

# Exeliksis

For String Orchestra (6-6-5-5-2)

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♩ = 60

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Measures 1-7 of the score. The key signature has one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f*, *mf*, *p*, and *mf*, and performance instructions like *port.* and *non div.*

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Measures 8-13 of the score. Measure 8 is marked with a box 'A'. Dynamics include *f* and *mf*. Performance instructions include *port.*

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

Measures 14-19 of the score. Dynamics include *f* and *mf*. Performance instructions include *port.*

20

Vln. I *[f]*

Vln. II

Vla. *[mf]*

Vlc.

Cb.

25

Vln. I *mf* div. **B** *mf*

Vln. II *mf* div.

Vla. *mf* div.

Vlc. *f* div.

Cb. *mf* div.

30

Vln. I *mf* port. *pp*

Vln. II

Vla. *mf* port. div. *pp*

Vlc. *mf* port. *pp*

Cb. *mf* *pp*

**C**

Vln. I *mf* *ff subito* *dimin.*

Vln. II *ff* *dimin.*

Vla. *mf* *ff subito* *dimiu.*

Vlc. *mf* *ff subito* *dimin.*

Cb.

**D**

Vln. I *pp* *mp* *div.* *sul pont.*

Vln. II *pp* *ord.* *mf*

Vla. *pp* *mp* *div.* *sul pont.*

Vlc. *pp* *mp* *div.* *sul pont.*

Cb. *p* *pp*

**E**

Vln. I *ord.* *Solo Vln. p f*

Vln. II *sul pont.* *ord.* *sfz*

Vla. *ord.* *mp*

Vlc. *ord.* *sfz*

Cb.

**E**  
50

Vln. I *mp* Solo Vln. *mf*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb.

**F**  
54 (Tutti)

Vln. I *sfz* *mp*

Vln. II *sfz* *mp*

Vla. *sfz* *mp*

Vlc. *sfz* *mp*

Cb. *sfz*

**G**  
58 non div.

Vln. I *p* *dimin.* *ppp*

Vln. II *p* *dimin.* *ppp*

Vla. *p* *dimin.* *ppp*

Vlc. *p* *dimin.* *ppp*

Cb. *p* *ppp*

H

Violin I (Vln. I) parts 1-6 and Violin II (Vln. II) parts 1-6 are shown as empty staves. The Viola (Vla.) section consists of parts 1 and 2, with part 1 containing musical notation in G major (one sharp) and 2/4 time. Part 1 starts with a dynamic marking of *pp* and includes a hairpin crescendo. Part 2 also starts with *pp* and includes a hairpin crescendo. The Viola parts 3, 4, 5, and 6 are empty. The Cello (Vlc.) and Double Bass (Cb.) sections consist of parts 1-5, all of which are empty staves.

69

1

2

3

Vln. I

4

5

6

1

2

3

Vln. II

4

5

6

1

2

Vla. 3

4

5

1

2

Vcl. 3

4

5

Cb.

*mp*

*ppp* < *p*

*ppp* < *p*

*p*

*ppp* < *p*

*ppp* < *p*

*mp*

*mp*

I

75

J

1 *mp*

2 *mp*

Vln. I

3

4

5

6

1 *mp*

2 *mp*

Vln. II

3

4

5

6

1 *mp*

2 *mp*

Vla. 3

3

4

5

1 *mp*

2 *mp*

Vcl. 3

3

4

5

Cb. *mp*

83

[K]

