

# Ständchen

aus Shakespeare's: „Cymbelin“  
Deutsch von A.W. v. Schlegel.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 503.

## FRANZ SCHUBERT.

Allegretto.

Währing, Juli 1826.

Singstimme.

The first system of the score shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is mostly rests, indicating the beginning of the piece. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand.

The second system continues the piano accompaniment. The vocal line remains mostly rests. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The system concludes with the word "Horch," written above the piano part and "Fine." below it.

The third system features the vocal line with the lyrics: "horch! die Lerch' im Ä - ther - blau; und Phö - bus, neu - er - weckt, tränkt". The piano accompaniment continues with the same rhythmic pattern.

The fourth system features the vocal line with the lyrics: "sei - ne Ros - se mit dem Thau, der Blu - men - kel - che deckt, der". The piano accompaniment continues with the same rhythmic pattern.

Blu - men - kel - che deckt; der Rin - gel - blu - me Knos - pe schleusst die

gold - nen Äug - lein auf; mit al - lem, was da rei - zend heisst, du

sü - sse Maid - steh auf, mit al - lem, was da rei - zend heisst, du

sü - sse Maid - steh auf, *f.* steh auf, *decresc.* steh auf, du sü - sse Maid steh

auf, *f.* steh auf, *decresc.* steh auf, du sü - sse Maid - steh auf!

Da capo  
al Fine.