

Der Strom.

Gedicht von Alb. Stadler.(?)

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

No 324.

FRANZ SCHUBERT.

„Zum Andenken für Herrn Stadler.“

Schnell.

Singstimme.

Pianoforte.

The first system of the score shows the vocal line (Singsstimme) and the piano accompaniment (Pianoforte). The vocal line is in bass clef with a 2/4 time signature and a key signature of one flat. The piano accompaniment is in treble and bass clefs, starting with a forte (f) dynamic. The music is marked 'Schnell'.

Mein Le - - ben wälzt sich

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'Mein Le - - ben wälzt sich'. The piano accompaniment includes dynamic markings of mezzo-forte (mf) and crescendo (cresc.).

mur - rend fort, es steigt und fällt in krau - - sen

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'mur - rend fort, es steigt und fällt in krau - - sen'. The piano accompaniment includes dynamic markings of fortissimo (fz).

Wo - gen, hier bäumt es sich, jagt nie - - der dort in

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Wo - gen, hier bäumt es sich, jagt nie - - der dort in'. The piano accompaniment continues with a consistent rhythmic pattern.

wil - den Zü - gen, ho - hen Bo - - - gen. Das

cresc. *decresc.*

stil - - le Thal, das grü - - ne Feld durch - rauscht — es

pp

nun mit lei - - sem Be - ben, sich Ruh' er - seh - nend,

ruhi - - ge Welt, er - götzt es sich — am — ruhi - - gen

pp *cresc.* *p*

Le - - - ben, sich Ruh' er - seh - nend,

cresc.

ruhi - ge Welt, er - götzt es sich am ruhi - gen

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line contains the lyrics "ruhi - ge Welt, er - götzt es sich am ruhi - gen". The piano accompaniment includes dynamic markings *pp* and *cresc.*

Le - - - ben. Doch nim - - mer

The second system continues the vocal line with the lyrics "Le - - - ben. Doch nim - - mer". The piano accompaniment continues with similar rhythmic patterns.

fin - dend, was es sucht,

The third system features the vocal line with lyrics "fin - dend, was es sucht,". The piano accompaniment continues with a steady accompaniment.

und im - - - mer seh - nend

The fourth system continues the vocal line with the lyrics "und im - - - mer seh - nend". The piano accompaniment continues with similar rhythmic patterns.

tost es wei - ter, un -

The fifth system features the vocal line with lyrics "tost es wei - ter, un -". The piano accompaniment continues with similar rhythmic patterns.

mu - thig rollt's auf ste - ter Flucht, wird nim - mer

ff *decresc.*

froh, wird - nim - mer hei - ter, un - mu - thig

fz

rollt's auf ste - ter Flucht, wird nim - mer froh, wird

nim - mer - hei - ter.

dim.