

# My F ing life (2004)

For two Violins

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♩ = 108

Violin I

*f*

*p*

Violin II

*sul pont.*

*mp*

I

II

*ord.*

*p*

*molto*

*pp subito*

*pp*

I

II

*pp*

*mp*

*pp*

*pp*

*p*

*mp*

I

II

*pizz.*

*mf*

*arco*

*f*

*pp subito*

*mp*

I

II

20

I

II

*ff subito*

27

I

II

*f*

*mp*

*sul pont.*

29

I

II

*mf*

*sul pont.*

*ord.*

31

I

II

*cresc.*

*ord.*

*pizz.*

*mf cresc.*

33

I

II

*arco*

*sfz pp sempre*

*arco*

*pp poco a poco cresc.*

*ff*

35

I

II

37

I *p* poco a poco cresc.-----

II *mp* poco a poco cresc.-----

39

I *8va*-----

II

41

I *espressivo* *>adlib.* *espressivo >adlib.*

II *espressivo* *adlib.*

42

I *ppp* poco a poco cresc.-----

II *ppp* poco a poco cresc.-----

44

I

II

46

I

II

Musical score for measures 48-49. The score is written for two staves, I and II. Both staves feature a series of chords with a rhythmic pattern of eighth notes. The key signature has one flat (B-flat). The dynamics are marked *cresc.* (crescendo) for both staves. There are accents (>) over several notes in both staves.

Musical score for measures 50-51. The score is written for two staves, I and II. The key signature has one flat (B-flat). The dynamics are marked *ff* (fortissimo) for both staves. There are accents (>) over several notes in both staves.

Musical score for measures 52-54. The score is written for two staves, I and II. The key signature has one flat (B-flat). The tempo is marked  $\bullet = 60$  and the performance instruction is *sul pont. (sounding like having a metallic mute on)*. The dynamics are marked *p* (piano) for both staves. The instruction *with metallic mute* is written above the notes in both staves.

Musical score for measures 57-59. The score is written for two staves, I and II. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) and *molto f* (molto fortissimo) for both staves. There are accents (>) over several notes in both staves.

Musical score for measures 61-63. The score is written for two staves, I and II. The key signature has one flat (B-flat). The dynamics are marked *morendo* (diminuendo) and *ppp* (pianissimo) for both staves. There are accents (>) over several notes in both staves.