

ROSAMUNDE OVERTURE

Franz Schubert
D.797

Violine I.

Andante.

The musical score for Violin I of the Rosamunde Overture by Franz Schubert is presented in a single system of ten staves. The piece begins with a tempo marking of *Andante.* in 3/4 time, with a key signature of two flats (B-flat and E-flat). The initial dynamics are *fz* (forzando), with a *p* (piano) dynamic appearing at measure 10. The score features several triplet patterns and a *divisi* instruction at measure 20. The dynamics fluctuate between *fp* (forzando piano), *pp* (pianissimo), and *ff* (fortissimo). A section marked *Allegro vivace.* begins at measure 43, where the tempo and dynamics shift significantly, with *pp* and *ff* markings. The score includes various performance instructions such as *decresc.* (decrescendo), *ff*, *fz*, *pp*, and *ff*. Section markers *A* and *B* are placed above the staves at measures 30 and 71, respectively. The score concludes with a *cresc.* (crescendo) instruction at measure 71 and a final *fz* dynamic at measure 76.

Violine I.

81 *fz* *fz* *fz* *ff* *fz* *fz*

88 *fz* *fz* *fz* *fz* *fz* *fz*

94 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

99 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

107 *fz* *fz* *fz* *fz* *fz*

113 *fz* *p* *pp* 7

126 *fp* 15

146 *ppp* *cresc.* *pp* *ppp*

164 *pp* D

171 *simile*

177

183 *fp* 1

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 81 to 183. The notation includes various dynamics such as *fz*, *ff*, *p*, *pp*, *ppp*, and *fp*. It features complex rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include accents, hairpins, and dynamic markings like *cresc.* and *simile*. Specific notes are marked with 'C' and 'D', and some measures have fingerings indicated by numbers 1, 2, 3, 4, 5, 7, and 15. The score concludes with a final measure marked with a '1' and a fermata.

Violine I.

192 *fp* *cresc.*

199 *V* 3

E
206 *ff* *fz* *fz* *fz* *fz*

212 *fz* *fz* *fz* *fz*

218 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *simile*

224 *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

230 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f* *p*

236 *cresc.* *ff* *cresc.* *fz* *ff*

243 *ffz p* *F* *1* *pp*

251 *pp* *pp*

261 *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

269 *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

278 *cresc.* *ff* *fz* *fz* *fz* *fz*

Violine I.

285 *fz fz fz fz fz fz fz fz fz*

292 *fz fz ff fz fz fz*

301 *fz fz fz fz fz fz fz fz fz fz fz*

308 *fz H fz fz fz fz fz fz ff*

317 *fz fz fz fz fz fz*

324 *p 9 fp*

338 *pp 1 2 3 4 5 6 7 8 9*

348 *pp 1 2 3 4 5 6 7 8 9*

361 *pp pp ppp*

374 *I stacc. pp*

381

387 *simile*

393 *fp divisi 1 2 1*

Violine I.

402 *cresc.*

409 *div.* *ff*

417 *fz*

423 *fz*

430 *fz* *simile* *p*

437 *cresc.* *ff*

444 *p* *cresc.* *ff*

452 *ff* *fz*

463 *fz*

474 *fz*

480 *L* *fz* *p* *ff*

490 *fz* *p* *ff*

509 *fz*

509 *fz*