XXIV CAPRICES.

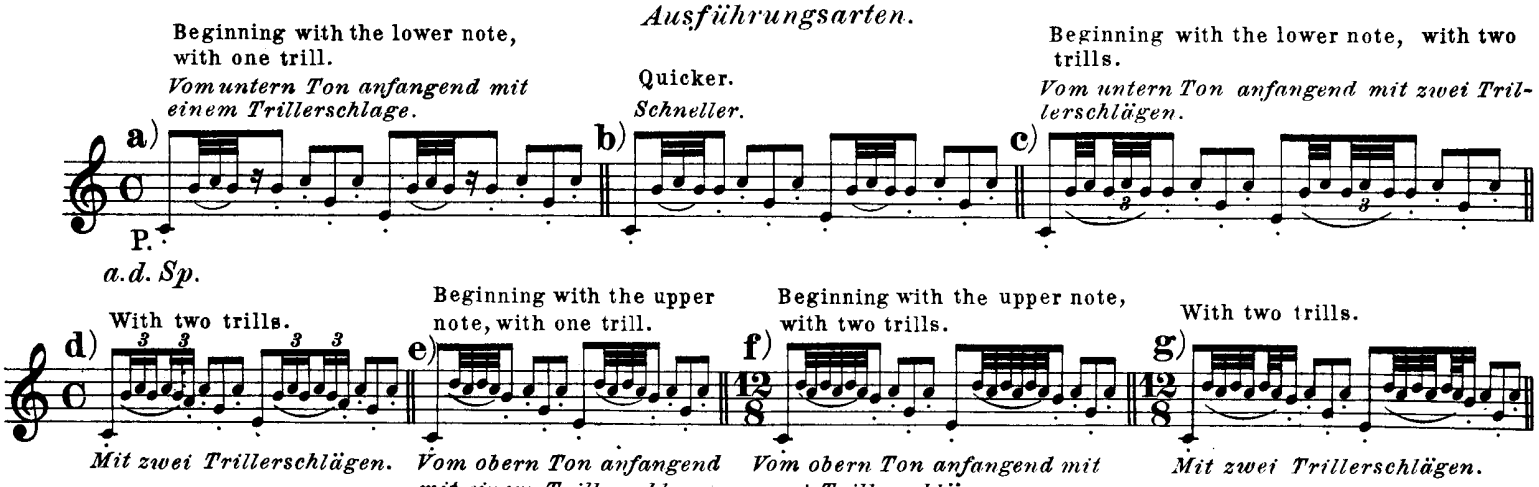
Explanation of the Signs. P. RODE.

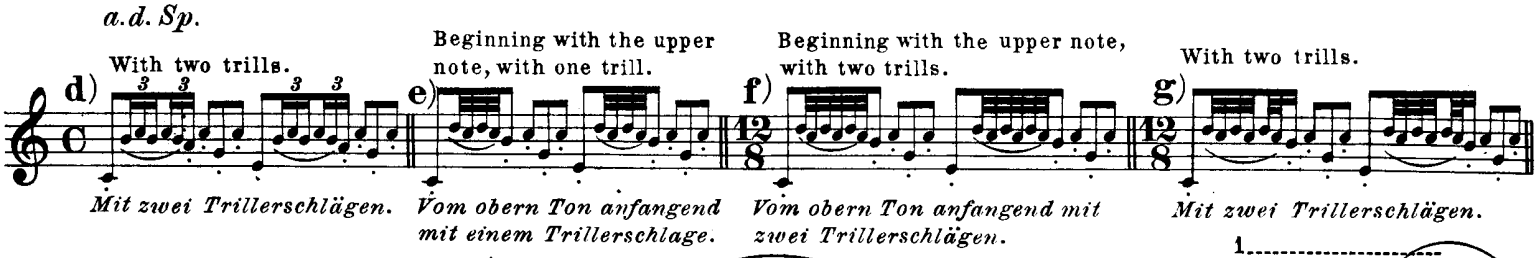
Erklärung der Zeichen.

