

IV. Scena e canto gitano

Allegretto. $\text{♩} = 66.$

Flauto piccolo

Flauti.

Oboi.

Clarineti in B

Clarineti in A

Fagotti.

Corni in F

Trombe in B

Tromboni

e Tuba

Timpani in A E

Triangolo

Tamburino.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole.

Violoncelli.

Contrabassi.

Quasi cadenza I

SOLI.

con forza

SOLI.

con forza

SOLI.

con forza

SOLO

Allegretto.

Cor. (F)

Tr. (B)

T.

VI.

Vla.

Vcl.

Cb.

dimin.

crac.

dimin.

crac.

dimin.

crac. a 2.

Cor. (F)

Tr. (B)

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin.

ppp

Cadanza II

SOLO

con forza e capriccioso

T.

VI.

VI.

Vla.

Vcl.

Cb.

T.

VI.

VI.

Vla.

Vcl.

Cb.

dimin. e ritca.

L a tempo d. z. co.

Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

pp
pp
arco *pizz.*
arco *pizz.*
arco *pizz.*
p *f*

L a tempo

Fl.
 Cl.
 (B)
 Timp.
 T.
 Pti.
 Vl.
 Vla.
 Vcl.
 Cb.

SOLO
1.
dolce e leggieramentr
SOLO
dolce e leggieramento
arco *pizz.*
arco *pizz.*
arco *pizz.*
arco *pizz.*
f *f*
f *f*

Codonna III brillante

Fl.

Cl. (A)

I imp.

T.

Pti.

VI.

Vla.

Vcl.

Cb.

arco pizz. arco pizz. arco pizz. arco pizz.

fpp

f

Fl.

I imp.

VI.

Vla.

Vcl.

Cb.

cresc. ed acceler.

smorz.

Ob.

Codensa IV

Cl.
(B) *cresc.*

Fg.

Tri.

Pti. *In. Junc & baguettes d'éponge.* *more.*
poco f ppp

Vi. I.

Vla. I.

Vcl.

Cb.

Ob. *a tempo* *dolce* I. Solo

Cl.
(B) *dim.* *p*

Fg. *pp*

Tri. *pp*

Vi. I.

Vla. II.

Vcl.

Cb. *a tempo*

Ob.
Cl.
(B)
Fg.
Tri.

Arp.

Cadenza F
m. d.

Arpa. riva forza

molto

Tri.

Arp.

ritardando ad lib.

Tbn.
c
Tba.
Pti.

a tempo

Arp.

Arpa.

a tempo

Musical score for measures 1-3 of the first system. The instruments are Tbn. e (Tenor Trombone), Tba. (Tuba), Pti. (Percussion), VI. (Violin I), VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The Violin I and II parts are marked *ff* and *f* respectively, with the instruction *feroce* appearing above the first violin staff in measure 1 and above the second violin staff in measure 3. The Percussion part has a rhythmic pattern of eighth notes.

Musical score for measures 4-6 of the second system. The instruments are Tbn. e (Tenor Trombone), Tba. (Tuba), Pti. (Percussion), VI. (Violin I), VI. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabbasso). The Violin I and II parts continue their rhythmic pattern. The Percussion part has a rhythmic pattern of eighth notes.

M. d. 89.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Ibn. e

Iba.

Iimp.

Tri.

Pti. C.

Arp.

Vi. I.

Vi. II.

Vla. *diviso* *p*

Vcl. *pizz.*

Cb. *pizz.*

M

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. e

Tba.

Timp.

Tri.

Pti. C.

Arp.

Vl.

Vla.

Vcl.

Cb.

This page of a musical score, numbered 48, contains 18 staves. The top section includes woodwinds (Piccolo Flute, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet in B-flat, Trombone, Tuba). The middle section features percussion (Timpani, Triangle, Cymbals). The bottom section includes keyboard (Arpeggiator) and strings (Violin, Viola, Violoncello, Contrabass). The score is written in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, including *dim.* (diminuendo) and *mf* (mezzo-forte). The brass instruments provide harmonic support with sustained notes. The percussion instruments play rhythmic patterns, with the timpani playing a steady pulse. The arpeggiator plays a complex, rhythmic accompaniment. The strings play a melodic line with various articulations and dynamics, including *dim.* and *mf*.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

Pti.
C.

Arp.

Vl.
feroce
ff

Vla.

Vcl.

Cb.

feroce
ff

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (B)
Tbn. e
Tba.
Timp.
Tri.
Pti. C.
Arp.
Vi.
Vla. (divise)
Vcl.
Cb.

mus. markings: *mf*, *plaz.*, *pizz.*

Bottom signature: **Nº**

Detailed description: This is a page of a musical score for orchestra and strings, numbered 49 and titled 'N.º 69.'. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais (F). The brass section includes Trumpet (B), Trombone (E), and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Arpeggiated strings, Violins, Viola (divided), Violoncello, and Double Bass. The score shows measures 1 through 4. The woodwinds and brasses have various melodic and harmonic parts, with some measures containing complex rhythmic patterns. The strings play a rhythmic accompaniment, with the Viola part marked 'divise' and the Violoncello part marked 'pizz.'. The bottom of the page features a large 'Nº' signature.

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (B)
Tbn. e Tba.
Timp.
Tri.
Pti. C.
Arp.
VI.
Vla.
Vcl.
Cb.

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor.
(F)
Tr.
(B)
Tbn.
e
Tba.
Timp.
Tri.
Pti.
C.
Arp.
Vi.
Vla.
Vcl.
Cb.

