

Bedrich Smetana
Wallenstein's Camp, Op. 14

Clarinetto I in A.

Allegro vivace.

ff *ff sempre*

6 *Vivace.* 23 Viol. I.

3 A 1 1 1 1 *pp*

2 1 1 1 1

B 1 *f* *cresc. molto* *f*

f

ff

f *sempre f*

fff

C 1 *sfz* *ffz*

dim. molto 7

L'istesso tempo.

Clarinetto I in A.

Clarinetto I in A.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes with accents and slurs, ending with a *ff* dynamic marking. The second staff continues this melodic line, also marked *ff*. The third staff shows a change in dynamics to *pp* and includes a fingering instruction '5 L'. The fourth staff is marked *cresc.* and features a series of eighth notes. The fifth staff is marked *Grandioso.* and *ff*, with a first ending bracket. The sixth staff contains a triplet of eighth notes. The seventh staff is marked *mf* and features a triplet of eighth notes. The eighth staff is marked *ff* and includes the instruction *sempre con tutta la forza* with *sfz* markings. The ninth staff features a series of eighth notes with a *ff* marking. The tenth staff concludes the piece with a final cadence and a *ff* marking.

Bedrich Smetana
Wallenstein's Camp, Op. 14
Clarinetto II in A.

Allegro vivace.

ff *ff sempre*

6 *Vivace.* *Viol. I.*

23

3 A1 *pp* *pp*

1 2 1 1 1 1

B1 *f* *cresc. molto*

f *f*

ff

f *sempre f*

C1 *tumultuoso* *fff* *sfz*

sfz *sfz* *sfz* *sfz* *fffz* *fffz*

15 *dim.* *molto*

Clarinetto II in A.

Tempo I. Vivacissimo.

ff sf f

Bei Theaterraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, diese Änderung zu spielen bis zum Zeichen Θ , von da Sprung zum Zeichen \oplus

35 1 Θ Tempo di marcia. \oplus

29

Andante. *pizz.* Bass. 10 H 3

pp pp

15 Tempo di marcia. Moderato. Piatti. 16 Cassa. *pp*

pp

6

sempre pp *poco poco cresc.*

non molto forte

I *ff sf sf sf*

p cresc.

ff ff

K *sempre con forza e pomposo*

sf sf sf sf sf sf sempre con forza e pomposo

Clarineto II in A.

The musical score consists of ten staves of music for Clarinet II in A. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *ff* dynamic. The second staff also features a *ff* dynamic. The third staff includes a *pp* dynamic and a fingering instruction '5 L'. The fourth staff is marked *cresc.*. The fifth staff is marked *Grandioso.* and *ff*. The sixth staff contains triplet markings. The seventh staff includes a *mf* dynamic, a *ff* dynamic, and a *sempre con sfz sfz* instruction. The eighth staff is marked *tutta la forza*. The ninth staff features a *ff* dynamic and a *ff* dynamic. The tenth staff concludes with a *ff* dynamic and a *ff* dynamic.