

Finale de la 3me Symphonie

Transcription for 2 pianos 4 hands
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Saint-Saens Op. 78

Maestoso

Piano 1

f sf

Piano 2

f sf

Pno. 1

Pno. 2

Pno. 1

Pno. 2

f sf

8^{va}-----

Pno. 1

p

9 6/4

8^{va}-----

Pno. 2

p

9 6/4

(8^{va})-----

Pno. 1

10 9/4

(8^{va})-----

Pno. 2

p

10 9/4

(8^{va})-----

Pno. 1

11 6/4

8^{va}-----

Pno. 2

p

11 6/4

(8^{va})-----

Pno. 1

12

9/4

(8^{va})-----

Pno. 2

12

9/4

(8^{va})-----

Pno. 1

13

6/4

8^{va}-----

Pno. 2

13

6/4

(8^{va})-----

Pno. 1

14

9/4

(8^{va})-----

Pno. 2

14

9/4

(8^{va})

Pno. 1

8^{va}

Pno. 2

(8^{va})

Pno. 1

(8^{va})

Pno. 2

(8^{va})

Pno. 1

ff

Pno. 2

ff

Piano score for Pno. 1, measures 18-19. The right hand features a series of chords with a long slur over the final two measures. The left hand has a single chord in measure 18 and a half note in measure 19.

Piano score for Pno. 2, measures 18-19. The right hand has chords with slurs. The left hand plays a continuous eighth-note accompaniment.

Piano score for Pno. 1, measures 19-20. The right hand has chords with slurs and a melodic line. The left hand has a simple bass line.

Piano score for Pno. 2, measures 19-20. The right hand has chords with slurs. The left hand has a simple bass line.

Piano score for Pno. 1, measures 20-21. The right hand features a series of chords with a long slur over the final two measures. The left hand has a single chord in measure 20 and a half note in measure 21.

Piano score for Pno. 2, measures 20-21. The right hand has chords with slurs. The left hand plays a continuous eighth-note accompaniment.

Pno. 1

21

6/4

Pno. 2

21

6/4

Pno. 1

22

9/4

Pno. 2

22

9/4

Pno. 1

23

6/4

Pno. 2

23

6/4

Pno. 1

24

Allegro

Pno. 2

24

Allegro

Pno. 1

26

Pno. 2

26

f

Pno. 1

30

f

Pno. 2

30

Piano score for Pno. 1 and Pno. 2, measures 34-37.

Pno. 1: Treble and Bass clefs. Measure 34 starts with a treble clef. The melody in the treble clef features a series of eighth notes and quarter notes, with some accidentals. The bass clef part consists of quarter and eighth notes.

Pno. 2: Treble and Bass clefs. Measure 34 starts with a treble clef. The melody in the treble clef is more active, with eighth and sixteenth notes. The bass clef part is a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of the system.

Piano score for Pno. 1 and Pno. 2, measures 38-41.

Pno. 1: Treble and Bass clefs. Measure 38 starts with a treble clef. A trill is indicated above the first note of the treble clef. The bass clef part continues with eighth notes. A dynamic marking of *ff* (fortissimo) appears in measure 40.

Pno. 2: Treble and Bass clefs. Measure 38 starts with a treble clef. The treble clef part has a more melodic line with some rests. The bass clef part continues with eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 42-45.

Pno. 1: Treble and Bass clefs. Measure 42 starts with a treble clef. The treble clef part features chords and some rests. The bass clef part has eighth notes. A dynamic marking of *p* (piano) is at the start of measure 44, and *f* (forte) is at the start of measure 45.

Pno. 2: Treble and Bass clefs. Measure 42 starts with a treble clef. The treble clef part has a steady eighth-note accompaniment. The bass clef part has a steady eighth-note accompaniment. A dynamic marking of *p* is at the start of measure 44, and *f* is at the start of measure 45.

Pno. 1

46

Pno. 2

Pno. 1

49

Pno. 2

Pno. 1

53

cresc.

mf

p

Pno. 2

53

cresc.

p

Pno. 1

56

Pno. 2

56

Pno. 1

59

Pno. 2

59

p

Pno. 1

62

8va

cresc.

Pno. 2

62

cresc.

(8va)-----

Pno. 1

65

f

Pno. 2

65

f

Pno. 1

68

dim.

Pno. 2

68

dim.

Pno. 1

71

Pno. 2

71

Pno. 1

74

dim.

p

pp

Pno. 2

74

dim.

pp

Pno. 1

78

Pno. 2

78

8vb

Pno. 1

82

Pno. 2

82

8vb

86

Pno. 1

Pno. 2

86

p

90

Pno. 1

Pno. 2

90

p

cresc.

90

cresc.

94

Pno. 1

Pno. 2

94

p

94

p

98

Pno. 1

Pno. 2

cresc.

