

QUINTETT

für Blasinstrumente.

Oboe.

Joh. Sobeck, Op. 14.

Allegro mosso.

The musical score for the Oboe part is written on 12 staves. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked *Allegro mosso*. The score contains various dynamic markings such as *ff*, *fz*, *p*, *pp*, *mf*, *cresc.*, *f*, *ten.*, *mf*, *pp*, *cresc.*, *ff*, *dim.*, *p*, *pp*, *dolce*, *mf*, *p*, *cresc.*, *f*, *fz*, *ff*, *fz = ff*, *fz*, *p*, *sfp*, *pp*, *mf*, *p*, *cresc.*, *ff*, *ff*, *cresc.*, *ff*, *dim.*, *p*, *sfp*, *ff*, *fz*, *fz*, *dim.*, and *1.* The score includes first and second endings and concludes with a double bar line.

Oboe.

f *dim.* *p* *f* *fz*
p *mf* *ff* *f*
dim. *pdolce* *pp*
pp *f*
f *p* *pp* *ff* *p* *pp*
ff fz *p* *ff fz* *p* *ff*
fz *ff*
fz *p* *pp* *mf* *cresc.*
f *p* *pp*
pp *mf* *f*
mf *dim.* *f* *p* *dolce*
pp *cresc.* *p* *pp*

Oboe.

First system of music for Oboe, consisting of five staves. The key signature is one sharp (F#). The first staff begins with a dynamic of *f*, followed by *ff*, *p*, *pp*, and *p*. The second staff includes *pp*, *p*, *mf*, and *f*. The third staff features *p*, *fp*, *cresc.*, and *f*. The fourth staff contains *ff*, *fz*, and *fz*. The fifth staff includes *fz*, *fz*, *ff*, and a *ten.* marking.

Tema con Variazione e Scherzino.
Andante più tosto Adagio.

Second system of music for Oboe, consisting of seven staves. The key signature is two flats (Bb, Eb). The first staff starts with *affabile*, followed by *cresc. f*, *dim.*, and *p*. The second staff includes *f*, *p*, *pp=mf*, *p*, and *mf*. The third staff features *pp=mf*, *p*, *cresc. f*, *dim.*, *pp*, and *f*. The fourth staff is labeled *Var. I.* and includes *p*, *pp*, *mf*, *p*, and *f*. The fifth staff contains *f*, *p*, *cresc.*, and *fz*. The sixth staff includes *fz*, *pp*, *mf*, *fz*, *p*, and *fz*. The seventh staff is labeled *Var. II.* and includes *fz*, *f*, *dim.*, *p*, *pp*, and a final *fz*.

Oboe.

Scherzino.
 Presto. (♩. wie vorher die ♩.)

Oboe.

The musical score for the Oboe part on page 5 consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *fz*, *p*, *pp*
- Staff 2: *fz*, *p*, *pp*, *f*, *p*, *pp*
- Staff 3: *fz*, *p*, *f*, *dim.*
- Staff 4: *pp*, *fz*, *mf*, *p*. Includes a first ending bracket with a '4' above it.
- Staff 5: *f*, *mf*, *p*. Includes a second ending bracket with a '2' above it.
- Staff 6: *f*, *ff*, *pp*, *mf*
- Staff 7: *pp*, *cresc.*, *f*. Includes a first ending bracket with a '1' above it.
- Staff 8: *ff*, *p*, *pp*, *f*, *fz*, *p*. Includes a first ending bracket with a '6' above it.
- Staff 9: *mf*, *p*, *f*, *fp*, *fp*
- Staff 10: *mf*, *p*, *mf*, *p*
- Staff 11: *ff*, *fz*, *fz*, *ff*

Tarantella.
Vivo.

Oboe.

The musical score for the Oboe part of the Tarantella is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The piece is marked 'Vivo'. The score includes various dynamics such as *ff*, *p*, *fz*, *mf*, *dim.*, *pp*, *cresc.*, and *ffz*. It features numerous triplets and slurs. The first staff begins with a *ff* dynamic and a triplet. The second staff has a *p* dynamic and a triplet. The third staff has a first ending marked '1.' and a second ending marked '2.', with a *mf* dynamic. The fourth staff has a *p* dynamic and a triplet. The fifth staff has a *p* dynamic and a triplet. The sixth staff has a *mf* dynamic and a triplet. The seventh staff has a *fz* dynamic and a triplet. The eighth staff has a *fz* dynamic and a triplet. The ninth staff has a *fz* dynamic and a triplet. The tenth staff has a *pp* dynamic and a triplet. The eleventh staff has a *ff* dynamic and a triplet. The twelfth staff has a *ff* dynamic and a triplet. The thirteenth staff has a *mf* dynamic and a triplet. The fourteenth staff has a *fz* dynamic and a triplet.

Oboe.

mf *p* *pp* *mf*

fz *pp* *mf* *p* *cresc.* *ff*

pp *mf* *fz* *p* *mf*

fz *p* *pp* *cresc.*

f *ff* *ff* *ff* *fz* *fz*

fz *p* *mf*

p *fz* *fz* *p* *dim.* *pp* *mf*

p *mf*

mf *p* *ff*

pp

pp

cresc. *f* *ff* *fz* *dim.*

pp *cresc.* *f* *mf* *dim.* *pp*

ten. *ten.*

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