

Sets  
after Mandelbrot  
for Margaret Brouwer

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♩ = 132

3/2

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn

1st Clarinet in A

2nd Clarinet in A

Bass Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

Contrabassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Celesta

♩ = 132

3/2

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*solo*

*mf*

*pizz.*

*div.*

*unis*

**A**

This page of a musical score is for a symphony orchestra. It features staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet (Cl.), Clarinet in B-flat (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pizz.'.



This is a page from a musical score, likely for a symphony. The page is numbered 51 in the top left corner. The time signature is 3/4, indicated by a large '3' over a '4' in the top right. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. H. (English Horn)
- Cl. (Clarinets - two staves)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The bottom of the page features a large '3' over a '4', indicating the time signature.



This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Cl., Cl., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., Timp., Perc., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A rehearsal mark 'C' is present in the lower section of the score.



74

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

99

[E]

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

[E]

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

116

**F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

**F**

Vln. I

Vln. II

Vla.

Vc.

Db.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]



This image shows a page of a musical score, likely for a large orchestra. The score is written in standard musical notation, including staves for various instruments and sections. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Cello (Cel.). The score is divided into measures, with a large 'G' marking the beginning of a section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'gliss.' and 'unis.'. The page is numbered '133' in the top left corner.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and is divided into two systems. The first system includes the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Cl., Cl., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., Timp., Perc., Hp., Cel., and Vln. I. The second system includes Vln. II, Vla., Vc., and Db. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 137 is visible in the top left corner. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The percussion section is located at the bottom of the first system. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, and other unspecified percussion instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The percussion section is located at the bottom of the first system. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

4

6

solo

mp

3 players pizz.

2 players pizz.

3 players pizz.

mp

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

1 large susp. cym.

susp. cymbal

I tutti arco

4

182

4/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl.

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

china

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 188 in the top left corner. The tempo is marked as "molto rit.!!" (very, very ritardando) in the top right corner. The time signature is 4/4, and the key signature is one flat (B-flat major or D minor). The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- E. H. (English Horn)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cbsn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include "pp" (pianissimo) and "molto rit.!!" (very, very ritardando). The score is written for a large ensemble, and the page is numbered 188 in the top left corner.