

# DEUXIÈME SONATE

(en MI majeur)

pour Violon et Piano

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(1917)

## VIOLON

### I

Modérément animé

The musical score for Violin I is written in G major (one sharp) and 4/4 time. The tempo is marked "Modérément animé". The score consists of ten staves of music. Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, *più f*, *meno f*, *pizz.*, and *Piano*. There are first and second endings marked with boxes containing the numbers 1 and 2. A fermata is present over a measure in the seventh staff. The piece concludes with a final chord marked "5" and "Piano".

von **3** (♩. = ♩.)  
 arco  
*doux et expressif*

*poco f*

*p* *cresc.*

*mf* *p* *cresc.*

*ff* *dim.* *mp*

*pp*

*p*

*poco f* *p* *p* **5** (♩. = ♩.)

*pizz.* *ff* *ff* **1**

*arco* *mf* *mf* **1**

*f*

*mf* *p* **2** **1** **3** **3**

*piu f* *f* **3** **3** **3**

6

7

8

5

ff

pizz.

Piano

9 *von arco*

*pp*

*tr*

*mp*

*poco f*

*p*

*mf*

*ff*

*mf*

10

*meno f*

*p*

(♩ = ♩)

*poco f*

*p*

Cédez un peu

*poco f*

*p*

11 *vif*

1 2 3 4 5 6 7 8 9 10 11 12 13

*pp*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

*sempre pp*

*f*

(\*) *Thème populaire breton*

*Piano*

**14** *von*

*p*

*cresc.*

*f*

*p*

*f*

**16** *Piano* *von*

*doux et bien chanté*

*poco più f*

*mf*

1 2 3 4 5 6

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 13 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. The word "Piano" is written above the staff, and "von" is written above a note. Measure number 18 is in a box at the beginning.

Musical staff with notes and dynamics. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Musical staff with notes and dynamics. Dynamics include *f* and *dim.*

Musical staff with notes and dynamics. Dynamics include *p léger*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Measure number 17 is in a box at the beginning. Dynamics include *f* and *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *p*. Measure number 6 is indicated at the end.

**18** von

Piano

*p* *f*

*p*

*f* *p* *f*

*meno f*

**19**

*cresc.* *f*

*meno f*

*ff*

*tr* 1 2 3 4 5 6

*tr* 1 2 3 4 5 6



# II

**Lent** **Piano** **von**  
*très doux et très expressif*

*poco cresc.*

*mp*

*poco f* *pp*

*mp* *f*

*meno f* *dim.*

*mp* *più p* **Un peu retenu**

**au Mouvt**  
*ppp* *p* *mf* *p*

**20** **Très modérément animé**  
*poco più f* *p*

*mf*

*cresc.*

*f*

*più f* *p*

*f*

*dim.* **Retenez** 21 **1er Mouvt** *doux*

*mf* *expressif* *dim.* *p*

*4* *mp* *cresc.* *f*

*sfz* *sffz* *p* *mf*

**2e Mouvt** *f* *p*

*f*

*pp*

22  
*sempre p*

3  
*poco f*

Un peu retenu au Mouvt

*dim.*  
*f*

23 1<sup>er</sup> Mouvt

2  
*très doux*

*mp*

3  
*mf* *f*

Piano

von

1  
*mf* *meno f*

*p* *p sempre* *pp*  
Un peu retenu

au Mouvt

1 *p* 2 *mf*

**24** Animé

*f*

*ff* *p* *piùf*

*p* *cresc.* *f*

**25**

*p*

*poco f* *p*

*p*

*f* *ff* *p* **26** (*d.=d.*) *p* *expressif*

*poco f* *f*

*dim.* *p* *f*

*meno f* *doux*

**Cédez un peu Tranquille**

**Un peu retenu**

**27** **au Mouvt (d. = d.)**

*pp* *poco f* *p*

*f*

*p* *f* *cresc.*

*p* *mf* *cresc.*

*ff* **Un peu retenu**

28 au Mouvt mais dans un sentiment calme

*doux*

En retenant insensiblement jusqu'au Mouvt lent

*poco f* *meno f*

Lent

*très doux*

*più f* *dim.*

29 Vir (♩ = ♪)

*pp*

Von

*pp*

Von

*pp*

Von

*mf* *f* *p*

Von

*f* *Piano* *f vibrant*

30 Von

*f vibrant*

*p* *mf*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and a second ending bracket labeled *2*.

**31**

**Animé**

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *più f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *ff*, *mf*, and *cresc.*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. A box labeled **32** is present above the staff.

Cédez un peu Tranquille

Un peu retenu

**33** Mouvt du début de la Sonate

(o. = d.)

Animé