

# TROIS DUOS

Concertans

Pour Violon et Alto

Composés et Dédiés

à Madame la Comtesse

FULVIE NAVA

Dame du Palais de S. M. le Roi d'Italie

Par

Alexandre Rolla

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l'Orchestre du grand Théâtre Della Scala à Milan, et Maître du Conservatoire de Musique*

Prix 7<sup>fr</sup> 50<sup>c</sup>

5<sup>ème</sup> Œuvre des Duos de Violon et Alto.

Propriété des Éditeurs.

Déposé à la Bibliothèque Impériale.

à Paris

Chez Aug.<sup>e</sup> L<sup>e</sup> DUC et Comp.<sup>e</sup> Éditeurs et M.<sup>e</sup> de Musique, Rue de Richelieu.

N.<sup>o</sup> 78. près celle Faydeau 2.

923.

**CARLO BARATO**  
Violista

**I<sup>o</sup> DUO.** *All<sup>o</sup> Spiritoso.*

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup> Spiritoso.' and the dynamics range from piano (p) to fortissimo (ff). The piece features a variety of musical techniques, including slurs, accents, staccato (stacc), piano (p), fortissimo (ff), and trills (tr). The notation includes many sixteenth and thirty-second notes, creating a fast and intricate melody. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth notes. The piece concludes with a trill (tr) and a fermata.

VIOLINO

3

This page contains a single-staff musical score for Violino. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *sff* (sforzando), *dol* (dolcissimo), and *pp* (pianissimo). There are also markings for *I* and *2*, likely indicating first and second endings or fingerings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall texture is dense and melodic.

Violino musical score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 1-2), *p* (measures 10-11), and *dol* (measure 18). A trill is marked in measure 15. The section concludes with a double bar line in measure 18.

Andantino  
Thema e  
Variazioni

Violino musical score, measures 19-24. The tempo changes to Andantino. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (measures 19-20) and *mf* (measures 21-22). A crescendo is marked in measure 23. The section concludes with a double bar line in measure 24.

1<sup>re</sup> VAR:

Violino musical score, measures 25-30. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (measures 25-26) and *mf* (measures 27-28). The section concludes with a double bar line in measure 30.

2<sup>c</sup> VAR:

Violino musical score, measures 31-36. The music is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (measures 31-32) and *mf* (measures 33-34). A trill is marked in measure 35. The section concludes with a double bar line in measure 36.

VIOLINO

5

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand.

3<sup>o</sup> VAR: 

3<sup>o</sup> VAR: Second system of musical notation for Violino, measures 5-8. The key signature changes to B-flat major (two flats). The tempo is marked 'p' (piano). The music continues with eighth-note patterns.

Third system of musical notation for Violino, measures 9-12. The music continues with eighth-note patterns in both hands.

4<sup>o</sup> VAR: 

4<sup>o</sup> VAR: Fourth system of musical notation for Violino, measures 13-16. The key signature changes to G major (one sharp). The tempo is marked 'p' (piano). The music continues with eighth-note patterns.

Fifth system of musical notation for Violino, measures 17-20. The music continues with eighth-note patterns in both hands.

Sixth system of musical notation for Violino, measures 21-24. The music continues with eighth-note patterns in both hands.

Seventh system of musical notation for Violino, measures 25-28. The music continues with eighth-note patterns in both hands.

Eighth system of musical notation for Violino, measures 29-32. The music continues with eighth-note patterns in both hands.

Ninth system of musical notation for Violino, measures 33-36. The music continues with eighth-note patterns in both hands.

Tenth system of musical notation for Violino, measures 37-40. The music continues with eighth-note patterns in both hands.

Eleventh system of musical notation for Violino, measures 41-44. The music continues with eighth-note patterns in both hands.

Twelfth system of musical notation for Violino, measures 45-48. The music continues with eighth-note patterns in both hands.

Thirteenth system of musical notation for Violino, measures 49-52. The music continues with eighth-note patterns in both hands.

RONDO  
Allegretto

This page contains the musical score for the Violino part of a Rondo, marked Allegretto. The music is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills. The score is divided into systems, with some measures marked with 'I' and '8' indicating first and eighth endings. Dynamics include *dol* (dolce), *mf* (mezzo-forte), *p* (piano), and *loco* (ad libitum). The piece concludes with a *dol* marking.

*dol*

*mf*

*p*

*loco*

*mf*

*p*

*tr*

*mf*

*dol*

VIOLINO

7

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *crec* (crescendo), and *dol* (dolcissimo). There are also markings for fingerings (1, 2, 3, 4) and bowing techniques (trills, slurs). The page number 923 is visible at the bottom center.



