

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

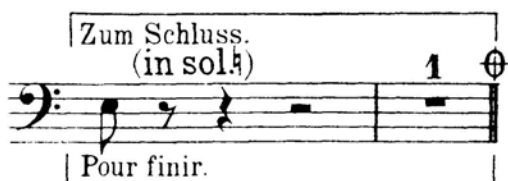
Timpani.

in mi $\sharp$ .  
Adagio.

15 1 14 2 12 3 3 Arpe. *tr* *tr* *mf*



Zum Schluss.  
(in sol $\sharp$ ) 1  $\oplus$   
Pour finir.



Timpani.

3

Картина VI

Вступление.

[161] Andante. 34 [162] 8

Fl. *pp* *pp cresc.* *tr*

[163] а) Мазурка. Allegro assai. 1 8 24 [164] Trio. 8

*Fine.* 2 *D.C. al Fine senza ripetizione.*

[165] б) Шествие кометы. Adagio. 22 poco rit. [166] в) Хороводъ. Andante non troppo. 30 poco rit. [167]

1 24 2

[168] г) Чардашъ и дождь падающихъ звѣздъ. Allegro. 14 [169] 12

*Car.* *p*

[170] 14 Fl. *accelerando*

БѢСОВСКАЯ КОЛЯДКА.

[171] Allegro assai. 20

*f* *dim.*

[172] 19 [173] 18 [174] 12

*sf*

[175] Piatti. 8 [176] 18 [177] 12

*f*

*f* *tr* *< sf* *tr* *< sf*

4

# 'Timpani.

178

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 179 1 2 3 4 5

6 7 8

cresc.

*f*

*f*

*f*

*f*

*f*

180 19 4 181 12 182 Moderato

*f*

*p*

*mf*

Allegro non troppo. (alla polacca.)

*f*

*mf*

3

3

3

3

183 L'istesso tempo.

*p*

11

*tr*

*tr*

*tr*

*tr*

attacca

## Timpani.

## Картина VII.

## Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 *f* *tr* 1

185 *tr* *tr* *tr*

186 *tr* *tr* *f cresc.* *ff*

187 Trio. *ff* *tr*

188 *pp* 3 3 3

189 12 190 8 191 10 192 Tamb. *tr* *tr* *tr* 2

193 *ff* *tr* 1 *tr* 1

This block contains the musical score for the Coda section, measures 194 through 204. The notation is in bass clef with a 2/4 time signature. Measure 194 begins with a trill (tr) and a forte (f) dynamic. Measure 195 features a fortissimo (ff) dynamic and a crescendo (cresc.) marking. Measure 196 is the start of the Coda, marked with a double bar line and the word 'Coda.'. Measures 197-200 consist of a continuous eighth-note pattern. Measure 201 has a sfz (sforzando) dynamic. Measure 202 has a mf (mezzo-forte) dynamic. Measure 203 is marked 'Zum Schluss.' (To the end). Measure 204 is marked 'Pour finir.' (To finish) and includes a trill. The final measure of the page is marked '6' and '204 Allegro assai. 24', indicating the start of a new section.

Timpani.

7

Картина VIII.

**Andante.** Flauto I. **205** 9 **206** **Allegro.** **207** **Allegro assai.** Flauto I. 20

Viol. I. 2

*p*

*pp*

*poco cresc.*

3 12 **208** **Moderato.** **209** 4 *riten. poco a poco* 12 2

**210** **Andante.** ПОЕЗДЪ ОВСЕНЯ И КОЛЯДЫ. Fl. 14 **211** 8 **212** 5 *sempre tenuto assai* Viol. *accelerando* Fl. piccolo Tromba I e II. 3 4

**Più mosso.** *f* *dim.*

**213** 19 Flauti. *pp*

Niccolò Rimsky-Korsakov  
Christmas Eve Suite

Triangolo.

[1], [2], [3] – Tacet.

Картина VI. ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.  
Andante.

а.) Мазурка.  
Allegro assai.

161 32 162 10 163 2 8 24

Fine.

164 Trio. 2 8 165 Adagio. poco riten. 156 22 1

*D.C. al Fine senza repetizione.*

б.) Хороводъ.  
Andante non troppo.

20 167 7

Clar. I. Solo

20 Viol. Solo poco riten. 168 Allegro. p

г.) Чардашъ и дождь падающихъ  
звѣздъ.

169 tr tr tr tr tr tr tr tr tr tr

pp

tr tr tr 170

accelerando

171 Allegro assai. 27 172-183 tacet. attacca

Triangolo.  
Картина VII.

ПОЛЬСКИЙ СЪ ХОРОМЪ.

*Allegro non troppo alla polacca. (Listesso tempo.)*

Viol. I. 184 6 185 10 186 10 187 Trio. 188 8 189 Ob.

Tr. III 190 8 191 10 192 16

193 3

194 3

195

196 Coda. tr tr tr tr tr tr tr tr sf

5 tr 7 204 8 24 2/4 4/4 tacet.

