

2007

SPHRAGIDION
II

ELIA ALESSANDRO CALDERAN

PER PIANOFORTE

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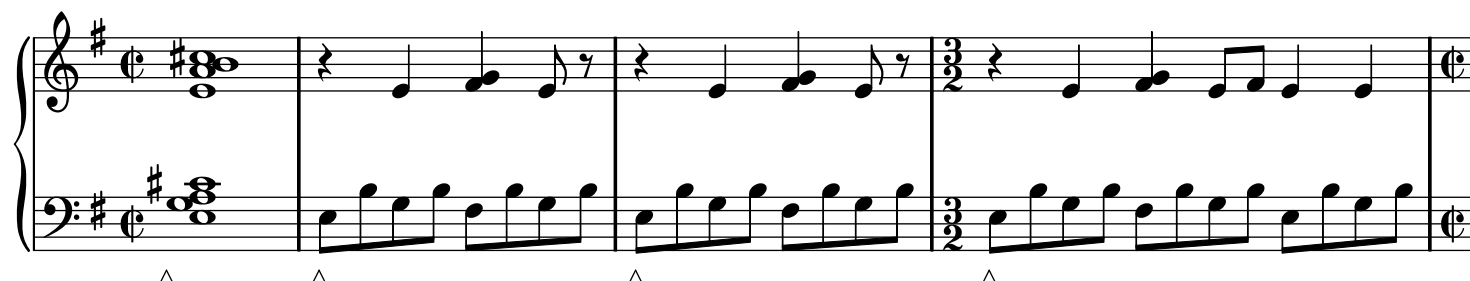
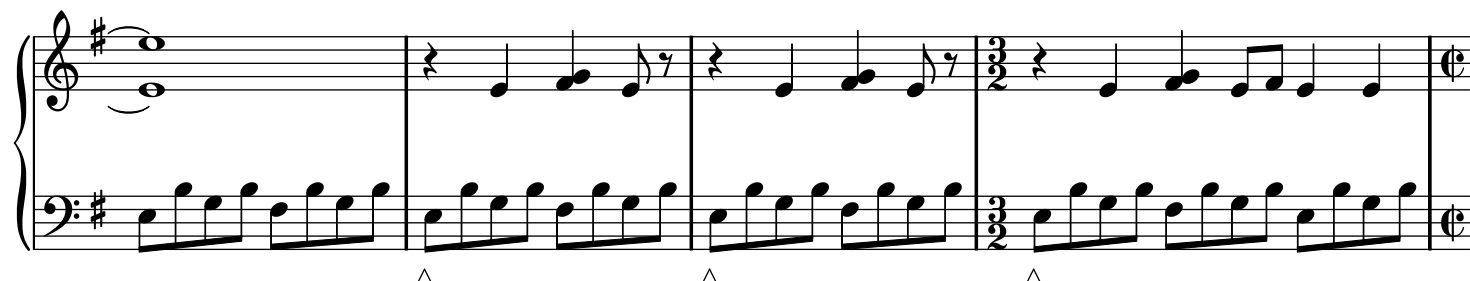
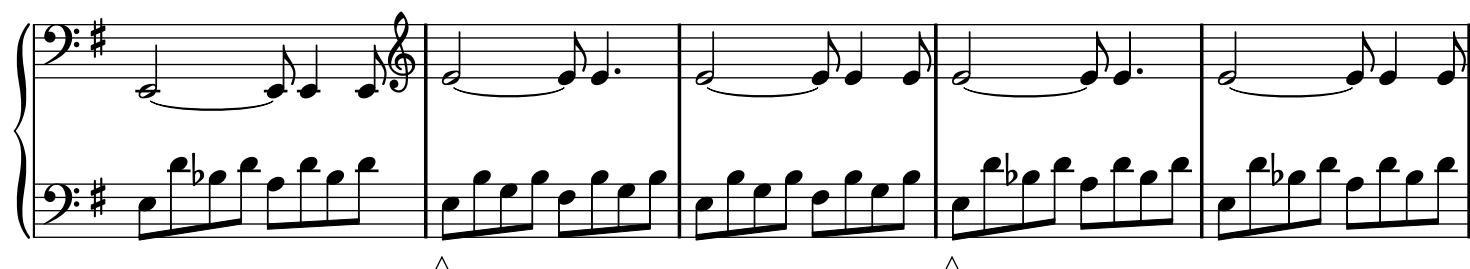
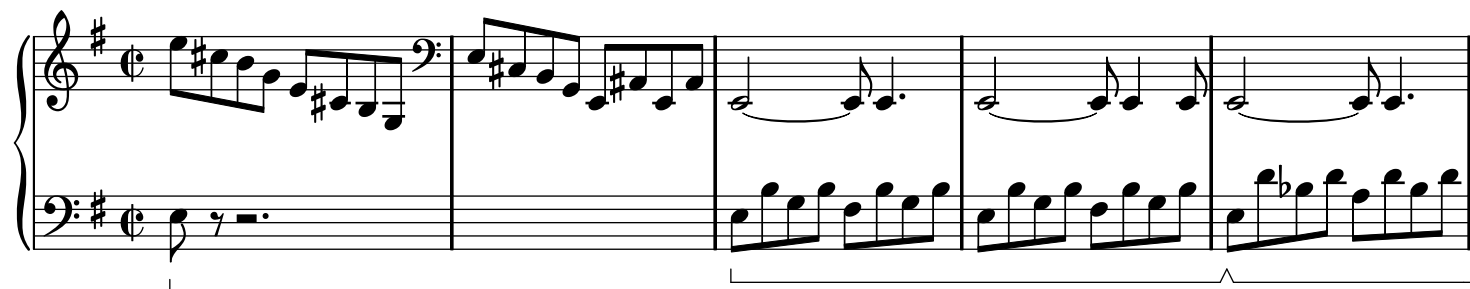
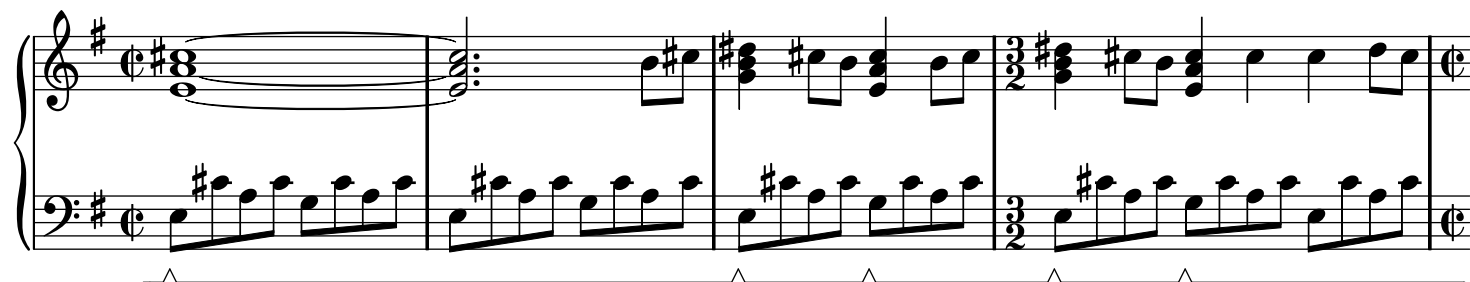
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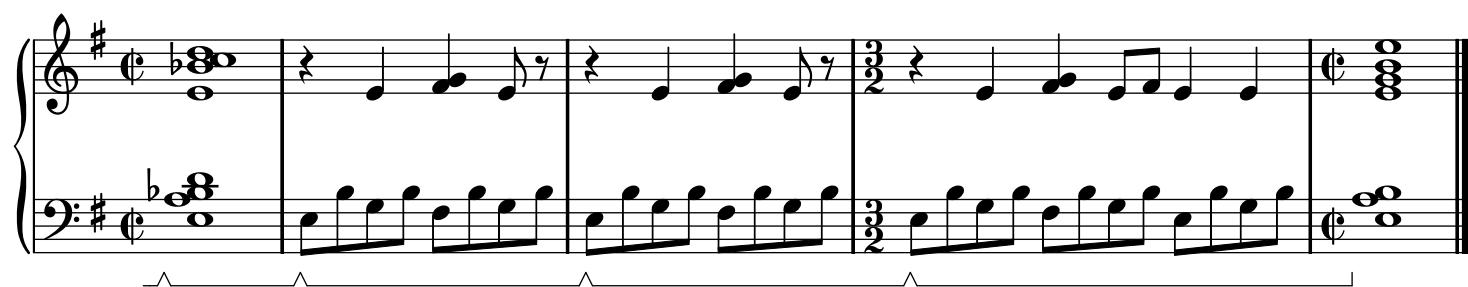
Sphragidion - 2.

Elia Alessandro Calderan

Misteriosamente

The musical score for "Sphragidion - 2." is written for piano. It begins in G major (one sharp) and common time (C). The tempo/mood is marked "Misteriosamente". The score is organized into six systems, each with a grand staff (treble and bass clefs). The bass line is a constant eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3. The melody in the right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece features several changes in time signature: 3/2 at measures 5-6, 3/4 at measures 11-12, and 3/8 at measures 17-18. The score includes repeat signs at measures 3-4, 13-14, and 19-20. The final measure (20) ends with a double bar line.





The typesetting has been realized only with free softwares namely Lilypond, Emacs, Inkscape and Ghostscript. Many thanks to the teams (authors, programmers, community...) of these softwares.