

Alexander Scriabin
Symphony No. 2, Op. 29

Timpani.

Es. C. G.
Andante.

I.

Measures 1-10 of the Timpani part. The score is written in bass clef with a common time signature. It features a series of trills and rhythmic patterns. Dynamics include *p*, *mf*, *spp*, *pp*, *ff*, and *pp*. Performance instructions include *acc.* and *peresc. poco a poco*. Key signatures and time signatures are indicated: *G in Fis.*, *C in D.*, *in G.*, and *in C.*. Measure numbers 1 through 10 are boxed. The piece concludes with *attaca*.

Es. B. As.
Allegro.

II.

Measures 11-16 of the Timpani part. The score is written in bass clef with a 6/8 time signature. It features a series of trills and rhythmic patterns. Dynamics include *f*, *sff*, *f*, *f*, *mp*, and *f*. Performance instructions include *G. P.*. Key signature and time signature are indicated: *G. P.* and *As in F.*. Measure numbers 11 through 16 are boxed.

Timpani.

16 12 17 8 *tr tr tr tr* 18 *tr tr* in As.

8 *tr tr tr* 19 16 20 16 21 8

22 16 *f* 23 12 24 22 25 16 26 Trombone III e Tuba.

Timp. 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 27 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr*

8 *f* *ff* 28 12

29 10 30 *tr tr*

1 *tr tr* 31 *tr tr*

1 *tr tr* 32 3

ffp G.P.

3 4 5 6 7 8 9 1 *tr* 33 2 *tr*

3 4 5 6 7 8 6 34 12 35 16 36 8

Fl.Ob.Clar.

f 37 *tr tr* *ff dim.*

Timpani.

7 *tr tr tr* **38** 16 **39** 16 **40** 17

f Quart. Horn.

41 *tr tr tr tr tr tr tr tr*

ff

III.

42 8 **43** 12 **44** Viol. I.

F. H. Fis. Andante.

pp cresc. *f dim.* *pp cresc. poco a poco*

45 3 4 **46** 7 **47** 14

ff in Cis. **48** Tempo I. **49** 12 **50** Fl. I. 16

Viol. 10

ppp

51 5 6 7 8 **52** 5 in H.

pp

animando poco a poco **53** Agitato. *mf* in Fis. *calmando*

9 11

Timpani.

54 *poco animando* *tr tr tr tr tr tr tr tr*

ppp cresc. poco a poco

55 16 **Tempo I.** 56 11 57 12 58 4 *tr tr* *pp cresc.* *passionato f*

59 1 *tr tr* *poco a poco f* 2 3 4 5 6 7 8 *pp*

9 *tr* 10 *tr* 1 60 6 *f accel. 3*

61 **Più vivo.** 16 62 14 63 **Tempo I.** 64 10 65 11

12

IV.

F. B. Ges. **Tempestoso.**

66 *tr tr tr tr tr tr tr tr* *pp <mp> pp <mp> pp <p>*

67 5 3 *tr tr* *pp <sf> pp <mp> pp <mp> pp <p> pp <sf> pp <mp>*

68 5 *tr tr tr tr tr tr tr tr tr tr* *pp <mp> pp <mp> mf sf dim. pp <mp> pp <mp> pp <mf>*

in C. 3 1 1 69 4 1 *tr* *ffs sf > pp sf > pp sff > pp*

70 3 11 71 **Meno mosso. accel.** 72 **Tempo I.**

Quart. 8 8 10

73 2 1 2 3 4 5 6 74 7 8 9 *tr tr tr tr tr tr tr tr tr* *peresc. fff > f > p cresc. f*

Timpani.

10 *tr* 11 *tr* 12 *tr* **75** in F. **76** Poco più vivo. **77** Tempo I. *tr*

ff dim. *pp* 8 Tromp. 1 *sf*

1 *tr* 1 *tr* 1 *tr* 2 **78** Meno mosso. *tr* *tr*

sf *pp* *f* *sf* *pp*

3 *tr* 4 *tr* 5 *tr* acceler. 6 *tr* 7 *tr* 8 *tr* in B. 3

poco cresc.

79 rit. Tempo I. *tr* *tr* *tr* *tr* *tr* *tr*

2 *sf* 1 *pp* *sf* *pp* *sf* *pp* *sf*

tr *tr* **80** *tr* *tr* *tr* *tr* *tr* *tr* in C. 7 **81** *tr* *tr*

pp *sf* *pp* *sf* *pp* *f* *dim.* *f* *sf*

mf *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp *sf* *pp* *sf* *f* *pp* *sf*

tr *tr* **82** *tr* in G. 4 4 **83** 1 *tr* 2 *tr* allarg.

pp *sf* *pp cresc.* *poco*

3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr* 10 *tr*

a *poco* *attacca*

FINALE. Maestoso.

V.

f

tr

84 1 *tr* 5

pp

Timpani.

85 4 *tr* 5 86 4 *tr* 4 *rit.* 87 *a tempo* 88 8 89 5
ff *pp* *ff* *pp* 1 8 *p*

90 *tr* *tr* *sf* *f*

91 1 10 92 10

93 10 94 14 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr*
pp *res.* *poco a poco* *f*

95 12 96 1 *p*

97 11 98 8 99 1 *tr* *p*

100 *tr* *tr* *Moderato.* 10 *f* 2 3 3

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr* 8 *tr* 9 *tr*

101 *Maestoso.* *ff* 1 *tr* *tr* *tr* *tr* *tr* 1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* 7 *tr*
G.P. *f*

8 *tr* *tr* *tr* *tr* *tr* 102 5 *f*

3 3 3 3 *tr*
p *fff* *Fine.*

Alexander Scriabin
Symphony No. 2, Op. 29

Tam-tam.

I tacet.

II.

Allegro.

Musical score for measures 11-27. The score is written in bass clef with a 6/8 time signature. It includes parts for Clarinet I, Basses (1 and 2), and Violins/Flutes. Measure numbers are boxed above the staff. Dynamics include *p* and *tacet*.

III tacet.

IV.

Tempestoso.

Musical score for measures 66-78. The score is written in bass clef with a 12/8 time signature. It includes parts for Timpani, Tam-tam, Quartet, Flutes/Oboes/Clarinets I, and Trombones. Measure numbers are boxed above the staff. Dynamics include *sf*, *sf*, and *ff*. Performance instructions include *Meno mosso. accel.*, *Tempo I.*, and *Poco più vivo.*