

Adoramus

Francesco Rosselli (um 1520 - n.b.)

Sopran
A - do - ra - mus te, Chri - ste,

Alt
A - do - ra - mus te, Chri - ste,

Tenor
A - do - ra - mus te, Chri - ste,

Bass
A - do - ra - mus te, Chri - ste,

The first system of the musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a common time signature (C). The music is written in a simple, homophonic style with whole notes. The lyrics 'A - do - ra - mus te, Chri - ste,' are written below each staff, with hyphens indicating syllable placement under the notes.

8
et be - ne - - di - ci - mus ti - bi:

et be - ne - - di - ci - mus ti - bi:

8
et be - ne - - di - ci - mus ti - bi:

et be - ne - - di - ci - mus ti - bi:

The second system of the musical score begins with a measure rest marked with the number '8'. It consists of four staves for Soprano, Alto, Tenor, and Bass. The music continues with the lyrics 'et be - ne - - di - ci - mus ti - bi:'. The Soprano and Alto parts have a melodic line with some grace notes and slurs. The Tenor and Bass parts provide a harmonic accompaniment with longer note values. The lyrics are written below each staff.

14
qui - a per san - ctam cru - cem tu - am

qui - a per san - ctam cru - cem tu - am

8
qui - a per san - ctam cru - cem tu - am

qui - a per san - ctam cru - cem tu - am

The third system of the musical score begins with a measure rest marked with the number '14'. It consists of four staves for Soprano, Alto, Tenor, and Bass. The music continues with the lyrics 'qui - a per san - ctam cru - cem tu - am'. The Soprano and Alto parts have a melodic line with some grace notes and slurs. The Tenor and Bass parts provide a harmonic accompaniment with longer note values. The lyrics are written below each staff.

18

re - de - mis - ti mun - - dum. Qui pas - sus
re - de - mis - ti mun - - dum. Qui - pas - sus
re - de - mis - ti mun - - dum. Qui pas - sus
re - de mis - ti mun - - dum. Qui pas - sus

23

es pro no - - - - bis, Do - mi - ne, —
es pro no - - - - bis, Do - mi - ne, —
es pro no - - - - bis, Do - mi - ne, —
es pro no - - - - bis, Do - - - - mi - ne, —

27

Do - mi - ne, mi - se - re - re no - bis.
Do - mi - ne, mi - se - re - re no - bis.
Do - mi - ne, mi - se - re - re no - bis.
Do - mi - ne mi - se - re - re no - bis.