

*Tre*  
**DUETTI**  
*Progressivi*

*Per due Violini*

*Composti e Dedicati*

*al Sig.<sup>re</sup>*

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*DA*

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*OPERA IO. DE' DUETTI A DUE VIOLINI.*

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**MILANO**

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VIOLINO I.<sup>o</sup>

DUETTO I.<sup>o</sup>  
And.<sup>te</sup> sostenuto

The musical score for Violino I, Duetto I, is written in 3/4 time and begins with the tempo marking "And.<sup>te</sup> sostenuto". The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a "dolce" marking and includes fingerings 3, 2, and 4. The second staff has fingerings 4, 4, and 6. The third staff features a trill (tr) and a sixteenth-note run. The fourth staff includes a forte (f) dynamic and a trill. The fifth staff has a "dim." (diminuendo) marking and a forte (f) dynamic. The sixth staff begins with a "cres." (crescendo) marking, followed by a "rinf." (ritardando) marking and a "dim." marking. The seventh staff includes a trill and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a "dim." marking. The ninth staff starts with a "dct." (decrescendo) marking and includes a trill. The tenth staff concludes with a forte (f) dynamic and a trill.

VIOLINO I.<sup>o</sup>

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Violino I. score, first system. The music is in G minor (one flat) and 2/4 time. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr.*) on the first note. It features a series of sixteenth-note runs with slurs and a *dim.* (diminuendo) marking. The second staff continues the sixteenth-note runs, also with a *dim.* marking, and ends with an *8<sup>a</sup>* (octave) marking, a *4* (finger number), and a trill (*tr.*) with the instruction *a loco*. The third staff continues the sixteenth-note runs, with a *dim.* marking and a *p<sup>mo</sup>* (pizzicato) marking.

