

Trois  
GRANDS DUOS  
Pour deux Violons

*composés et dédiés*

*à ses Amis*

*Frederic et Charles Preising*  
*à Gotha*

par

LOUIS SPOHR.

*Oeuv. 39*

Propriété de l'Éditeur.

*Pr. 1 Rfl. 20 Ngr.*

*Leipzig*

*au Bureau de Musique de C. F. Peters*

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Allegro.

VIOLINO PRIMO.

DETTO 4.

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills ('tr'). Dynamic markings such as 'f' (forte), 'p' (piano), 'cres.' (crescendo), and 'dim.' (diminuendo) are used throughout. Fingerings are indicated by numbers 1-4. The piece concludes with a final 'f' marking and a 'p' marking on the last staff.

MILANO

VOLINO PRIMO.

3

MILANO. VIOLINO PRIMO. 3

*a tempo* *un poco ritardando*

*cres. f* *tr* *dim. pp* *cres.*

*tr* *1* *2* *3* *2* *4*

*2* *4* *3* *p* *3* *3*

*p* *cres.* *f* *cres.*

*dim. p* *cres.* *f*

*dim. p* *cres.* *f*

*8va* *tr* *4* *tr* *4* *tr* *4* *tr* *loco* *tr* *tr* *fz* *fz* *fz* *fz* *p* *cres.* *f* *dim.*

*fz* *p* *fz* *p* *fz* *p* *bis.* *f* *dim.* *f*

*0 2* *1* *un poco ritard. a tempo* *cres.* *f*

## VIOLINO PRIMO

Adagio. *con espressione.*

*pizz.*

*arco*

*f*

*pp*

*pp*

*p*

*cres*

*f*

*dim.*

*p*

*pp*

*cres.*

*f*

*tr*

*4*

*0*

*3*

*tr*

*3*

*dim.*

*pp*

*pizz.*

*p*

*arco*



MILANO

VIOLINO PRIMO.

5

The first system of musical notation for Violino Primo, consisting of four staves. The first staff contains various fingerings (3, 3, 3, 3, 4, 2, 1, 2, 2, 3, 6, 4, 3, 2, 4, 4) and a measure with a 6. The second staff has a 6. The third staff includes dynamics *f*, *dim.*, and *pp*, along with trills (*tr*). The fourth staff includes a trill (*tr*) and a *ritard.* marking.

Presto

The second system of musical notation, starting with the tempo marking *Presto*. It consists of ten staves. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *cres.* marking. The fifth staff has *f* and *p* dynamics. The sixth staff has a *dim.* marking. The seventh staff has *fp*, *fz*, *p*, *fz*, and *p* dynamics. The eighth staff has a *dim.* marking. The ninth staff has *f*, *p*, and *f* dynamics. The tenth staff has a *dim.* marking.

1271

Carlo Barato

## VIOLINO PRIMO

Violino Primo musical score, page 6. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*f*, *p*, *dim.*, *cres.*), articulation (accents), and fingerings (1, 2, 3, 4). The music is written in a single melodic line.

V I O L I N O P R I M O.

7

MILANO

12 staves of musical notation in a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fz*, *dim.*, *pp*, *p*, *f*, *cres.*, *tr*, and *fp*. The music is written in a single melodic line on a grand staff.

## VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of 11 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *cresc.*, *dim.*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line on the final staff.



MILANO

VIOLINO PRIMO.

9

DUETTO. II.

Andante.

1271

Carlo Barato

**VIOLINO PRIMO.**[illegible]

MILANO

VIOLINO PRIMO

11

MILANO VIOLETTA

The image shows a page of a musical score. At the top, the title 'VIOLETTA' is partially visible, with 'MILANO' to its left. The score is written for Violin I and a Trio. The Violin I part is in G major, 3/4 time, and consists of 12 measures. The Trio part is in G major, 3/4 time, and consists of 12 measures. The Trio part is marked 'p' (piano) and 'a tempo'. The Violin I part is marked 'cres' (crescendo) and 'a tempo'. The Trio part is marked 'poco ritard. dim.' (poco ritardando, diminuendo) and 'pp' (pianissimo). The Trio part ends with a double bar line and the instruction 'D.C. il Men. S.R.' (Da Capo, all Meno Mosso, Segno Ritardando).

Violino I.

Trio.

*p*

*cres*

*a tempo.*

*poco ritard. dim.*

*pp*

*cres*

*poco ritard. a tempo.*

*dim.*

*pp*

D.C. il Men. S.R.

D. C. il Men. S. R.

## VIOLINO PRIMO

Vivace.

*p*

*cres.*

*dim.*

*p*

*cres.*

*dim.*

*p*

*cres.*

*f*

*p*

*fz p*

*fz p*



VIOLINÒ PRIMO

13

[illegible]

dim. *p* *p* *p* *cres.* *f*

*fz p fz fz fz fz*

*fp fp fp fp f p f*

*fz fz fz fz*

*fp fp*

VIOLINO PRIMO.

