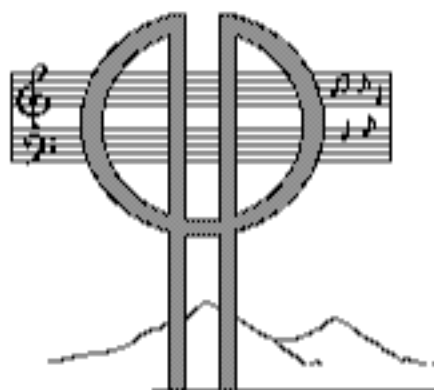


Two Pieces,
Op. 33 no. 1 and 2

for 'Cello and Piano

by

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

Two Pieces, Op. 33 No. 1 and 2 For Cello And Piano (date unknown)

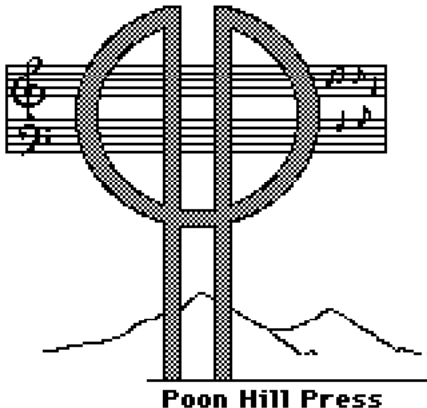
by

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Editor's note:

The Two Pieces Op. 33 were notated and edited for publication using the manuscripts available in the Leo Ornstein Papers collection at the Irving S. Gilmore Music Library at Yale University, whose assistance is greatly appreciated. Footnoted references to the manuscripts are indicated by the abbreviation "MS" below the measure in question. Due to the brevity and intricacy of the two pieces, the cellist can and should play from the full score, so no cello part is provided. Only one suggested bowing is indicated, as a dotted slur in measure 8 of Piece no. 1; one thumb position fingering is suggested for Piece no. 2, measure 7.

Joshua Gordon, Brandeis University, June 19, 2007



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Two Pieces, Op. 33 No. 1 and 2

For Cello And Piano

(date unknown)

Leo Ornstein

(1893-2002)

Edited by Joshua Gordon

Op. 33 no. 1

Andante dolce

Cello

Piano

poco dim.

pp

(change to bass clef here
not in MS or very faint)

3 Piu mosso

piu animato

Piu mosso

mp

mf

p

cresc.

mf

5 *poco rit.* **Piu mosso**

poco rit. **Piu mosso**

p *mp*

3 7 5

7 *poco animato e crescendo*

poco animato e crescendo

mf

3 5

8 **Piu lento**

molto cresc. **Piu lento**

cresc. sf *f* *dim.* *f* *mp*

3 3:2

*cello slur suggested by the editor

10 *poco dim.* *p* *mf* *cresc.* *sf*

mf *pp*

12 *poco a poco dim.* *pp* *mf* *Allegro* *mp* *p* *Allegro*

mf *pp* *mp* *p*

15 *Lento* *poco agitato* *p* *piu e piu forte* *f* *Lento* *poco agitato* *crescen-do* *f* *mf* *f*

p *pp* *f* *mf* *f*

Meno mosso

18

meno f

sfz

f

mf

3

(change to bass clef here not in MS but assumed from split bar in upper staff of MS)

Meno mosso

Adagio

molto espressivo

21

3

mp

p

Adagio

p

poco dim.

3

p e dim

4:3

4:3

4:3

pp

1 Allegro ma non troppo

Cello

mf *p* *pizz.*

Piano

f *mf* *p* *p e misterioso* *mf*

pp *pp*

5 arco

ff *p* *f* *ff* *mp* *mf*

poco a poco stringendo

poco a poco stringendo

10

rit.

molto cresc. e rit. *ff*

f *ff* *piu crescendo* *ff*

13 **Meno mosso** **Tempo I** *pizz.* *arco*

dim. **Meno mosso** *pp* **Tempo I**

sfz *p* *v* *

sfz

16 **Piu lento** *pizz.*

Piu lento *pp*

p *pp*

*Accent as written in MS, possibly displaced from tied E
 **Dotted legato marking in piano right hand added by editor