1 *poco cresc.* *f* *p*

2 *poco cresc.* *f* *p*

Vln. I

3

4

5

6

1 *poco cresc.* *f* *p*

2 *poco cresc.* *f* *p*

Vln. II

3

4

5

6

1 *poco cresc.* *f* *p*

2 *poco cresc.* *f* *p*

Vla. 3

3

4

5

1 *poco cresc.* *f* *p*

2 *poco cresc.* *f*

Vcl. 3

3

4

5

Cb. *poco cresc.*



91

**L**

1 *mf* *poco cresc.* *f*

2 *mf* *poco cresc.* *f*

Vln. I

3

4

5

6

1 *mf* *poco cresc.* *f*

2 *mf* *poco cresc.* *f*

Vln. II

3

4

5

6

1 *mf* *poco cresc.* *f*

2 *mf* *poco cresc.* *f*

Vla. 3

3

4 *pp* *f*

5 *pp* *f*

6 *pp* *f*

1 *mf* *poco cresc.* *f*

2 *p* *mf* *poco cresc.* *f*

Vlc. 3

3

4 *pp* *f*

5 *p* *mf* *poco cresc.* *f*

Cb. *p* *mf* *poco cresc.* *f*

99 *port.* *port.* **M**

1 *mp* *f*

2 *mp* *f*

3 *f*

4 *f*

5

6

Vln. I

1 *mp* *f*

2 *mp* *f*

3 *f*

4 *f*

5

6

Vln. II

1 *mp* *f*

2 *mp* *f*

3 *f*

4 *f*

5

6

Vla. 3

1 *mp* *pp* < *mf* simile

2 *mp* *pp* < *mf* simile

3 *mp* > *pp* simile

4 *mp* > *pp* simile

5

Vcl. 3

1 *mp* *mp* > *pp* simile

2 *mp* *mp* > *pp* simile

3 *pp* < *mf* simile

4 *pp* < *mf* simile

5

Cb.

*mp* *mp* > *pp* simile

107 **N**

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *p*

6 *p*

Vln. I

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

6

Vln. II

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5

6

Vla. 3

1 *pp < mf* *f* *ff*

2 *pp < mf* *f* *ff*

3 *mp* *> pp* *f* *ff*

4 *mp* *> pp* *f* *ff*

5

Vlc. 3

1 *mp* *> pp* *f* *ff*

2 *mp* *> pp* *f* *ff*

3 *pp < mf* *f* *ff*

4 *pp < mf* *f* *ff*

5

Cb.

*mp* *> pp* *f* *ff*

*mp* *mp* *mp*

*p* *p*

*0 p* *0 p*

115 **O**

1 *mp* *fff*

2 *mp* *fff*

3 *mp* *fff*

Vln. I 4 *mp* *fff*

5 *mp* *fff*

6 *mp* *fff*

Vln. II (Tutti) *mf* *fff* div.

1 *mp* *fff*

2 *mf* *fff*

Vla. 3 *mf* *fff*

4 *mf* *fff*

5 *mf* *fff*

1 *mp* *fff*

2 *mf* *fff*

Vic. 3 *f* *fff*

4 *f* *fff*

5 *f* *fff*

Cb. *fff*

120 non vibr.

Vln. II 1

Vla. 1

Vln. I  
Vln. II  
Vla

*pp*

Vlc.

Cb.

Vla. 2

Vln. 12

Vln. II 2

Vln. II 3

Vln. 13

Vla. 3

129

V

0 *f*

*p* *f*

*p* *f*

*p* *p* *f*

*p* *p* *f*

snap pizz.  $\delta$

*mp*

*p* *f*

*p* *p* *f*

Vln. I  
Vln. II  
Vla

Vlc.

Cb.

Vln. 14

Vln. II 4

Vln. 15

Vln. II 5

Vla. 4

Vln. 16

Vln. II 6

Vla. 5

137

*p* *f*

*p* *f*

*p* *f*

*p* *p* *f*

*f*

*f*

*f*

*f*

*f*

*gliss.*

*ff*

Vln. I  
Vln. II  
Vla

Vlc.

Cb.

143 (Tutti) poco a poco più vibrato

**Q**

Vln. I  
Vln. II  
Vla

*fff*

Vlc.

Cb.

*fff*

148

148 poco a poco più vibrato

Vln. I  
Vln. II  
Vla

Vlc.

Cb.

152

152 poco a poco più vibrato

Vln. I  
Vln. II  
Vla

Vlc.

Cb.

156

156 molto vibrato

Vln. I  
Vln. II  
Vla

Vlc.

Cb.

gliss.

*fff*

*fff*

*fff*

R

Violin I (Vln. I) staves 1-6: *ffz possibile fff dimin.*

Violin II (Vln. II) staves 1-6: *ffz possibile fff dimin.*

Viola (Vla.) staves 1-5: *ffz possibile fff dimin.*

Cello/Bass (Vcl. Cb.) staves 1-5: *ffz possibile fff dimin.*

Dynamic markings: *p sempre*, *ppp*, *pizz.*

162

1 *dimin.*

2 *dimin.*

3 *dimin.*

Vln. I 4 *[p]*

5 *dimin.*

6 *dimin.*

1 *ppp*

2 *ppp*

Vln. II 3 *dimin.*

5 *dimin.*

6 *ppp*

Vla. 1 *ppp*

2 *ppp*

5 *[p]*

1 *dimin.*

2 *dimin.*

3 *dimin.*

4 *dimin.*

5 *[p]*

Cb. *dimin.*



166

1 *ppp*

2 *ppp*

Vln. I 4

5 *ppp*

6 *dimin.*

3 *ppp*

Vln. II 5 *ppp*

Vla. 1 *p*

2 *ppp*

5 *p*

Cb. *ppp*

170

2

Vln. I 4

6 *ppp*

Vln. II

Vla. 5

Vlc. 5

Cb.