

III. Variations on a Theme: "Brâul"

Sean Salamon

Allegro rubato $\text{♩} = 144$

from Bartok's "Romanian Folk Dances"

Musical score for Flute, Clarinet in B-flat, and Piano. The score consists of two systems of music.

Flute: The first system starts with a rest followed by a melodic line. It includes dynamic markings *poco rit.* and *p*. The second system begins with a melodic line, followed by a piano part with dynamic *p*.

Clarinet in B-flat: The first system starts with a melodic line. The second system begins with a piano part.

Piano: The first system starts with a piano part. The second system begins with a piano part.

Flute (Measure 9): Starts with a melodic line. Includes dynamic markings *a tempo* and *mf*. The tempo changes to **Moderato $\text{♩} = 100$** .

B♭ Clarinet: The tempo changes to **Moderato $\text{♩} = 100$** .

Piano (Measure 9): Starts with a piano part. Includes dynamic *mf*.

Variations on a Theme

2

18

F1.

B♭ Cl.

Pno.

This section contains two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{e}.$ The bottom staff has a treble clef, a key signature of one flat, and a tempo marking of $\text{e}.$ Measure 18 starts with a rest for the Flute and Bassoon, followed by eighth-note patterns. Measure 19 begins with a piano dynamic, followed by eighth-note patterns for both instruments.

29

Vivace $\text{d}=166$

F1.

B♭ Cl.

Pno.

This section contains three staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of Vivace $\text{d}=166$. The middle staff has a treble clef, a key signature of one flat, and a tempo marking of f . The bottom staff has a treble clef, a key signature of one flat, and a tempo marking of p . Measure 29 features eighth-note patterns for the Flute and Bassoon, with the Piano providing harmonic support. Measure 30 continues with eighth-note patterns, maintaining the fast tempo and dynamic levels.

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3

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two systems of music. The top system, starting at measure 38, features the Flute playing a continuous eighth-note pattern with grace notes, dynamic *mf*. The bottom system, also starting at measure 38, features the Piano playing a continuous eighth-note pattern, dynamic *p*. The piano part has a bass line consisting of quarter notes and eighth-note pairs. The flute part includes a melodic line with various note heads and rests.

Musical score for Flute (F1.) and Bassoon Clarinet (B♭ Cl.). The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Bassoon Clarinet. Both instruments play eighth-note patterns. Measure numbers 45 and 46 are indicated at the beginning of each staff.

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4

52

F1.

B♭ Cl.

Pno.

This musical score segment shows measures 52 and 53. The flute (F1.) and bassoon (B♭ Cl.) play eighth-note patterns. The piano (Pno.) plays eighth-note chords. Measure 52 starts with a rest for the flute and bassoon, followed by their eighth-note patterns. Measure 53 begins with a piano eighth-note chord, followed by the flute and bassoon's eighth-note patterns.

60

F1.

B♭ Cl.

Pno.

This musical score segment shows measures 60 and 61. The flute (F1.) and bassoon (B♭ Cl.) play eighth-note patterns. The piano (Pno.) plays eighth-note chords. A dynamic marking 'f' (forte) is placed over the bassoon's notes in measure 60. Measure 61 continues with the same instrumentation and patterns.

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Lento $\text{♩} = 56$

5

Fl.

B♭ Cl.

Flute and Bassoon Clarinet parts. The Flute has a sixteenth-note pattern. The Bassoon Clarinet has eighth-note patterns. Measure number 5 is indicated.

p

Pno.

Piano part. Measures 68-70. The piano has eighth-note patterns in the treble and bass staves. Measure 70 includes dynamic markings *p* and *v*.

p

Fl.

B♭ Cl.

Flute and Bassoon Clarinet parts. The Flute has sixteenth-note patterns. The Bassoon Clarinet rests. Measure number 76 is indicated. Dynamic marking *poco accel.* is present.

poco accel.

Pno.

Piano part. Measures 76-78. The piano has sustained notes and chords. Measure 78 ends with a double bar line.

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*a tempo***Allegretto giocoso** $\bullet = 120$

Fl. 85 *poco rit.* *poco accel.* *mf* *p*

B♭ Cl.

Pno. 85 *mf* *p* *f*

Fl. 92

B♭ Cl.

Pno. 92

Variations on a Theme

7

98

F1.

B♭ Cl.

Pno.

98

103

F1.

B♭ Cl.

Pno.

The musical score consists of three staves: Flute 1 (F1.), Bassoon/Bass Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems by vertical bar lines. The first system starts at measure 7 (Flute 1) and measure 98 (Bassoon/Bass Clarinet). The second system starts at measure 98 (Piano) and measure 103 (Flute 1). The Flute 1 part features sixteenth-note patterns with grace notes and slurs. The Bassoon/Bass Clarinet part consists of eighth-note chords. The Piano part features eighth-note chords in the treble and bass staves. Dynamics include *f* (fortissimo) and *ff* (fuerzamente).

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8

Fl.

B♭ Cl.

Pno.

Fl.

B♭ Cl.

Pno.

109

109

115

115