

Squaring the Circle

Robert Davidson

Alto Saxophone

Baritone Saxophone

Piano

Very slow ♩ = 60

p *sonore* *p*

Very slow ♩ = 60

p *sonore* *p*

15^{ma} 15^{ma}

f *pp* *mf* *pp*

8^{vb} 8^{vb}

Ped. Leave pedal down until A (Pedal ad lib. throughout piece)

Alto

Bar.

pno

7

7

15^{ma}

8^{vb}

Alto

Bar.

pno

14

14

15^{ma} 15^{ma}

mp *legato cantabile*

8^{vb} 8^{vb}

fp *fp*

Alto

Bar.

pno

A *Piu mosso*

mp

f

Alto

Bar.

pno

E $\bullet = 64$

p dim.

mp dolce

p dim.

p sonore

mp

7

Alto

Bar.

pno

legato cantabile

esp.

mf brilliant

15^{ma} 8^{va} 8^{va} 15^{ma}

Alto

Bar.

pno

37

poco marcato

mf

mf legato

f brilliant

mf

Alto

Bar.

pno

42

f

f

f

Alto

Bar.

pno

46

mf

f

mf

8va

Alto

Bar.

pno

50

legato molto

dim.

mp

f

dim.

mp

F

Alto

Bar.

pno

55

f

8^{va}

15^{ma}

8^{va}

Alto

Bar.

pno

60

p

f

p

f

8^{va}

15^{ma}

64

Alto

Bar.

pno

f *mf* *mf*

Detailed description: This system covers measures 64 to 68. The Alto part begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The Baritone part has a half note G4 with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) section and a mezzo-forte (*mf*) section.

69

Alto

Bar.

pno

mf

Detailed description: This system covers measures 69 to 73. The Alto part has a melodic line with a fermata over measures 70-71. The Baritone part has a half note G4 with a fermata. The piano accompaniment continues with a steady melodic and bass line. The dynamic is mezzo-forte (*mf*).

74

Alto

Bar.

pno

G

G

mp *mp* *mp*

Detailed description: This system covers measures 74 to 78. The Alto part starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The Baritone part has a half note G4 with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include a mezzo-piano (*mp*) section. A box containing the letter 'G' is placed above the first measure of the Alto and piano parts.

93 *legato cantabile*
Alto *mf* *cresc.*
Bar. *cresc.*
pno *cresc.*

98 *marcato (hocket)*
Alto *f*
Bar. *f marcato (hocket)*
pno *f*

103 *legato* I *dim.*
Alto *dim.*
Bar. *legato dim.*
pno I 15^{ma} 8^{va}

109

Alto *pp* *p* *misterioso*

Bar. *pp* *p misterioso*

pno *p* *misterioso* *Svb*

115

Alto *poco rit.* **J** *Meno mosso* *mp esp.*

Bar. *poco rit.* *mp esp.*

pno *poco rit.* **J** *Meno mosso*

120

Alto *mf* **K** *♩ = 160*

Bar. *mf* **K** *♩ = 160*

pno *mf* **K** *♩ = 160* *Sva*

Red.

125

Alto

Bar.

pno

mf

mf

15^{ma}

8^{vb}

128

Alto

Bar.

pno

128

131

Alto

Bar.

pno

131

8^{va}

15^{ma}

Alto

Bar.

pno

Sub

134

134

134

Sub

Alto

Bar.

pno

137

137

137

dim.

dim.

dim.

ppp

Alto

Bar.

pno

141

141

141

ppp

ppp

f energico

L

♩ = 162

L

♩ = 162

147

Alto

Bar.

pno

f energico

152

Alto

Bar.

pno

157

Alto

Bar.

pno

mp

dim.

163

Alto

Bar.

pno

f marcato

p

f marcato

p

f

167

Alto

Bar.

pno

f

ff

S^{va}

L.H.

R.H.

171

Alto

Bar.

pno

f

f

M

M

176

Alto

Bar.

pno

mp

mp

mp

183

Alto

Bar.

pno

mf

f dim.

mf

mf

f dim.