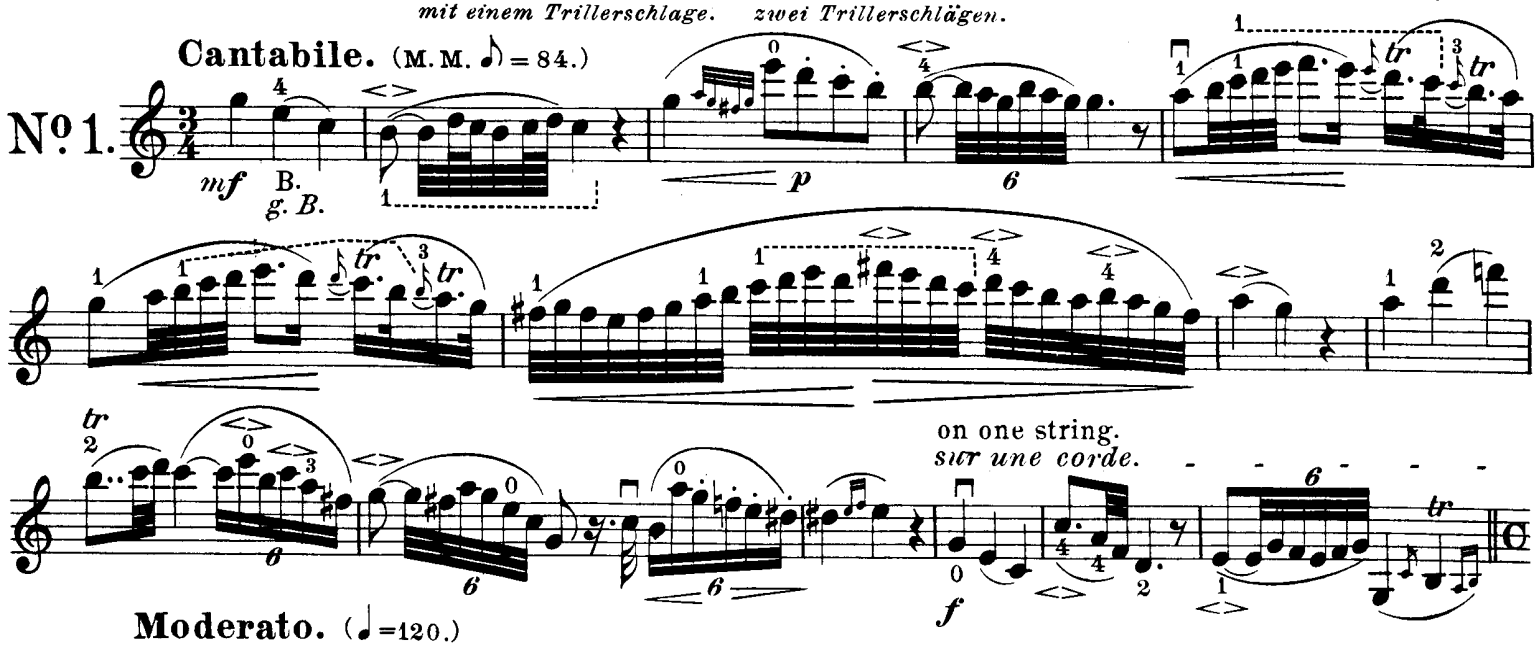
⊓ Down-Stroke.	⊓ *Herunterstrich.*
V Up-Stroke.	V *Aufstrich.*
B. Whole Bow.	*g. B. ganzer Bogen.*
½ B. Half Bow.	*h. B. halber Bogen.*
½ B. Upper Half of the Bow.	*h. B. o. halber Bogen oben.*
B½ Lower Half of the Bow.	*h. B. u halber Bogen unten.*
M. Middle of the Bow.	*M. Mitte des Bogens.*
P. Point of the Bow.	*Sp. an der Spitze des Bogens.*
N. Nut of the Bow.	*Fr. am Frosch.*
⅓ B. Upper Third of the Bow.	*ob. Dr. oberes Drittheil.*

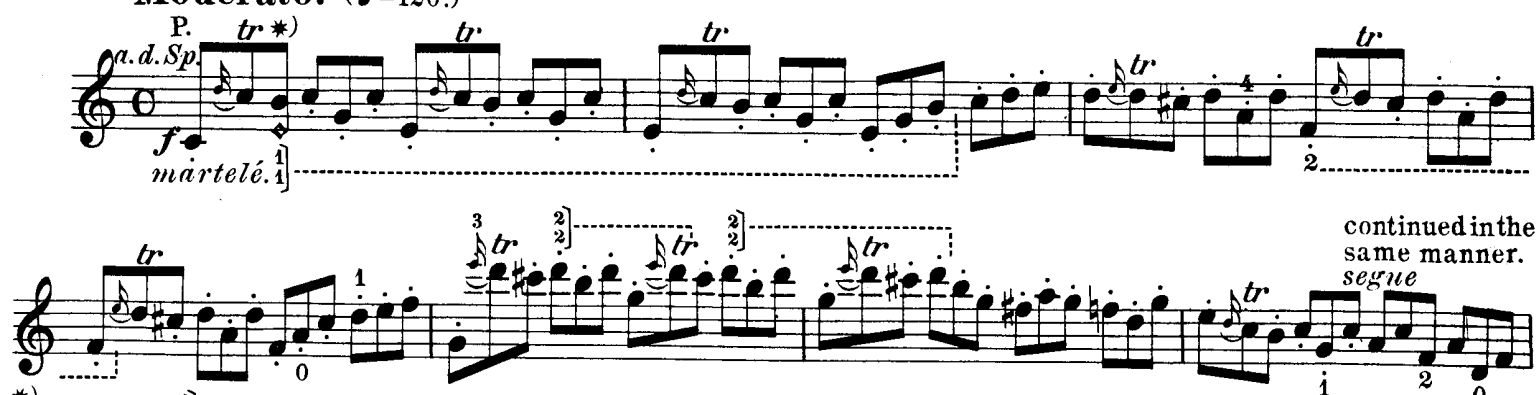
Various Manners of Execution.

Ausführungsarten.









*) Remark: 1/1 ---------- Signifies that the first finger is to remain upon the D and A strings as long as these dotted lines continue. This applies also to 2/2 ---------- etc. etc.

⊓ Signifies that the note should be held down but not played.

*) *Anm:* 1/1 ---------- *bedeutet, dass der erste Finger auf der D u. A Saite während der angedeuteten Punkte liegen bleibt; dasselbe gilt für* 2/2 ---------- *etc. etc.*

