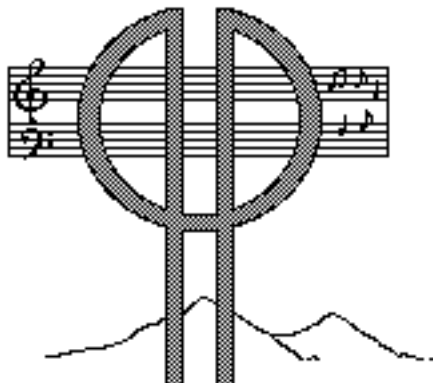


SONATA

For Violin and Piano, Op 31

By

LEO ORNSTEIN



Poon Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

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Prelude

(From the Marriage of Heaven and Hell)

(WILLIAM BLAKE, —1790)

RINTRAH roars and shakes his fires in the
burden'd air;
Hungry clouds swag on the deep.
Once meek and in a perilous path,
The just man kept his course along
The vale of death.
Roses are planted where thorns grow.
And on the barren heath
Sing the honey bees.

Then the perilous path was planted:
And a river, and a spring
On every cliff and tomb;
And on the bleached bones
Red clay brought forth.

Till the villan left the paths of ease,
To walk in perilous paths, and drive
The just man into barren climes.

Now the sneaking serpent walks
In mild humility,
And the just man rages in the wilds
Where lions roam.

Rintrah roars & shakes his fires in the burden'd air;
Hungry clouds swag on the deep.

SONATE

I

LEO ORNSTEIN, Op. 31.

Moderato.

Violin. *mf* *cre - - - - - scen - - - - -*

animato

Piano. *ff* *animato* *sfz*

do *f* *diminuendo* *mp* *rit.*

Lento.

crescendo *f* *diminuendo* *Lento.* *molto marcato* *rit.* *sfz*

Tempo I. *poco cre - - - - - scen - - - - - do* *molto rit. - marcato*

Tempo I. *f* *dim.* *marcato* *p* *molto rit. - sfz sfz*

Poco più mosso.

poco crescendo

espressivo

Poco più mosso.

poco crescendo

5

Meno mosso.

sfz p

1

molto crescendo

Meno mosso.

mf

mf

molto crescendo

sempre f

mp

pp

p

sempre f

mp

pp

p

The image shows a musical score for piano, consisting of three systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The first system is marked 'Poco più mosso.' and 'espressivo', with a 'poco crescendo' instruction. The second system is marked 'Meno mosso.' and features a first ending bracket labeled '1' and a 'molto crescendo' instruction. The third system is marked 'sempre f' and includes dynamic markings such as 'mp', 'pp', and 'p'. The score contains various musical notations including notes, rests, slurs, and articulation marks.

mf cre - - - scen - - - do *poco rit.*

f di - mi - nu - en - do *poco rit.*

f cre - - - scen - - - do *f* diminuendo

marcato

Meno mosso.

Meno mosso. *mp* *diminuendo*

mp *crescendo*

dolce *mp* *sf* **2** *poco a poco crescendo*

ff *p* *dolce* *sf* *poco a poco crescendo*

6 7 8 3

più crescendo

poco rit.

f

poco rit.

più crescendo

f

9

5

Andante.

mp molto crescendo

f

più f

Andante.

mp

molto crescendo

f

f

mf di - mi - nu - en - do

rit.

pp

mf di - mi - nu - rit. - en - do

pp

*) Execute thus:

Thumb Palm Fingers

p *pp* *crescendo* *f* *rit.*

pp *crescendo* *rit.*

This system consists of three staves. The top staff is a single melodic line with dynamics *p*, *pp*, *crescendo*, and *f*, ending with a *rit.* marking. The middle and bottom staves are a grand staff with dynamics *pp*, *crescendo*, and *rit.*. The music includes various articulations such as slurs and accents.