II<sup>o</sup>  
DUO

Allegro

Violino Duo musical score by Carlo Barato, page 8. The score is in 2/4 time, marked Allegro. It features two staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and grace notes. The piece includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation like staccato and loco. The score ends with a page number 923.

CARLO BARATO



VIOLINO

9

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *p* (piano), *sf* (sforzando), and *dol* (dolce). The key signature has one sharp (F#). The page number 9 is in the top right corner. At the bottom center, there is a page number 923.

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often triplet-based pattern in the left hand. Performance markings include *loco* (measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), *tr* (measure 10), and *mf* (measure 10).

ANDANTE  
Sostenuto

Violino musical score, measures 13-24. The tempo changes to *ANDANTE Sostenuto*. The music continues with a similar eighth-note texture. Performance markings include *sf* (measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24), *p* (measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24), *tr* (measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24), and *ff* (measures 23, 24). The piece concludes with the instruction *Siegne Subito* at the end of measure 24.

VIOLENO

II

MINUETTO  
Allegretto

TRIO.

sotto voce

ALLEGRO  
Moderato

12 VIOLINO

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#), and the time signature is 2/4. Performance markings include *f* (forte), *loco*, *dol* (dolce), *cres* (crescendo), *p* (piano), *diminuendo*, and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the music is marked with a wavy line and the number 8, possibly indicating a repeat or a specific fingering pattern. The page number 923 is at the bottom.

12

VIOLINO

*f*

*loco*

*dol*

*cres*

*p*

*diminuendo*

*tr*

8

1

2

3

4

923

VIOLINO

13

*Minuetto comodo*

*1<sup>mo</sup> <sup>to</sup> Tempo*

*loc o*

*tr*

*3*

*2*

*~ 923*

III<sup>e</sup>  
DUO.All.<sup>o</sup> Moderato

VIOLINO

A musical score for a violin duo, titled "III<sup>e</sup> DUO." and "All.<sup>o</sup> Moderato". The score is written for two violins, indicated by the "VIOLINO" label. It consists of 14 staves of music, arranged in pairs. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "dim." (diminuendo), and articulation marks like "dol" (dolce). The score includes various musical notations such as slurs, ties, and fingerings. The overall style is classical and elegant.

CARLO BARATO



## VIOLINO

A page of musical notation for a Violino (Violin) part, page 15. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, cres). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The score is divided into sections by wavy lines. The first section is marked 'loco' and 'p'. The second section is marked 'loco' and 'p'. The third section is marked 'loco' and 'p'. The fourth section is marked 'loco' and 'p'. The fifth section is marked 'loco' and 'p'. The sixth section is marked 'loco' and 'p'. The seventh section is marked 'loco' and 'p'. The eighth section is marked 'loco' and 'p'. The ninth section is marked 'loco' and 'p'. The tenth section is marked 'loco' and 'p'. The eleventh section is marked 'loco' and 'p'. The twelfth section is marked 'loco' and 'p'. The score concludes with a double bar line and a final chord.



This page of a violin score, numbered 16, contains 13 staves of music in G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The piece includes various musical markings: *dol* (dolce) above the second staff, *mf* (mezzo-forte) below the third staff, and *dim* (diminuendo) above the fourth staff. There are also several *loco* markings, indicating passages to be played at the performer's discretion. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by 'x' marks above notes. The score concludes with a final cadence on the thirteenth staff.

VIOLINO

17

8. loco tr

*p* *f* *pp*

ADAGIO  
ma non troppo

*p* *f* *pp* *dim.*

RONDO  
All.<sup>to</sup> Comodo

Violino Rondo musical score, All.<sup>to</sup> Comodo, 2/4 time, key of D major. The score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All.<sup>to</sup> Comodo". The first staff includes the marking "dol" (dolce). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *cres* (crescendo), *tr* (trill), and *loco* (loco). The piece is a Rondo, characterized by its repeating sections. The score is written for Violino (Violin).

VIOLINO

19

*crescendo*  
*p*  
*tr*  
*8*  
*3*  
*8*  
*8*  
*tr*  
*1*  
*tr*  
*tr*  
*p*  
*ten*  
*p*  
*mf*  
*8*  
*loco*  
*2*  
*8*  
*loco*  
*p*  
*1*  
*tr*  
*mf*  
*dol*  
*cres*  
*p*

This page of a musical score for Violino (Violin) contains 19 measures. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several trills (tr) and triplets (3) indicated. Dynamic markings include *crescendo*, *p* (piano), *ten* (tenu), *mf* (mezzo-forte), *dol* (dolce), and *cres* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 5. Some measures have a wavy line above them, possibly indicating a vibrato or a specific performance technique. The page number 19 is in the top right corner.

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N<sup>o</sup> 78. près celle Faydeau.

923.