RONDO  
Presto

Rondo section of the Violino I. score. It begins with a 2/4 time signature and a forte (*f*) dynamic. The music is in G minor. The first staff shows a rhythmic pattern of eighth notes with a *p* (piano) dynamic. The second staff continues this pattern, with a *p* dynamic and a *cres.* (crescendo) marking. The third staff features a *tr* (trill) and a *dol.* (dolce) marking. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic. The fifteenth staff has a *p* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *p* dynamic. The eighteenth staff has a *p* dynamic. The nineteenth staff has a *p* dynamic. The twentieth staff has a *p* dynamic. The twenty-first staff has a *p* dynamic. The twenty-second staff has a *p* dynamic. The twenty-third staff has a *p* dynamic. The twenty-fourth staff has a *p* dynamic. The twenty-fifth staff has a *p* dynamic. The twenty-sixth staff has a *p* dynamic. The twenty-seventh staff has a *p* dynamic. The twenty-eighth staff has a *p* dynamic. The twenty-ninth staff has a *p* dynamic. The thirtieth staff has a *p* dynamic. The thirty-first staff has a *p* dynamic. The thirty-second staff has a *p* dynamic. The thirty-third staff has a *p* dynamic. The thirty-fourth staff has a *p* dynamic. The thirty-fifth staff has a *p* dynamic. The thirty-sixth staff has a *p* dynamic. The thirty-seventh staff has a *p* dynamic. The thirty-eighth staff has a *p* dynamic. The thirty-ninth staff has a *p* dynamic. The fortieth staff has a *p* dynamic. The forty-first staff has a *p* dynamic. The forty-second staff has a *p* dynamic. The forty-third staff has a *p* dynamic. The forty-fourth staff has a *p* dynamic. The forty-fifth staff has a *p* dynamic. The forty-sixth staff has a *p* dynamic. The forty-seventh staff has a *p* dynamic. The forty-eighth staff has a *p* dynamic. The forty-ninth staff has a *p* dynamic. The fiftieth staff has a *p* dynamic. The fifty-first staff has a *p* dynamic. The fifty-second staff has a *p* dynamic. The fifty-third staff has a *p* dynamic. The fifty-fourth staff has a *p* dynamic. The fifty-fifth staff has a *p* dynamic. The fifty-sixth staff has a *p* dynamic. The fifty-seventh staff has a *p* dynamic. The fifty-eighth staff has a *p* dynamic. The fifty-ninth staff has a *p* dynamic. The sixtieth staff has a *p* dynamic. The sixty-first staff has a *p* dynamic. The sixty-second staff has a *p* dynamic. The sixty-third staff has a *p* dynamic. The sixty-fourth staff has a *p* dynamic. The sixty-fifth staff has a *p* dynamic. The sixty-sixth staff has a *p* dynamic. The sixty-seventh staff has a *p* dynamic. The sixty-eighth staff has a *p* dynamic. The sixty-ninth staff has a *p* dynamic. The seventieth staff has a *p* dynamic. The seventy-first staff has a *p* dynamic. The seventy-second staff has a *p* dynamic. The seventy-third staff has a *p* dynamic. The seventy-fourth staff has a *p* dynamic. The seventy-fifth staff has a *p* dynamic. The seventy-sixth staff has a *p* dynamic. The seventy-seventh staff has a *p* dynamic. The seventy-eighth staff has a *p* dynamic. The seventy-ninth staff has a *p* dynamic. The eightieth staff has a *p* dynamic. The eighty-first staff has a *p* dynamic. The eighty-second staff has a *p* dynamic. The eighty-third staff has a *p* dynamic. The eighty-fourth staff has a *p* dynamic. The eighty-fifth staff has a *p* dynamic. The eighty-sixth staff has a *p* dynamic. The eighty-seventh staff has a *p* dynamic. The eighty-eighth staff has a *p* dynamic. The eighty-ninth staff has a *p* dynamic. The ninetieth staff has a *p* dynamic. The hundredth staff has a *p* dynamic. The hundred and first staff has a *p* dynamic. The hundred and second staff has a *p* dynamic. The hundred and third staff has a *p* dynamic. The hundred and fourth staff has a *p* dynamic. The hundred and fifth staff has a *p* dynamic. The hundred and sixth staff has a *p* dynamic. The hundred and seventh staff has a *p* dynamic. The hundred and eighth staff has a *p* dynamic. The hundred and ninth staff has a *p* dynamic. The hundred and tenth staff has a *p* dynamic. The hundred and eleventh staff has a *p* dynamic. The hundred and twelfth staff has a *p* dynamic. The hundred and thirteenth staff has a *p* dynamic. The hundred and fourteenth staff has a *p* dynamic. The hundred and fifteenth staff has a *p* dynamic. The hundred and sixteenth staff has a *p* dynamic. The hundred and seventeenth staff has a *p* dynamic. The hundred and eighteenth staff has a *p* dynamic. The hundred and nineteenth staff has a *p* dynamic. The hundred and twentieth staff has a *p* dynamic. The hundred and twenty-first staff has a *p* dynamic. The hundred and twenty-second staff has a *p* dynamic. The hundred and twenty-third staff has a *p* dynamic. The hundred and twenty-fourth staff has a *p* dynamic. The hundred and twenty-fifth staff has a *p* dynamic. The hundred and twenty-sixth staff has a *p* dynamic. The hundred and twenty-seventh staff has a *p* dynamic. The hundred and twenty-eighth staff has a *p* dynamic. The hundred and twenty-ninth staff has a *p* dynamic. The hundred and thirtieth staff has a *p* dynamic. The hundred and thirty-first staff has a *p* dynamic. The hundred and thirty-second staff has a *p* dynamic. The hundred and thirty-third staff has a *p* dynamic. The hundred and thirty-fourth staff has a *p* dynamic. The hundred and thirty-fifth staff has a *p* dynamic. The hundred and thirty-sixth staff has a *p* dynamic. The hundred and thirty-seventh staff has a *p* dynamic. The hundred and thirty-eighth staff has a *p* dynamic. The hundred and thirty-ninth staff has a *p* dynamic. The hundred and fortieth staff has a *p* dynamic. The hundred and forty-first staff has a *p* dynamic. The hundred and forty-second staff has a *p* dynamic. The hundred and forty-third staff has a *p* dynamic. The hundred and forty-fourth staff has a *p* dynamic. The hundred and forty-fifth staff has a *p* dynamic. The hundred and forty-sixth staff has a *p* dynamic. The hundred and forty-seventh staff has a *p* dynamic. The hundred and forty-eighth staff has a *p* dynamic. The hundred and forty-ninth staff has a *p* dynamic. The hundred and fiftieth staff has a *p* dynamic. The hundred and fifty-first staff has a *p* dynamic. The hundred and fifty-second staff has a *p* dynamic. The hundred and fifty-third staff has a *p* dynamic. The hundred and fifty-fourth staff has a *p* dynamic. The hundred and fifty-fifth staff has a *p* dynamic. The hundred and fifty-sixth staff has a *p* dynamic. The hundred and fifty-seventh staff has a *p* dynamic. The hundred and fifty-eighth staff has a *p* dynamic. The hundred and fifty-ninth staff has a *p* dynamic. The hundred and sixtieth staff has a *p* dynamic. The hundred and sixty-first staff has a *p* dynamic. The hundred and sixty-second staff has a *p* dynamic. The hundred and sixty-third staff has a *p* dynamic. The hundred and sixty-fourth staff has a *p* dynamic. The hundred and sixty-fifth staff has a *p* dynamic. The hundred and sixty-sixth staff has a *p* dynamic. The hundred and sixty-seventh staff has a *p* dynamic. The hundred and sixty-eighth staff has a *p* dynamic. The hundred and sixty-ninth staff has a *p* dynamic. The hundred and seventieth staff has a *p* dynamic. The hundred and seventy-first staff has a *p* dynamic. The hundred and seventy-second staff has a *p* dynamic. The hundred and seventy-third staff has a *p* dynamic. The hundred and seventy-fourth staff has a *p* dynamic. The hundred and seventy-fifth staff has a *p* dynamic. The hundred and seventy-sixth staff has a *p* dynamic. The hundred and seventy-seventh staff has a *p* dynamic. The hundred and seventy-eighth staff has a *p* dynamic. The hundred and seventy-ninth staff has a *p* dynamic. The hundred and eightieth staff has a *p* dynamic. The hundred and eighty-first staff has a *p* dynamic. The hundred and eighty-second staff has a *p* dynamic. The hundred and eighty-third staff has a *p* dynamic. The hundred and eighty-fourth staff has a *p* dynamic. The hundred and eighty-fifth staff has a *p* dynamic. The hundred and eighty-sixth staff has a *p* dynamic. The hundred and eighty-seventh staff has a *p* dynamic. The hundred and eighty-eighth staff has a *p* dynamic. The hundred and eighty-ninth staff has a *p* dynamic. The hundred and ninetieth staff has a *p* dynamic. The hundred and ninety-first staff has a *p* dynamic. The hundred and ninety-second staff has a *p* dynamic. The hundred and ninety-third staff has a *p* dynamic. The hundred and ninety-fourth staff has a *p* dynamic. The hundred and ninety-fifth staff has a *p* dynamic. The hundred and ninety-sixth staff has a *p* dynamic. The hundred and ninety-seventh staff has a *p* dynamic. The hundred and ninety-eighth staff has a *p* dynamic. The hundred and ninety-ninth staff has a *p* dynamic. The hundredth staff has a *p* dynamic.