3 *sempre crescendo*

Agitato. *f*

Agitato. *f*

sempre marcato e crescendo *f*

This system is marked with a box containing the number '3'. It features the tempo marking *Agitato.* and dynamic markings *f*. The top staff has the instruction *sempre crescendo*. The middle and bottom staves have the instruction *sempre marcato e crescendo*. The music includes triplets and slurs.

più crescendo *ff* *fff* *poco rit. e dim.* *p*

ff *fff* *poco rit. e dim.* *ff*

This system continues with dynamic markings *ff*, *fff*, and *p*. It includes the instruction *più crescendo* and the tempo/dynamics marking *poco rit. e dim.*. The music features complex textures with triplets and slurs.

Lento.

dolce *p* *mf* *p* *cres*

dolce *p* *mf* *p*

p *f*

4

- cendo *f* *mf* *p* *dim.*

f *mf* *dim.*

Poco più mosso.

Molto meno mosso.

cre - - - scen - - - do *sempre ff* *fff*

cre - - - scen - - - do *sempre ff* *fff*

cre - - - scen - - - do *sempre ff* *fff*

Allegro.
poco a poco crescendo

rit. - sempre accelerando

Allegro.
poco a poco crescendo

rit. - sempre accelerando

Poco più presto.

f molto crescendo *ff* *ff*

Poco più presto.

f molto crescendo *ff* *fff*

ff *ff* *più crescendo*

5 Andantino

Andantino.

p *sempre dolce*

p *sempre dolce* *poco animato e teneramente*

p *sempre dolce* *poco animato*

a tempo
mf
molto rit. e diminuendo
a tempo
mf
molto rit. e diminuendo

Poco più presto.
molto crescendo
Poco più presto.
mf
poco a poco crescendo
più crescendo f

6
sfz
sempre f
f
sempre f

First system of a musical score. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The vocal line begins with a treble clef and a key signature of one flat (B-flat). It features a long melodic line with a slur and the instruction *più forte* above it. The piano accompaniment starts with a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *crescendo*. The system concludes with a measure marked *11* and a time signature of 8/8. The piano part includes several *rinf.* (ritardando) markings and a section labeled *L.H.* (Left Hand) in the right hand.

Second system of the musical score. The vocal line continues with a treble clef and a key signature of one flat. It is marked *grazioso* and *p e dolce*. The piano accompaniment continues with a treble clef and a key signature of one flat, marked *p e dolce*. It features a triplet of eighth notes in the left hand. The system concludes with a measure marked *14* and a time signature of 8/8. The piano part includes markings for *dolciss.* (dolcissimo), *poco più dim.* (poco più diminuendo), and *mp* (mezzo piano).

Third system of the musical score. The vocal line continues with a treble clef and a key signature of one flat, marked *delicatement*. The piano accompaniment continues with a treble clef and a key signature of one flat, marked *p*. It features a triplet of eighth notes in the right hand. The system concludes with a measure marked *14* and a time signature of 4/4. The piano part includes markings for *con fuoco* (with fire), *più animato* (more animated), and *p* (piano).

7 *largamente*

più f *largamente* *poco dim.*
più f *poco dim.*

Molto vivace.

Molto sostenuto

f *ff*
Molto vivace. *molto marcato*
passionato *più f* *f* *ff* *ff*
fffz *fffz* *ff*

8

fff *fff* *fff* *fff* *fff*
mp molto dim. *dolce*
fff *f*

Andante.

molto tranquillo e dolce *pp*

Andante.

molto tranquillo e dolce *pp*
misterioso

teneramente

poco a poco rit.-

diminuendo *poco a poco rit.-*
pp *p* *pp*

Tempo I.

9

cre - scen - do *f*

Tempo I.

molto cre - scen - do *f* *ff*

mf

molto crescendo

sfz

ff poco dim.

5

3

3

3

Allegro ma non troppo.

poco a poco crescendo

Allegro ma non troppo.

crescendo

3

3

diminuendo

Meno mosso.

p

Meno mosso.

diminuendo

L.H.

ffz

3

dim.

f

f

f

3

3

This system contains three staves of music. The top staff has a dynamic marking of *ffz*. The middle staff features a triplet of eighth notes marked with a '3' and a dynamic of *f*, followed by a *dim.* marking and another *f* dynamic. The bottom staff has a dynamic of *f* and includes two triplet markings over eighth notes.