⊓ *bedeutet, dass die Note stumm gegriffen, aber nicht mit angestrichen wird.*

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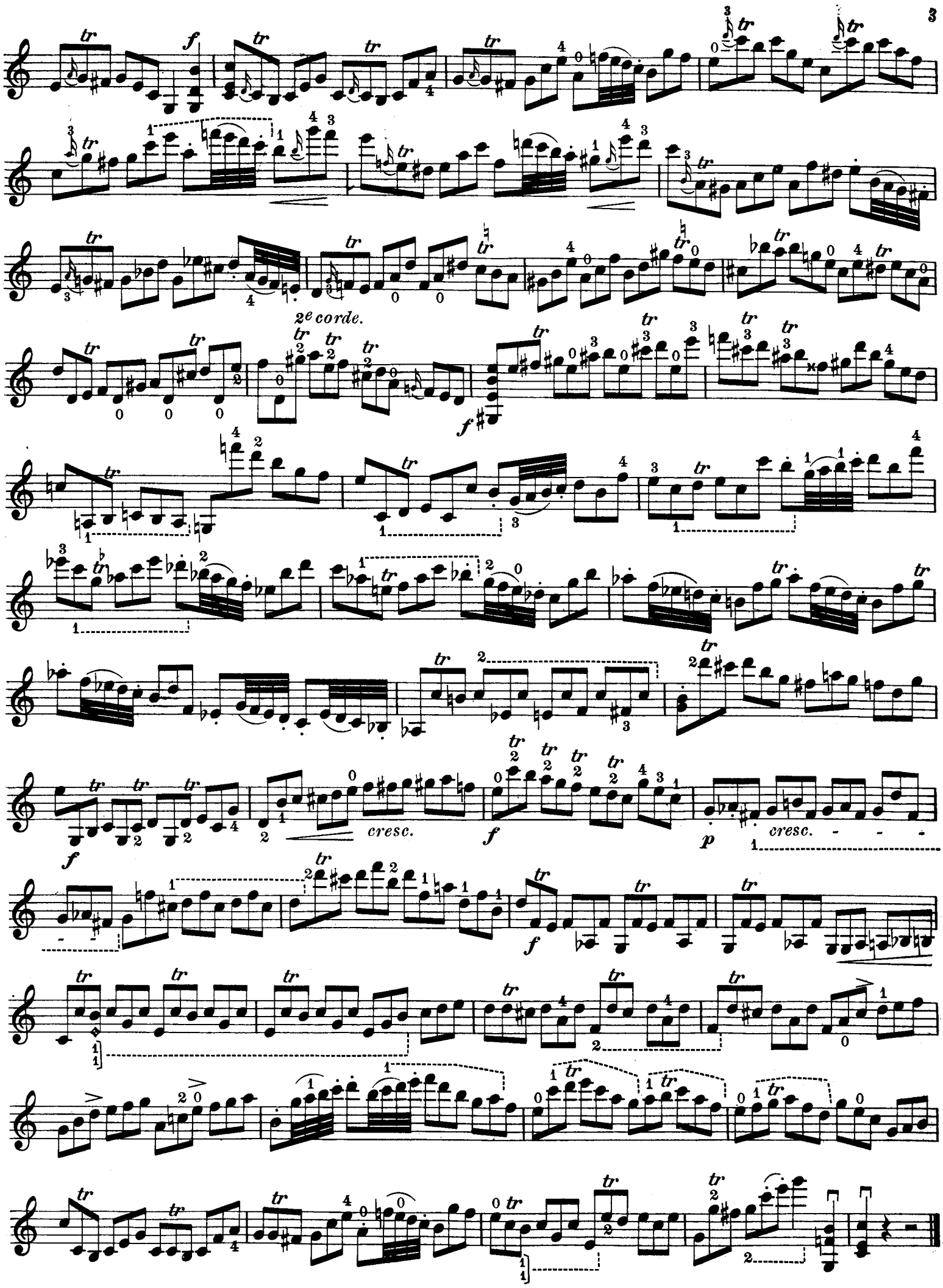
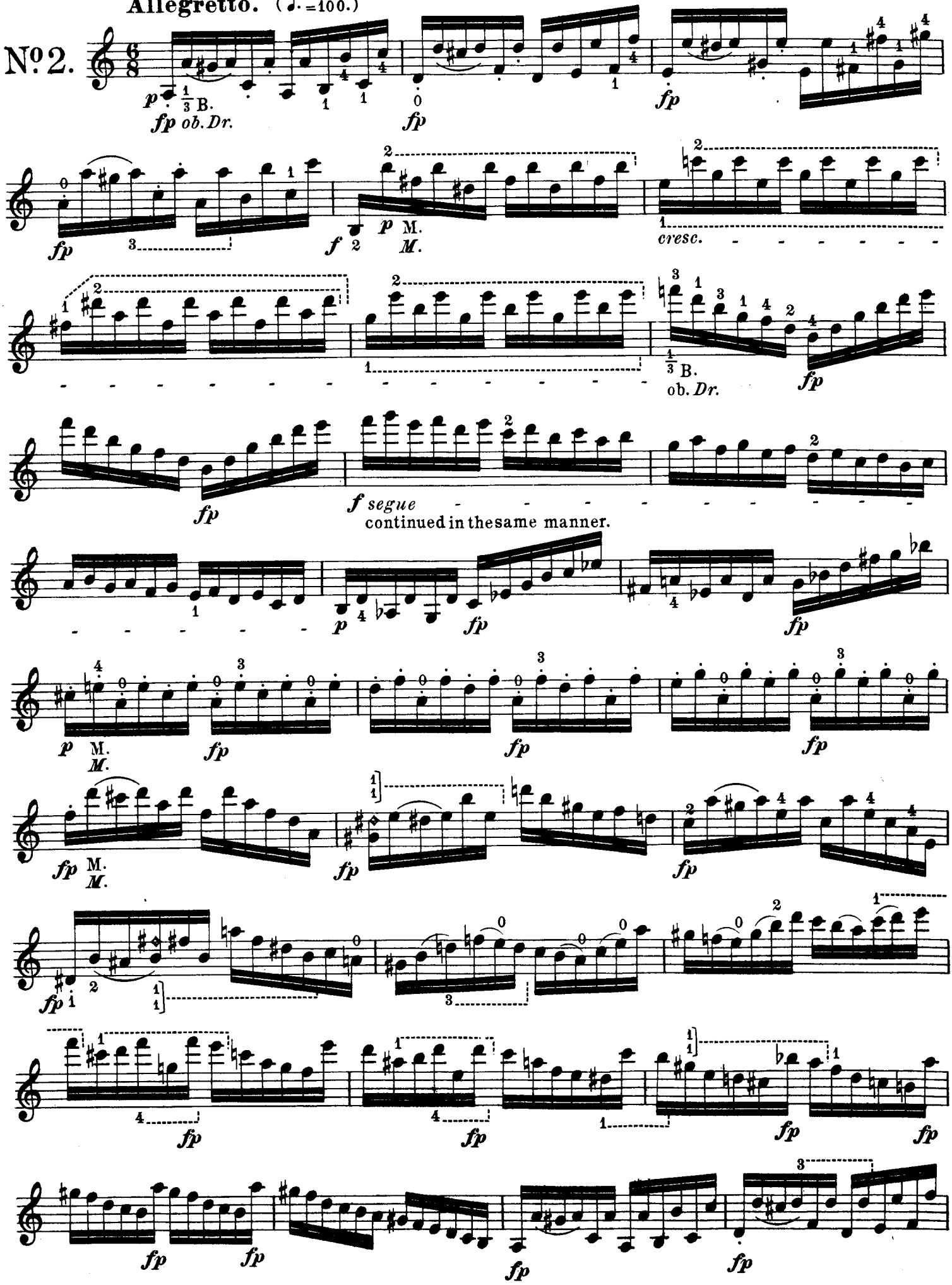
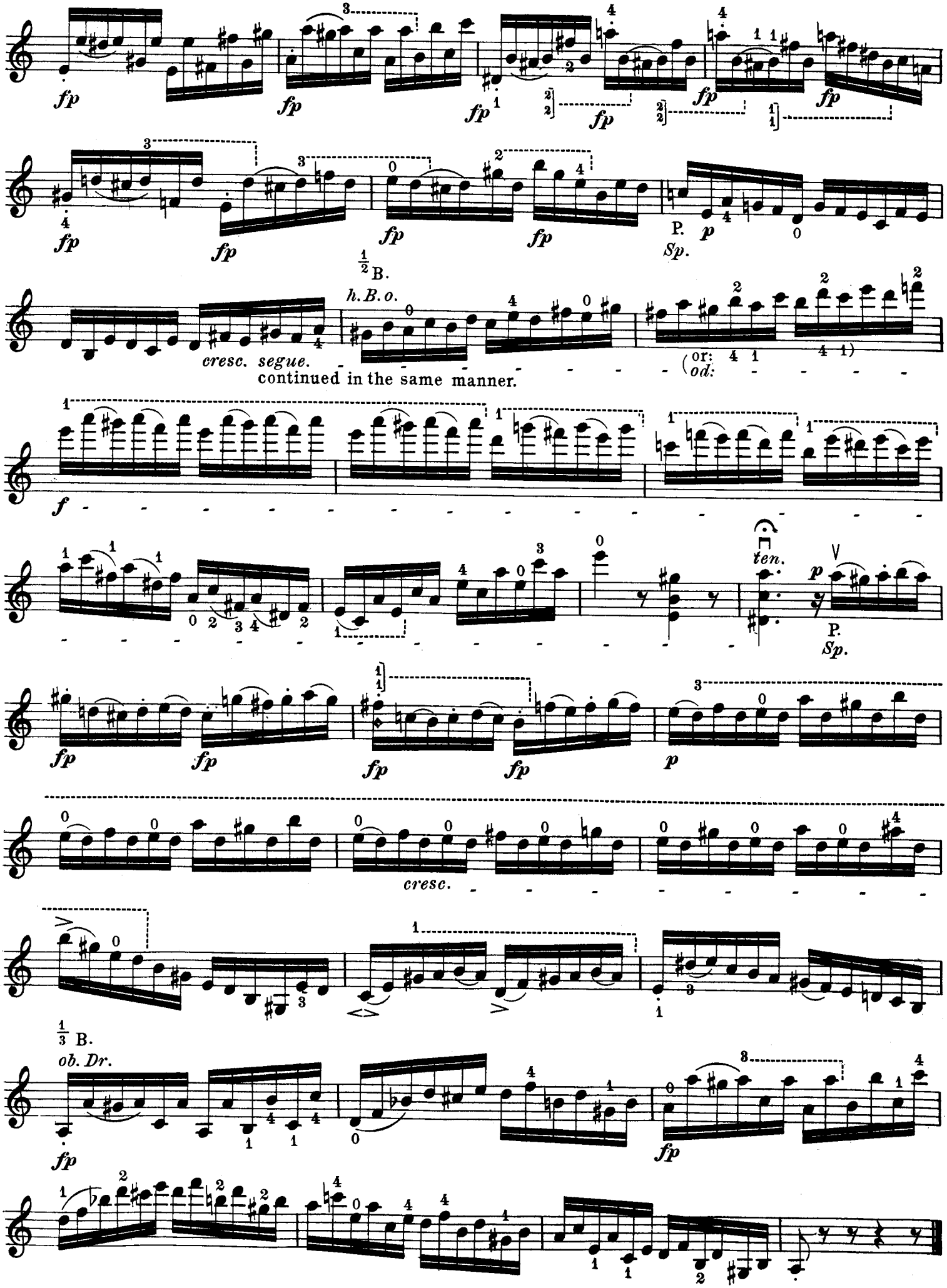

