

# Thale Cres (Day 1)

For Symphonic Orchestra

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♩ = 96

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet

Trombone

Tuba

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

B. Cl.

*p*

*pp*

*mf*

*pizz.*

*arco*

*p*

*pizz.*

*p*

*pizz.*

*p*

5

Fl.

mp

mf

Ob.

p

Cl.

mp

Bsn.

mp

mf

1  
3

Hrn.

p

a 2

2  
4

mp

mf

Tpt

Tbn

T

Perc.

Hrp.

Vln. 1

arco

mp

Vln. 2

arco

mf

Vla.

non div.

mp

mf

Vlc.

mf

Cb.

mf

This musical score is for a symphony orchestra, spanning measures 9 to 12. The instrumentation includes:

- Flute (Fl.):** Melodic line in the first staff, starting with a grace note and a slur.
- Oboe (Ob.):** Melodic line in the second staff, featuring trills and a dynamic marking of *p*.
- Clarinet in B-flat (Cl. Bb):** Melodic line in the third staff, starting in measure 10 with a dynamic marking of *mp*.
- Bassoon (Bsn.):** Melodic line in the fourth staff, playing a rhythmic pattern.
- Horn 1 (Hrn. 1):** Melodic line in the fifth staff, starting in measure 12 with a dynamic marking of *mf*.
- Horn 2 (Hrn. 2):** Melodic line in the sixth staff, starting in measure 12 with a dynamic marking of *mf*.
- Trumpet (Tpt):** Empty staff.
- Trombone (Tbn):** Empty staff.
- Tuba (T):** Empty staff.
- Percussion (Perc.):** Empty staff.
- Harp (Hrp.):** Empty staff.
- Violin 1 (Vln. 1):** Melodic line in the seventh staff, starting in measure 12 with a dynamic marking of *mf* and a *pizz.* marking.
- Violin 2 (Vln. 2):** Melodic line in the eighth staff, featuring trills and a dynamic marking of *mp*.
- Viola (Vla.):** Melodic line in the ninth staff, featuring a rhythmic pattern and a dynamic marking of *mp*.
- Violoncello (Vlc.):** Melodic line in the tenth staff, featuring a rhythmic pattern and a dynamic marking of *mp*.
- Contrabass (Cb.):** Melodic line in the eleventh staff, featuring a rhythmic pattern and a dynamic marking of *mp*.

This musical score page covers measures 13 through 16 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are silent. In measure 15, it plays a half note G4. In measure 16, it plays a sixteenth-note run starting on G4, marked *mf*.
- Oboe (Ob.):** Measures 13-14 play a sixteenth-note run starting on G4, marked *p*. In measure 15, it plays a half note G4. In measure 16, it is silent.
- Clarinet (Cl.):** Measures 13-14 play a sixteenth-note run starting on G4, marked *mp*. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4.
- Bassoon (Bsn.):** Silent throughout all measures.
- Horn 1 (Hrn. 1):** Measures 13-14 are silent. In measure 15, it plays a half note G4, marked *mf*. In measure 16, it plays a half note G4.
- Horn 2 (Hrn. 2):** Measures 13-14 are silent. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4.
- Trumpet (Tpt):** Silent throughout all measures.
- Trombone (Tbn):** Silent throughout all measures.
- Tuba (T):** Silent throughout all measures.
- Percussion (Perc.):** Silent throughout all measures.
- Harp (Hrp.):** Silent throughout all measures.
- Violin 1 (Vln. 1):** Measures 13-14 play a sixteenth-note run starting on G4, marked *mp*. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4, marked *mf*.
- Violin 2 (Vln. 2):** Measures 13-14 play a half note G4. In measure 15, it plays a half note G4. In measure 16, it plays a half note G4, marked *mf*.
- Viola (Vla.):** Measures 13-14 play a sixteenth-note run starting on G4, marked *div. a 2*. In measure 15, it plays a sixteenth-note run starting on G4, marked *tutti*. In measure 16, it plays a sixteenth-note run starting on G4, marked *non div.* and *mf*.
- Violoncello (Vlc.):** Measures 13-14 play a sixteenth-note run starting on G4. In measure 15, it plays a sixteenth-note run starting on G4. In measure 16, it plays a sixteenth-note run starting on G4, marked *mf*.
- Contrabass (Cb.):** Measures 13-14 play a sixteenth-note run starting on G4. In measure 15, it plays a sixteenth-note run starting on G4. In measure 16, it plays a sixteenth-note run starting on G4, marked *mf*.

17

Fl.

Ob.

Cl.

Bsn.

1  
3

Hrn.

2  
4

Tpt

Tbn

T

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*ff*

*mf*

*f*

*f*

*f*

*mf*

*f*

*p*

Timp.

