

# Sonate in F K.13

Violoncello (ad lib.)

Komponiert 1764 in London

Allegro

4

*mf*

9

15

19

23

28

33

38

Detailed description: This is a musical score for a cello part, labeled 'Violoncello (ad lib.)'. The piece is 'Sonate in F K.13' by a composer who lived in London in 1764. The tempo is 'Allegro'. The score begins with a 4-measure rest, followed by a dynamic marking of *mf*. The music is written in bass clef with a key signature of one flat (F major or D minor) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 9, 15, 19, 23, 28, 33, and 38 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.



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99 *Andante*

Musical staff 99: Bass clef, F major key signature, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are four slurs over the first four groups of notes. A repeat sign is at the beginning.

104 *tr*

Musical staff 104: Bass clef, F major key signature, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are four slurs over the first four groups of notes. A trill (*tr*) is marked over the note G4.

109

Musical staff 109: Bass clef, F major key signature, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are four slurs over the first four groups of notes.

114

Musical staff 114: Bass clef, F major key signature, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are four slurs over the first four groups of notes. There are also slurs over the notes G4, A4, B4, C5.

119

Musical staff 119: Bass clef, F major key signature, 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are four slurs over the first four groups of notes. The staff ends with a double bar line and repeat dots.

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425



130



135



141



147



153



158



163



**MENUETTO PRIMO**

169



177



184



