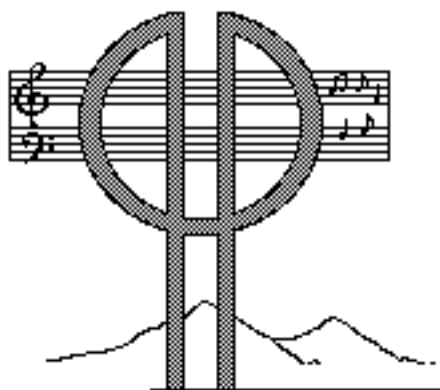


The Corpse

for Voice and Piano

by

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

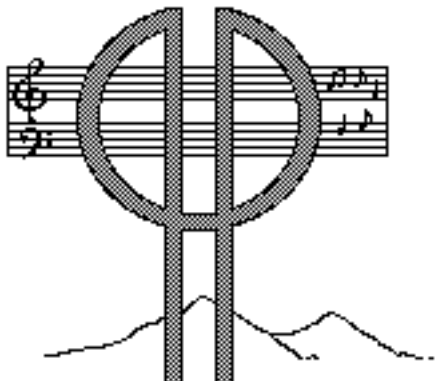
The Corpse

for Soprano

By

LEO ORNSTEIN

Words by Waldo Frank



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The Corpse

Words and Music by
LEO ORNSTEIN

Alla marcia funebre

Voice

R.H.

R.H.

L.H.

p

3

3

3

3

3

In

4

si - - - lence he lies up - on the

6

black waves His

8

eyes hid - den in the mov - ing

10

wa - - - ters And the

12

sea cry - - - ing o - ver his

14

bod - - - - y The last

16

dirge chang - - - ed in his un - know - ing

18

ear. But

20

he nev - er more to taste the

22

cool mist and

24

nev - - - er to feel the breath of

26

night

mp

29

5

5

32

Ah

8^{va}

marcato e forte

3

3

5

marcato e forte

35

Ah

(8)

5

3

5

38

(8)

3

5

3

41 *ff*

Ah

(8)

ff

3

3

3

3

43

rit. Ah

(8)

crescendo rit.

45 *ff* a tempo

ff Ah

(8)

ff a tempo

48 *molto dim.*

molto dim. Ah

(8)

molto dim. *ff*

51

(8)

mf *ff* *mf* *p*

54

p

57

3 *piu e piu dim.*

61 *p espressivo*
Ah

Musical score for measures 61-65. The vocal line starts with a rest, followed by a triplet of eighth notes (Bb, A, G) and a half note (F). The piano accompaniment features a steady eighth-note bass line with chords in the right hand. Dynamics include 'p' and 'pp'.

66
Ah In

Musical score for measures 66-70. The vocal line continues with a triplet of eighth notes (Bb, A, G) and a half note (F), followed by a half note (E) and a quarter note (D). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include 'pp'.

71 *Tempo I*
si - - - lence he lies up - - on the

Tempo I

Musical score for measures 71-75. The vocal line has lyrics 'si - - - lence he lies up - - on the'. The piano accompaniment features a triplet of eighth notes in the bass line and chords in the right hand. Dynamics include 'Tempo I'.

73

black waves His

75

eyes hid - den in the mov - ing

77

wa - - - ters And the

79

sea cry - - - ing o - ver his

81

bod - - - y The last

83

dirge chant - - - ed in his un - know - ing

85

ear. But

gliss.

3

87

he nev - er more to taste the

f *ff*

8^{va}

3

89

cool mist And

3

91

nev - - - er to feel the breath of

8^{va}

3

93

night

3

95

3

3

3

pppp

smorzando

