

SHORT PIECES FOR SMALL CHORUS

by

Tui St George Tucker

HYMNS

Tantum Ergo

Ave Verum

Christus Jesus

ZEN SONGS

Hakuun

Tensai

Sei ro

Yucho

Nezumi

CANONS

Christe Eleison

Sanctus

Agnus Dei

TANTUM ERGO

words by St Thomas Aquinas
music by Tui St George Tucker

Adagio with solemn ecstasy Dynamics ad libitum in the style of congregational hymns

1. TAN- TUM ER- GO
2. GE- NI- TO- RI SA- CRA- MEN- TUM VE- NE- RE- MUR
b0 NI- TO- RI GE- NI- TO- QUE LAUS ET JU- BI-

CER- # NU- I: ET AN- TI- QUUM DO- CU- MEN- TUM NO- VO CE- DAT
LA- TI- O SA- LUS HON- OR VIR- TUS QUO- QUE SIT ET BE- NE-

RI- TU- I: PRAES- TET FI- DES SUP- PLE- # MEN- TUM
DIC- TI- O PRO- CE- DEN- TI AB U- TRO- QUE

SEN- SU- UM + FEC- TU- I
COM- PAR- SIT DE- LAU- DA- TI- O

AVE VERUM CORPUS

Andante

Dynamics *ad libitum* in the style of congregational hymns

TUI STGEORGETUCKER

A-VE VE- RUM COR-PUS NA- TUM DE MA-RI- A

VIR-GI- NE: VE- RE PAS- SUM, IM- MO- LA-

TUM IN CRU- CE PRO HO-MI- NE: CU- JUS

LA- TUS PER- FO- RA- TUM UN- DE FLUX- IT ET SAN- GUI-

NE: ES- TO NO- BIS PRÆ- GUS- TA- TUM

MOR- TIS IN EX- A- MI- NE. A- MEN

CHRISTUS JESUS SPLENDOR PATRIS

Hymn for the Transfiguration of our Lord

Moderato Dynamics ad libitum in the style of congregational hymns

CHRI-STUS JE- SUS SPLEN-DOR PA-TRIS, ET FI-
SE- CU- LO- RUM A- MEN SE-

GU-RA SUB-STAN-TI-Æ E- SUS, POR- TANS OM- NI-
CU- LO-RUM A-MEN SE- CU- LO-

A VER-BO VIR-TU- TIS SU-Æ, PUR- GA- TI-
RUM A- MEN SE-

O- NEM PEC- CA- TO- RUM FA- CI- ENS, IN MON-TE
CU- LO- RUM A- MEN SE-

EX-CEL-SO GLO-RI-O-SUS AP-PA-RE-RE
CU-LO-RUM A-MEN

HO-DI-E DIGN-A-TUS EST. SE-CU-LO-RUM A-MEN
SE-CU-LO-RUM A-MEN

SE-CU-LO-RUM A-MEN SE-CU-LO-RUM A-MEN
SE-CU-LO-RUM A-MEN

HAKUUN yūseki o idaku - White clouds hold lonely rocks in their embrace

Adagio

Soprano

alto

tenor

bass

pp HA- KU- UN HA- KU- UN

pp

pp HA- KU- UN HA- KU-

pp HA- KU-

pp HA- KU- UN HA-

UN HA- KU- UN HA-

UN HA KU- UN HA-

KU- UN
 KU- UN
 2nd alti
 loud
 whisper: YU-SE-KI
 YU-SE-KI
 2nd tenor
 loud
 whisper: YU-SE-KI
 KU- UN
 KU- UN

HA- KU- UN HA- KU- UN
 HA- KU- UN HA- KU- UN
 HA- KU- UN HA- KU- UN
 HA- KU- UN HA- KU- UN
 pp

I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU
 I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU I- DA- KU

TENSAI hi nobori tsuki kudaru, Kanzen yama fukako mizu samushi. At the limits of heaven the sun rises and the moon sets, Beyond the balustrade the mountains deepen and the waters become chill.

Andante

mezza voce

mezzo voce

mezzo voce

TEN SAI - HI NO - BO RI TSU - KI KU DA -

TEN SAI - HI NO BO RI TSU KI KU DA -

mezzo voce TEN SAI - HI NO BO RI TSU

mezzo voce TEN SAI HI NO BO RI TSU

RU,

TEN SAI NI NO BO - RI TSU KI KU - DA

RU,

TEN SAI NI NO BO - RI TSU KI KU - DA

KI KU DA RU NO - BO RI TSU KI

KI KU DA RU NO - BO RI TSU KI

RU,

Ten sai ni no - BO RI TSU - ki KU - da RU,

KU - DA RU TEN sai NO - BO RI TSU - ki KU -

KU - DA RU TEN sai NO - BO - RI TSU - ki KU -

DA - RU, KAN - ZEN KAN -

SLOW GLISSANDO - try to keep in perfect fifths

ya - ma
ya - ma

ya - HA FU - KA - KU, FU - KA - KU, FU - KA - KU, FU - KA - KU, FU - KA - KU - FU - KA -

ya - HA FU - KA - KU FU - KA - KU FU - KA -

ZEN mi

ZEN mi

KU mi - ZU (whisper) sa - mu - shi (Sing) U -

KU mi - ZU (whisper) sa - mu - shi (Sing) U -

ZU mi - ZU (whisper) sa - mu - shi (Sing) U -

ZU mi - ZU (whisper) sa - mu - shi (Sing) U -

* a^v over a tone lowers it one quarter tone

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a whole rest. The second and third staves are treble clefs, and the bottom staff is a bass clef. The music is in 3/4 time. The first two measures contain various rhythmic patterns. The third measure features a dotted quarter note followed by a half note, with a 'u-' marking below it. The fourth measure continues with a dotted quarter note and a half note, also with a 'u-' marking. Brackets are used to group notes across staves.