15

Violino Primo musical score, measures 1-10. The music is in B-flat major, 4/4 time. It features rapid sixteenth-note passages with trills and triplets. Dynamics include *fp* (fortissimo piano) and *f* (forte).

DUETTO III.

Adagio.

Duetto III musical score, measures 11-15. The music is in D major, 4/4 time. It features a slower tempo with sustained notes and some melodic movement. Dynamics include *pp* (pianissimo), *fz* (forzando), and *f* (forte).

Allegro molto agitato.

1271

Carlo Barato

Violino Primo musical score, page 16. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*fz*, *pp*, *f*, *p*, *cres.*), articulation (accents, slurs), and fingerings (3, 4, 1, 2, 3, 4). The music is characterized by rapid sixteenth-note passages and some trills. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 or 4/8 based on the note values.



VIOLINO PRIMO.

17



First system of musical notation for Violino Primo, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melodic line with various ornaments and fingerings. Dynamics include *p* (piano) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 and 0 (natural).

**ANDANTE**  
**con Variazioni.**

Second system of musical notation for Violino Primo, measures 13-24. The tempo is marked **ANDANTE** and the style is **con Variazioni.** The key signature remains two sharps. The music continues with a melodic line, including a *cresc.* marking.

Third system of musical notation for Violino Primo, measures 25-36. The music continues with a melodic line, including a *p* (piano) marking.

Fourth system of musical notation for Violino Primo, measures 37-48. The music continues with a melodic line, including a *p* (piano) marking and a *Var.1.* marking.

Fifth system of musical notation for Violino Primo, measures 49-60. The music continues with a melodic line.

Sixth system of musical notation for Violino Primo, measures 61-72. The music continues with a melodic line.

Seventh system of musical notation for Violino Primo, measures 73-84. The music continues with a melodic line.

Eighth system of musical notation for Violino Primo, measures 85-96. The music continues with a melodic line.

Ninth system of musical notation for Violino Primo, measures 97-108. The music continues with a melodic line.

Tenth system of musical notation for Violino Primo, measures 109-120. The music continues with a melodic line.

**Var.2.**

Eleventh system of musical notation for Violino Primo, measures 121-132. The music continues with a melodic line, including a *f* (forte) marking and a *tr* (trill) marking.

VIOLINO PRIMO.

19

This page contains a musical score for Violino Primo, page 19. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several measures of music, including trills (tr), slurs, and various fingerings (1, 2, 3, 4, 0). The score includes two variations: Var. 3, which begins with a piano (p) dynamic, and Var. 4, which begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The page number 1271 is visible at the bottom center.

## VIOLINO PRIMO

## Var. 5.



## Var. 6.



## Rondo

alla Polacca.





VIOLINO PRIMO.

21

*f*

*dim.*

*p*

*f*

*ff*

*p*

*tr*

*tr*

*tr*

## VIOLINO PRIMO

Violino Primo musical score, page 22. The score consists of 11 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). Fingering numbers (1-4) are present above several notes. The score ends with a double bar line and a key signature change to G minor (two flats).

VIOLINO PRIMO

25

Violino Primo musical score, page 25. The score consists of ten staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include forte (f), piano (p), fortissimo (ff), and sforzando (sf). Performance markings include accents (>), slurs, and a trill (tr) on the fifth staff. Fingering numbers 0, 4, and 1 are visible. The piece concludes with a double bar line and a final chord.

FINE.





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## DUETTO I.

1

*p*

*cres*

*tr*

*f*

*dim*

*p*

*cres*

*f*

*dim.*

*p*

*cres*

*fz*

*fz*

*fz*

*fz*

*tr*

*tr*

*tr*

*tr*

*3 fz*

*p*

*fz*

*fz*

*un poco ritard.*

*a tempo*

1271

# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by rapid sixteenth-note passages and trills.

Key markings and features include:

- Dynamic markings:** *cres.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano).
- Performance instructions:** *tr* (trill), *loco. tr* (loco trill), *bis.* (bis), *un poco ritard.* (un poco ritardando), *atempo.* (ad libitum).
- Figured bass:** A sequence of numbers (2, 4, 24, 1, 3, 3, 3, 1) is written below the eighth staff, likely indicating a figured bass or fingering.
- Ornamentation:** Trills are marked with *tr* and some are accompanied by *4 tr 4 tr* or *8va* (octave).
- Tempo changes:** The score transitions from a standard tempo to *un poco ritard.* and then to *atempo.*

# VIOLINO SECONDO.

ADAGIO.

con espressione.

pizz.

arco.

dim.

pp

pp

tr

tr

tr

tr

cres.

f

dim

p

pp

cres.

f

dim.

pp

pizz.



arco *f* dim.