CARLO BARATO



I.  
DUO.All<sup>o</sup> Spiritoso

This musical score is for an Alto Duo, marked 'All<sup>o</sup> Spiritoso'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and accents. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are several trills and triplets indicated. The score ends with a first ending bracket and a repeat sign. The page number 923 is printed at the bottom center of the musical notation area.

This musical score for Alto consists of 12 staves of music. The key signature is B-flat major (two flats). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). Articulations such as *dol* (dolce) and *tr* (trill) are present. The score includes first and second endings, marked with '1' and '2' respectively. The notation is in a standard musical format with a treble clef and a common time signature.

*p* *pp* *f* *tr* *mf* *dol* *p* *p* *p* *sf* *sf* *sf* *sf* *sf* *p* *p* *1* *p* *f* *p* *p* *p* *p* *mf* *tr* *1*



Musical score for Alto, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). There are also markings for *cres.* (crescendo) and *tr* (trill).

Andantino  
Thema e  
Variazioni

Musical score for Alto, measures 11-15. The tempo is marked Andantino. The music continues with a similar melodic and rhythmic style, featuring slurs, ties, and dynamic markings like *p* and *f*.

1<sup>ra</sup> VAR.

Musical score for Alto, measures 16-20. The first variation (1<sup>ra</sup> VAR.) begins, marked with a 2/4 time signature. The melody is more rhythmic and features many slurs and ties.

Musical score for Alto, measures 21-25. Continuation of the first variation (1<sup>ra</sup> VAR.) with a 2/4 time signature, featuring a dense melodic texture with many slurs and ties.

Musical score for Alto, measures 26-30. Continuation of the first variation (1<sup>ra</sup> VAR.) with a 2/4 time signature, featuring a dense melodic texture with many slurs and ties.

Musical score for Alto, measures 31-35. Continuation of the first variation (1<sup>ra</sup> VAR.) with a 2/4 time signature, featuring a dense melodic texture with many slurs and ties.

2<sup>a</sup> VAR.

Musical score for Alto, measures 36-40. The second variation (2<sup>a</sup> VAR.) begins, marked with a 2/4 time signature. The melody is more rhythmic and features many slurs and ties.

ALTO

5

3º VAR.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dol*

*ff*

RONDO.  
Allegretto

*dol*

*cres*

*sf*

*p*

*tr*

*f*

*p*

*sotto voce*

*cres*

923

## 47

ALTO

This musical score page contains ten staves of music for an Alto voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped in beams. There are several trills indicated by a small 'tr' symbol. Dynamic markings include *f*, *mf*, and *p*. Performance instructions like "1<sup>a</sup> fois", "2<sup>da</sup> fois", and "Bis" are written above certain passages. A large number "7" is in the top right corner, likely indicating the measure number. At the bottom center, there is a page number "923".

8. **II<sup>c</sup>** **Duo** *Allegro* **ALTO**

The musical score is written for two parts, with various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *p* (piano) and *f* (forte) are indicated. The score ends with a double bar line and a key signature change to one sharp (F#).

**CARLO BARATO**

ALTO

9

923





ANDANTE  
Sostenuto



Minuetto  
Allegro



Segue Subito



ALTO

11

TRIO

D.C. il Minuetto

RONDO  
Allegro  
Moderato

*p* soiolto

12

ALTO

*p*

*cres*

*p*

*dimi*

*p*

## Minuetto assai comodo

Minuetto assai comodo

Tempo di 1ª

*p* *mf* *sfz* *p* *tr* *acc* *mf* *sfz* *p* *mf* *sfz* *p* *sfz* *sfz* *p*

III<sup>c</sup>  
DUO.

III<sup>c</sup>  
DUO.

All<sup>o</sup> Moderato

ALTO

*p* *mf* *p* *p* *dol* *p*

~ 923 *p*

CARLO BARATO

## ALTO

15

This musical score for Alto, page 15, consists of 14 staves of music. The notation is complex, featuring numerous triplets, sixteenth notes, and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *dol* (dolce), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *p* (piano) at the bottom of the page. The score is numbered 923 at the bottom center.

923

ADAGIO  
ma non troppo

~ 923



## ALTO

17



## RONDO

All<sup>to</sup> Comodo





This musical score page, numbered 18, is for the Alto part. It contains measures 923 through 932. The music is written on ten staves, with the first three staves in bass clef and the remaining seven in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *dol*, *mf*, *cres*, *p*, and *mf* are present. There are also markings for articulation, including asterisks and a '9' with a wavy line. A measure rest for two measures is indicated with a '2' in a box. The page number '923' is written at the bottom center, and the dynamic *mf* appears at the bottom right.

*dol*

*mf*

*cres*

*p*

2

923

*mf*

1.

*p*

*sf*

*p*

*p*

*mf*

*p*

*pp*

*p*

*p*

*923*