10 *molto largamente*

pp

mp

molto largamente

pp

mf

mf

p

p

p

This system contains three staves of music. The top staff starts with *pp* and *mp* dynamics. The middle staff is marked *molto largamente* and has *pp* dynamics. The bottom staff has *mf* dynamics in the first two measures and *p* dynamics in the last three measures.

molto espressivo

mp

poco crescendo

dolciss.

pp *poco crescendo*

3

This system contains three staves of music. The top staff is marked *molto espressivo* and *mp*, with a *poco crescendo* marking and a *dolciss.* dynamic. The middle staff has a triplet of eighth notes marked with a '3'. The bottom staff has a dynamic of *pp* and a *poco crescendo* marking.

molto espressivo *poco diminuendo*

più forte *più forte* *poco diminuendo* *sfz p*

This system contains a single melodic line and a piano accompaniment. The melodic line starts with a *molto espressivo* marking and a *poco diminuendo* hairpin. The piano accompaniment features a *più forte* dynamic, a triplet of eighth notes, and a dynamic marking of *sfz p* (sforzando piano).

molto

mf *f*

This system contains a single melodic line and a piano accompaniment. The melodic line is marked *molto* and *mf*. The piano accompaniment features a triplet of eighth notes and a dynamic marking of *f*.

meno forte *dim.* *Molto lento.* *mf* *mp*

meno forte *dim.* *Molto lento.* *f* *mp*

This system contains a single melodic line and a piano accompaniment. The melodic line is marked *meno forte* and *dim.*. The piano accompaniment features a triplet of eighth notes and dynamic markings of *f* and *mp*. The tempo marking *Molto lento.* is present.

II.

Andante espressivo.

p *dim.* *pp dolce*

p *diminuendo* *pp* *dolce*

11 *più p* *mp* *dim. e rit.*

più pp *p* *dim. e rit.*

Più animato. *Meno mosso.*

p *più forte*

Più animato. *Meno mosso.*

p *sfz* *più forte*

+ Execute thus: 
Thumb Palm Fingers

Poco lento. *crescendo* **12** *f* *più f*

Poco lento. *mf* *crescendo* *f* *più f*

molto espressivo *sempre f* *f* *più animato.*

sfz *sempre f* *f* *più animato.* *crescendo*

Poco meno mosso. *p* *tranquillo ed dolce* *poco rall.*

Poco meno mosso. *p* *sempre piano* *poco rall.*

sempre p *sfz* *poco rall.*

Molto Agitato ma non troppo.

14

f ed furioso

3

ff

poco dim.

Molto Agitato ma non troppo.

sempre

f ed furioso

fffz

ff

ff

fffz

Più Agitato ed presto.

sempre marcatisimo

molto ff

15

Piu Agitato ed presto.

ff

ff

ff ed sempre marcatisimo

fffz

fffz

Poco meno presto.

Andante con moto.

Poco meno presto.

Andante con moto.

poco a poco rit.

mf

16

Poco più animato.

p *mf sempre crescendo*
Poco più animato.
sempre p *mf sempre crescendo*
il basso marcato

molto crescendo
più f *pp poco dim.* *pp*
più f *ff* *pp* *pp* *armonioso*
sfz sfz *poco dim.*

17

più dim. *poco crescendo* *f*
p *più dim.* *poco crescendo* *mf*
R.H.
L.H.

cre - scen - do

Poco lento. *mp*

leggiere *f*

Poco lento. *delicato* *mp* *pp*

p *mp* *f* *f*

più dim *mp* *harmonioso* *f* *crescendo*

mp

18

dolce ed pp *0 2* *Più lento* *mf*

triste

Più lento *pp* *mp* *mf* *f*

19 *Molto lento*

lamentoso

Molto lento

mp *pp* *mp* *più p* *sempre p*

sempre mf

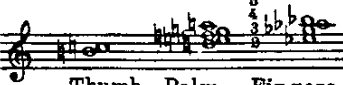
più p *diminuendo* *p* *p*

Adagio.

mp G string semplice

Adagio.

p *p* *mf* *pp*

+ Execute thus:  Thumb Palm Fingers

III.