2e corde.
cresc.
cresc.

Allegretto. (♩. =100.)

No. 2.

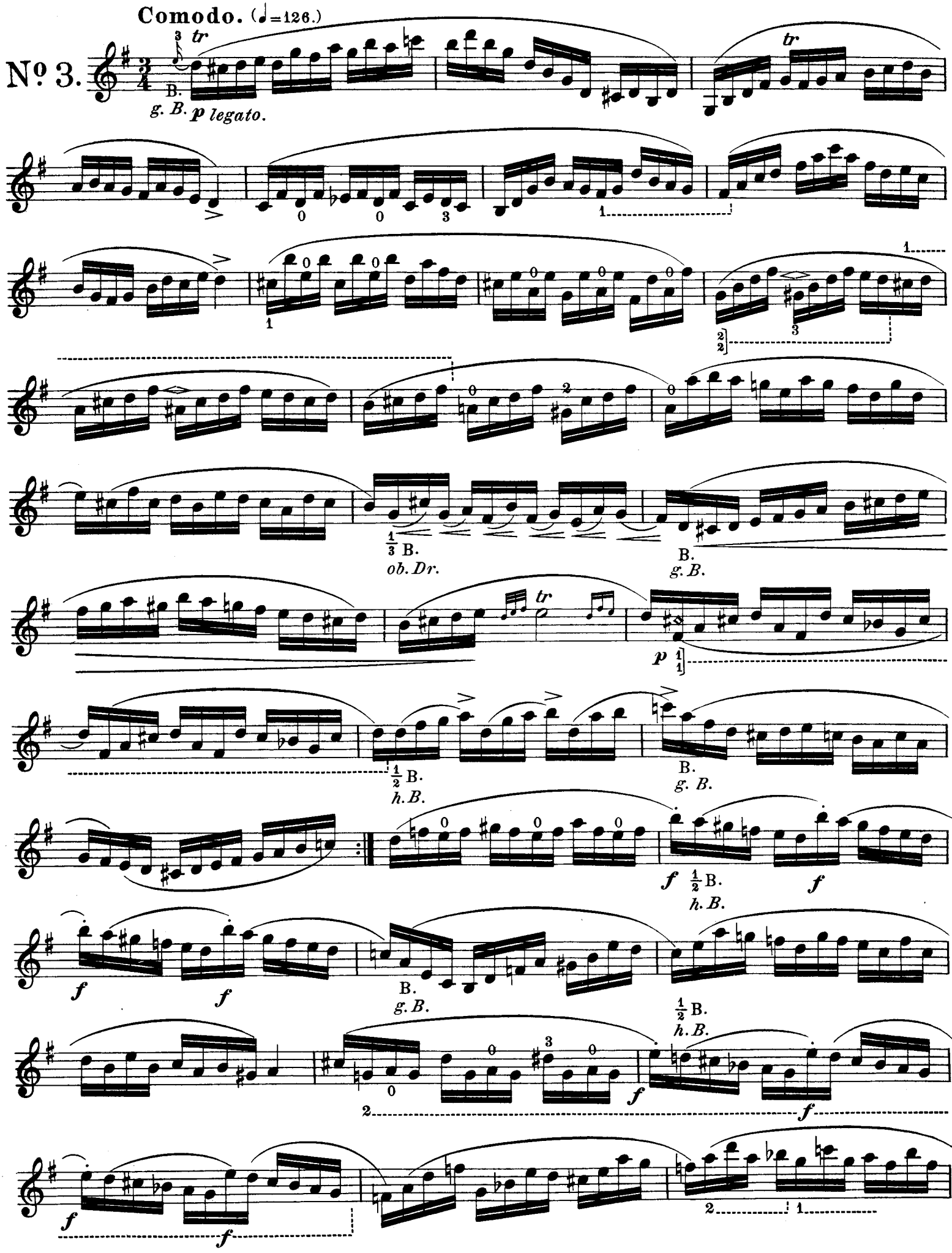


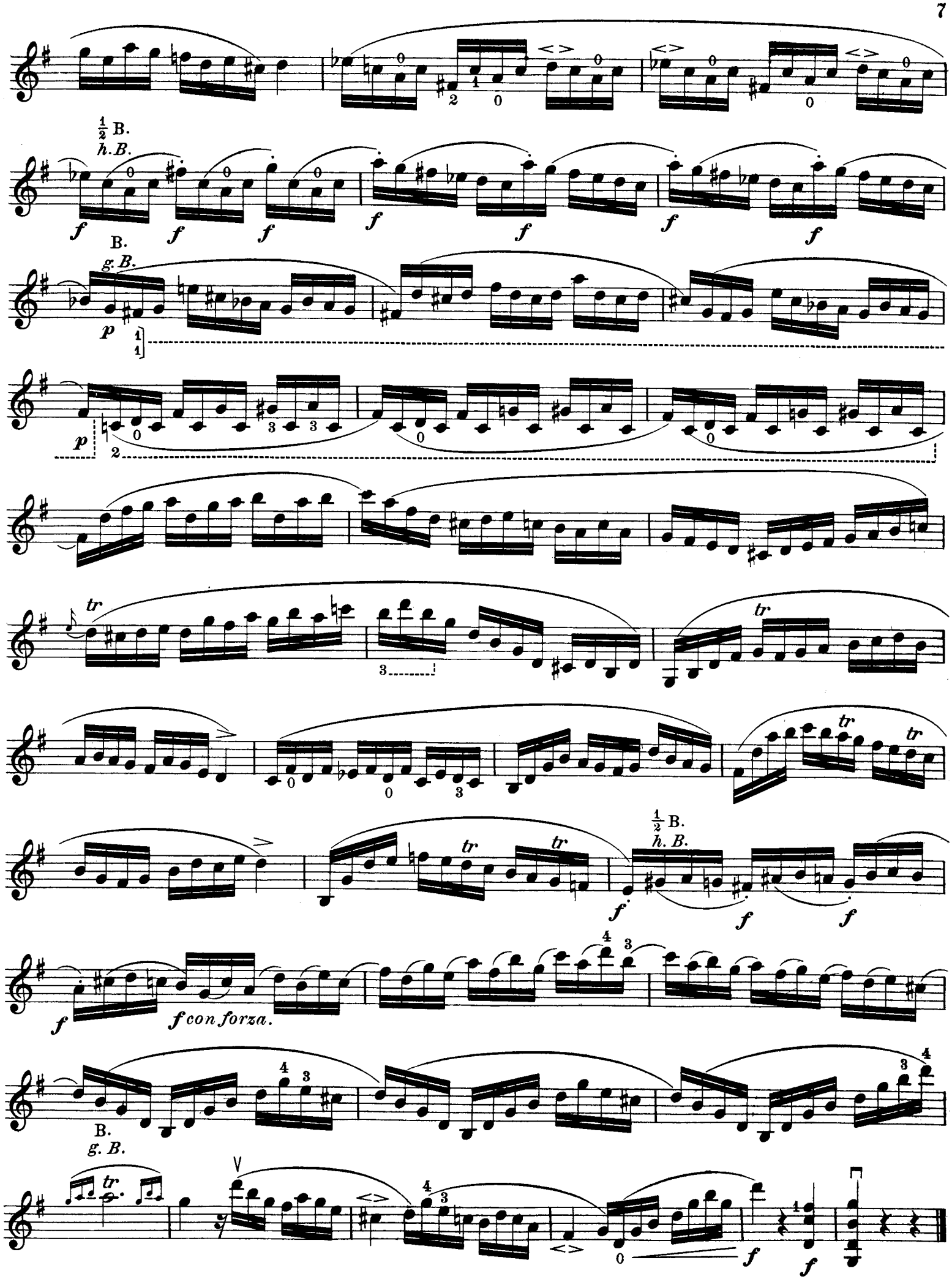

fp
P.
p
Sp.
½ B.
h.B.o.
cresc. segue.
continued in the same manner.