Measures 98-101. Pno. 1 (top system) and Pno. 2 (bottom system) are shown. Pno. 1 has a melodic line with a crescendo. Pno. 2 has a bass line with a crescendo. Both parts end with a crescendo marking.

102

Pno. 1

Pno. 2

f

Measures 102-105. Pno. 1 (top system) and Pno. 2 (bottom system) are shown. Pno. 1 has a melodic line with a forte dynamic. Pno. 2 has a bass line with a forte dynamic. Both parts end with a forte dynamic marking.

106

Pno. 1

Pno. 2

Measures 106-109. Pno. 1 (top system) and Pno. 2 (bottom system) are shown. Pno. 1 has a melodic line. Pno. 2 has a bass line. Both parts end with a melodic line.

110

Pno. 1

Pno. 2

Detailed description: This system contains measures 110 through 113. Pno. 1 (top) starts with a whole rest in measure 110, followed by a melodic line of eighth notes. Pno. 2 (bottom) plays a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with a long slur spanning measures 111 and 112.

114

Pno. 1

Pno. 2

Detailed description: This system contains measures 114 through 117. Pno. 1 (top) has a melodic line of eighth notes. Pno. 2 (bottom) has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with a long slur spanning measures 115 and 116.

118

Pno. 1

Pno. 2

Detailed description: This system contains measures 118 through 121. Pno. 1 (top) has a melodic line of eighth notes. Pno. 2 (bottom) has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand, with a long slur spanning measures 119 and 120.

122

Pno. 1

Pno. 2

Detailed description: This system covers measures 122 to 125. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains eighth-note chords and melodic fragments, while the bass staff contains a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and rests, while the bass staff has a consistent eighth-note accompaniment.

126

Pno. 1

Pno. 2

Detailed description: This system covers measures 126 to 129. Pno. 1 (top) has a treble clef and a bass clef. The treble staff shows chords and rests, while the bass staff has a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features chords and rests, while the bass staff has a consistent eighth-note accompaniment.

130

Pno. 1

Pno. 2

Detailed description: This system covers measures 130 to 133. Pno. 1 (top) has a treble clef and a bass clef. The treble staff contains quarter notes, while the bass staff has a steady eighth-note accompaniment. Pno. 2 (middle) has a treble clef and a bass clef. The treble staff features a rhythmic pattern of eighth notes and quarter notes, while the bass staff has a consistent eighth-note accompaniment.

134

Pno. 1

Pno. 2

Musical score for measures 134-137. Pno. 1 (Piano 1) starts with a whole note chord in the treble clef, followed by a long sustained chord. Pno. 2 (Piano 2) has a treble clef with a rhythmic pattern of eighth notes and a bass clef with a similar pattern.

138

Pno. 1

Pno. 2

Musical score for measures 138-141. Pno. 1 (Piano 1) has a treble clef with a melodic line and a bass clef with a simple accompaniment. Pno. 2 (Piano 2) has a treble clef with a rhythmic pattern and a bass clef with a similar pattern.

142

Pno. 1

Pno. 2

Musical score for measures 142-145. Pno. 1 (Piano 1) has a treble clef with a melodic line and a bass clef with a simple accompaniment. Pno. 2 (Piano 2) has a treble clef with a rhythmic pattern and a bass clef with a similar pattern.

Piano score for measures 146-150. The system is divided into two parts: Pno. 1 and Pno. 2.

Pno. 1: Measures 146-150. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A flat (b) is indicated above the staff at measure 148.

Pno. 2: Measures 146-150. The right hand plays chords and single notes. The left hand plays a complex accompaniment with many beamed eighth notes. A flat (b) is indicated above the staff at measure 148. A long slur is present over the right hand from measure 148 to 150.

Piano score for measures 150-154. The system is divided into two parts: Pno. 1 and Pno. 2.

Pno. 1: Measures 150-154. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. A flat (b) is indicated above the staff at measure 152.

Pno. 2: Measures 150-154. The right hand plays chords and single notes. The left hand continues the complex accompaniment. A flat (b) is indicated above the staff at measure 152. A long slur is present over the right hand from measure 152 to 154.

Piano score for measures 154-158. The system is divided into two parts: Pno. 1 and Pno. 2.

Pno. 1: Measures 154-158. The right hand plays chords and single notes. The left hand continues the rhythmic accompaniment. A flat (b) is indicated above the staff at measure 156. A long slur is present over the right hand from measure 156 to 158.

Pno. 2: Measures 154-158. The right hand plays chords and single notes. The left hand continues the complex accompaniment. A flat (b) is indicated above the staff at measure 156. A long slur is present over the right hand from measure 156 to 158.

