

QUINTETT

für Blasinstrumente.

Fagotto.

Joh. Sobeck, Op. 11.

Andante sostenuto

1 *f* *p* *mf* *f* *ff* *fz dimpp*

Allegro vivace.

p *f* *fz* *ff* *mf* *dim. pp*

p *fp* *dim.* *cresc.* *fp* *pp* *cresc.*

f *fz* *fz* *fz* *f* *p* *mf*

p *f* *p* *cresc.* *mf* *p*

p *mf* *f* *pp*

mf *p* *mf* *cresc.* *ff* *p*

cresc. *f* *fz* *fz* *fz* *ff* *p*

f *fz* *fz* *fz* *p* *pp* *cresc.* *mf*

ff *fp* *fp*

Fagotto.

The musical score for the Bassoon (Fagotto) consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *dim.*, *cresc.*, and *tr.* (trills). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music is written in a key signature of two flats and a common time signature.

Fagotto.

dim. p cresc. f ff f

Andante sostenuto.

pp f=p cresc. tr dim. p p pp mf p fp f p dolce fz mf p fz dim. pp mf mf p pp mf p mf ff mf sf pp mf p cresc. mf p mf p p mf p

Fagotto.

p *pp* *cresc.* *mf* *pp* *mf* *fz*
ff *ff* *fz* *p* *p* *mf*
pp *mf* *p* *mf* *p* *mf*
pp *mf* *pp* *cresc.* *f* *p* *pp* *mf*
ff *fz* *fz* *p* *dim.* *ff* *fz* *fz* *fz* *pp*

Allegro gioioso e leggiere.

ff *fz* *fz* *fz* *p*
pp *fp* *f* *p* *ten.*
ten *p* *cresc.* *mf* *cresc.* *fz* *ff* *fz*
f *fz* *mf* *fz* *f* *tr*
mf *dim.* *pp* *cresc.* *f*
dim. *p* *mf* *p* *pp*
fp *f* *p* *ten.* *ten.* *p*
cresc. *mf* *fz* *ff* *ff* *fz*

Fagotto.

ff p pp p pp

f p f

1. 2. p cresc.

f p cresc. f p pp

p pp f pp

cresc. f p cresc.

ff fz fz fz fz f

dim. p cresc. f tr.

mf dim. pp cresc. f

dim. p mf p

1. ten. ten. p cresc.

mf fz ff fz fz mf

ff fz mf dim. pp

Fagotto.

Larghetto.

Doppio Movimento, quasi Allegro.

1

Larghetto.

Doppio Movimento, quasi Allegro.

Fuga.

marcato

Fagotto.

The musical score for Bassoon (Fagotto) on page 7 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*, *dim.*
- Staff 2: *p*, *p*, *p*, *ff*, *fz*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *pp*
- Staff 4: *mf*, *p*, *f*, *fz*, *p*, *mf*
- Staff 5: *p*, *fz*, *p*, *mf*, *p*
- Staff 6: *mf*, *ff*
- Staff 7: *fz*, *p*, *pp*, *f*
- Staff 8: *p*, *cresc.*, *f*, *fz*, *p*
- Staff 9: *pp*, *ff*
- Staff 10: *fz*, *fz*, *f*, *pp*, *p*
- Staff 11: *ff*, *fz*, *fz*, *f*, *pp*, *p*
- Staff 12: *mf*, *dim.*, *p*, *fz*, *p*, *ff*, *pesante*, *f dim.*

