

# SARABANDA

XII.2006

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*Maestoso e triste* (♩ = 60)

Musical score for six horns (Corni in F). The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as *Maestoso e triste* with a quarter note equal to 60 beats per minute. The dynamics range from *p sf* (piano fortissimo) to *fp* (fortissimo piano). The score includes various articulations such as accents and slurs, and dynamic markings like *mp* (mezzo-piano) and *sf* (sforzando).

Musical score for six trumpets (Corni in C). The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo and mood are indicated as *Maestoso e triste* with a quarter note equal to 60 beats per minute. The dynamics range from *p* (piano) to *fp* (fortissimo piano). The score includes various articulations such as accents and slurs, and dynamic markings like *mp* (mezzo-piano) and *sf* (sforzando). The score also features triplet markings and a section starting at measure 9.

SARABANDA

2

Musical score for Sarabanda, measures 17-24. The score consists of six staves (Cr. 1-6).  
- Cr. 1: Treble clef, starts at measure 17. Dynamics: *mf*, *pp*, *p*.  
- Cr. 2: Treble clef, starts at measure 17. Dynamics: *pp*, *p*.  
- Cr. 3: Treble clef, starts at measure 17. Dynamics: *pp*, *p*.  
- Cr. 4: Treble clef, starts at measure 17. Dynamics: *mf*, *pp*, *p*.  
- Cr. 5: Treble clef, starts at measure 17. Dynamics: *mf*, *pp*.  
- Cr. 6: Treble clef, starts at measure 17. Dynamics: *mf*, *pp*.  
Measures 17-24 show various melodic lines with dynamics ranging from *mf* to *pp* and *p*. Some notes are marked with a '3' for a triplet.

Musical score for Sarabanda, measures 25-32. The score consists of six staves (Cr. 1-6).  
- Cr. 1: Treble clef, starts at measure 25. Dynamics: *mp*, *p*, *sf*, *sf*, *sf*.  
- Cr. 2: Treble clef, starts at measure 25. Dynamics: *mp*, *p*, *sf*, *sf*, *sf*.  
- Cr. 3: Treble clef, starts at measure 25. Dynamics: *mp*, *p*, *sf*, *sf*, *sf*.  
- Cr. 4: Treble clef, starts at measure 25. Dynamics: *mp*, *p*, *sf*, *fp*.  
- Cr. 5: Treble clef, starts at measure 25. Dynamics: *p*, *mp*, *p*, *sf*, *fp*.  
- Cr. 6: Treble clef, starts at measure 25. Dynamics: *p*, *mp*, *p*, *sf*, *fp*.  
Measures 25-32 show various melodic lines with dynamics ranging from *p* to *fp*. Some notes are marked with a '3' for a triplet.

33

Cr. 1 *mp* *sf* *sf* *sf*

Cr. 2 *mp* *sf* *sf* *sf*

Cr. 3 *mp* *sf* *sf* *sf*

Cr. 4 *sf* *mp* *fp*

Cr. 5 *sf* *mp* *fp*

Cr. 6 *sf* *mp* *fp*

41

Cr. 1 *p*

Cr. 2 *p*

Cr. 3 *p*

Cr. 4 *mp*

Cr. 5 *mp*

Cr. 6 *mp*

Musical score for Sarabanda, measures 48-53. The score is arranged for six voices (Cr. 1 to Cr. 6). The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *f* (forte) and *rit.* (ritardando). The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 48-53) shows a complex texture with overlapping parts and various articulations.

*Poco più Mosso* (♩ = 72)

Musical score for Sarabanda, measures 54-59. The score is arranged for six voices (Cr. 1 to Cr. 6). The tempo is marked *Poco più Mosso* with a quarter note equal to 72 beats per minute. The music features a mix of eighth and quarter notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The key signature has one flat (B-flat), and the time signature is 3/4. The second system (measures 54-59) shows a complex texture with overlapping parts and various articulations.

61

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

*mf*

*p*

*mf*

68

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

75 *accel.*

Cr. 1

75 *accel.*

Cr. 2

75 *mf* *accel.*

Cr. 3

75 *accel.*

Cr. 4

75 *accel.*

Cr. 5

75 *accel.*

Cr. 6

*mf*

*Maestoso e triste* (♩ = 60)

81 *rit.*

Cr. 1

*f*

81 *rit.*

Cr. 2

*f*

81 *rit.*

Cr. 3

*f*

81 *rit.*

Cr. 4

*f*

81 *rit.*

Cr. 5

*f*

81 *rit.*

Cr. 6

*f*

87

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

This system of musical notation covers measures 87 through 93. It consists of six staves, labeled Cr. 1 through Cr. 6. The music is written in treble clef with a key signature of one sharp (F#). Measure 87 begins with a dynamic of *f*. Staves 1, 2, and 3 feature triplets of eighth notes. Staves 4, 5, and 6 play a steady eighth-note accompaniment. Dynamics vary throughout, including *f*, *p*, *sf*, and *mf*. There are also crescendo and decrescendo hairpins and various articulation marks such as slurs and accents.

94

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

This system of musical notation covers measures 94 through 100. It consists of six staves, labeled Cr. 1 through Cr. 6. The music continues in the same key signature and time signature. Measure 94 begins with a dynamic of *mp*. Staves 1, 2, and 3 continue with triplet patterns. Staves 4, 5, and 6 provide the accompaniment. Dynamics include *mp* and *mf*. The notation includes slurs, accents, and hairpins.

101

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

*p*

*p*

*p*

*p*

*p*

*p*

rit.

rit.

rit.

rit.

rit.

rit.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

110

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Cr. 5

Cr. 6

rit.

rit.

rit.

rit.

rit.

rit.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*