

DRESDEN GALLICON

Duos (Late 1)

0

Allegro

No 1:

26

32

38

45

19

SS

6.

68

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into sections by repeat signs and first/second endings. A section starting at measure 13 is labeled **ADAGIO 6/8**. The manuscript includes various musical notations such as slurs, ties, and articulation marks.

28
24
20
16
12
8
5
13

* Note - the manuscript swaps parts here. ②

PRESTO

Handwritten musical notation for measures 1-6, featuring notes and rests with dynamic markings like *f* and *acc*.

7 Handwritten musical notation for measures 7-13, including slurs and dynamic markings.

14 Handwritten musical notation for measures 14-19, featuring slurs and dynamic markings.

20 Handwritten musical notation for measures 20-26, including slurs and dynamic markings.

27 Handwritten musical notation for measures 27-35, featuring a 4-measure rest and dynamic markings.

36 Handwritten musical notation for measures 36-43, including a 4-measure rest and dynamic markings.

45 Handwritten musical notation for measures 44-50, ending with a heavily scribbled-out section.

50 Handwritten musical notation for measures 51-55, featuring slurs and dynamic markings.

56 (R) Handwritten musical notation for measures 56-60, including a repeat sign and dynamic markings.