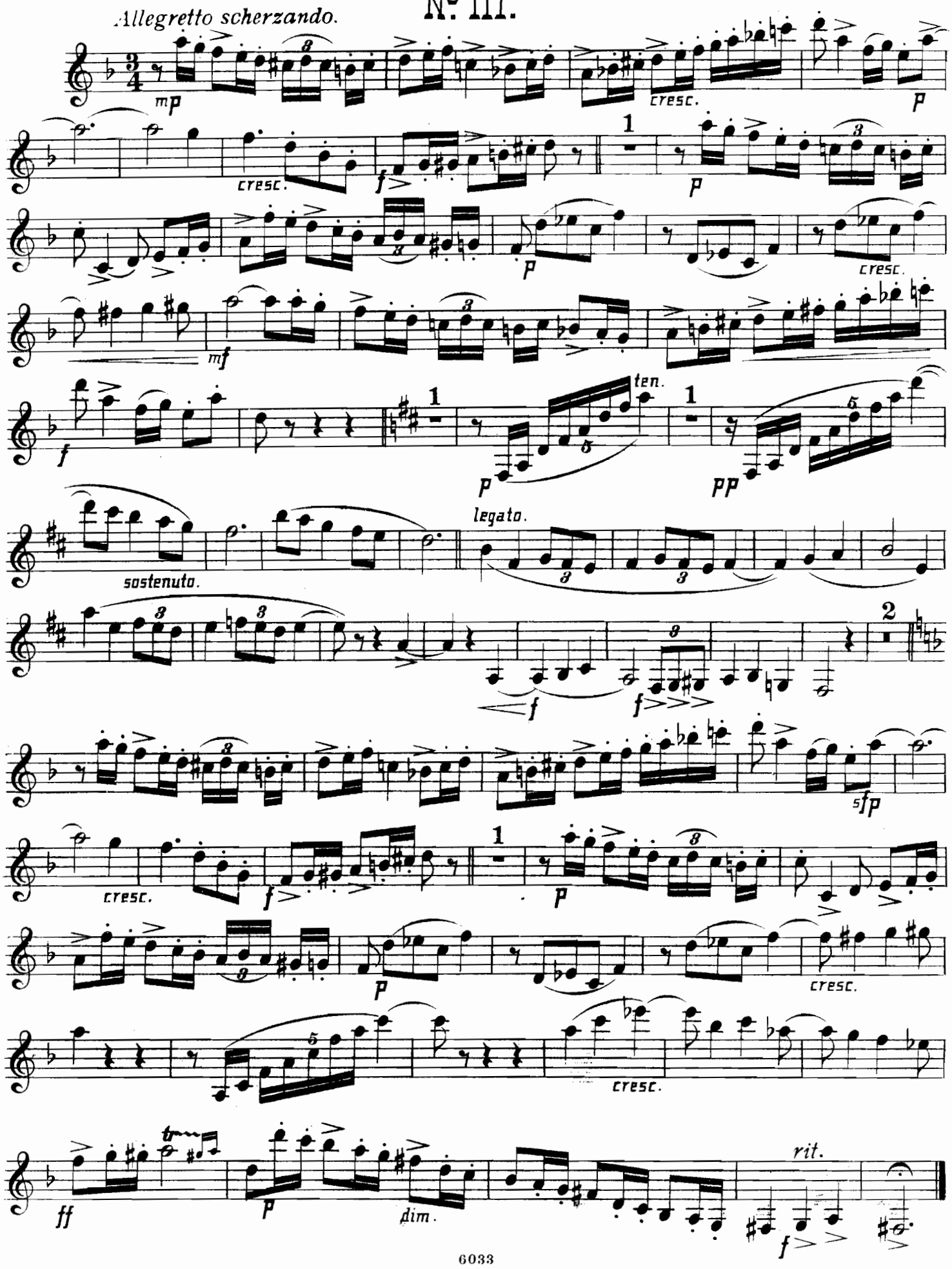
1

cresc.

p


3
p
pp
p
cresc.
6/8
f
2
f
sf
dim.
sf
dim.
sf
p
pp
2/4

# Nº III.


Allegretto scherzando.
mp
cresc.
p
cresc.
f
p
p
cresc.
mf
f
ten.
p
pp
sostenuto.
legato.
f
f
sfp
cresc.
f
p
p
cresc.
cresc.
ff
p
dim.
rit.
f