

Revised 2007

# Sonata Satz

Violoncello and Piano

Yuriy Leonovich, Op.57

CELLO

♩ = 60

9

*pp* *ad lib.*

3 3

PIANO

*mf*

Leo. \*

5

*f* *pp* *poco a poco cresc.* *mf*

5

*pp* *poco a poco cresc.*

3 3 3

3 3

8

*f* *f* *pesante*

8

*pesante* *f*

3 3

11

11

*ff*

13

13

*pppp*

*accel.*

$\text{♩} = 72$

16

*p* scherzando

*mf*

20

20

Sonatensatz

24

*ff*

*f*

27

*con tutta forza*

*ff*

*f*

30

*rit.*

*sfz*

34

*a tempo*

*ff*

*mf scherzando*

*ff*

*a tempo*

*f pesante*

*p scherzando*

38

*mf*

*ff*

*f pesante*

*p scherzando*

42

*ff*

*ff pesante*

*Sua*

44

*ff*

*Leo* \* *Leo* \*

46

*ff*

Sonatensatz

48

48

52

*ff*

*scherzando*

52

55

*pizz.*

*mp*

55

59

*arco sul ponticello*

*pp*

59

*secco*

*col legno*

*pp*

*sotto voce*

*p*

*arco*

*sul ponticello*

*pp* *sotto voce*

3 3 3

Sonatensatz

Cadenza

al ordinario

73 *ff* 3 3

77

81 *pp* tremolo *ff* pesante *pp* *ff* arco

85 *pp* *ff* *f* sul C

89 *f* *mp* sotto voce

Leo. \*

Detailed description: This page of a musical score is for a Cadenza, marked 'al ordinario'. It consists of seven systems of music. The first system (measures 73-76) features a double bass line with a forte fortissimo (*ff*) dynamic and triplet markings. The piano accompaniment includes triplets and sustained chords. The second system (measures 77-80) shows the double bass line with various dynamics and articulations, while the piano part remains mostly silent. The third system (measures 81-84) includes performance instructions such as 'sul ponticello', 'tremolo', 'pesante', 'pizz.', and 'arco' for the double bass, with dynamics ranging from *pp* to *ff*. The piano part has a few notes. The fourth system (measures 85-88) continues with 'pizz.', 'arco', and 'gliss.' markings for the double bass, and 'sul C' for the piano. The fifth system (measures 89-90) begins with a tempo marking of quarter note = 60 and a forte (*f*) dynamic for the double bass. The piano part is marked 'sotto voce' and 'mp'. The score concludes with the publisher's name 'Leo.' and an asterisk.

Sonatensatz

88 *glissando* *sf* *mp* *8va* 3 3 3 3 3

92 *mp* *poco a poco cresc.* *pp* \*

99 *mf* *f* *p* 3 3

106 *poco a poco cresc.* *poco a poco cresc.* 3 3 3

112 *f* *ff* 3 3 *mf* *f* = 72 3 3 3 3



Sonatensatz

116

116

121

121

*ff*

*f*

*f*

125

125

*f*

127

127

*ff*

*pesante*

*ff*

Ped. \*

129

*ff*

3 3 3 3

132

*ff*

135

*mf*

3 3 3 3

138

*accel.*

*ff*

*ff*

*ff*

3

*pesante*