

# Arnold Schönberg

Sechs kleine Klavierstücke, op. 19  
Six little piano pieces

(1911)

Orchestral version by Alessandro Palazzani  
(2007)

# Sechs kleine Klavierstücke, op. 19

## INSTRUMENTS

I. Leicht, zart

II. Langsam

III. Sehr langsame ♪

IV. Rasch, aber leicht

V. Etwas rasch

VI. Sehr langsam

piccolo (flute 2; alto flute in G)

flute

oboe

english horn in F

clarinet in Bb

bass clarinet in Bb

basson

contrabasson

4 horns in F

2 trumpets in C

celeste

harp

strings

Note: the score is written in real sounds. Piccolo sounds at the higher octave, contrabasson and doublebasses at the lower. Celesta sounds as written.



# II. Langsam

*prende il flauto* *etwas gedehnt* *gut im Takt* *poco rit.*

piccolo *ppp* *mp* *ppp* *ppp*

flauto *ppp* *mp* *ppp* *ppp*

oboe *mf* *ppp*

corno inglese *pp* *ppp*

clarinetto *mf* *ppp*

clarinetto basso *pp* *ppp*

fagotto *pp* *ppp*

contrafagotto *mf*

corno 1 *p espr.* *mf*

corno 2 *p* *mf*

corno 3 *mf*

corno 4 *mf*

tromba 1 *con sord.* *pp* *aussersst kurz* *ppp*

tromba 2 *con sord.* *pp* *aussersst kurz* *ppp*

celesta *pp* *ppp*

arpa *mp*

violini I *4 soli* *pp* *col legno* *etwas gedehnt* *gut im Takt* *poco rit.*

violini II *col legno*

violen *2 soli* *mf*

celli *div. pizz.* *pp* *pizz.* *p* *pp* *ppp*

contrabbassi *2 soli* *mf* *pp* *ppp*

### III. Sehr langsame

This page of a musical score is for the section "III. Sehr langsame". It features a variety of instruments including woodwinds, brass, strings, and harp. The score is written in common time (C) and includes dynamic markings such as *f*, *pp*, *p*, *ppp*, *ben arp.*, *div.*, *arco*, *pizz.*, *solo*, *tutti*, and *senza sord.*. The woodwind section includes flauto alto, oboe, corno inglese, clarinetto, clarinetto basso, fagotto, and controfagotto. The brass section includes corno 1, corno 2, corno 3, corno 4, and tromba 1. The string section includes violini I, violini II, viole, celli, and contrabbassi. The harp part is marked *ben arp.*. The score is divided into measures by vertical bar lines, and some parts have slurs and accents. The dynamics range from *ppp* (pianississimo) to *f* (forte).

# IV. Rasch, aber leicht

*poco rit. - - -* *poco rit.*

The score is for a 2/4 time piece. The woodwind section includes piccolo, flute, oboe, English horn, clarinet, bass clarinet, and bassoon. The brass section includes four horns and two trumpets. The string section includes violins I and II, viola, cellos, and double basses. An arpa (harp) is also present. The score is marked with various dynamics and performance instructions. The tempo is marked *poco rit.* at the beginning and end of the section. The piece concludes with a *ff* dynamic.

**Woodwinds:**  
piccolo: *p*  
flauto: *p*, *(gliss.)*  
oboe: *f*, *p*, *pp*  
corno inglese: *f*, *p*, *pp*  
clarinetto: *f*, *p*  
clarinetto basso: *f*, *pp*  
fagotto: *pp*, *pp*  
controfagotto: *pp*

**Brass:**  
corno 1: *pp*, *pp*, *f cuivre*, *ff*  
corno 2: *pp*, *pp*, *f cuivre*, *ff*  
corno 3: *p*, *f*, *ff*  
corno 4: *pp*, *f cuivre*, *ff*  
tromba 1: *con sord.*, *f*, *senza sord.*, *pp leicht*, *ff*  
tromba 2: *con sord.*, *f*, *senza sord.*, *ff*

**Strings & Arpa:**  
arpa: *f*, *pp*, *pp etouffer*  
violini I: *p*, *pizz.*, *pp*, *arco*, *f al tall.*, *ff*  
violini II: *p*, *pp*, *arco*, *f al tall.*, *ff*  
viola: *p*, *pp*, *arco*, *f al tall.*, *ff*  
celli: *p*, *pp*, *arco*, *ff*  
contrabbassi: *pp*, *pp*, *arco*, *ff*

# V. Etwas rasch

poco a poco rit. ----- molto rit. -----

piccolo

flauto

oboe

corno inglese

clarinetto

clarinetto basso

fagotto

controfagotto

corno 1

corno 2

corno 3

corno 4

tromba 1

tromba 2

arpa

violini I

violini II

viole

viole

celli

celli

contrabbassi

*p*

*mp*

*mf*

*f*

*pp*

*ppp*

*zart, aber voll*

*sul tasto*

*pizz.*

*arco*

*div.*

*Lv.*

*poco a poco rit.*

*molto rit.*

# VI. Sehr langsam

**genau im Takt**

piccolo *ppp*

flauto *pp*

oboe *p*

corno inglese *pp*

clarinetto *ppp*

clarinetto basso *pp*

fagotto *pp*

controfagotto *ppp* wie ein Hauch

corno 1 *pp*

corno 2 *pp*

corno 3 *pp*

corno 4 *ppp*

tromba 1 *senza sord. pp con sord. pp*

tromba 2 *pp*

celesta *pp*

arpa *non arp. pp*

violini I *harm. pp*

violini I *div. con sord. harm. pp*

violini II *harm. pp*

violini II *div. con sord. harm. pp*

viole *harm. pp*

viole *div. con sord. harm. pp*

celli *harm. pp*

celli *div. con sord. harm. pp*

contrabbassi *harm. pp*

contrabbassi *div. con sord. harm. pp*

*mit sehr zartem Ausdruck*

*pizz. IV gliss. ppp*

**genau im Takt**

*solo ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*