

Grosse, theoretisch-praktische
Horn-Schule von Josef Schantl.

Grand Theoretical and Practical
School for the Horn by J. Schantl.

Revised and translated by John Bernhoff.

Band I. Naturhornschule.

Vol. I. School for the valveless Horn.

Nº 1. Adagio.

Musical score for the first section of 'Adagio'. It consists of seven staves of music in 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first staff has a fermata over the G6 note. The second staff has a fermata over the B6 note. The third staff has a fermata over the C7 note. The fourth staff has a fermata over the G6 note. The fifth staff has a fermata over the B6 note. The sixth staff has a fermata over the C7 note. The seventh staff has a fermata over the G6 note. There are also some markings like 'g', 'e', 'c', 'Fermate.', '1', and '8' above the notes.

< Crescendo.
> Decrescendo.

Musical score for the second section of 'Adagio'. It consists of one staff of music in 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are markings like 'c', '1', and '8' above the notes. There are also some markings like '<' and '>' below the notes.

Adagio.

Musical score for the third section of 'Adagio'. It consists of one staff of music in 4/4 time. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. There are markings like '1' above the notes.

First system of musical notation, consisting of four staves. The first staff is in 3/4 time, the second in 2/4, and the third and fourth are in common time. The fourth staff includes fingerings and accents.

Nº 2. Legato.

Halbe Noten. *Half-notes.*

da - i di - a

Second system of musical notation, consisting of four staves with various musical notations including slurs and accents.

Adagio.

Third system of musical notation, consisting of four staves with various musical notations including slurs and accents.

Repetitionszeichen (Wiederholung).
Repetition-sign.

a b c

d

Das 2^{te} Mal alle Noten ausstossen!
The second time, staccato.

Nº 3. Moderato.

Viertel-Noten. *Quarter-notes.*

b

Moderato. staccato

Nº 4. Der Punkt. *The dot.*

Moderato.

Musical notation for the first system of 'Der Punkt', featuring a treble clef, common time signature, and a sequence of notes with a first ending bracket.

Musical notation for the second system of 'Der Punkt', including three marked sections labeled 'a', 'b', and 'c'.

a Moderato.

Das 2^{te} Mal Alles gestossen!
The second time, in a detached manner.

b

Musical notation for the fourth system of 'Der Punkt', including a 3/4 time signature change and various musical markings.

Nº 5. Andante.

Musical notation for the first system of 'Andante', featuring a treble clef, common time signature, and a sequence of notes.

ritardanto langsamer

a

b

Maestoso.

c

Nº 6. Andante.

Das 2^{te} Mal alles stossen!
The second time, in a detached manner.

Nº 7. Moderato.

L'istesso tempo.

Nº 8. Moderato.

Staccato.

The first section of the piece is marked 'Staccato' and consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by rapid, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The subsequent staves continue this rhythmic texture with varying melodic lines and accompaniment.

Moderato.

The second section is marked 'Moderato' and begins with a treble clef and common time signature. It features a more melodic and varied rhythmic structure compared to the first section. The first staff includes a fermata over a note. The section concludes with a double bar line and repeat signs. A small musical fragment labeled 'a' is shown to the right of the first staff. The second staff of this section includes a fermata over a note. The third staff ends with a double bar line and repeat signs, followed by a musical fragment labeled 'a'. The fourth staff concludes with a double bar line and repeat signs, followed by musical fragments labeled 'a', 'b', and 'c'.

Allegro.

The third section is marked 'Allegro' and consists of four staves of music. It features a fast, rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff includes a fermata over a note. The second and third staves continue this rhythmic texture. The fourth staff concludes with a double bar line and repeat signs, followed by musical fragments labeled 'a', 'b', 'c', and 'd'.

Allegro moderato.

c.

Musical score for piece 'c' in 3/4 time. It consists of six staves. The first three staves are treble clef, and the last three are bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked 'a' and 'b' on the third and fifth staves.

Allegro.

d.

Musical score for piece 'd' in 2/4 time. It consists of four staves, all in treble clef. The music features rhythmic patterns with eighth and sixteenth notes, and rests.

Nº 9. Largo.

Musical score for piece 'Nº 9' in Largo tempo. It consists of three staves, all in treble clef. The music features long, sustained notes with dynamic markings such as *mf* and *f*.

a.

b.

Allegro.

c.

Moderato.

Nº 10. Allegro moderato.

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a 4/8 time signature, and a dynamic marking of *v* (piano). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations.

Das 2^{te} mal alles gestossen.
The second time, in a detached manner.

The second system, labeled 'a.', consists of six staves of music. It begins with a treble clef, a 4/8 time signature, and a dynamic marking of *v*. The music is characterized by frequent triplets and accents, indicating a detached performance style.

A short musical phrase consisting of three measures, labeled 'a', 'b', and 'c'. It features a rhythmic pattern of eighth notes with accents.

The third system, labeled 'b.', consists of six staves of music. It continues the rhythmic and triplet patterns from the previous system, with various articulations and dynamic markings.

A short musical phrase consisting of four measures, labeled 'a', 'b', 'c', and 'd'. It features a rhythmic pattern of eighth notes with accents.

c.

a b

This section consists of six staves of music in 4/8 time. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody with some rests. The third and fourth staves contain numerous triplet markings (indicated by a '3' over the notes) and some slurs. The fifth and sixth staves conclude the section with similar rhythmic patterns and triplet markings. There are two small inset staves labeled 'a' and 'b' at the top right, showing specific rhythmic figures.

Staccato.

d.

