

NICOLAI RIMSKY-KORSAKOV  
Russian Easter Overture, Op. 36  
Clarinetto I in C.

**Lento mystico.**  
*p* *dim. e smorz.* *mf* *dim.* *pp* *colla parte* *ten.*

**A** *a tempo* **5** **4 B** **Maestoso.** *pp* **6** **Oboe** **7** **8** **9** *Clad. Fl. I.*

**C** *a tempo* *Solo dolce* **1** **2**

**Andante lugubre, sempre alla breve**  
*pp* *dim.* **2** **1** *poco sfz* **D** **1**

*poco sfz* **12** *p* *smorz.* *p*

*pp cresc.* *ff dim.* *pp* *Solo* *mf* *cresc.*

**Allegro agitato.** **7** *poco acceler.* *sfz* *mf*

*p* *dim.* *mf* **E** **2** **2**

*f* **F** **G** **1**

*sfz*

# Clarinetto I in C.

1

*sf* *f* *ff*

*ff*

1

1 I

2 *pppoco*

*più sost. e tranquillo*

6 *pp* *Listesso tempo.*

*cresc.* *f*

*f* *L*

8 *mf*

Detailed description of the musical score: The score is written for Clarinetto I in C. It consists of 12 staves of music. The key signature is one flat (B-flat). The piece begins with a first ending bracket over the first staff. Dynamics include *sf*, *f*, *ff*, *pppoco*, *pp*, *cresc.*, *f*, and *mf*. Performance instructions include *più sost. e tranquillo* and *Listesso tempo.*. There are several first and second endings marked with '1.' and '2.'. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a final cadence in 4/4 time.

# Clarinetto I in C.

**M** *Recit. Maestoso. Vid. Solo* **N** *Tempo I. (Allegro agitato.)*

12 *poco rit.* 13 *f* 24 *f*

**P** 3 2 *f* *ff*

**R** 1 1 *ff* *f* *ff* 1 1

# Clarinetto I in C.

*ff*

1

1 T

*poco rit.*

*sf*

1

*pp poco più sost. e tranquillo*

*dim.*

*atempo* U

Viol. Cud. 2 *pp*

*cresc.*

*f*

*ff*

V *Poco più animato.*

*f*

# Clarinetto I in C.

The musical score for Clarinet I in C consists of 15 staves. The first 14 staves are in 2/4 time and feature a complex melodic line with many sixteenth and thirty-second notes. The score includes various dynamics such as *f*, *sfz*, and *ff*. A section starting at measure 15 is marked *X Spiritoso* and *Allegro agitato*. This section includes a key signature change to one flat and a time signature change to 6/8. The tempo then changes to *Maestoso alla breve* (L'istesso tempo.) in the final two staves, which are in 2/2 time. The score concludes with a *fff* dynamic marking.

Nicola Rimsky-Korsakov  
Russian Easter Overture, Op. 36

Clarinetto II in C.

**Lento mystico.**  
p dim. e smorz. mf dim. pp colla parte

**A a tempo** 5 **B Maestoso.** 4 **C a tempo** 2 1. 3  
pp Fl. Cad.

4 5 6 7 pp dim.

**Andante lugubre sempre alla breve.**  
poco sf. 2 poco sf. 12 >p smorz

D 1 5  
>p pp cresc. ff dim. pp

**Allegro agitato.** 7 8 9  
sfz p dim.

E 2 2 2

F ff

G 1 1

Clarinetto II in C.

*sfz* *f* *ff* *ff* *sfz* *pp* *poco più sost. e tranquillo* *pp* *p* *cresc.* *pp*

# Clarinetto II in C.

The musical score for Clarinet II in C consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *mf* and a first ending bracket labeled 'L'. The second staff continues the melodic line with various rhythmic values and a dynamic marking of *f*. The third staff marks the beginning of a section with the tempo marking 'M Recit. Maestoso' and 'Viol. Solo.' above the staff. It includes measure numbers 12, 18, and 24, and a dynamic marking of *poco rit.*. The fourth staff continues the melodic line with a dynamic marking of *f*. The fifth staff features a dynamic marking of *sfz* and a first ending bracket labeled 'N Tempo I. (Allegro agitato)'. The sixth staff continues the melodic line with a dynamic marking of *f*. The seventh staff features a dynamic marking of *ff* and a first ending bracket labeled 'P'. The eighth staff continues the melodic line with a dynamic marking of *f*. The ninth staff features a dynamic marking of *ff*. The tenth staff continues the melodic line with a dynamic marking of *f*. The eleventh staff features a dynamic marking of *sfz* and a first ending bracket labeled 'R'. The twelfth staff continues the melodic line with a dynamic marking of *sfz* and first ending brackets labeled '1'.



### Clarinetto II in C.

The musical score for Clarinet II in C consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *sfz*, *f*, *ff*, *pp*, and *f*. Performance instructions include *poco più sost. e tranquillo*, *a tempo*, and *cresc.*. There are also markings for *Viol. Cad.* and *pp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a '12' and a '2' above it, indicating a specific measure or section. The notation includes slurs, accents, and dynamic hairpins.

# Clarinetto II in C.

**V** Poco più animato.

W 15 X *spiritoso* **Allegro agitato.**

6 ff

sfz ff

sfz f

ff

**Maestoso alla breve. (L'istesso tempo.)**

fff