Pno. 1

158

Pno. 2

158

Pno. 1

162

Pno. 2

162

Pno. 1

166

Pno. 2

166

Pno. 1

170

p

Pno. 2

170

pp

p

Pno. 1

173

Pno. 2

173

p

Pno. 1

176

Pno. 2

176

Pno. 1

179

Pno. 2

Pno. 1

182

cresc. *mf* *dim.*

Pno. 2

cresc. *mf* *dim.*

Pno. 1

185

p *pp*

Pno. 2

p *pp*

Pno. 1

188

Pno. 2

188

Pno. 1

191

p

Pno. 2

191

pp

Pno. 1

195

Pno. 2

195

Pno. 1

199

Pno. 2

199

8vb

Pno. 1

203

p

Pno. 2

203

p

(8vb)

Pno. 1

207

cresc.

p

Pno. 2

207

cresc.

p

Pno. 1

211

cresc.

Pno. 2

211

cresc.

Pno. 1

215

f

Pno. 2

215

f

Pno. 1

219

Pno. 2

219

223

Pno. 1

Pno. 2

Detailed description: This system contains measures 223 to 226. Pno. 1 (top) features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. Pno. 2 (bottom) features a sustained chord in the right hand and a bass line with long notes in the left hand, with a slur spanning measures 223 and 224.

227

Pno. 1

Pno. 2

Detailed description: This system contains measures 227 to 230. Pno. 1 (top) has a continuous eighth-note melody in both hands. Pno. 2 (bottom) has a right hand with chords and a left hand with a bass line, including a slur in the right hand across measures 227 and 228.

231

Pno. 1

Pno. 2

Detailed description: This system contains measures 231 to 234. Pno. 1 (top) has a melodic line with some accidentals in both hands. Pno. 2 (bottom) has a right hand with a long slur across measures 231 and 232, and a left hand with a bass line.

234 Sans presser

Pno. 1

Pno. 2

237

Pno. 1

Pno. 2

241

Pno. 1

Pno. 2

245

Pno. 1

Pno. 2

249

Pno. 1

Pno. 2

253

Pno. 1

Pno. 2

Strigendo

Piano score for measures 257-260. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and treble clef). Measure 257 is marked with a fermata. The music features complex chordal textures and melodic lines.

Piano score for measures 261-263. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 261 is marked with a fermata. The music features complex chordal textures and melodic lines.

Piano score for measures 264-267. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (treble and bass clef). Measure 264 is marked with a fermata. A dashed line labeled "8va" is positioned above the Pno. 1 staves. The music features complex chordal textures and melodic lines.

(8^{va})-----

Pno. 1

265

Pno. 2

(8^{va})-----

Pno. 1

266

Pno. 2

(8^{va})-----

Pno. 1

267

Pno. 2

(8^{va})

Pno. 1

Pno. 2

(8^{va})

Pno. 1

Pno. 2

(8^{va})

Pno. 1

Pno. 2

Pno. 1

271 *8va*-1

8va

Pno. 2

271

Pno. 1

273 *8va*

Pno. 2

273

Pno. 1

275 Pesante

ff *sf*

Pno. 2

275 Pesante

ff *sf*

Pno. 1

276 *sf*

Pno. 2

276 *sf*

Pno. 1

277 *sf*

Pno. 2

277 *sf*

Pno. 1

278 *sf*

meme valeur de mesure

Pno. 2

278 *sf*

meme valeur de mesure

Pno. 1

280

Pno. 2

280

Pno. 1

283

cresc.

Pno. 2

283

cresc.

Pno. 1

286

Pno. 2

286

289 Sans presser

Pno. 1

289 Sans presser

Pno. 2

290

Pno. 1

290

Pno. 2

291

Pno. 1

291

Pno. 2

Pno. 1

Pno. 2

Musical score for measures 292-293. Pno. 1 (Piano 1) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. Pno. 2 (Piano 2) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a bass clef and contains a sequence of eighth notes with a slur over the first six notes. Measure numbers 292 and 293 are indicated at the beginning of the first staff of each piano part.

Pno. 1

Pno. 2

Musical score for measures 293-294. Pno. 1 (Piano 1) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a bass clef and contains a sequence of eighth notes with a slur over the first six notes. Pno. 2 (Piano 2) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a bass clef and contains a sequence of eighth notes with a slur over the first six notes. Measure numbers 293 and 294 are indicated at the beginning of the first staff of each piano part.

Pno. 1

Pno. 2

Musical score for measures 294-295. Pno. 1 (Piano 1) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a bass clef and contains a sequence of eighth notes with a slur over the first six notes. Pno. 2 (Piano 2) consists of two staves. The upper staff has a treble clef and contains a sequence of eighth notes with a slur over the first six notes. The lower staff has a bass clef and contains a sequence of eighth notes with a slur over the first six notes. Measure numbers 294 and 295 are indicated at the beginning of the first staff of each piano part.