This section is marked 'Staccato.' and consists of four staves of music in 4/8 time. The notation is characterized by short, detached notes, often beamed in groups. The first staff starts with a treble clef and a key signature of one flat. The subsequent staves continue the rhythmic pattern with various groupings and rests.

Nº 11. Allegro assai.

a b c d e

This section, titled 'Nº 11. Allegro assai.', consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a steady eighth-note pattern with occasional rests. Below the main staves, there are five small inset staves labeled 'a' through 'e', each showing a specific rhythmic figure or variation of the main theme.

Allegro.

a.

Moderato.

b.

Das 2^{te} mal stossen.
The second time, in a detached manner.

rallent.

Nº 12. Moderato.

Das 2^{te} mal Allegro.

Das 2^{te} mal gestossen.

The second time in a detached manner.

Lento.

Nº 13. Moderato.

Das 2^{te} mal Allegro assai.

The second time, very quick.

Allegretto.

Andante.

a.

The Andante section consists of 15 measures across five staves. The first staff begins with a treble clef and a 9/8 time signature. The music features a steady eighth-note melody in the upper voice, with a supporting bass line. The second staff continues the melody with some rests. The third staff shows a more active bass line with eighth-note patterns. The fourth staff contains three distinct phrases labeled 'a', 'b', and 'c', each marked with an accent (>). The fifth staff concludes the section with a final cadence.

Allegro.

b.

The Allegro section consists of 15 measures across six staves. It begins with a treble clef and a 9/8 time signature. The tempo is marked 'Allegro'. The music is characterized by a driving eighth-note melody with frequent accents (>) and slurs. The bass line provides a rhythmic accompaniment with similar eighth-note patterns. The section concludes with a final cadence in the sixth staff.

Nº 14. Adagio.

Musical score for Adagio, measures 1-12. The score is written in 12/8 time and consists of six staves. The first staff features a melodic line with dotted notes and slurs. The second staff contains a bass line with slurs and a first ending bracket. The third staff includes a melodic line with a 'ritard.' marking. The fourth and fifth staves show a rhythmic accompaniment with slurs. The sixth staff continues the accompaniment with slurs.

Andante.

Musical score for Andante, measures 13-24. The score is written in 12/8 time and consists of two parts, 'a.' and 'b.', each with three staves. Part 'a.' features a complex rhythmic accompaniment with many sixteenth notes and slurs. Part 'b.' features a melodic line with slurs and a first ending bracket.

Nº 15. Andante.

Moderato.

Andante.

Musical score for Andante, featuring five staves of music. The first staff is marked with a 'b'. The second and third staves continue the melodic line. The fourth staff includes a double bar line and a section marked 'a'. The fifth staff contains sections marked 'b', 'c', and 'd', with a 'y' marking above the notes.

Nº 16. Allegro moderato.

Musical score for Nº 16. Allegro moderato, featuring three staves of music. The first two staves show a rhythmic pattern with eighth notes. The third staff includes a section marked 'a'.

Allegro.

Musical score for Allegro, featuring four staves of music. The first staff is marked with an 'a'. The second and third staves continue the melodic line. The fourth staff includes sections marked 'a' and 'b'.

Allegro moderato.

b.

Nº 17. Marziale.

Allegro.

a.

Das 2^{te} mal stossen.
The second time in a detached manner.

Marziale.

b.

Nº 18. Allegretto.

Moderato.

a.

Largo assai.

b.

Andante.

c.

Nº 19. L'istesso tempo.

Lento.

a.

The first section consists of two staves of music. The first staff begins with a piano (*p*) dynamic marking and contains several measures of eighth-note patterns. The second staff also starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a triplet of eighth notes and concludes with a fermata over a whole note.

Allegro vivace.

The second section, titled "Allegro vivace", is written across four staves. It begins in a 6/8 time signature and features a consistent eighth-note rhythmic pattern throughout. The music is characterized by a steady, driving eighth-note accompaniment.

Allegro assai.

The third section, titled "Allegro assai", spans nine staves. It begins with a forte (*f*) dynamic marking. The music is composed of eighth-note patterns with various articulations, including accents and slurs. The section concludes with a double bar line and repeat signs.

Nº 20. Allegro.

Musical score for 'Allegro' in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various phrasings and slurs. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and repeat dots.

Allegretto molto.

Musical score for 'Allegretto molto' in 3/8 time, marked with 'a.'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note rhythm with accents. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and repeat dots.

L'istesso tempo.

Musical score for 'L'istesso tempo' in 3/8 time, marked with 'b.'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes with various phrasings and slurs. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the piece with a double bar line and repeat dots, followed by a small coda marked with 'a.'.

Allegretto.

c.

Musical notation for exercise 'c' in 12/8 time. It consists of three staves. The first two staves show a continuous pattern of slurred eighth notes in both hands. The third staff shows a variation of the pattern, with some notes marked 'a', 'b', and 'c'.

Secunden-Bindeübung.
Exercise in slurred notes, (seconds).

Moderato.

a.

Musical notation for exercise 'a' in common time. It consists of eight staves, each showing a variation of slurred eighth notes with accents. The exercises are labeled 'a' through 'f'.

b.

Musical notation for exercise 'b' in common time, showing a variation of slurred eighth notes with accents.

c.

Musical notation for exercise 'c' in common time, showing a variation of slurred eighth notes with accents.

d.

Musical notation for exercise 'd' in common time, showing a variation of slurred eighth notes with accents.

e.

Musical notation for exercise 'e' in common time, showing a variation of slurred eighth notes with accents.

f.

Musical notation for exercise 'f' in common time, showing a variation of slurred eighth notes with accents.