(or: od:
f
ten.
cresc.
⅓ B.
ob. Dr.

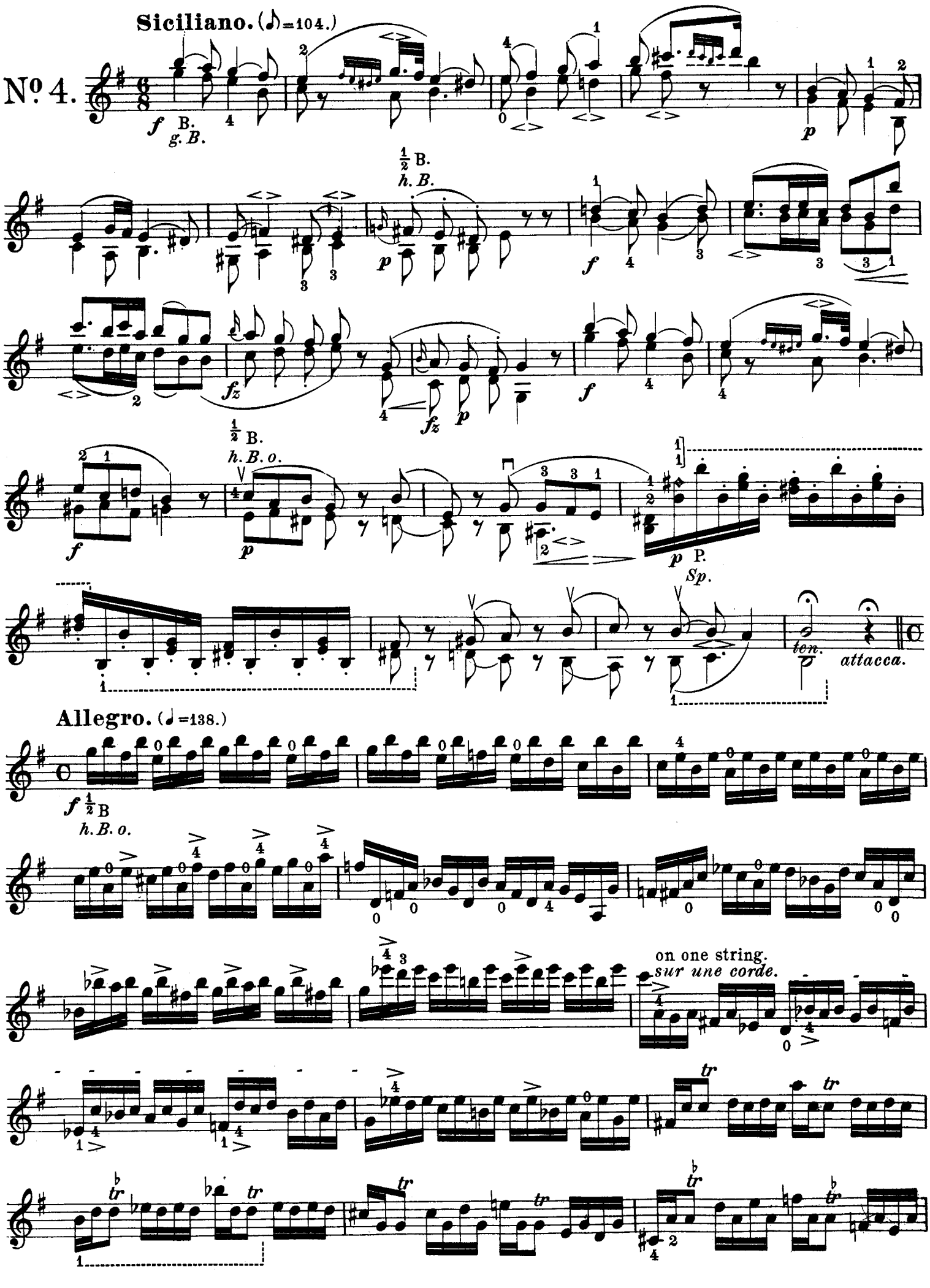
This study should be played in the 2nd position. ***Diese Etude muss in der 2ter Lage gespielt werden.***