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

V simile

V simile

21  
Fl. *p*  
Ob. *p*  
Cl. *p*  
Bsn. *p*

Detailed description: This system contains the woodwind parts. The Flute part begins with a sixteenth-note scale starting on G4, moving up to D5, then down to G4. The Oboe part follows a similar pattern, starting on F4 and moving up to C5, then down to F4. The Clarinet part starts on E4 and moves up to B4, then down to E4. The Bassoon part has a more complex line, starting on G3 and moving up to D4, then down to G3. All parts are marked *p* and feature slurs and fingerings (number 6) for the sixteenth-note runs.

Hrn. 1 3  
2 4  
Tpt  
Tbn  
T

Detailed description: This system contains the brass and tuba parts. The Horns (1 and 3 in the first staff, 2 and 4 in the second) are silent. The Trumpet and Trombone parts are also silent. The Tuba part has a rhythmic pattern of eighth notes on G2, with a fermata over the final note.

Perc.

Detailed description: The Percussion part consists of a steady eighth-note pattern on a single pitch, likely a snare drum or tom.

Hrp. 21

Detailed description: The Harp part is silent throughout this system.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

Detailed description: This system contains the string parts. The Violin 1 and 2 parts have a sustained chord with a fermata. The Viola part has a similar sustained chord. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes on a single pitch, similar to the percussion part.

23

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hrn. 1 3

Hrn. 2 4 *mp*

Tpt.

Tbn.

T.

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mf*

Hrn. 1 3 *mp*

2 4 *mf*

Tpt. *p*

Tbn. *mp* *p*

T. *mp* *p*

Perc.

Hrp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc.

Cb.



31

Fl.

Ob.

Cl.

Bsn.

*solo*  
*p*

*mp*

Cl. Bb  
B. Cl.

1  
3

Hrn.

2  
4

Tpt

Tbn

T

*mp*

*p*

#8

Perc.

31

Hrp.

*mp*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

37

Fl.

Ob.

Cl.

Bsn.

*p*

*p*

*mp*

1  
3

Hrn.

2  
4

Tpt

Tbn

T

Perc.

37

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*p*

42

Fl. *p* *mf* *p*

Ob.

Cl. *mp*

Bsn. *mf*

1  
3  
Hrn. 2  
4 *mp* *mp*

Tpt.

Tbn.

T. *mp*

Perc.

42

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

This page of a musical score covers measures 47 to 50. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), strings (Violin 1 and 2, Viola, Violoncello, Contrabass), Harp, and Percussion. The key signature has one sharp (F#) and the time signature is 4/4. Measure 47 begins with the Clarinet and Bassoon playing. Measure 48 features the Horn 2 part and the start of the Tuba, Trombone, and Trumpet parts. Measure 49 introduces the Flute and Oboe parts. Measure 50 continues the woodwind and string textures. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used to indicate volume. The word *simile* is used to indicate that a part should continue with a similar dynamic to the previous measure.

This page of a musical score covers measures 51 through 54. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line in the upper register, starting at measure 51.
- Ob.** (Oboe): Melodic line with trills, mirroring the flute's entry.
- Cl.** (Clarinet): Bass clef, provides a harmonic accompaniment.
- Bsn.** (Bassoon): Bass clef, provides a harmonic accompaniment.
- Hrn.** (Horn): Four staves (1-4), mostly resting or playing sustained chords.
- Tpt.** (Trumpet): Melodic line in the upper register.
- Tbn.** (Tuba): Bass clef, provides a harmonic accompaniment.
- T.** (Tenor): Bass clef, provides a harmonic accompaniment.
- Perc.** (Percussion): Two staves, mostly resting.
- Hrp.** (Harp): Two staves, mostly resting.
- Vln. 1** (Violin I): Melodic line, starting with a *pizz.* (pizzicato) marking.
- Vln. 2** (Violin II): Melodic line, starting with a *pizz.* marking and later switching to *arco* (arco).
- Vla.** (Viola): Bass clef, provides a harmonic accompaniment.
- Vlc.** (Violoncello): Bass clef, provides a harmonic accompaniment.
- Cb.** (Contrabass): Bass clef, provides a harmonic accompaniment.

Key features of the score include:

- Measure 51:** The flute and oboe enter with a melodic phrase. The strings provide a rhythmic and harmonic foundation.
- Measure 52:** The melodic lines continue, with the oboe featuring trills.
- Measure 53:** The music builds in intensity, with the strings playing more active parts.
- Measure 54:** The music reaches a climactic point, marked with a forte (*f*) dynamic across all instruments.

55

Fl.

Ob.

Cl.

Bsn.

1  
3

Hrn.

2  
4

Tpt

Tbn

T

Perc.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*mp*

*simile*

*pizz.*

*pizz.*