Vivace ma non troppo

mezza voce mp *crescendo*

mezza voce *crescendo*

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The piano accompaniment (bottom two staves) starts with a grand staff in 3/4 time, featuring a bass line with eighth notes and a treble line with chords and moving lines. Dynamics include *mezza voce* and *mp*, with a *crescendo* marking over the final measure.

giocoso

mf *mf poco dim.*

mf *poco crescendo* *poco dim.*

Detailed description: This system contains measures 3 and 4. The vocal line continues with a melodic line, marked *mf* and *mf poco dim.*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *mf*, *poco crescendo*, and *poco dim.*. The key signature remains two flats.

20

molto crescendo

p dolce. *p dolce.*

molto crescendo

Detailed description: This system contains measures 5 and 6. The vocal line begins with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes in the second measure, marked *p dolce.*. The piano accompaniment starts with a grand staff in 3/4 time, featuring a bass line with eighth notes and a treble line with chords and moving lines, marked *molto crescendo* and *p dolce.*. The key signature remains two flats.

sempre f
crescendo

grazioso
meno f

giocoso
poco dim.

f e marcato

mf *p*

giocoso

sfz sfz sfz

Più animato

Tempo I.

21

dim.

meno f *p* *mf*

Più animato

Tempo I.

f molto crescendo

meno f

sfz

poco dim.

L. H. glissando

R. H.

poco a poco crescendo

preciso

f

dim.

f

mp e dim.

poco a poco crescendo

Poco a poco animato ed crescendo

mp *molto crescendo* *molto crescendo* *molto crescendo* *ff*

Poco a poco animato

mf *ff*

molto crescendo

Detailed description: This system contains measures 19, 20, and 21. The upper staff features a melodic line with a triplet in measure 19, followed by a crescendo leading to a fortissimo (ff) dynamic in measure 21. The lower staff provides harmonic support with chords and a bass line, also marked with a crescendo and reaching ff. The tempo is 'Poco a poco animato'.

Tempo I.

Meno mosso

Tempo I.

22 *p* *mf* *p rit.* *mp*

Tempo I. *p* *mp*

Tempo I. *p* *mp*

Meno mosso

p rit.

Detailed description: This system contains measures 22, 23, and 24. Measure 22 is marked 'Tempo I.' and 'Meno mosso'. The upper staff has a melodic line with dynamics p, mf, p rit., and mp. The lower staff has chords and a bass line with dynamics p and mp. Measure 23 is also marked 'Tempo I.' and 'Meno mosso'. Measure 24 continues the melodic and harmonic development.

grazioso

23

poco crescendo *mp* *più p*

subito *mp*

poco crescendo *più crescendo* *sfz*

Detailed description: This system contains measures 25, 26, and 27. Measure 25 is marked 'grazioso'. The upper staff has a melodic line with dynamics poco crescendo, mp, and più p. The lower staff has chords and a bass line with dynamics subito, mp, poco crescendo, più crescendo, and sfz. Measure 26 is marked '23'.

Meno mosso *p espressivo* Tempo I. *f poco a poco dim.*

Meno mosso *p mp f poco a poco dim.*

pizz. p arco molto crescendo f più crescendo

poco crescendo non legato f più crescendo

24 *fiocoso* *espressivo* *più animato*

fiocoso *non legato* *più animato*

Poco a poco agitato più cres -

p cre - scen - do

Poco a poco agitato

p molto crescendo *ff* *p*

cendo 25 *giocoso*

sf: p *mp*

sempre crescendo

ff *sempre ff*

sempre crescendo

sempre molto crescendo

sempre f e furioso *più forte* *molto rit.* *pizz.*

ff furioso *ff molto diminuendo ed rit.*

molto rit.

*) Pizz. F sharp with 4th finger and A with right hand.