

# Fantasia on themes from Dvorák's Rusalka

Yuriy Leonovich

Andante sostenuto

Cello

Piano

*pp*

*p*

*pp*

5

*fz*

*p*

*fz*

*p*

10

*pp*

*pp*

*pp*

15

Musical score system 1 (measures 15-19). The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 15, followed by a melodic phrase in measures 16-19. Dynamics range from *p* to *f*. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. Dynamics range from *pp* to *mf*.

20

Musical score system 2 (measures 20-23). The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamics from *p* to *f*. The piano accompaniment has a rhythmic pattern in the left hand and chords in the right hand. Dynamics range from *pp* to *f*.

24

Musical score system 3 (measures 24-26). The system includes a vocal line and a piano accompaniment. The vocal line features triplets and dynamics from *mp* to *fz*. The piano accompaniment has a rhythmic pattern in the left hand and chords in the right hand. Dynamics range from *mf* to *fz*.

27

Musical score system 4 (measures 27-30). The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and dynamics from *p* to *fz*. The piano accompaniment features a complex rhythmic pattern in the left hand and chords in the right hand. Dynamics range from *ppp* to *pp*.

31

3

*ppp*

35

Andante

*mp*<sub>3</sub>

*p*<sub>3</sub>

3

40

3

*p*

*pp*

46

3

*p*

*fz*

*mp*<sub>3</sub>

*pp*

*p*

*fz*

*p*

3

3

3

52 poco accel.

*f* 3 3 3

poco accel.

*mf* *fz* *fz* *pp*

3

57 molto rit.

*fz* *fz* *f* *pp*

62 Tempo I

*p* 3 3 3 *fz*

3 3 3

*fz*

6 6 6

66

3 3 3

3 3 3

6 6 6

69 poco rit. 3 Tempo I

3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3

80 Allegro vivo

*pp* *pp* *p*

85

*p* *p*

90

*mp*

*mp*

95

*fz*

*p*

rit. **Tempo I**

*fz*

rit. **Tempo I**

101

*f*

*fz*

*mp*

*fz*

107

*mf*

*p*

*ppb*

112 3 7

*mf* *mp*

3

*mf*

118

*p* *ppp* *pp*

3 3

124

*p* *pp*

128

*fp* *cresc. molto.* *mf* *fp*

7

132

*f* *mf* *fz* *dim.* *p* *dim.*

7

136

**Allegro molto** *ff* *fz* *p* *fz* *p* *fz* *fp* *p* *pp* **rit.** **Moderato**

141

**Allegro molto** *pp* *mf* *fp* *pp*

145

*p* *fz* *p*



149

*tr*

3

3 3 3 3

3 3

152

*ff*

3 3 3 3

3 3 3 3

3 3 3 3

155

*fz fz fz*

3 3 3 3

3 3 3 3

3 3 3 3

*fz*

158

*mf*

3

3

*f*

*mp*

162

Musical score for measures 162-165. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill and is marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *p*. A *dim.* marking is present in the piano part.

166

Musical score for measures 166-169. The system includes a vocal line and a piano accompaniment. The vocal line consists of sixteenth-note triplets, marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand is marked *p* and *fz*, while the left hand is marked *p*.

170

Musical score for measures 170-172. The system includes a vocal line and a piano accompaniment. The vocal line consists of sixteenth-note triplets, marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand is marked *p* and *fz*, while the left hand is marked *p*.

173

Musical score for measures 173-175. The system includes a vocal line and a piano accompaniment. The vocal line consists of sixteenth-note triplets, marked *mf*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand is marked *f*, while the left hand is marked *p*.

176

*f* *ff*

*ff* *fz* *fz*

179

*p*

*fz* *fz* *p* *f marcato*

183

*ff* *pp* *rit.*

*ff* *mf* *dim.* *p* *pp* *rit.*

188

Andante **Allegro molto**

*p* *f* *ff*

*p* *ff* 3 3

3 3

192

3 3 3 3 3 3 3

196

*f* *mp*

200 **Andante**

*p*

202

*f* *dim.*

204 **Larghetto** **accel.** **rit.**

*f* *dim.* *p* *pp*

212

*pp* *rit.* *pp*

222

Tempo I *molto espressivo*

Tempo I *mf* *rit.*

230

*pp* *mf* *rit.* *pp*

238

Tempo I *rit.*

Tempo I *mf* *pp* *rit.*

246

Tempo I

*molto espressivo*

Musical score for measures 246-252. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked "Tempo I". Dynamics include *f*, *pp*, and *p*. The piano part features a complex rhythmic accompaniment with many chords.

253

Musical score for measures 253-259. Dynamics include *fp*, *pp*, *f*, and *mf*. A triplet of eighth notes is marked with a "3" above it. The tempo remains "Tempo I".

260

Musical score for measures 260-265. Dynamics include *p*, *fz*, and *pp*. A "rit." marking is present above the vocal line. The tempo remains "Tempo I".

266

*a tempo, pochettino più mosso*

Musical score for measures 266-271. The tempo changes to "*a tempo, pochettino più mosso*". Dynamics include *fz* and *fz p*. The system ends with a double bar line and a repeat sign.

Leo.

\*

Leo.

\*

268

*fz* *pp* *ppp* *fp* *ppp*

*fp* *ppp*

271

poco più mosso

*fz* *fz*

*pp* *ppp*

poco più mosso

277

*mp* *p*

*pp* *pp*

284

Andante

poco a poco accelerando

*p* *ppp* *pp*

poco a poco accelerando

Moderato maestoso

289

*mf*

*p*

293

*mp*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*mp*

*pp*

*semplice*

298

*arco* *pizz.* *arco*

*mf*

303

*pizz.* *arco* *pizz.* *arco*

*mf*

*mp*



307

*f*

3

3

3

3

3

*mf*

312

pizz. arco

*p*

3

3

3

3

3

*pp*

317

3

3

3

*ff*

3

3

*f*

320

*fz*

*ff*

3

*fz*

*f*

324

Musical score for measures 324-328. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by quarter notes with accents. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *fz* is present in both parts.

329

Musical score for measures 329-333. The vocal line continues with triplets and accented notes. The piano accompaniment features a complex rhythmic pattern with many triplets in both hands. The system concludes with a five-measure rest in the vocal line.

334

Musical score for measures 334-338. The vocal line consists of a series of triplets and accented notes. The piano accompaniment features chords and rhythmic patterns in both hands. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

339

*grandioso*

*fff*

*grandioso*

3 3 3

3 3 3

344

3 3 3 3

3 3

347

3

3