

Allegro brillante. (♩=120)

No 11.

B. *g. B.* *fz* *fz* *fz* *f* *B.* *g. B.* *P.* *Sp.*
on 2 strings *sur 2 cordes*
ob. Dr. *tr.* *ob. Dr.* *III. e II. C.*
N. B. *Fr. g. B.* *fz* *fz* *IV. e III. C.* *3*
N. g. B. *Fr. 2* *fz* *fz* *B.* *g. B.* *f* *M.* *M.*
fz *fz* *fz* *III Pos.*
g. B. *fz* *p* *fz* *fz*
f *1/2 B.* *h. B. o.* *P.* *Sp.* *fp*
f *p* *fz* *N. B.* *Fr. g. B.*
1/2 B. *h. B. o.*

tr
B. g. B.
fz
B. g. B.
P. Sp.
fz
f
 III. e II. corde
N. Fr.
P. Sp.
P. Sp.
f p
sur une corde.
on one string.
 $\frac{1}{2}$ B. h. B. *f*
p
fz
fp
D & A strings.
D e. A cordes
on 2 strings.
sur 2 cordes
fp
B. g. B.
P. Sp.
f
fz
fz
 III. C.
fz
f
p
cresc.
ten.
B. g. B.
B. g. B.
N. Fr.
fz
B. g. B.
f
tr
 (or: $\frac{3}{8}$ 1) $\frac{1}{2}$ B. 1)
 (od: $\frac{3}{8}$ 1) $\frac{1}{2}$ B. 1)
h. B. o.

Comodo. (♩. = 58)

Nº 12. *B.*
g. B.
p

$\frac{1}{2}$ B.
h. B.

tr

cresc.

tr

V. Pos.....

$\frac{1}{2}$ B.
h. B.

B.
g. B.

$\frac{1}{2}$ B.
h. B.

B.
g. B.

f_z

p

B.
g. B.

Adagio con espressione. (♩ = 72.)

Nº 14.

p B. *g.B.* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *sostenuto e cresc.*

After each eighth the bow should be slightly lifted.
 Nach jedem der Achtel den Bogen etwas lüften.

ten. *f* *p*

sostenuto. *p*

attacca.

Appassionato. (♩ = 66.)

p B. *g.B.* *fz*

f *tr* *tr* *tr* *tr*

V. Pos. IV. Pos.

f

tr *tr* *tr*

tr *tr* *tr*

fz *fz* *fz* *fz* *fz*

fz *p* *poco a poco cresc.*

fz *fz*

fz *fz* *fz* *poco rit.*

fz *2^{de} corde*

fz *p 3^e et 2^{de} cordes* *fz*

f *f* *f* *fz* *p* *fz* *mezzo* *IV. C.*

fz *p* *fz*

fz *fz* *fz*

fz *fz* *fz* *fz*

fz *1^{re} corde* *fz* *fz* *fz*

Vivace assai. (♩. = 96.)

martelé.

Nº 15. *M. M.* *f* ² *1 B. 3 unt. Dr.* *p* *cresc.* *1 B. 3 u. Dr.* *f* *p* *poco a poco cresc.* *f* *f* *f* *p* *p* *1* *3* *1* *2* *0* *cresc.* *dimin.*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. It features a melody with a forte (*f*) dynamic and a double bar line with a '2' above it. The second staff includes a first ending bracket labeled '1 B. 3 unt. Dr.' and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic and a first ending bracket labeled '1 B. 3 u. Dr.'. The fourth staff contains piano (*p*) dynamics and accents. The fifth staff shows a piano (*p*) dynamic and a 'poco a poco cresc.' instruction. The sixth staff features a forte (*f*) dynamic and a first ending bracket with fingerings '3', '4', '3', '1'. The seventh staff has piano (*p*) dynamics and fingerings '1', '3'. The eighth staff includes piano (*p*) dynamics and fingerings '1', '3', '1'. The ninth staff shows piano (*p*) dynamics and fingerings '1', '2', '0'. The tenth staff concludes with a piano (*p*) dynamic and a 'dimin.' instruction.

The musical score is written for guitar and consists of ten staves. The key signature has two flats (B-flat and E-flat). The notation includes various dynamics and technical markings:

- Staff 1: *fp*, *fp*, *fp*. Includes fingering numbers 0, 1, 2, 3, 4.
- Staff 2: *p cresc.*, *f*. Includes fingering numbers 1, 4, 3.
- Staff 3: *fp*, *fp*, *f*. Includes fingering numbers 4, 2, 1.
- Staff 4: *f*. Includes fingering number 2.
- Staff 5: *p*, *p*, *p*, *p*. Includes fingering numbers 1, 2, 1, 2, 4.
- Staff 6: *p cresc.*. Includes fingering number 1.
- Staff 7: *f*. Includes fingering numbers 2, 1, 1, 2, 4.
- Staff 8: *f*, *f*, *p*, *p*. Includes fingering numbers 1, 2, 1, 2, 4.
- Staff 9: *p cresc.*. Includes fingering number 1.
- Staff 10: *f*, *f*. Includes fingering number 2.