*f* *sf* *ff*

*Zum Schluss.* *Pour finir*

*Allegro assai.*



Nicolaï MILLOKY-TRUISAKOV  
Christmas Eve Suite

Campana.

[1] bis [205] Tacet.

Картина VIII.

205 Andante. Fl.  9 206 Allegro. 207 Allegro assai. 33

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ. 20

208 Moderato. 12 209 4 *riten. poco a poco* 210 Andante. Fl.  14 211 8

212 Viol. I.  4 *accelerando* Fl. piccolo.  3

Più mosso. Viol. I. 

213 1 2 3 4 5 6 *p* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 3 

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.  
„СВЯТЫЙ ВЕЧЕРЪ“

Cassa e Piatti.

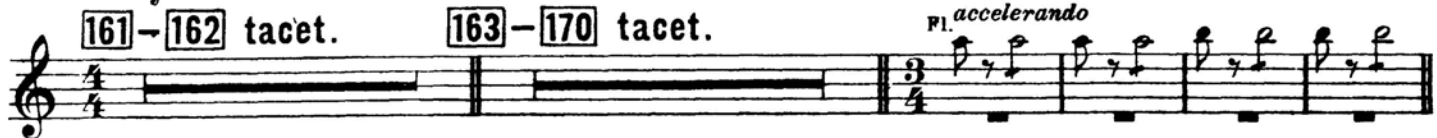
1, 2, 3 — Tacet.

Картина VI.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

Вступление.

161-162 tacet. 163-170 tacet. *pl. accelerando*



БЪСОВСКАЯ КОЛЯДКА.

*Allegro assai.*

171 3 *Fag.*

8 *Ob.*

172 *Piatti.* 18 173 18 174 4 *pl.*

175 *f*

*tr* *tr*

176 18 177 12 *f*

*tr* 178 22 *sf*



# Cassa e Piatti.

179 33 180 24 181 12 182 Moderato. Allegro non troppo. Clar. 10

(alla polacca.) 8 183 Listesso tempo. 15 attacca

## Картина VII. ПОЛЬСКИЙ СЪ ХОРОМЪ.

184 Allegro non troppo alla pollacca. Viol. I. 6 185 10 186 10

187 Trio. 16 188 8 189 Oboi 8

190 8 191 6 Viol. I. 192 Tambouro.

tr tr tr 7 pp

Viol. I. tr 193 Cassa. 3 Piatti. 3 194 1 mf mf

1 Cassa. 1 Piatti. 1

# Cassa e Piatti.

3

195 *f* Piatti.

Piatti. Cassa. Piatti.

196 Coda.

5 *f* Zum Schluss. Pour finir.

1 Piatti. 4 204 Allegro assai. Cassa. 7 24 *sf* Piatti.

## Картина VIII.

Andante. 205 Fl. o. o.

9 206 Allegro. Tromba 3 15

206 Allegro assai. 7 Timp. *mf*

4 15 208-213 tacet. *mf*

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

Картина I.

Вступление.

„СВЯТЫЙ ВЕЧЕРЪ“

Celesta o Glockenspiel, Xylophone e Tamburo.

Adagio. 9 Viol. I. *p*

1 5 *p*

2 1 *p*

*cresc.*

3 4

Zum Schluss. Andante. 1 161 9

Pour finir.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VI.

Встѣпленіе.

161 Andante.

10

*p*

1

*p*

1

*p*

1

162

ИГРЫ И ПЛЯСКИ ЗВѢЗДЪ.

163 а. Мазурка.

Allegro assai.

*p*

1

8

24

*Fine.*

164 Trio.

2

1.

2.

*D.C. al Fine senza ripetizione.*



Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VII.

ПОЛЬСКІИ СЪ ХОРОМЪ.

Tamburo.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

Viol. I.

6 185 10 186 10 187 Trio. 188 8

189 Oboi. 8 190 8 191 6 Viol. I.

192 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *p sub.*

4 *tr* *tr* *tr* 193 *mf* *tr*

*tr* *tr* *tr* 1 *f* *tr*

194 *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr*

*tr* *tr* *tr* *tr* 195 *tr*

*tr* *tr* *tr* *tr*

196 Coda. *tr*

5 *tr* *tr* *Lam Sch' ss.* 7 204 Allegro assai. 24

*f* *f* Four finir. 8



Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

Н. Римскій Корсаковъ.  
1894.

**Andante.** **Xylophon.**

205 Fl. Viol. I. Oboe.

206 **Allegro.**

207 **Allegro assai. 32**

*mf*

The musical score is written for Xylophone and other instruments. It begins with a section marked 'Andante.' for Flute, Violin I, and Oboe. This is followed by a section marked 'Allegro.' for Xylophone. The final section is marked 'Allegro assai. 32' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Celesta o Glockenspiel, Xylophone e Tamburo.

Картина VIII.

**205** Andante.

Flauto I. Viol. I.

**206** Allegro. **207** Allegro assai.

Flauto I.

**208** Moderato.

Corno I.

**209 - 213** tacet.