VIOLINO I.<sup>o</sup>

*I I I*

*p* *mf* *p*

*dolce espressivo* *cres.* *mf*

*a loto* *8<sup>a</sup>*

*a loto* *3 5 3*

*a loto* *1 1*

*a loto* *1 1*

*a loto* *p*

VIOLINO I.<sup>o</sup>

*cres.*

*tr*

*mk*

*dim.*

*8<sup>a</sup>*

*a loco*

*8<sup>a</sup>*

*cres.*

*a loco*

*p* *cres.* *sf.* *p*

*cres.* *mf* *sf* *p*

*p*

840 *fmo*

VIOLINO I<sup>o</sup>

DUETTO II<sup>o</sup>

Andantino

0 2 2 4 0  
dol.  
semplice p  
cred. p p  
ten. ten. 1.<sup>a</sup> 2.<sup>a</sup>  
p<sup>mo</sup>  
sf p mk  
tr tr p  
p 0 4 0  
a loco p semplice cred. mk  
p p dol. 6.  
p<sup>mo</sup> p p p

VIOLINO I.<sup>o</sup>

POLONESE

Allegro

The musical score is written for Violino I in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *dol.* and includes a 3-measure rest. The second staff has a *mf* marking. The third staff features a 3-measure rest and a *dol.* marking. The fourth staff includes a 4-measure rest and a *dim.* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *mf* marking. The eighth staff has a 4-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 4-measure rest. The eleventh staff has a 2-measure rest. The twelfth staff has a 4-measure rest. The score concludes with a final cadence.





VIOLINO I.<sup>o</sup>

The musical score for Violino I. consists of 12 staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Slurs are used extensively to group notes. Dynamic markings include *p* (piano), *tr.* (trills), *a loco* (ad libitum), *dol.* (dolce), *cres.* (crescendo), and *a poco* (poco). Numerical markings such as 3, 4, 8, and 40 are present, likely indicating fingerings or specific measures. The key signature changes from one flat to two flats. The page number 9 is in the top right corner, and the number 844 is at the bottom center.



VIOLINO I.<sup>o</sup>

This page of a musical score for Violino I. features ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. Performance markings include *p* (piano), *Espressivo*, *espres.*, and *espressivo*. Fingerings are indicated by numbers 1-4 above notes. A trill (*tr.*) is present in the third staff. The score concludes with a double bar line.

VIOLINO I.<sup>o</sup>

RONDO  
Presto

*Sempre piano*

0 4 0 0 1 1

3 1.<sup>a</sup> 2.<sup>a</sup>

1.<sup>a</sup> 2.<sup>a</sup> tr

0 4 4 2 0

3 2 0 2

*p* *sciolte* *p*

*p*

*p* *p* *p<sup>mo</sup>*

842

VIOLINO I.<sup>o</sup>

A page of musical notation for Violino I. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various articulations. Performance markings include *p*, *f*, *crec.*, and *dim.*. Fingerings are indicated with numbers 1-5. The page number 842 is at the bottom center, and V.S. is at the bottom right.

VIOLINO I.<sup>o</sup>

*dol.* *sf* *p*

4

8.<sup>a</sup>

*a loco*

5

VIOLINO I.<sup>o</sup>







VIOLINO II.<sup>o</sup>

DUETTO I.<sup>mo</sup>

And *te* sostenuto

The musical score for Violino II, Duetto I, is written in G major and 3/4 time. It begins with a *dol.* (dolce) marking. The first staff contains a melodic line with a *p* (piano) dynamic. The second staff continues the melodic line with a *p* dynamic. The third staff features a more rhythmic pattern with a *p* dynamic. The fourth staff has a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking. The fifth staff starts with a *rinf.* (rinfornito) marking and a *dim.* marking, followed by sixteenth-note patterns with fingerings 3 and 6. The sixth staff continues with sixteenth-note patterns and fingerings 6 and 6. The seventh staff has a *mf* (mezzo-forte) marking and a *dim. ten.* (diminuendo tenuto) marking. The eighth staff has a *dim. p* (diminuendo piano) marking. The ninth staff has a *dim. p* marking. The tenth staff concludes with a *p* dynamic and a *mo* (ritardando) marking.

F 840 L

VIOLINO II.<sup>b</sup>

RONDO

Presto

The musical score is written for Violino II in a Rondo form, marked Presto. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melodic line, marked with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a repeat sign. The third staff introduces a crescendo (*cres.*) and ends with a mezzo-forte (*mf*) dynamic and a *dob.* (dolce) marking. The fourth staff features a rhythmic accompaniment of eighth-note chords. The fifth staff continues the accompaniment with a first ending bracket. The sixth staff shows the accompaniment with a fermata. The seventh staff features a melodic line with slurs. The eighth staff continues the melodic line with slurs. The ninth staff features a melodic line with slurs and a *p* dynamic. The tenth staff continues the melodic line with slurs. The eleventh staff concludes the piece with a *p* dynamic and a fermata.

