

Squaring the Circle

Robert Davidson

Very slow $\bullet = 60$

p *sonore* *p*

7 *p*

13

19 *fp* **A** *Piu mosso*

24 *mp* *p dim.*

28 **E** $\bullet = 64$
legato cantabile 7 *mp dolce*

33 *esp.* *poco marcato* *mf*

39

43 *f*

47 *mf* *f*

51 *legato molto* **F**
dim. *mp*

56

61 *p* *f*

65 *f* *mf*

69

74 **G** *mp*

80 *mf*

85 *mf* *dim.*

90 **H** *p* *mf* *legato cantabile*

96 *cresc.* *f*

101 *marcato (hocket)* *legato*

148

f *energico*

154

mp

159

f *marcato*

164

M

169

f

174

178

mp

183

mf *f* *dim.*

188

mp

193

f *tr*

N

198

mf

Detailed description: This page of a musical score contains ten staves of music, numbered 148 to 198. The key signature is two sharps (F# and C#). The music is written in a single melodic line on a treble clef. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each staff. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f dim.* (fading forte), and *tr* (trill). Performance instructions include *energico* and *marcato*. There are two boxed letters, 'M' and 'N', positioned above measures 164 and 198 respectively. The music features various rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note patterns. Some measures contain rests. The score concludes with a fermata over the final note of measure 198.

Q Piu mosso ♩ = 96

250 *fff* strident marcatissimo

253 *p* *fff*

257 *mf*

261 *fff* **R** *fp* *fp*

266 *fp* *fp* *fp* *fp* *fp*

271 **S** ♩ = 144 *fp* *f*

276 *mp* legato

281

286 *p* *mp* *pp*

293

304 **T** Slow ♩ = 64

312 U

p legato

317

322 V $\text{♩} = 152$

*mp esp.
legato cantabile*

327

332

337

mf

344 X

p *legato molto*
dim.

351

subtone *morendo*
pp