This page of a musical score, numbered 51, contains the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Cor. (F) (Cornet in F)
- Tr. (B) (Trumpet in B)
- Tbn. e (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Pti. C. (Cymbals)
- Arp. (Arpeggiator)
- Vi. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello/Cello)
- Cb. (Contrabbasso/Double Bass)

The score is written in a common time signature and features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *ff*. The woodwind and string sections are highly active, with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl. picc.

Fl.

Ob. Solo

Cl. Solo

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

Pti. C.

Arp.

VI.

Vla.

Vcl. Solo arco

Vcl. arco

Cb. arco

ppp

Solo

Ob.

Cl.
(B)

VI.
I.
II.

Vla.

Vcl.
Solo

Vcl.

Cb.

Solo

Fil.

Ob.

Cl.

VI.
II.

Vla.
div.

Vcl.
Solo

Vcl.

Cb.

(quasi Guitarra, non divisi.)

(quasi Guitarra, non divisi)

(quasi Guitarra, non divisi)

plaz.

plaz.

plaz.

plaz.

Fl. *0*

Ob.

Fg.

VI. I. *simile*

VI. II. *simile*

Vla.

Vcl. *simile*

Cb.

Solo

Detailed description: This system contains the first three measures of the score. The Flute part begins with a dynamic marking of *0* and a series of sixteenth-note runs. The Oboe and Bassoon parts have similar rhythmic patterns. The Violin I and II parts play chords, with the first violin part marked *simile*. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The Flute part has a *Solo* marking in the third measure.

Fl.

Ob.

Fg.

VI. I. *simile*

VI. II. *simile*

Vla.

Vcl. *simile*

Cb.

Detailed description: This system contains measures 4 through 7. The Flute part continues with sixteenth-note runs. The Oboe and Bassoon parts continue with their respective rhythmic patterns. The Violin I and II parts continue with chords, both marked *simile*. The Viola part remains silent. The Violoncello and Contrabass parts continue with their eighth-note accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

2.

cresc.

p cresc.

f cresc.

cresc.

p cresc.

f cresc.

p cresc.

f cresc.

cresc.

p cresc.

f cresc.

In A

cresc.

p cresc.

f cresc.

Muta in Ces, D, E, F, G, As, B.

div.

arco

cresc.

pp

mf

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

P

This musical score page, numbered 86, contains the following elements:

- Woodwinds:** Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (F)).
- Brass:** Trumpet (Tr. (B)), Trombone (Tbn. e), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Tom-tom (T. Pti.), and Cymbal (C.).
- Keyboard:** Arpeggiator (Arp.).
- Strings:** Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key performance instructions include *p cresc.*, *f*, *mf cresc. molto*, *pp*, *arco*, *pizz.*, and *pizz. div.*. A dynamic marking of **P** is present at the top right. The score is written in a single system with multiple staves.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
c

Tba.

Timp.

Tri.

T.
Pti.

C.

Arp.

VI.

Via.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (B)

Tbn. c

Tba.

Timp.

Tri.

Tn.

T.

Pti.

C.

Arp.

VI. arco pizz.

Via. arco pizz.

Vcl. pizz. arco

Cb.

Mute in A

ff f mf

a2

Q

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e

Tba.

Imp.

Tri.

Tn.

T.

Pti.

C.

Arp.

VI.

Vla.

Vcl.

Cb.

This musical score page, numbered 80, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet in B-flat (Tr. (B)), Trombone and Euphonium (Tbn. e), Trombone (Tba.), Snare Drum (Imp.), Triangle (Tri.), Tom-tom (Tn.), Tom (T), Snare Drum (Pti.), Cymbal (C), Arpeggiator (Arp.), Violin I (VI.), Viola (Vla.), Violin II (Vcl.), and Double Bass (Cb.). The woodwind and brass sections feature complex rhythmic patterns with many slurs and accents. The string section includes markings for 'pizz arco' and 'pizz.'.

Animato

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. e Tba.

Timp.

Tri.

T.

Pti.

C.

Detailed description: This block contains the staves for woodwinds and percussion. The Piccolo Flute (Fl. picc.) and Flute (Fl.) parts begin in the final measure with a rapid sixteenth-note passage. The Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.) parts also enter in the final measure with similar rhythmic patterns. The Cor Anglais (Cor. (F)) has a more complex rhythmic pattern throughout the page, marked with *pp* and *ppp*. The Trumpet in B-flat (Tr. (B)) and Trombones/Euphoniums (Tbn. e Tba.) have sparse parts, mostly consisting of rests and occasional notes. The Timpani (Timp.), Triangle (Tri.), Tom-toms (T.), and Cymbals (C.) are mostly silent, with some light percussion in the final measure.

Arp.

Vi.

Vla.

Vcl.

Cb.

Detailed description: This block contains the staves for strings and harp. The Harp (Arp.) is silent throughout. The Violin (Vi.) and Viola (Vla.) parts feature a rapid sixteenth-note passage starting in the final measure, marked with *spiccato assai*. The Violoncello (Vcl.) and Contrabass (Cb.) parts have a steady eighth-note accompaniment throughout the page, marked with *p*. The final measure of the strings is marked with *div.* (divisi).

Animato.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (B)

Tbn. c

Tba.

Timp.

Tri.

Tn.

T. Pti.

Arp.

VI.

Vla.

Vcl.

Cb.

gliss.

gliss.

non dir. pizz.

arco dir.

pizz.

plac. non dir.

arco dir.

pizz.

pizz.

Fl. picc.

Fl.

Ob.

Cl.
(A)

Fg.

Cor.
(F)

Tr.
(B)

Tbn.
e
Tba.

Timp.

T.
Pti.
C.

Arp.

VI.

Vla.

Vcl.

Cb.

p

allarco