*pp*

ritard.

*tr*

Presto.

*fp* *fp* *fp*

*f* *p*

cres

*f* *p*

*f* *dim.* *p*

*p*

*fz* *p* *fz* *p*

*f* *p*

*f* *dim.*

# VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a trill (*tr*).
- Staff 2:** Features a forte (*f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic, a trill (*tr*), a crescendo (*cresc.*), a forte (*f*) dynamic, and a diminuendo (*dim.*).
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a forte (*f*) dynamic, a first ending (*1*), a diminuendo (*dim.*), and a piano (*p*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, a second ending (*2*), a first ending (*1*), and a diminuendo (*dim.*).
- Staff 7:** Features a forte (*f*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 8:** Includes a piano (*p*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic, a first ending (*1*), and a forte (*f*) dynamic.

[illegible]

## VIOLINO SECONDO.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a *cresc.* marking and a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *ff* (fortissimo). Fingerings are indicated with numbers 1-4. The piece concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

DUETTO II. musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with an *Andante.* marking and a *fz* (forzando) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), *pp* (pianissimo), and *pp<sub>1</sub>*. Fingerings are indicated with numbers 1-4. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.



13 staves of musical notation for Violino Secondo. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*, *mf*, *f*, *p*, *dim.*, *p*
- Staff 2: *cresc.*, *f*, *dim.*, *f*, *dim.*, *p*
- Staff 3: *cresc.*, *f*, *dim.*, *f*, *dim.*, *p*
- Staff 4: *f*, *p*, *f*, *dim.*, *p*
- Staff 5: *f*, *p*, *f*, *dim.*, *p*
- Staff 6: *f*, *p*, *f*, *dim.*, *p*
- Staff 7: *f*, *p*, *f*, *dim.*, *p*
- Staff 8: *f*, *p*, *f*, *dim.*, *p*
- Staff 9: *f*, *p*, *f*, *dim.*, *p*
- Staff 10: *f*, *p*, *f*, *dim.*, *p*
- Staff 11: *f*, *p*, *f*, *dim.*, *p*
- Staff 12: *f*, *p*, *f*, *dim.*, *p*
- Staff 13: *f*, *p*, *f*, *dim.*, *p*

## VIOLINO SECONDO.

Menuetto. Allegro. 1

Trio. *p*

*cresc.* *f* *poco ritard.*

*a tempo* *pp* *dim.* *cresc.* *f*

*poco ritard.* *a tempo* *dim.* *pp*

*D.C. il Men. S.R.*

VIOLINO SECONDO

11

Vivace.

Carlo Barato

1271



VIOLINO SECONDO

13

The musical score for Violino Secondo on page 13 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills (tr) are used in several measures. Dynamic markings include *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, 3, and 4. Breath marks, labeled "04", are present in measures 10 and 11. The score concludes with a double bar line.

## VIOLINO SECONDO

Adagio.

## DUETTO III.

pp *fz* *dim.* *fz* *f* *pp* *fz* *dim. p* *fz* *p* *fz* *pp* *fz* *cresc.* *f* *p* *cres* *pp* *fz* *f* *pp* *fz* *cresc.* *f* *pp* *cres* *f*

VIOLINO SECONDO.

15

1

*p*

*p* 2 1 3 4

*cresc.*

*p*

*poco a poco ritard.*

*f*

*dim.*

**Adagio.**

*pp*

*f*

*dim.*

*pp*

2

*f*

*dim.*

*p*

**Allegro molto agitato.**

*cresc.*

*f*

*f*

*pp*

*cresc.*

*p* 3 *f*

*f*

*f*

*f*

*f*

*cresc.*

*f*

*p*

# VIOLENO SECONDO

Violino Secondo musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, *p*, *pp*, and crescendos. A trill is marked in measure 24.

Andante  
con Variationi.

Violino Secondo musical score, measures 25-32. The tempo changes to Andante. The score continues with similar rhythmic patterns. Dynamics include *p*, crescendos, and a final measure with a 4 3 fingering.



# VIOLINO SECONDO

17

Var. 1.

Var. 2.

*f*

tr

I. II.

## VIOLINO SECONDO.

Var. 3.

*p*

Var. 4.

*f*

Var. 5.

*p*

VIOLINO SECONDO.

19

Var. 6.

*p* *dim.* *cresc.* *f* *dim.*

RONDO  
alla Polacca.

*p* *f* *pp*

dim.

p

1

f

p

sp

f

p

2 1 3 1 3 1 4 2

4 4 4

pp

cres.

f



VIOLINO SECONDO

21

1

*p*

*f* *dim.* *p*

*fp* *f*

4 4

*f*

*sf*

FINE.

# VIOLINO SECONDO

21

1

*p*

*f*

*dim.*

*p*

*f*

*p*

*fp*

*f*

*sf*

4

4

1271

FINE.