VIOLINO II.<sup>o</sup>

The musical score for Violino II. consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The second staff continues the melodic line. The third staff includes the dynamic marking 'cres.' and 'mf'. The fourth staff begins with a first finger position marking 'I'. The fifth staff continues the melodic line. The sixth staff includes a first finger position marking 'I'. The seventh staff includes a first finger position marking 'I'. The eighth staff includes the dynamic marking 'p'. The ninth staff includes a first finger position marking 'I'. The tenth staff includes a first finger position marking 'I'. The score concludes with a first finger position marking 'I'.

VIOLINO II.<sup>o</sup>



VIOLINO II<sup>o</sup>

DUETTO II<sup>o</sup>

And.<sup>no</sup>

*dol.*

*p* *cres.* *p* *p mo*

*2.a*

*mf*

*p* *semplice* *cres.* *mf*

*p* *dol.*

*3* *3* *3* *3*



VIOLINO II.<sup>o</sup>

The musical score for Violino II consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, cres.), articulation (accents), and performance instructions (1a, 2a, I). The music is written in a single system with 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 4/4 time signature. The third staff has a key signature change to one flat (Bb). The fourth staff has a key signature change to one sharp (F#). The fifth staff has a key signature change to one flat (Bb). The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to one flat (Bb). The eighth staff has a key signature change to one sharp (F#). The ninth staff has a key signature change to one flat (Bb). The tenth staff has a key signature change to one sharp (F#). The eleventh staff has a key signature change to one flat (Bb). The score includes various musical notations such as dynamics (p, cres.), articulation (accents), and performance instructions (1a, 2a, I).

VIOLINO II.

mf

p

mf

p

cres

a poco



VIOLINO II.<sup>o</sup>

DUETTO III.<sup>o</sup>

And.<sup>te</sup> sostenuto

The musical score is written for Violino II and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "And.<sup>te</sup> sostenuto". The music is characterized by a consistent eighth-note accompaniment pattern. The first staff includes a dynamic marking of *p* (piano) and a fermata over a final note. Subsequent staves feature various melodic lines, some with slurs and accents, and dynamic markings of *p* and *f* (forte). The score concludes with a double bar line and repeat dots.

VIOLINO II.º

The musical score for Violino II.º consists of ten staves of music. The key signature is G major (one sharp). The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *ppmo* (pianissimo molto). Performance markings include *espressivo* and accents. The score concludes with a double bar line and a final chord.

VIOLINO II.<sup>o</sup>

RONDÒ  
Presto

*Sempre piano*

The musical score for Violino II, Rondo Presto, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Presto' and the dynamic 'Sempre piano'. The score consists of 13 staves of music. The first two staves contain the initial melodic line with first and second endings. The third and fourth staves continue the melodic development with further first and second endings. The fifth and sixth staves feature a more rhythmic, eighth-note pattern. The seventh and eighth staves show a change in texture with a 'sciolte' (loose) section. The ninth and tenth staves continue with a similar rhythmic pattern, marked with 'p' and 'p<sup>mo</sup>'. The eleventh and twelfth staves conclude the piece with a 'cres.' (crescendo) marking and a final flourish.

VIOLINO II<sup>o</sup>

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. Dynamics include *dolce*, *sf*, and *p*. Performance instructions include *Volti* and *Subito*. Fingering is indicated with the letter 'I' above certain notes. The score concludes with a double bar line.

# VIOLINO II.<sup>o</sup>

The musical score for Violino II. is written in G major (one sharp) and consists of 12 staves. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: 'p' (piano) is used at the beginning of the 10th, 11th, and 12th staves, and 'p<sup>mo</sup>' (pianissimo) is used at the beginning of the 12th staff. The piece concludes with a double bar line and repeat dots at the end of the 12th staff.

VIOLINO II.<sup>o</sup>

The image displays a musical score for Violino II, consisting of 11 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *pmo* (piano molto). A first ending bracket is visible on the 10th staff. The score concludes with a double bar line and repeat dots at the end of the 11th staff.