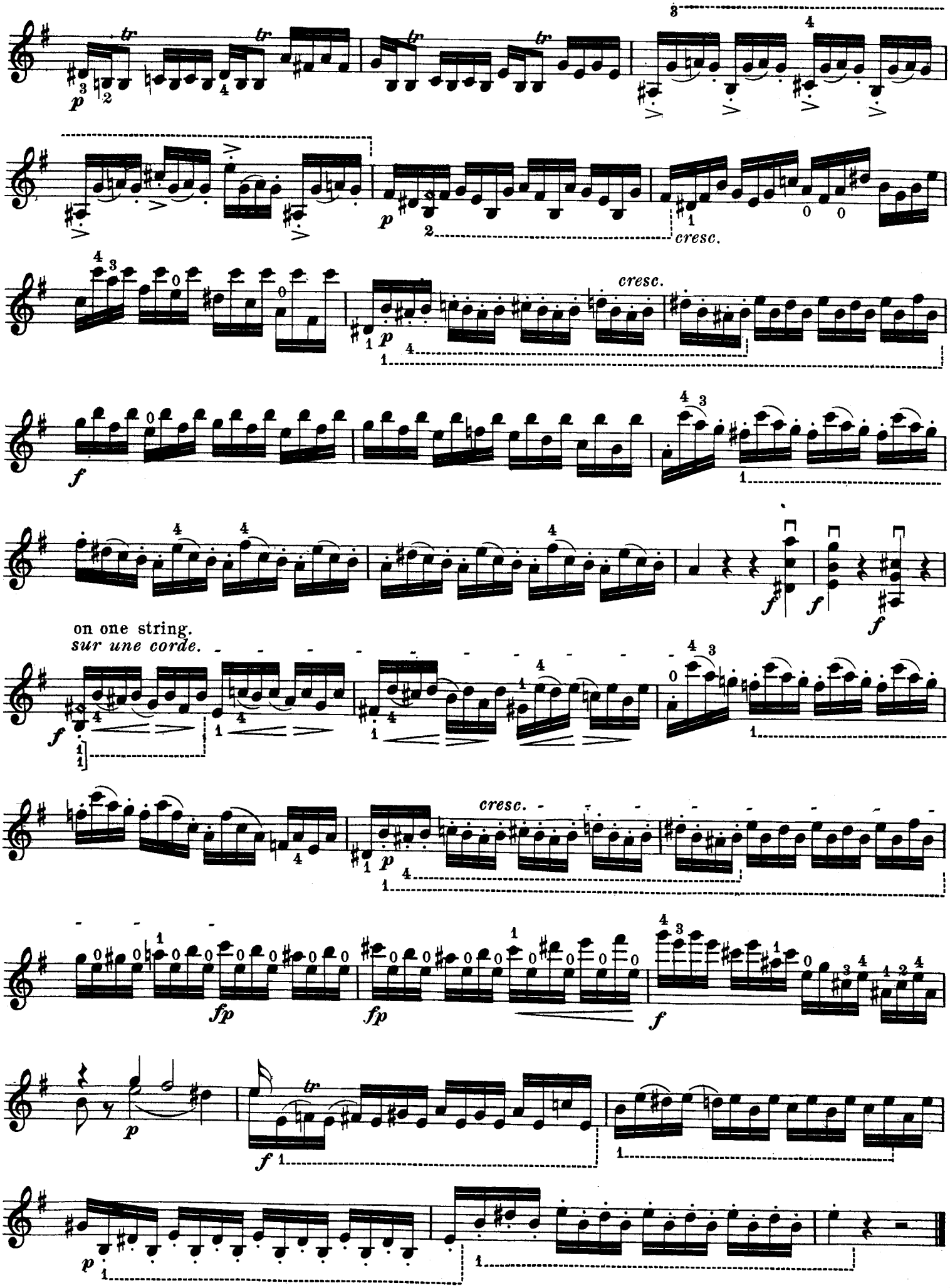
Comodo. (♩=126.)

No. 3.