188

Alto

Bar.

pno

mp

p

mp

194

Alto *f* *tr*

Bar. *f* *tr* *8va*

pno *f* *ff*

198

Alto *mf* *N*

Bar. *mf*

pno *mf* *N* *8va*

202

Alto

Bar.

pno

207

Alto

Bar.

pno

212

Alto

Bar.

pno

marcato

215

Alto

Bar.

pno

Alto

Bar.

pno

219

marcato

marcato

marcato

cresc.

Alto

Bar.

pno

224

8^{va}

15^{ma}

8^{va}

ff 8^{va}

Alto

Bar.

pno

228

O

fp

ffp

P

87

O

15^{ma}

P

ffp

87

pp staccatissimo

8^{va}

Ped.

Alto

Bar.

pno

232

ffp

tr

ffp

15^{ma}

fff

p

8^{vb}

Alto

Bar.

pno

236

ffp

tr

ffp

tr

ffp

ffp

15^{ma}

fff

p

15^{ma}

fff

p

8^{vb}

8^{vb}

Alto

Bar.

pno

240

ffp

tr

tr

ffp

ff

15^{ma}

fff

p

15^{ma}

fff

8^{vb}

8^{vb}

Alto

Bar.

pno

244

ffp *ffp* *ffp* *ffp* *fff*

ffp *ffp* *ffp* *ffp* *fff*

15^{ma} 15^{ma}

p *fff* *p* *fff* *fp*

8^{vb} 8^{vb}

Alto

Bar.

pno

248

fff *strident marcatisimo*

fff *strident marcatisimo*

248

fff *very percussive* *fff*

fff *strident marcatisimo*

fff

8^{vb}

Piu mosso ♩ = 96

Piu mosso ♩ = 96

15^{ma}

Alto

Bar.

pno

252

p *fff*

p *fff*

252

p *fff*

15^{ma}

8^{vb}

Alto

Bar.

pno

257

mf

mf

mf

Alto

Bar.

pno

261

fff

fff

fff

15 *ma*

8vb

R

R

Forearm clusters on white notes

fp

fp

Alto

Bar.

pno

265

fp

fp

fp

fp

fp

fp

Alto

Bar.

pno

271

fp *f*

f *pp*

Red. *sempre*

S $\bullet = 144$

Alto

Bar.

pno

274

f *pp* *f* *pp*

Alto

Bar.

pno

276

mp legato

mp legato

f *pp* *f* *pp*

Red. *Sub*

279

Alto

Bar.

pno

f *pp* *f*

281

Alto

Bar.

pno

pp *f* *pp* *f* *pp*

Sub - - - - -

284

Alto

Bar.

pno

f *pp* *f*

286

Alto

Bar.

pno

p

pp

f

pp

Sub - - - -

288

Alto

Bar.

pno

mp

mp

f

pp

f

pp

292

Alto

Bar.

pno

< pp

p

mf

Alto

Bar.

pno

295

8va

Alto

Bar.

pno

298

15^{ma}

f dim.

Alto

Bar.

pno

300

T Slow ♩ = 64

p legato molto

pp

ff

p esp. legato molto

Ad. lib.

305

Alto

Bar.

pno

305

309

Alto

Bar.

pno

Sub

309

314

Alto

Bar.

pno

U

p legato

314

319

Alto

Bar.

pno

324

Sub

325

Alto

Bar.

pno

V $\text{♩} = 152$

mp esp. legato cantabile

mp legato

V $\text{♩} = 152$

mp

330

Alto

Bar.

pno

335

Alto

Bar.

pno

brilliant

f

8^{va}

15^{ma}

Red.

337

Alto

Bar.

pno

mf

mf

fp

ff mp

W

W

8^{va}

Red.

341

Alto

Bar.

pno

341

Alto

Bar.

pno

345

X

p

8^{va}

15^{ma}

p legato

Alto

Bar.

pno

347

Alto

Bar.

pno

349

legato molto

dim.

8^{va}

15^{ma}

351

Alto

Bar.

pno

subtone

pp

subtone

pp

8^{vb}

353

Alto

Bar.

pno

morendo

p dim. al niente