Handwritten musical score for the second system, consisting of four staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 3/4 time. The first two measures contain various rhythmic patterns. The third measure features a dotted quarter note followed by a half note, with a 'u-' marking below it. The fourth measure continues with a dotted quarter note and a half note, also with a 'u-' marking. Brackets are used to group notes across staves.

Handwritten musical score for the third system, consisting of four staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 3/4 time. The first two measures contain various rhythmic patterns. The third measure features a dotted quarter note followed by a half note, with a 'u-' marking below it. The fourth measure continues with a dotted quarter note and a half note, also with a 'u-' marking. Brackets are used to group notes across staves.

SEI ro o mi, ro sei o miru. The well looks at the ass, The ass looks at the well.

Allegro *Accelerando throughout*

mf

mf

mf

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

mf Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru,

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru.

Sei ro o mi, ro sei o mi-ru, sei ro o mi, ro sei o mi-ru.

YU CHO GONANNAN kumo o ji shite ram pō ni iru. A hidden bird twitters "Nannan", taking leave of the clouds, I enter the scattered peaks.

Adagio ♩ = 60 all voices without vibrato

soprano *p* NAN- NAN

alto talk solo GO *mp* KU- MO O JI SHI-

tenor solo whistle *mp* KU- MO O JI SHI-

bass *mf* YU- CHO loud sustained whisper *mp* KU- MO O JI SHI- TE KU- MO

soprano alto

tenor & bass

TE, KU- MO O JI SHI- TE

TE

O JI SHI- TE

RAM- PŌ

RAM- PŌ,

RAM-

RAM- PŌ NI I-RU, RAM- PŌ NI I-RU RAM-

NI I-RU

PŌ NI I-RU

PŌ NI I-RU, RAM-PŌ NI I-RU

RAM-PŌ NI I-RU RAM-

GO

loud whisper KU-MO O JI SHI- TE

YŪ - CHŌ sing p RAM-PŌ

talk x solo UGO NAN-NAN

PŌ NI I-RU

solo x y PŌ whistle

NI I-RU

CHRISTE ELEISON

Moderato

CHRISTE ELEISON, CHRISTE ELEISON,

CHRISTE ELEISON,

SON, CHRISTE ELEISON, CHRISTE ELEISON,

CHRISTE ELEISON,

CHRISTE ELEISON, CHRISTE ELEISON,

CHRISTE ELEISON,

SON, CHRISTE ELEISON, CHRISTE ELEISON,

CHRISTE ELEISON,

SON, CHRI- STE E- LE- I- SON, CHRI- STE E-

CHRI- STE E- LE- I- SON, CHRI- STE E- LE- I- SON,

CHRI- STE E- LE- I- SON, CHRI- STE E- LE-

LE- I- SON, CHRI- STE E- LE- I- SON,

CHRI- STE E- I- SON,

SON, CHRI- STE E- LE- I- SON, CHRI- STE

E- LE- I- SON, CHRI- STE E- LE- I- SON

E- LE- I- SON, CHRI- STE E- LE- I- SON

DO-MI-NUS DE-US SA-BA-OTH. PLE-NI SUNT CAE-LI ET TER-RA
 SANC-TUS, SANC-TUS DO-MI-NUS DE-US SA-BA-OTH. PLE-NI SUNT CAE-LI
 SANC-TUS, SANC-TUS, SANC-TUS DO-MI-NUS DE-US SA-BA-OTH. PLE-

GLO-RI-A TU-A, HO-SAN-NAH IN EX-CEL-SIS DE-O.
 ET TER-RA GLO-RI-A TU-A, HO-SAN-NAH IN EX-CEL-SIS DE-
 NI SUNT CAE-LI ET TER-RA GLO-RI-A TU-A, HO-SAN-NAH IN EX-

BE-NE-DICTUS QUI VE-NIT IN NO-MI-NE DO-MI-NI. HO-SAN-NAH IN EX-
 BE-NE-DICTUS QUI VE-NIT IN NO-MI-NE DO-MI-NI. HO-SAN-
 CEL-SIS DE-O. QUI VENIT BE-NEDICTUS IN NO-MI-NE DO-MI-NI.

CEL-SIS, HO-SAN-NAH IN EX-CEL-SIS.
 NAH IN EX-CEL-SIS, HO-SAN-NAH IN EX-CEL-SIS.
 HO-SAN-NAH IN EX-CEL-SIS, HO-SAN-NAH IN EX-CEL-SIS.

AGNUS DEI

Presto

mf A- GNUS DE- I, QUI TOL- LIS PEC- CA
mf A- GNUS DE- I, QUI TOL- LIS PEC-
mf A- GNUS DE- I, QUI

TA MUN- DI: MI- SE- RE- RE NO- BIS.
CA- TA MUN- DI: MI- SE- RE- RE NO-
TOL- LIS PEC- CA- TA MUN- DI: MI-

QUI TOL- LIS PEC- CA- TA MUN- DI: MI-
BIS. QUI TOL- LIS PEC- CA- TA MUN- DI:
SE- RE- RE NO- BIS. QUI TOL- LIS PEC-

SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA MUN-
MI- SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA
CA- TA MUN- DI: MI- SE- RE- RE NO- BIS. A- GNUS DE-