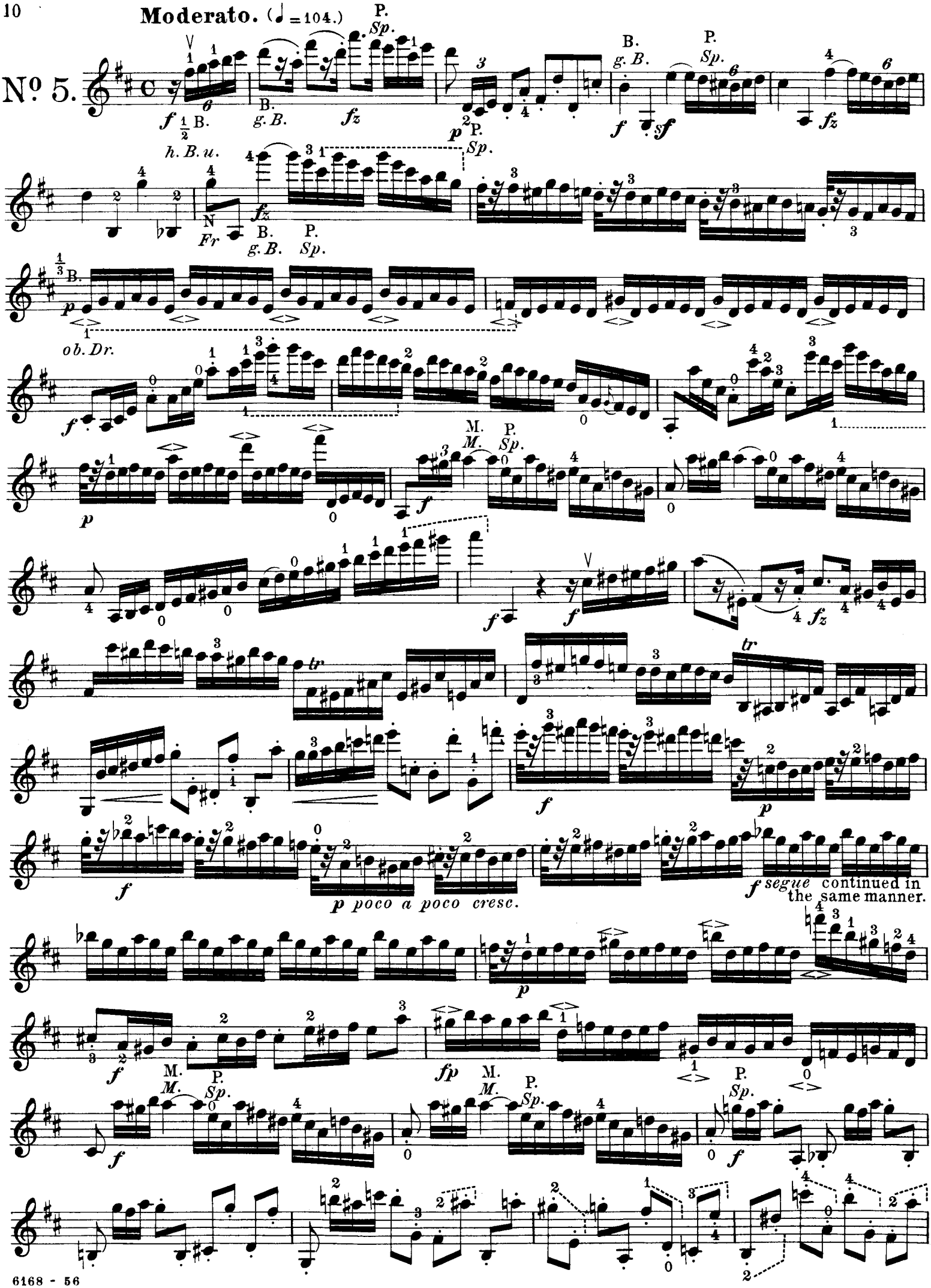

½ B.
h. B.
B.
g. B.
f con forza.
B.
g. B.

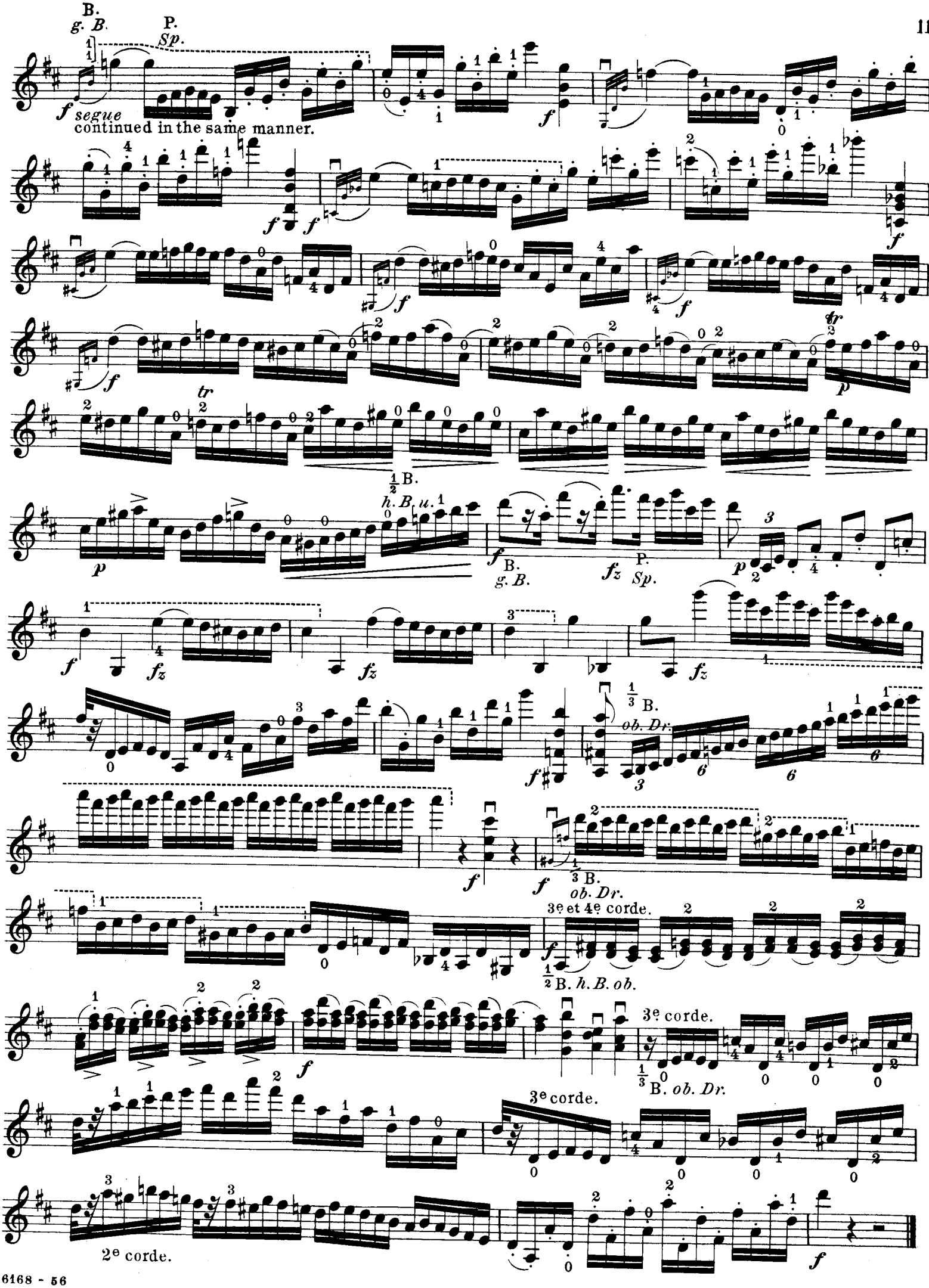

Siciliano. (♪=104.)
Nº 4.
f B. g. B.
p
½ B. h. B.
p
f
fz
fz p
f
½ B. h. B. o.
f
p
p P. Sp.
ten.
attacca.
Allegro. (♩=138.)
f ½ B h. B. o.
on one string.
sur une corde.
tr


cresc.
cresc.
on one string.
sur une corde.
cresc.

Moderato. (♩ = 104.)

No. 5.




B.
g. B.
P.
Sp.
f segue
continued in the same manner.
f
tr
p
½ B.
h. B. u. 1
fz
B.
g. B.
P.
Sp.
⅓ B.
ob. Dr.
3e et 4e corde.
½ B. h. B. ob.
3e corde.
⅓ B. ob. Dr.
2e corde.